

# All the Way My Savior Leads Me

Trombone Solo and Piano  
Score

Robert Lowery  
arranged by Richard A. Nichols

With Devotion

SOLO *mf*

PIANO *mp*

5 *poco ritard.*

5 *poco ritard.*

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# All the Way My Savior Leads Me (Tbn. solo sc.) - 2

10 *a tempo*

10 *a tempo*

15

15

20 *poco ritard.* *a tempo*

20 *poco ritard.* *a tempo*

*f*

*mf*

*f*

*mp*

*mp*

All the Way My Savior Leads Me (Tbn. solo sc.) - 3

This musical score is for a tuba solo section, consisting of four systems of music. Each system includes a tuba part and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red 'Preview Score' watermark.

**System 1 (Measures 25-29):** The tuba part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

**System 2 (Measures 30-34):** The tuba part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment includes a *poco ritard.* marking at the beginning and an *a tempo* marking. The dynamic marking is *p* for the tuba and *pp* for the piano.

**System 3 (Measures 35-39):** The tuba part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings of *mf* and *f* are present.

# All the Way My Savior Leads Me (Tbn. solo sc.) - 4

This musical score is for a tuba solo section, consisting of three systems of music. Each system includes a tuba part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red 'Preview Score' watermark.

**System 1 (Measures 40-43):**  
The tuba part begins at measure 40 with a half note G2, followed by a half note F2, and then a half note E2. A slur covers these three notes, with the instruction *molto rit.* above. The piano accompaniment starts with a half note G2 in the right hand and a half note G2 in the left hand. The dynamic marking *mp* is placed below the tuba staff.

**System 2 (Measures 44-47):**  
The tuba part continues with a half note D2, followed by a half note C2, and then a half note B1. A slur covers these three notes, with the instruction *a tempo* above. The piano accompaniment features a half note G2 in the right hand and a half note G2 in the left hand. The dynamic marking *p* is placed below the piano staff.

**System 3 (Measures 48-51):**  
The tuba part consists of a half note G2, followed by a half note F2, and then a half note E2. A slur covers these three notes. The piano accompaniment features a half note G2 in the right hand and a half note G2 in the left hand. The dynamic marking *p* is placed below the piano staff.