

All the Way My Savior Leads Me

Flute Solo and Piano
Score

Robert Lowery
arranged by Richard A. Nichols

With Devotion

SOLO *mf*

PIANO *mp*

5 *poco ritard.*

5 *poco ritard.*

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All the Way My Savior Leads Me (Flute solo sc.) - 2

10 *a tempo*

10 *a tempo*

15

15

20 *poco ritard.* *a tempo*

20 *poco ritard.* *a tempo*

f

mf

f

mp

mp

All the Way My Savior Leads Me (Flute solo sc.) - 3

This musical score is for a flute solo and piano accompaniment. It is divided into three systems, each with a flute staff and a piano grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings (*p*, *pp*, *mf*, *f*) and tempo markings (*poco ritard.*, *a tempo*). A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 25-29):
Measures 25-29. Flute staff starts with a whole note G4. Piano accompaniment begins with a quarter note G3 in the bass clef and a quarter note G3 in the treble clef. Dynamics range from *p* to *f*.

System 2 (Measures 30-34):
Measures 30-34. Flute staff begins with a half note G4, marked *poco ritard.* and *p*. Piano accompaniment starts with a half note G3 in the bass clef and a half note G3 in the treble clef, marked *pp*. The tempo returns to *a tempo* at measure 32. Dynamics range from *pp* to *f*.

System 3 (Measures 35-39):
Measures 35-39. Flute staff begins with a half note G4, marked *mf*. Piano accompaniment starts with a half note G3 in the bass clef and a half note G3 in the treble clef, marked *mp*. Dynamics range from *mp* to *f*.

All the Way My Savior Leads Me (Flute solo sc.) - 4

40 *molto rit.* *mp*

40 *molto rit.* *p*

44 // *a tempo*

44 // *a tempo*

48

48