

# All Hail the Power of Jesus' Name

Trombone Solo and Piano  
Score

CORONATION - Oliver Holden  
arranged by Peter Davis

Triumphantly

The musical score is presented in three systems. The first system shows the beginning of the piece, with a Trombone Solo part in the bass clef and a Piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4, with the Trombone Solo part marked mezzo-forte (*mf*) and the piano part marked mezzo-piano (*mp*). The third system begins at measure 9, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire score.

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14

14

*mp*

*p*

19

Less Motion

*ritard.*

19

*mp*

23

*mf*

23

*mf*

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27

mf

31

accel. f

35

As at first

mf

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The image displays a musical score for a tuba solo and piano accompaniment. The score is divided into three systems, each with a tuba part and a piano part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system (measures 39-42) features a tuba part with a melodic line and piano accompaniment with chords and a bass line. The second system (measures 43-46) includes dynamic markings: *mf* for the tuba, *f* for the piano, and *mp* for the piano's upper part. A triplet of eighth notes is marked with a '3' above it. The third system (measures 47-50) begins with the instruction 'Broadening' above the tuba part, which has a long note with a fermata. The piano part continues with chords and a bass line. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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