

All Hail the Power of Jesus' Name

Trumpet/Trombone Duet and Piano
Score (Transposed)

Oliver Holden/William Shrubsole/James Ellor
arranged by Paul R. Jantz
piano accompaniment by Jean Cook

With energy

The score is written for Trumpet/Trombone Duet and Piano. It is in the key of D major (one sharp) and common time (C). The tempo/style is marked 'With energy'. The score is divided into three systems. The first system includes Part I (Trumpet/Trombone), Part II (Trumpet/Trombone), and Piano. The second system continues the Piano part. The third system continues the Piano part. A large red watermark 'Preview Score' is overlaid diagonally across the score.

PART I

PART II

PIANO

f

f

5

5

5

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All Hail the Power of Jesus' Name (Trp./Tbn. Duet Score) - 2

This musical score is for a duet of Trumpet and Trombone with piano accompaniment. It consists of three systems of staves. The first system (measures 9-12) features the Trp./Tbn. parts in a treble and bass clef, and the piano accompaniment in a grand staff. The second system (measures 13-14) continues the Trp./Tbn. parts and piano accompaniment. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

All Hail the Power of Jesus' Name (Trp./Tbn. Duet Score) - 4

Slowly, with expression

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#) and the bottom staff is in bass clef with a key signature of one flat (Bb). Both staves start with a measure rest for four measures. At measure 25, the dynamic is *mp*. The notation includes slurs and hairpins indicating dynamics.

Slowly, with expression

Piano accompaniment for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (Bb). The music begins at measure 25 with a dynamic of *mp*. The notation includes slurs, hairpins, and dynamic markings such as *8va* and *Red.* (Pedal).

Musical notation for measures 30-33. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (Bb). The music begins at measure 30 with a dynamic of *mf*. The notation includes slurs and hairpins.

Piano accompaniment for measures 30-33. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (Bb). The music begins at measure 30 with a dynamic of *mf*. The notation includes slurs, hairpins, and dynamic markings such as *8va* and ** Red.* (Pedal).

All Hail the Power of Jesus' Name (Trp./Tbn. Duet Score) - 5

34

mp *mp* *mp*

3 3 3 *Sva*

38

mf *mf* *mf* *ritard.* *f* *f*

* *Red.*

All Hail the Power of Jesus' Name (Trp./Tbn. Duet Score) - 6

42 With energy - faster

poco accel. *f*

42 With energy - faster

poco accel. *f*

47 *mf*

mf

47 *mf*

The image shows a musical score for a trumpet and trombone duet with piano accompaniment. It is divided into three systems. The first system (measures 42-44) features a 3/4 time signature and includes the instruction 'With energy - faster'. The trumpet and trombone parts have a melodic line starting with a half note, followed by quarter notes, and ending with eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The second system (measures 45-46) continues the melodic and harmonic development. The third system (measures 47-49) shows the melodic line moving to a higher register and the piano accompaniment providing harmonic support. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

All Hail the Power of Jesus' Name (Trp./Tbn. Duet Score) - 7

This musical score page contains two systems of music. The first system covers measures 52 to 56, and the second system covers measures 57 to 61. The score is written for a Trumpet/Tuba (Trp./Tbn.) duet and a piano accompaniment.

System 1 (Measures 52-56):

- Trp./Tbn. Part:** Measures 52-56. The melody starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The dynamic changes to *f* for the final measure.
- Piano Part:** Measures 52-56. The right hand has a whole note G4 (marked *mp*), followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The dynamic changes to *f* for the final measure. The left hand has a whole note G3 (marked *mp*), followed by quarter notes A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3. The dynamic changes to *f* for the final measure. A *Sva* (Sustained) marking is present under the final G3.

System 2 (Measures 57-61):

- Trp./Tbn. Part:** Measures 57-61. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4.
- Piano Part:** Measures 57-61. The right hand has a whole note G4 (marked *mp*), followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The dynamic changes to *f* for the final measure. The left hand has a whole note G3 (marked *mp*), followed by quarter notes A3, B3, C4, B3, A3, G3. A fermata is placed over the final G3. The dynamic changes to *f* for the final measure. A *Sva* (Sustained) marking is present under the final G3.

All Hail the Power of Jesus' Name (Trp./Tbn. Duet Score) - 8

The image displays a musical score for a trumpet and trombone duet with piano accompaniment. The score is divided into two systems, measures 62-66 and 67-71. The first system (measures 62-66) features a duet of trumpet and trombone parts with a piano accompaniment. The trumpet and trombone parts are marked with a forte (*f*) dynamic. The piano accompaniment includes a trill in the right hand and a triplet in the left hand. The second system (measures 67-71) shows the duet parts with a piano accompaniment. The trumpet and trombone parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment includes a trill in the right hand and a triplet in the left hand. The score is marked with *poco ritard.* (slightly ritardando) and *cresc.* (crescendo). A large red watermark reading "Preview Score" is overlaid diagonally across the score.

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