

All Hail the Power of Jesus' Name

Trombone Duet and Piano
Score

Oliver Holden/William Shrubsole/James Ellor
arranged by Paul R. Jantz
piano accompaniment by Jean Cook

1 With energy

PART I

PART II

PIANO

f

3

5

f

5

5

5

5

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All Hail the Power of Jesus' Name (Tbn. Duet Score) - 2

This musical score is for a tuba duet and piano accompaniment. It is divided into two systems, each containing two staves for the tubas and two staves for the piano.

System 1 (Measures 9-12):
The tuba parts begin at measure 9. The upper tuba part has a dynamic marking of *p* at measure 10 and *f* at measure 12. The lower tuba part has a dynamic marking of *p* at measure 10 and *f* at measure 12. The piano accompaniment features chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in measure 11.

System 2 (Measures 13-16):
The tuba parts begin at measure 13. The upper tuba part has a dynamic marking of *mf* at measure 14. The lower tuba part has a dynamic marking of *mf* at measure 16. The piano accompaniment continues with chords and a bass line. An octave sign (*8va*) is placed above the right hand in measure 14, and a triplet of eighth notes is marked with a '3' in measure 15.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

All Hail the Power of Jesus' Name (Tbn. Duet Score) - 3

This musical score page contains two systems of music. The first system (measures 17-20) features two tuba parts and a piano accompaniment. The tuba parts are in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs with a key signature of one flat and a dynamic marking of *mf*. The second system (measures 21-24) continues the tuba parts and piano accompaniment. The piano part includes a *ritard.* marking and a triplet of eighth notes. The score concludes with a *rub.* (ruba) marking and a triplet of eighth notes in the piano part.

17

17

poco

mf

17

poco

21

ritard.

21

21

3

3

ritard.

3

rub.

3

All Hail the Power of Jesus' Name (Tbn. Duet Score) - 4

Slowly, with expression

Musical score for measures 25-29. The score is for two tubas and piano accompaniment. The tuba parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is marked "Slowly, with expression". The dynamic is marked *mp*. The piano accompaniment includes markings for *8va* and *8va Led.*. A large red watermark "PREVIEW" is overlaid on the score.

Slowly, with expression

Musical score for measures 30-34. The score is for two tubas and piano accompaniment. The tuba parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is marked "Slowly, with expression". The dynamic is marked *mf*. The piano accompaniment includes markings for *8va* and *8va Led.*. A large red watermark "PREVIEW" is overlaid on the score.

All Hail the Power of Jesus' Name (Tbn. Duet Score) - 5

This musical score is for a Tuba Duet, measures 34 through 38. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each containing two tuba staves and a grand staff (treble and bass clefs).

Measure 34: The tuba parts begin with a half note G2, followed by a quarter rest, and then a quarter note G2. The grand staff features a melodic line with eighth notes and triplet markings (3) in the right hand, and a bass line with quarter notes in the left hand. Dynamics are marked *mp*.

Measure 35: The tuba parts continue with a quarter note G2, a quarter rest, and a quarter note G2. The grand staff continues with the melodic line and bass line. Dynamics are marked *mp*.

Measure 36: The tuba parts play a quarter note G2, a quarter rest, and a quarter note G2. The grand staff continues with the melodic line and bass line. Dynamics are marked *mp*.

Measure 37: The tuba parts play a quarter note G2, a quarter rest, and a quarter note G2. The grand staff continues with the melodic line and bass line. Dynamics are marked *mf*.

Measure 38: The tuba parts play a quarter note G2, a quarter rest, and a quarter note G2. The grand staff continues with the melodic line and bass line. Dynamics are marked *mf* and *f*. The piece concludes with a *ritard.* (ritardando) and a final *f* dynamic.

Additional markings include a *Red.* (Reduction) symbol at the bottom of measure 36, a *Sva* (Soprano) marking above the grand staff in measure 36, and a ** Ped.* (pedal) marking below the grand staff in measure 38.

All Hail the Power of Jesus' Name (Tbn. Duet Score) - 6

With energy - faster

42 *poco accel.* *f*

42 *poco accel.* *f*

42 *poco accel.* *f*

47 *mf*

47 *mf*

47 *mf*

The image shows a musical score for a tuba duet. It is divided into two systems. The first system covers measures 42 to 46, and the second system covers measures 47 to 51. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes two tuba parts and piano accompaniment. The first system starts at measure 42 with a 'poco accel.' marking and a dynamic of 'f'. The second system starts at measure 47 with a dynamic of 'mf'. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

All Hail the Power of Jesus' Name (Tbn. Duet Score) - 7

This musical score is for a tuba duet, consisting of two parts for each instrument. The score is divided into two systems, each with four staves. The first system covers measures 52 to 56, and the second system covers measures 57 to 60. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic, which increases to a fortissimo (*f*) dynamic by measure 56. The second system continues with the *f* dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A *Sva* (Sustained) marking is present in the second system, indicating a sustained note. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

All Hail the Power of Jesus' Name (Tbn. Duet Score) - 8

The image displays a musical score for a tuba duet, consisting of two parts and piano accompaniment. The score is divided into two systems, measures 62-66 and 67-71. The first system (measures 62-66) features two tuba parts in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The tuba parts begin with a dynamic marking of *f*. The piano accompaniment includes an *8va* marking in the right hand. The second system (measures 67-71) includes the instruction *poco ritard.* at the beginning. The tuba parts reach a dynamic of *ff* and conclude with a fermata. The piano accompaniment features a *cresc.* marking, a triplet of eighth notes, and a final *ff* dynamic. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

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