

All Creatures Of Our God and King

Instrumental Solo and Piano
Score (B-flat Transposition)

Geistliche Kirchengesänge, Cologne, 1623
arr. Dan Forrest (ASCAP)

Brightly, with energy $\text{♩} = 88$

SOLO

PIANO

f

mf

mf

Leg. *Leg.* *Leg. simile*

* Exaggerate the 8th notes- play them almost as if they were 16th notes.

© Copyright 2006 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

All Creatures of Our God and King (B-flat Trp. Solo) - 2

8 *smoothly, more flowing*
mf

8 *mf* *smoothly, more flowing*

12 *p* *mp*
Both hands
p *mp*

16 *mf* *mf*

16 *mf*

All Creatures of Our God and King (B-flat Trp. Solo) - 3

20

20

mp

24

softer, more expressive

p

24

softer, more expressive bring out melody

mp

28

(8va)

mf

28

mp

mf

All Creatures of Our God and King (B-flat Trp. Solo) - 4

This musical score is for a B-flat Trumpet Solo, measures 32 through 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a single trumpet part and a piano accompaniment.

Measure 32: The trumpet part begins with a dynamic marking of *mp* and a *8va* (octave) marking with a dashed line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measure 35: The trumpet part has a dynamic marking of *mf*. The piano accompaniment features a more active bass line and chords, with dynamic markings of *mp* and *mf* alternating.

Measure 39: The trumpet part has a dynamic marking of *mf*. The piano accompaniment continues with a similar texture, featuring a bass line and chords with dynamic markings of *mp* and *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

All Creatures of Our God and King (B-flat Trp. Solo) - 5

44 *molto rit.* Broadly

44 *molto rit.* Broadly *f* *mf*

47 *molto rit.* *f*

47 *molto rit.*

51 *Tempo I* *mp*

51 *Tempo I* *f* *mp*

The image shows a musical score for a B-flat Trumpet Solo, measures 44 through 51. The score is in G major and 4/4 time. It features a B-flat Trumpet line and a Piano accompaniment. The tempo is marked 'molto rit.' (measures 44-47) and 'Tempo I' (measures 51-51). Dynamics include 'f', 'mf', and 'mp'. The word 'Broadly' is written above the trumpet line in measures 44-47. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

All Creatures of Our God and King (B-flat Trp. Solo) - 6

55

mf *mp*

bring out melody

59

rit. *a tempo*

f

59

mp *rit.* *a tempo* *f*

The musical score consists of two systems. The first system (measures 55-58) features a B-flat Trumpet line and a Piano accompaniment. The trumpet part begins with a whole note G4, followed by a half note A4, and then a melodic line starting on B4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system (measures 59-60) continues the trumpet melody with a ritardando (rit.) leading into a tempo change. Dynamics include forte (f) and mezzo-piano (mp). The piano accompaniment also features a ritardando and a tempo change, ending with a fermata on the final chord.

COPYING IS ILLEGAL