

All Creatures Of Our God and King

Instrumental Solo and Piano
Flute Solo

Geistliche Kirchengesänge, Cologne, 1623
arr. Dan Forrest (ASCAP)

Brightly, with energy $\text{♩} = 88$

SOLO

PIANO

f

mf

Leg. *Leg.* *Leg. simile*

5

5

mf

* Exaggerate the 8th notes- play them almost as if they were 16th notes.

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All Creatures of Our God and King (Flute Solo) - 2

smoothly, more flowing

9

mf *p*

mf *smoothly, more flowing* *p* *8va*

13

mp *mf*

Both hands
(*8va*)

p *mp*

17

mf

mf *p* *mp*

All Creatures of Our God and King (Flute Solo) - 3

21

21

softer, more expressive

p

25

softer, more expressive bring out melody

mp

29

mf

mp

mf

All Creatures of Our God and King (Flute Solo) - 4

This musical score is for a flute solo, consisting of three systems of music. Each system includes a flute line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions.

System 1 (Measures 33-36): The flute line begins with a whole rest in measure 33, followed by a melodic line. A dynamic marking of *mf* is present. The piano accompaniment starts in measure 33 with a *rit.* marking and includes a *mp* marking in measure 35 and another *mf* marking in measure 36.

System 2 (Measures 37-40): The flute line continues with a melodic line. The piano accompaniment features a *mp* marking in measure 37, a *mf* marking in measure 38, and a *rit.* marking in measure 40.

System 3 (Measures 41-44): The flute line concludes with a melodic line. The piano accompaniment includes a *molto rit.* marking in measure 41 and a *f* marking in measure 43.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

All Creatures of Our God and King (Flute Solo) - 5

45 Broadly

45 Broadly

mf

49 *molto rit.* *f* Tempo I

49 *molto rit.* *f* Tempo I

53 *mp* *mf*

53 *mp* *mf* bring out melody

All Creatures of Our God and King (Flute Solo) - 6

The image shows a musical score for a flute solo and piano accompaniment, measures 57 through 62. The flute part is written in a single staff with a treble clef and a key signature of one flat. It begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mp* is placed below the first measure. The tempo is marked *a tempo*. The piano accompaniment consists of two staves, treble and bass clef. It starts with a half note G3, a half note A3, and a half note Bb3. A dynamic marking of *f* is placed above the first measure. The piano part includes a *rit.* (ritardando) marking over measures 59 and 60, and a *f* marking above measure 61. The score concludes with a double bar line and repeat dots.

Preview Score

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