

All Creatures of Our God and King

Horn/Trombone Duet
Score (Transposed)

Geistliche Kirchengesänge, Cologne, 1623
Arranged by Faye Lopez

Brightly

PART I

PART II

PIANO

Brightly

f

f

5

5

5

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All Creatures of Our God and King (Hn./Tbn. duet sc.) - 2

Musical score for Horn and Trombone duet, measures 10-11. The Horn part (top staff) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Trombone part (bottom staff) begins with a whole note G3, followed by a half note A3, and then a quarter note B3. Both parts are marked *mf*.

Piano accompaniment for measures 10-11. The right hand (top staff) plays chords: G4-A4, G4-A4-B4, and G4-A4-B4. The left hand (bottom staff) plays chords: G3-A3, G3-A3-B3, and G3-A3-B3. The dynamic is marked *mf*.

Musical score for Horn and Trombone duet, measures 15-16. The Horn part (top staff) has a whole rest in measure 15, followed by a quarter note G4, and then a quarter note A4. The Trombone part (bottom staff) has a whole rest in measure 15, followed by a quarter note G3, and then a quarter note A3. Both parts are marked *f*.

Piano accompaniment for measures 15-16. The right hand (top staff) plays chords: G4-A4, G4-A4-B4, and G4-A4-B4. The left hand (bottom staff) plays chords: G3-A3, G3-A3-B3, and G3-A3-B3. The dynamic is marked *f*.

All Creatures of Our God and King (Hn./Tbn. duet sc.) - 3

Slightly Slower

Musical notation for Horn and Trombone duet, measures 20-24. The Horn part (top staff) begins with a melodic line in B-flat major, marked 'Slightly Slower'. The Trombone part (bottom staff) provides harmonic support with sustained notes and rests.

Slightly Slower

smoothly

Piano accompaniment for measures 20-24. The right hand features a flowing melodic line with a crescendo leading to a *mf* dynamic. The left hand provides a steady harmonic accompaniment. The tempo is marked 'Slightly Slower' and the performance style is 'smoothly'.

legato

mp

Musical notation for Horn and Trombone duet, measures 25-29. The Horn part (top staff) has a melodic line marked 'legato' and *mp*. The Trombone part (bottom staff) has a melodic line also marked 'legato' and *mp*.

mp

Piano accompaniment for measures 25-29. The right hand features a melodic line with a crescendo. The left hand provides a steady harmonic accompaniment.

25

All Creatures of Our God and King (Hn./Tbn. duet sc.) - 4

This musical score is for a Horn and Trombone duet, measures 31 through 40. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems, each with a Horn part (top staff) and a Trombone part (bottom staff). The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Measure 31: Horn part begins with a quarter note G4, followed by rests. Trombone part begins with a quarter rest, then a quarter note G2, followed by eighth notes G2-A2-B2. Piano accompaniment features a steady eighth-note pattern in both hands.

Measure 37: Horn part has a quarter note G4, followed by a half note G4. Trombone part has a quarter note G2, followed by a half note G2. Piano accompaniment continues with eighth notes.

Measure 38: Horn part has a quarter note G4, followed by a half note G4. Trombone part has a quarter note G2, followed by a half note G2. Piano accompaniment continues with eighth notes.

Measure 39: Horn part has a quarter note G4, followed by a half note G4. Trombone part has a quarter note G2, followed by a half note G2. Piano accompaniment continues with eighth notes.

Measure 40: Horn part has a quarter note G4, followed by a half note G4. Trombone part has a quarter note G2, followed by a half note G2. Piano accompaniment continues with eighth notes.

Performance Instructions:

- poco marcato* (measures 37-38)
- mf poco accel.* (measures 39-40)
- Brightly** (measures 39-40)
- f* (measure 40)

All Creatures of Our God and King (Hn./Tbn. duet sc.) - 5

Musical score for measures 43-47. The score is arranged in two systems. The first system contains the Horn and Trombone parts, both starting at measure 43 and marked with a forte (*f*) dynamic. The second system contains the Piano accompaniment, also starting at measure 43. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Musical score for measures 48-52. The score is arranged in two systems. The first system contains the Horn and Trombone parts, both starting at measure 48. The Horn part is marked with a mezzo-forte (*mf*) dynamic, and the Trombone part is marked with a forte (*f*) dynamic. The second system contains the Piano accompaniment, also starting at measure 48. A large red watermark 'Sample Score' is overlaid diagonally across the page.

All Creatures of Our God and King (Hn./Tbn. duet sc.) - 6

The image displays a musical score for a Horn and Trombone duet, spanning measures 54 to 59. The score is arranged in three systems. The first system (measures 54-58) features a Horn part (treble clef) and a Trombone part (bass clef), both marked with a forte (*f*) dynamic. The second system (measures 59-60) includes a piano accompaniment (grand staff) and continues the Horn and Trombone parts. The piano part is marked with a mezzo-forte (*mf*) dynamic, and the Horn and Trombone parts are marked with a mezzo-piano (*mp*) dynamic. The instruction "slight rit. to end" is written above the Horn and Trombone staves in the second system. A large, semi-transparent red watermark reading "Sample Score" is overlaid diagonally across the entire page.

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