

All Creatures of Our God and King

Flute Quartet, Piano and Timpani
Score

LASST UNS ERFREUEN -
Geistliche Kirchengesänge, 1623
arranged by Faye Lopez

Triumphantly (M.M. ♩ = c. 76)

PART I

PART II

PART III

PART IV

Timpani

PIANO

f

f

f

f

tr

mf

f

All Creatures of Our God and King (Flute Quartet Sc.) - 3

The musical score is for the third system of 'All Creatures of Our God and King' for a flute quartet and piano. It is written in 3/4 time and B-flat major. The score consists of four flute parts and a piano accompaniment. The first system (measures 12-15) shows the flute parts with various melodic lines and rests. The piano accompaniment provides harmonic support with chords and moving bass lines. The second system (measures 16-19) features a dynamic marking of *f* (forte) for several of the flute parts, indicating a change in volume. The piano accompaniment continues with a steady rhythm. The score is overlaid with a large red watermark that reads 'Preview Score'.

All Creatures of Our God and King (Flute Quartet Sc.) - 6

The musical score is presented in two systems. The first system, measures 36-40, features four flute parts and a piano accompaniment. The flute parts have dynamics of *mf*, *mp*, and *mf*. The piano accompaniment has dynamics of *mf*, *mp*, and *mf*. The second system, measures 40-44, continues the flute parts with dynamics of *mf* and *f*. The piano accompaniment has dynamics of *f* and *mf*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

All Creatures of Our God and King (Flute Quartet Sc.) - 7

poco rit. *a tempo*
44 *f* *a tempo*
44 *f* *a tempo*
44 *poco rit.* *f* *a tempo*
44 *f* *a tempo*
44 *poco rit.* *a tempo*
44 *f* *a tempo*
44 *f* *a tempo*
44 *f* *a tempo*
44 *ff* *a tempo* *f*
48 *mf*
48 *mf*
48 *mf*
48 *mf*
48 *mf*
48 *mp*

All Creatures of Our God and King (Flute Quartet Sc.) - 8

52

mf

52

52

52

52

f *mf*

52

f *mf*

52

56

56

mf

56

mf

56

56

56

56

56

56

All Creatures of Our God and King (Flute Quartet Sc.) - 9

60 *f* *f* *f* *f* *f* *mf* *mf* *f*

64 *ritard.* *ff* *ritard.* *f* *ff* *ritard.* *f* *ff* *ritard.* *f* *ff* *tr.* *ritard.* *ff* *rit. al fine* *ff*