







All Creatures of Our God and King (Clarinet Quartet Sc.) - 4

20

20

20

20

20

*tr*

*mf* *f*

24

*mf*

*mf*

*mf*

24

C, F

*mf*

24



All Creatures of Our God and King (Clarinet Quartet Sc.) - 6

The musical score is for a Clarinet Quartet and Piano. It is divided into two systems of staves. The first system covers measures 36-39, and the second system covers measures 40-43. The score includes dynamics such as *mf*, *mp*, and *f*, and features a large red "Preview Score" watermark.

**System 1 (Measures 36-39):**

- Measures 36-37: Clarinet 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*, *mp*, *mf*.
- Measures 38-39: Clarinet 1 and 2 continue the melodic line. Dynamics: *mf*, *mf*.
- Clarinet 3 and 4: Measure 36 has a whole rest. Measure 37 has a quarter rest. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4. Dynamics: *mf*, *mp*, *mf*.
- Piano: Measures 36-37 have a whole rest. Measures 38-39 have a bass line starting on G3, moving to A3, B3, and C4. Dynamics: *mf*, *mp*, *mf*.

**System 2 (Measures 40-43):**

- Measures 40-41: Clarinet 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*, *mf*.
- Measures 42-43: Clarinet 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*, *mf*.
- Clarinet 3 and 4: Measures 40-41 have a whole rest. Measures 42-43 have a quarter note G4. Dynamics: *f*, *f*.
- Piano: Measures 40-41 have a whole rest. Measures 42-43 have a bass line starting on G3, moving to A3, B3, and C4. Dynamics: *mf*, *f*.



All Creatures of Our God and King (Clarinet Quartet Sc.) - 8

52

*mf*

52

52

52

52

*f* *mf*

52

*f* *mf*

52

56

*mf*

56

*mf*

56

56

56

56

56

All Creatures of Our God and King (Clarinet Quartet Sc.) - 9

60 *f* *f* *f* *f* *f* *mf* *mf* *f*

64 *ritard.* *ff* *ritard.* *f* *ff* *ritard.* *ff* *ritard.* *ff* *tr* *ritard.* *ff* *ff* *rit. al fine*