



All Creatures of Our God and King - 2

This musical score is for the second part of the hymn "All Creatures of Our God and King". It is arranged for a large ensemble, including brass and percussion instruments. The score is written in G major (one sharp) and 4/4 time. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- B♭ Tpt. (Trumpets):** Three staves. The top staff has a measure rest in the first measure. The middle and bottom staves play a rhythmic eighth-note pattern.
- Hn. (Horns):** Four staves. The top staff has a measure rest in the first measure. The other three staves play a rhythmic eighth-note pattern.
- Tbn. 1-4 (Trombones):** Four staves. The top three staves play a rhythmic eighth-note pattern. The bottom staff (Tbn. 4) plays a steady eighth-note accompaniment.
- tuba:** One staff, playing a steady eighth-note accompaniment.
- Snare:** One staff, playing a steady eighth-note accompaniment.
- Sus. cym. (Suspended Cymbal):** One staff, playing a steady eighth-note accompaniment.
- timp. (Timpani):** One staff, playing a steady eighth-note accompaniment.

Dynamic markings include *mf* (mezzo-forte) for the horn parts and *f* (forte) for the snare and cymbal parts. A rehearsal mark with the number 7 is placed above the first measure of the Snare and Timp. parts.

All Creatures of Our God and King - 3

This musical score is for the third part of the hymn 'All Creatures of Our God and King'. It features a variety of instruments including three B♭ Trumpets, four Horns, four Trombones, a Tuba, Snare, Suspended Cymbal, and Timpani. The score is written in G major (one sharp) and 4/4 time. It begins at measure 13. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*. The Horns play a melodic line with some rests. The Trombones and Tuba play a steady eighth-note accompaniment, with dynamics ranging from *mp* to *p*. The Snare, Suspended Cymbal, and Timpani provide a rhythmic foundation, with the Timpani playing a continuous eighth-note pattern. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

13

B♭ Tpt. *mf* *mp*

B♭ Tpt. *mf* *mp*

B♭ Tpt. *mf* *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p*

Tbn. 4 *mp* *mf* *p*

tuba *mp* *mf* *p*

Snare 13 *p*

Sus. cym. *mf*

timp. 13 *mf*

All Creatures of Our God and King - 4

This musical score is for the fourth part of the hymn "All Creatures of Our God and King". It is arranged for a large ensemble of instruments. The score begins at measure 20, marked with a treble clef and a key signature of one sharp (F#). The instrumentation includes three B♭ Trumpets, four Horns, four Trombones (labeled Tbn. 1-4), a Tuba, Snare, Suspended Cymbal (Sus. cym.), and Timpani (timp.). The music is characterized by dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. There are also crescendo and decrescendo hairpins. The Snare and Timp. parts feature rhythmic patterns, with the Snare playing a steady eighth-note accompaniment and the Timp. providing a strong downbeat in measure 20. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

All Creatures of Our God and King - 5

This musical score is for the fifth part of the hymn "All Creatures of Our God and King". It is arranged for a large brass and percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 27, marked with a double bar line and a repeat sign. The brass instruments are divided into three sections: Trumpets (Bb), Horns (F#), and Trombones (Bb). The percussion section includes Snare, Suspended Cymbal, and Timpani. The score is marked with dynamic levels: *f* (forte) for the brass and *mf* (mezzo-forte) for the timpani. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

27

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn.

Hn.

Hn.

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

tuba *f*

27 Snare *mf* *f*

Sus. cym. *f*

27 timp. *mf* *f*

All Creatures of Our God and King - 6

This musical score is for the sixth part of the hymn "All Creatures of Our God and King". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- B♭ Trumpets (3 parts)
- Horns (4 parts)
- Trombones (4 parts)
- Tuba
- Snare
- Suspended Cymbal (Sus. cym.)
- Timpani (timp.)

The score begins at measure 33. The first staff (B♭ Tpt.) has a measure rest followed by a melodic line starting in measure 34 with a *mf* dynamic. The horn and trombone parts also have measure rests until measure 34, where they enter with various melodic lines, all marked *mf*. The tuba part has a measure rest until measure 34, where it plays a low, sustained note. The snare, cymbal, and timpani parts have measure rests until measure 34, where they play rhythmic patterns, all marked *mf*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

All Creatures of Our God and King - 7

This musical score is for the seventh part of the hymn 'All Creatures of Our God and King'. It is arranged for a large brass and percussion ensemble. The score begins at measure 40 and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Three B-flat Trumpets (B $\flat$  Tpt.)
- Four Horns (Hn.)
- Four Trombones (Tbn. 1, 2, 3, 4)
- One Tuba
- Snare
- Suspended Cymbal (Sus. cym.)
- Timpani (timp.)

The brass instruments play melodic lines with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion instruments provide a steady accompaniment, with the snare and timpani playing rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

All Creatures of Our God and King - 8

This musical score is for the eighth part of the hymn 'All Creatures of Our God and King'. It is arranged for a large brass and percussion ensemble. The score includes parts for three B♭ Trumpets (Tpt.), three Horns (Hn.), four Trombones (Tbn. 1-4), a Tuba, Snare, Suspended Cymbal (Sus. cym.), and Timpani (timp.). The music begins at measure 47. The brass instruments play a melodic line with triplets, while the percussion provides a steady rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte). A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the score.



All Creatures of Our God and King - 9

This musical score is for the piece "All Creatures of Our God and King - 9". It is arranged for a large ensemble of instruments, including three B♭ Trumpets (Tpt.), three Horns (Hn.), four Trombones (Tbn. 1-4), a Tuba, Snare, Suspended Cymbal (Sus. cym.), and Timpani (timp.). The score begins at measure 53. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The brass instruments play rhythmic patterns, often with rests, while the percussion provides a steady accompaniment. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The score concludes at measure 59 with a final forte (*f*) dynamic.

All Creatures of Our God and King - 10

This musical score is for the piece "All Creatures of Our God and King - 10". It features a variety of instruments and includes dynamic markings and a large red watermark.

**Instruments:**

- B♭ Tpt. (3 staves)
- Hn. (4 staves)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- tuba
- Snare
- Sus. cym.
- timp.

**Dynamic Markings:**

- f* (forte) is used for the Horns and Snare.
- mp* (mezzo-piano) is used for the Trumpets, Trombones, and Tuba.
- f* (forte) is used for the Suspended Cymbal.

**Watermark:** A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

**Measure Numbers:** The number "59" is written above the first staff (B♭ Tpt.) and below the Snare and Timp. staves.

All Creatures of Our God and King - 11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. (3 staves)
- Hn. (4 staves)
- Tbn. 1, 2, 3, 4 (4 staves)
- tuba
- Snare
- Sus. cym.
- timp.

Key features of the score include:

- Measure 65 is marked at the beginning of the first staff.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Triplet markings (3) are present in the final measure of several parts.
- A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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