

# Achieved Is the Glorious Work

from "The Creation"

Mixed Woodwind Quartet and Organ  
Score (Transposed)

Franz Joseph Haydn  
Transcribed by Tim Fisher

*Vivace*

PART I

PART II

PART III

PART IV

ORGAN

*f*

*f*

*f*

*f*

*Vivace*

*f*

*tr*

1

1

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Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 2

This musical score is for a mixed wind quartet and piano. It is divided into two systems. The first system (measures 5-8) features four wind parts (Pt. I, II, III, IV) and piano accompaniment. The second system (measures 9-12) features the same four wind parts and piano accompaniment. The score includes a large red watermark that reads "Preview Score".

**System 1 (Measures 5-8):**

- Pt. I:** Treble clef, starting with a dotted quarter note, followed by eighth notes.
- Pt. II:** Treble clef, starting with a quarter rest, followed by eighth notes.
- Pt. III:** Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Pt. IV:** Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Piano:** Treble and bass clefs, starting with a dotted quarter note, followed by eighth notes.

**System 2 (Measures 9-12):**

- Pt. I:** Treble clef, rests for the first two measures, then a quarter note in measure 11, and a quarter note in measure 12. A dynamic marking of *f* is present in measure 12.
- Pt. II:** Treble clef, rests for all four measures.
- Pt. III:** Bass clef, rests for the first two measures, then a quarter note in measure 11, and a quarter note in measure 12. A dynamic marking of *f* is present in measure 11.
- Pt. IV:** Bass clef, starts with a quarter note in measure 9, followed by eighth notes. A dynamic marking of *f* is present in measure 9.
- Piano:** Treble and bass clefs, starts with a quarter note in measure 9, followed by eighth notes. A dynamic marking of *f* is present in measure 9. A trill (*tr*) is marked in measure 12.

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 3

Pt. I

Pt. II

Pt. III

Pt. IV

This system contains the first four staves of the musical score, labeled Pt. I, Pt. II, Pt. III, and Pt. IV. Pt. I is in treble clef, Pt. II is in treble clef, Pt. III is in bass clef, and Pt. IV is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 13 includes a dynamic marking of *f* (forte) for Pt. II. The notation includes various note values, rests, and phrasing slurs.

13

The piano accompaniment for measures 13-16, shown in grand staff notation (treble and bass clefs). It features a complex texture with sixteenth-note runs in the right hand and block chords and moving bass lines in the left hand.

13

Pt. I

Pt. II

Pt. III

Pt. IV

This system contains the next four staves of the musical score, labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The notation continues with various rhythmic patterns and rests across the four parts.

17

The piano accompaniment for measures 17-20, shown in grand staff notation. It includes a trill (tr) in the right hand in measure 18 and continues with intricate harmonic and rhythmic support for the wind parts.

17

Achieved Is the Glorious Work (Mixed Wind. Quartet Score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

This block contains the first system of the musical score, covering measures 21 to 24. It features four staves: Pt. I (treble clef), Pt. II (treble clef), Pt. III (bass clef), and Pt. IV (bass clef). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Pt. I has a melodic line with some grace notes. Pt. II has a more rhythmic line with eighth notes. Pt. III and Pt. IV provide harmonic support with chords and moving bass lines. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

21

This block shows the piano accompaniment for measures 21 to 24. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The piano part features a complex texture with many chords and moving lines, providing a rich harmonic background for the wind parts. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

21

Pt. I

Pt. II

Pt. III

Pt. IV

This block contains the second system of the musical score, covering measures 25 to 28. It features four staves: Pt. I (treble clef), Pt. II (treble clef), Pt. III (bass clef), and Pt. IV (bass clef). The music continues from the previous system. Pt. I has a melodic line with some grace notes. Pt. II has a more rhythmic line with eighth notes. Pt. III and Pt. IV provide harmonic support with chords and moving bass lines. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

25

This block shows the piano accompaniment for measures 25 to 28. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The piano part features a complex texture with many chords and moving lines, providing a rich harmonic background for the wind parts. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

25

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 5

This musical score is for a mixed wind quartet and piano. It is divided into two systems, each with four wind parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

**System 1 (Measures 29-32):**

- Pt. I:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. II:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. III:** Bass clef, plays a series of eighth notes.
- Pt. IV:** Bass clef, plays a series of eighth notes.
- Piano:** Treble and bass clefs, provides harmonic support with chords and moving lines.

**System 2 (Measures 33-36):**

- Pt. I:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. II:** Treble clef, plays a series of eighth notes.
- Pt. III:** Bass clef, starts with a half rest, then plays a series of eighth notes.
- Pt. IV:** Bass clef, starts with a half rest, then plays a series of eighth notes.
- Piano:** Treble and bass clefs, continues with harmonic support.

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 6

Pt. I

Pt. II

Pt. III

Pt. IV

37

37

Pt. I

Pt. II

Pt. III

Pt. IV

41

41

# Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 7

Pt. I

Pt. II

Pt. III

Pt. IV

This block contains the first system of the musical score, measures 41 through 44. It features four staves labeled Pt. I, Pt. II, Pt. III, and Pt. IV. Pt. I and Pt. II are in treble clef, while Pt. III and Pt. IV are in bass clef. The key signature has two flats. The music consists of melodic lines with various rhythmic values and rests.

45

45

This block contains the piano accompaniment for measures 45 through 48. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music features a complex texture with many sixteenth and thirty-second notes, creating a dense and rhythmic accompaniment.

Pt. I

Pt. II

Pt. III

Pt. IV

This block contains the second system of the musical score, measures 49 through 52. It features four staves labeled Pt. I, Pt. II, Pt. III, and Pt. IV. Pt. I and Pt. II are in treble clef, while Pt. III and Pt. IV are in bass clef. The music continues with melodic lines and rests, showing some dynamic markings like *mf*.

49

49

This block contains the piano accompaniment for measures 49 through 52. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music continues with a complex texture of sixteenth and thirty-second notes, similar to the previous system.

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 8

Pt. I

Pt. II

Pt. III

Pt. IV

53

This system contains the first four staves of the score, labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The music is in a key with two flats and a 3/4 time signature. Pt. I and Pt. II are in treble clef, while Pt. III and Pt. IV are in bass clef. The score shows a melodic line in Pt. I, a rhythmic accompaniment in Pt. II, and a bass line in Pt. III and Pt. IV. Measure numbers 53, 54, 55, and 56 are indicated at the beginning of each staff.

53

*sfz* *sfz*

This system shows the piano accompaniment for measures 53-56. It consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings of *sfz* (sforzando) are present in measures 54 and 55.

Pt. I

Pt. II

Pt. III

Pt. IV

57

This system contains the next four staves of the score, labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The music continues from the previous system. Pt. I and Pt. II are in treble clef, while Pt. III and Pt. IV are in bass clef. Measure numbers 57, 58, 59, and 60 are indicated at the beginning of each staff.

57

*sfz* *sfz* *sfz*

This system shows the piano accompaniment for measures 57-60. It consists of two staves, treble and bass clef. The music continues with the complex rhythmic pattern. Dynamic markings of *sfz* (sforzando) are present in measures 57, 58, and 59.

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 9

Pt. I

Pt. II

Pt. III

Pt. IV

61

61

Pt. I

Pt. II

Pt. III

Pt. IV

65

65

6

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 10

Pt. I

Pt. II

Pt. III

Pt. IV

69

Pt. I

Pt. II

Pt. III

Pt. IV

73