

Achieved Is the Glorious Work

from "The Creation"

Mixed Woodwind Quartet and Organ
Score (Transposed)

Franz Joseph Haydn
Transcribed by Tim Fisher

Vivace

PART I

PART II

PART III

PART IV

ORGAN

The musical score is arranged in five systems. The first four systems are for the woodwind quartet: Part I (flute), Part II (oboe), Part III (clarinet), and Part IV (bassoon). The fifth system is for the organ, with two staves (treble and bass clef). The tempo is marked 'Vivace'. Dynamics include 'f' (forte) and 'tr' (trill). A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 2

This musical score is for a mixed wind quartet and piano. It is divided into two systems. The first system (measures 5-8) features four wind parts (Pt. I, II, III, IV) and piano accompaniment. Pt. I and II are in treble clef, while Pt. III and IV are in bass clef. The piano part is in both treble and bass clefs. The second system (measures 9-12) continues the four wind parts and piano accompaniment. Dynamics include *f* (forte) and *tr* (trill). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 3

Pt. I

Pt. II

Pt. III

Pt. IV

13

13

Pt. I

Pt. II

Pt. III

Pt. IV

17

17

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

21

21

Pt. I

Pt. II

Pt. III

Pt. IV

25

25

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 5

This musical score is for a mixed wind quartet and piano. It is divided into two systems, each with four wind parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is marked with a large red 'Preview Score' watermark.

System 1 (Measures 29-32):

- Pt. I:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. II:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. III:** Bass clef, starts with a half rest, then plays a series of eighth notes.
- Pt. IV:** Bass clef, starts with a half rest, then plays a series of eighth notes.
- Piano:** Treble and bass clefs, provides harmonic support with chords and moving lines.

System 2 (Measures 33-36):

- Pt. I:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. II:** Treble clef, starts with a half rest, then plays a series of eighth notes.
- Pt. III:** Bass clef, starts with a half rest, then plays a series of eighth notes.
- Pt. IV:** Bass clef, starts with a half rest, then plays a series of eighth notes.
- Piano:** Treble and bass clefs, provides harmonic support with chords and moving lines.

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 6

Pt. I

Pt. II

Pt. III

Pt. IV

37

37

Pt. I

Pt. II

Pt. III

Pt. IV

41

41

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 7

Pt. I

Pt. II

Pt. III

Pt. IV

45

45

Pt. I

Pt. II

Pt. III

Pt. IV

49

49

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 8

Pt. I

Pt. II

Pt. III

Pt. IV

53

53

Pt. I

Pt. II

Pt. III

Pt. IV

57

57

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 9

Pt. I

Pt. II

Pt. III

Pt. IV

61

sfz *sfz* *sfz*

61

Pt. I

Pt. II

Pt. III

Pt. IV

65

sfz *sfz*

65

6

Achieved Is the Glorious Work (Mixed Wwind. Quartet Score) - 10

Pt. I

Pt. II

Pt. III

Pt. IV

69

Pt. I

Pt. II

Pt. III

Pt. IV

73