

A Mighty Fortress Is Our God

Trombone Quartet
Score (Concert Pitch)

Martin Luther
Arranged by David Harper

Moderately - not too fast

The image displays a musical score for a Trombone Quartet, consisting of four parts (PART I to PART IV). The score is written in bass clef with a 4/4 time signature. It begins with a first-measure rest (1) and a dynamic marking of *f* (forte). The tempo is indicated as 'Moderately - not too fast'. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. Each part has its own staff. The dynamics change from *f* to *mp* (mezzo-piano) in the later measures. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

A Mighty Fortress (Tbn. Quartet Score) - 2

11

f *mp*

f *mp*

f *mp*

16

Faster - lighter

f *mf*

f

f

f

A Mighty Fortress (Tbn. Quartet Score) - 3

21

p
mf
mf
mf

26

poco ritard. **Slower - espressivo**

f
mp
f
f
p
p

A Mighty Fortress (Tbn. Quartet Score) - 4

31

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

36

Moderately - not too fast

f *f* *f* *mf*

f *f* *mf* *mf*

A Mighty Fortress (Tbn. Quartet Score) - 5

40

lightly detached

mp

lightly detached

mp

lightly detached

mp

f

45

A Mighty Fortress (Tbn. Quartet Score) - 6

49

Musical score for measures 49-52. The score consists of five staves. The first four staves are bass clefs, and the fifth is a common clef. The music is in 4/4 time. Measure 49 starts with a treble clef and a 7/8 time signature. Dynamics include *f* and *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

53

Musical score for measures 53-56. The score consists of five staves. The first four staves are bass clefs, and the fifth is a common clef. The music is in 4/4 time. Measure 53 starts with a treble clef and a 7/8 time signature. Dynamics include *mf* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

A Mighty Fortress (Tbn. Quartet Score) - 7

58 *mp* *poco ritard.* *f* *a tempo*

Musical score for four tubas, measures 58-61. The score shows four staves in bass clef. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A "poco ritard." marking is present above the first staff. A large red watermark "Preview Score" is overlaid on the score.

62 *poco ritard.*

Musical score for four tubas, measures 62-65. The score shows four staves in bass clef. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A "poco ritard." marking is present above the first staff. A large red watermark "Preview Score" is overlaid on the score.

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