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**2015 DRUMHEAD
COLLECTION**



ABOUT RMV

RMV was founded in 1975 by Marino Del Valhe and João Rampazzo, family members with mutual interest and collective experience in the music industry, then in its infancy in Brazil.

From the beginning, RMV has been known as an innovative forerunner in the marketplace. As a trusted brand, they offered a variety of musical instruments from flutes to microphone & music stands to drum kits & drumheads.

RMV Drumheads today are a leader in the world market with uncompromised quality. Each and every drumhead is completely crimped in the aluminum rim, not glued. This sure-grip system allows for perfect resonance and unparalleled durability. RMV Drumheads simply will NOT pull out of their rims! The precisely formed hoops provide a perfect fit every time!!

Try RMV Drumheads today and see, feel & hear the difference!





drumheads



- PKC 0100 SET Deep Performer Basic
12", 13", 16", Coated 14"
- PKC 0200 SET Deep Performer Fusion
10", 12", 14", Coated 14"
- PKC 2000 SET Deep Performer with 20" Bass drum
10", 12", 14", 20" Bass, Coated 14"
- PKC 2200 SET Deep Performer with 22" Bass drum
10", 12", 14", 22" Bass, Coated 14"



Single Clear (10mil) is a single-ply drumhead, extremely sensitive to slight tuning variations. These heads allow the natural sound of the drum to show through while accurately reproducing low frequencies according to the acoustic environment. The attack of the drumsticks is clear and well-defined with excellent projection. Used as bottom heads on tom-toms and floor toms, these heads guarantee ample resonance with characteristic accents in the low frequencies giving a full and defined sound.

PTM	0825	Single Clear	08"
PTM	1025	Single Clear	10"
PTM	1225	Single Clear	12"
PTM	1325	Single Clear	13"
PTM	1425	Single Clear	14"
PTM	1525	Single Clear	15"
PTM	1625	Single Clear	16"
PTM	1825	Single Clear	18"



Single Coated (10mil) drumheads are the traditional standard drumhead. It works in all frequencies, with vivid harmonics, producing a full and deep sound. This drumhead maximizes the natural properties of the drum with incomparable volume and attack. Producers and studio drummers prefer the coated drumhead for its clear execution and dynamic sensitivity. The use on snares of all types is almost mandatory since its attack produces a heavy "back beat" in the center of the head and in rim shots. For those who play with brushes, the coated head produces a crisp, full sound.

PPM	0825	Single Coated	08"
PPM	1025	Single Coated	10"
PPM	1225	Single Coated	12"
PPM	1325	Single Coated	13"
PPM	1425	Single Coated	14"
PPM	1525	Single Coated	15"
PPM	1625	Single Coated	16"
PPM	1825	Single Coated	18"



Duo Coated (7mil/4mil) drumheads are a double-layered coated drumhead giving the volume and attack characteristic of coated heads, with the durability and full & heavy sound of a double head. Duo Coated drumheads provide an organic sound with any type of tuning. In studios with large rooms, these drumheads produce a deep and smooth sound generating excellent results when used with triggers since the vibration is extremely controlled.

PPD	0825	Duo Coated	08"
PPD	1025	Duo Coated	10"
PPD	1225	Duo Coated	12"
PPD	1325	Duo Coated	13"
PPD	1425	Duo Coated	14"
PPD	1525	Duo Coated	15"
PPD	1625	Duo Coated	16"
PPD	1825	Duo Coated	18"



Duo Clear (7mil/4mil) drumheads have a double layer with layers of different thicknesses. This construction allows for a very convincing sound by maintaining a perfect relation between weight, attack, resonance and durability. The balanced layers guarantee incomparable volume with a smooth harmonic – yet vivid sound. These drumheads perform well in both high and low volume situations while responding well to dynamics. Duo Clear drumheads can be classified as "general use" since they perform well in live concerts, in studios, and with any musical style.

PHN	0835	Duo Clear	08"
PHN	1035	Duo Clear	10"
PHN	1235	Duo Clear	12"
PHN	1335	Duo Clear	13"
PHN	1435	Duo Clear	14"
PHN	1535	Duo Clear	15"
PHN	1635	Duo Clear	16"
PHN	1835	Duo Clear	18"



drumheads



FX Single Clear (10mil w/ 7.5mil ring) batter drumheads for bass drums are specially made using an internal dampening ring. The single-ply construction guarantees an extremely defined sound with a “kick” when dynamics are used by the drummer. When you play with your FX Single drumhead, you get a clear sample of the sound of the drum. The first impact stands out clearly followed by the high and medium frequencies. Low frequencies then appear thanks to the movement of the simple drumhead and the control of the dampening ring. These drumheads work well with any size drum and with all musical styles.

PCS	1825	FX Single Clear	18"
PCS	2025	FX Single Clear	20"
PCS	2225	FX Single Clear	22"
PCS	2425	FX Single Clear	24"



FX Single Coated (10mil w/ 7.5mil ring) batter drumheads for bass drums are specially made using an internal dampening ring. The single-ply construction guarantees an extremely defined sound with a “kick” when dynamics are used by the drummer. When you play with your FX Single drumhead, you get a clear sample of the sound of the drum. The first impact stands out clearly followed by the high and medium frequencies. Low frequencies then appear thanks to the movement of the simple drumhead and the control of the dampening ring. The coated head provides an additional soft and sensitive touch.

PPS	1825	FX Single Coated	18"
PPS	2025	FX Single Coated	20"
PPS	2225	FX Single Coated	22"
PPS	2425	FX Single Coated	24"



FX Duo (2x7mil w/ 7.5mil ring) batter drumheads for bass drums were developed with the use of two layers and an internal dampening ring. These batter-side drumheads are recommended for use on bigger bass drums due to the total control of harmonics and the predominance of the low frequencies. Extremely durable and an excellent option for heavy players. The FX Duo is a workhorse.

PCD	1825	FX Duo	18"
PCD	2025	FX Duo	20"
PCD	2225	FX Duo	22"
PCD	2425	FX Duo	24"



FX Black (7mil w/ 4mil ring) is the resonant drumhead for bass drums and is constructed with an internal dampening ring. It is an excellent option for any size bass drum and, matched with either the FX Single or FX Double batter drumhead, there is no need for the use of pillows and/or suppressors. This model has an improved sound profile giving you more vibration with a clear response to the beater. These drumheads are an excellent option for heavy play with constant backbeats. The special construction totally controls the harmonics leaving the dry and cracking sound to be released at the moment of the attack.

PRE	1800	FX Black Resonant	18"
PRE	2000	FX Black Resonant	20"
PRE	2200	FX Black Resonant	22"
PRE	2400	FX Black Resonant	24"



drumheads



PKC 0300 SET **Still Heads**
12",13",16", 14"

PKC 0400 SET **Still Heads**
10",12",14", 14"



Snare Side (4mil) drumheads are always faced with the difficulty of being sufficiently thin to obtain greater and better cluster resonance while still having the durability required by the constant attack of the drumsticks on the drumhead. The importance of the snare side drumhead cannot be forgotten since it affects the overall sound of the snare. RMV has developed a new film for this specific model that is thick enough to be durable yet thin enough to preserve sensitivity on the cluster.

PRE	1000	SnareSide	10"
PRE	1200	SnareSide	12"
PRE	1300	SnareSide	13"
PRE	1400	SnareSide	14"



Vintage (12mil) drumheads, an exclusive RMV design, have the look, sound and feel of calfskin drumheads. This single layer head compliments the natural sound of the drum in both the high and low frequencies. When properly tuned, the harmonics flow in even and velvet tones. This drumhead is designed for drummers with good stick control and is a great choice for jazz, fusion, and pop.

POV	0830	Vintage	08"
POV	1030	Vintage	10"
POV	1230	Vintage	12"
POV	1330	Vintage	13"
POV	1430	Vintage	14"
POV	1530	Vintage	15"
POV	1630	Vintage	16"
POV	1830	Vintage	18"



Deep Saturn (2x7mil) drumheads are constructed with two layers of equal thicknesses with a 1" black glued border that runs through the internal dampening ring. This is the heaviest RMV drumhead and has a deep and full sound in the lower frequencies. The vibration is controlled by the extra weight added to the edge by the glue. This is the perfect drumhead for safe and strong performances with few dynamic variations. Deep Saturn works well on large toms and bass drums due to its controlled sustain and defined attack. This series is also an excellent option for drummers playing in large areas with poor acoustics as it provides total control of harmonics.

PHS	0835	Deep Saturn	08"
PHS	1035	Deep Saturn	10"
PHS	1235	Deep Saturn	12"
PHS	1335	Deep Saturn	13"
PHS	1435	Deep Saturn	14"
PHS	1535	Deep Saturn	15"
PHS	1635	Deep Saturn	16"
PHS	1835	Deep Saturn	18"
PHS	2035	Deep Saturn	20"
PHS	2235	Deep Saturn	22"
PHS	2435	Deep Saturn	24"



Deep Performer (2x7mil) drumheads are made of two layers of equal thicknesses with 1" glued border. They provide a controlled, low and deep sound. These heads tune quickly and efficiently. They can be combined with other models due to the consistency of the low frequencies. These are the preferred drumheads for drummers that play a heavy sound with constant dynamics.

PHC	0836	Deep Performer	08"
PHC	1036	Deep Performer	10"
PHC	1236	Deep Performer	12"
PHC	1336	Deep Performer	13"
PHC	1436	Deep Performer	14"
PHC	1536	Deep Performer	15"
PHC	1636	Deep Performer	16"
PHC	1836	Deep Performer	18"
PHC	2036	Deep Performer	20"
PHC	2236	Deep Performer	22"
PHC	2436	Deep Performer	24"



drumheads



Drumhead Display



BG Percussion drumheads are a mono-ply head made with a milky finish for use on percussion instruments. They are produced with the same standard of construction and quality as of all our line, however with an extremely accessible price.

Thickness - 7.5mil

PBG	0602	Brasile Bg	06"
PBG	0802	Brasile Bg	08"
PBG	1002	Brasile Bg	10"
PBG	1102	Brasile Bg	11"
PBG	1202	Brasile Bg	12"
PBG	1302	Brasile Bg	13"
PBG	1402	Brasile Bg	14"
PBG	1602	Brasile Bg	16"
PBG	1802	Brasile Bg	18"
PBG	2002	Brasile Bg	20"
PBG	2202	Brasile Bg	22"
PBG	2402	Brasile Bg	24"

Thickness - 10mil

PWE	0094	Brasile Bg	06"
PWE	0095	Brasile Bg	08"
PWE	0100	Brasile Bg	10"
PWE	0110	Brasile Bg	12"
PWE	0115	Brasile Bg	13"
PWE	0120	Brasile Bg	14"
PWE	0125	Brasile Bg	16"
PWE	0130	Brasile Bg	18"
PWE	0135	Brasile Bg	20"
PWE	0140	Brasile Bg	22"



Korino drumheads are produced with 2 layers: polyester film over naugahyde (vinyl-coated fabric, made exclusively in black). These heads are traditionally used on Brazilian Percussion instruments and are ideally suited to be played with felt mallets or by hand. The sound is muffled with deep low tones.

PBS	1002	Korino	10"
PBS	1102	Korino	11"
PBS	1202	Korino	12"
PBS	1302	Korino	13"
PBS	1402	Korino	14"
PBS	1602	Korino	16"
PBS	1802	Korino	18"
PBS	2002	Korino	20"
PBS	2202	Korino	22"
PBS	2402	Korino	24"



Still Heads are drumheads made with high-density polyester that do not produce any type of sound. Its "zero" volume is an excellent solution for play or practice in homes, apartments, or non sound-proofed areas. The realistic feel and response of these heads lets the drummer get the right response/rebound without any sound! They also work great with triggers since the vibration is extremely controlled.

PTZ	0800	Still Head	08"
PTZ	0100	Still Head	10"
PTZ	1200	Still Head	12"
PTZ	1300	Still Head	13"
PTZ	1400	Still Head	14"
PTZ	1600	Still Head	16"
PTZ	1800	Still Head	18"
PTZ	2000	Still Head	20"
PTZ	2200	Still Head	22"



drumheads table

MODELO MODEL	CONSTRUÇÃO CONSTRUCTION	SONORIDADE SONORITY	VOLUME	ATAQUE ATTACK	FREQUÊNCIAS FREQUENCIES	RESSONÂNCIA RESONANCE
SINGLE COATED	monofilme com aplicação de pintura porosa coated single-ply	aberta combinando brilho e profundidade natural open and natural sound with bright and warmer tones	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
DUO COATED	filme duplo/espessuras diferenciadas/pintura porosa double-ply different thickness	controlada/raque definido e profundo/baixas frequências deeper tone/bright attack low frequencies	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
SINGLE CLEAR	monofilme transparente single-ply clear	aberta com ressonância profunda e ataque definido open/sustained tone with a bright attack	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
DUO CLEAR	filme duplo transparente espessuras diferenciadas double-ply clear/different thickness on each layer	controlada e focada/corte de frequências médias/valoriza as baixas deeper tone/moderate sustain punchy attack/low frequencies predominant	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
DEEP PERFORMER	filme duplo/espessuras iguais anel de controle na bordas double-ply equal thickness and perimeter control ring	profunda com controle de harmônicos e timbre definido deeper tone/punchy attack/eliminates high frequencies and overtones	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
DEEP SATURN	filme duplo/espessuras iguais anel de controle peso elevado double-ply/equal thickness/control ring increased weight	extremamente profunda/ausência de harmônicos e timbre pesado extra deep tone/eliminates medium and high frequencies and overtones	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
VINTAGE	filme single/revestimento orgânico exclusivo single-ply/exclusive manufacturing process	aberta/aveulada/reforço das freq médias/sensível a variações de afin. the look, sound and feel of calfskin drumheads	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
FX-COATED	monofilme com pintura porosa e anel abalador interno coated single-ply with dampening ring	definida com kick aveulado e sustain profundo dry with vibrant kick and powerful sound	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
FX-CLEAR	monofilme transparente com anel abalador interno single-ply with dampening ring	definida com kick alto e sustain agressivo very loud with great attack and projection	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	
FX-DUO	filme duplo/espessuras iguais anel abalador interno double-ply with dampening ring	definida/focada/harmônicos controlados/valorização das baixas frequencies aggressive attack with full deep tone	→	↑	GRAVE LOW MÉDIO MEDIAN AGUDO HIGH	



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