

Planthouse

Hi | Group Exhibition

Anders Bergstrom, Dana Frankfort, Rachel Ostrow and David Soman

May 21 – June 28, 2025

Opening Reception: Wednesday, May 21, 6-8 PM



THIS SPRING, the indoor back gallery at Planthouse will host *Hi*, a group exhibition featuring four artists, each showcasing a different medium: painting, printmaking, and drawing. The exhibition celebrates the process diversity and camaraderie of the Planthouse project space community. The exhibition invites us to draw loose connections between the selected works: Bergstrom's conceptual paper-bag prints, Frankfort's text paintings, Ostrow's ethereal abstract prints, and David Soman's charcoal drawings of nests and a wood pile. All of the artists contributed new work to this spirited May offering.

Anders Bergstrom (b. 1971) was born in Tucson, Arizona, and has a Bachelor of Arts, Sociology, and Fine Arts from the University of Arizona, Tucson, AZ. He currently lives and works in Brooklyn, New York. Bergstrom's work is in the collections of The New York Public Library, University of New Hampshire, Beinecke Library at Yale University, Smith College Museum of Art, MA, and The Metropolitan Museum of Art, New York.

David Soman, *Large Nest*, 2025, charcoal on paper, 22 x 26 inches

Dana Frankfort received a BA from Brandeis University and an MFA from Yale University. She has attended residencies, including the Skowhegan School of Painting and Sculpture, Yaddo and Ox-Bow, and the MFAH Core Studio Art Program. She has had solo exhibitions at Inman Gallery (Houston, TX); Southwest School of Art (San Antonio, TX); James Harris Gallery (Seattle, WA); Sorry We're Closed (Brussels, Belgium); Bellwether Gallery (New York, NY); and Kantor/Feuer Gallery (Los Angeles, CA). Her paintings have been included in group exhibitions nationally and internationally, such as Texas Women: A New History of Abstract Art (San Antonio Museum of Art), Abstract America (Saatchi Gallery, London), and The Jewish Museum (New York, NY). Frankfort has been a recipient of an Artadia grant as well as the John Simon Guggenheim Memorial Foundation Fellowship. Her paintings are in the permanent collections of the Museum of Fine Arts, Houston, TX; Rice University, Houston, TX; St. Edward's University, Austin; and The Jewish Museum, New York, NY.

Rachel Ostrow is a Brooklyn-based painter and printmaker. She earned an MFA in painting from Hunter College, a post-baccalaureate degree from the Maryland Institute College of Art, and a BA in Fine Arts from Wesleyan University. Ostrow's paintings use movement and light to explore space and form and skirt the line between abstraction and representation. She has been awarded residencies at the Gowanus Studio Space (Brooklyn, NY), The Joshua Tree Highlands Artist Residency (Joshua Tree, CA), The Millay Colony (Austerlitz, NY), The Kimmel Harding Nelsen Center (Nebraska City, NE), the Cill Rialag Project (Ballinskelligs, Ireland) and The Vermont Studio Center (Johnson, VT).

David Soman is an artist who resides with his family in Rosendale, NY. He is a New York Times Best-Selling children's book writer and illustrator and has taught at the School of Visual Arts for over thirty years. Despite being born on the Upper West Side of Manhattan, David has always been a woodsman at heart.
of Art (2023).



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