

PLEASE READ THESE INSTRUCTIONS BEFORE HANGING

AUX ABRIS

INSTRUCTIONS FOR HANGING AUX ABRIS CANVAS WALLCOVERING

Thank you for choosing this fine wallcovering from Aux Abris. For the best results we highly recommend using a professional wallpaper installer to hang this wallcovering. To find an expert hanger in the USA please contact the National Guild of Paperhangers in your area or check their web site <http://www.thepaperhangers.com/Wall>.

PREPARATION:

Before you cut and hang, please be sure you have the correct wallcovering and the number of rolls to finish the job. Inspect the wallcovering carefully to ensure it is free of defects. If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Aux Abris is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS:

The building must be weather-tight with a heated or air-conditioned environment. The walls must be structurally sound and no traces of moisture should be on or within the wall. The wallcovering must be in a clean and dry condition and must be stored at normal a temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated. If you have any question please contact us at Aux Abris before proceeding with your installation.

WALL PREPARATION:

IMPORTANT, FOR THE CANVAS WALLCOVERING, WALLS MUST BE PRIMED WITH A WHITE PRIMER AS THIS SUBSTRATE IS TRANSPARENT. The walls should be free of cracks and bumps and be even. Any unevenness will show through the wallpaper.

INSTALLATION ADHESIVE

We recommend a clear, pre-mixed vinyl adhesive. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky

prior to hanging (exact time will vary based on temperature, humidity, etc.) Do not add excessive water to the paste as it may cause the backing paper to pull away from the front. It is important to keep the face of the wallcovering free of adhesive and water.

TRIMMING:

Please note: The edges are untrimmed and will require cutting a precision edge on your work table. Trim unprinted white selvedge along the border with a sharp blade that is changed after every cut. Once a starting point has been established, draw a plumb line at the width of the first panel to be installed. Alternatively a laser-level can be used to ensure that the first panel is straight. We recommend the use of a premixed clear vinyl adhesive. Apply to the back of the wallpaper with a brush, roller, or paste machine. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front. It is important to keep the face of the wallcovering free of adhesive. We strongly recommend that the wallpaper relaxes or books 5-10 minute before being applied to the wall.

Applying Panels:

Make sure each strip is facing the correct direction with the arrow facing up on trim line. There may be no arrow, in which case you may sometimes reverse the direction of the paper to ensure a better match to the natural striations of the wallcovering. Apply the first panel to the wall at the plumb line. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering. Smooth wallpaper with a plastic smoothing tool or vinyl wallcovering smoothing brush taking care to remove air bubbles as you go. Place the second panel on the wall matching where the JOIN marks were marked on the border. The patterns should match well. Even though some of the patterns do not contain hard edges, it is important to look for and match the subtle gradations that occur. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller. Next, cut the excess from the top and the bottom of the column. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize.

General Care:

Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.