

**GUILD GALLERY**

**KENTA ANZAI**

安齊 賢太

**IN PRAISE  
OF SHADOWS**



ROMAN AND WILLIAMS GUILD GALLERY  
THREE TWO ONE CANAL ST, NEW YORK, NY 10013  
212-852-9099  
RWGUILDGALLERY.COM

# GUILD GALLERY



THREE TWO ONE CANAL ST  
NEW YORK, NY 10013



RWGUILDGALLERY.COM  
212-852-9099

# GUILD GALLERY

## ABOUT THE ARTIST

KENTA ANZAI 安齊 賢太  
B. 1980 FUKUSHIMA, JAPAN

Hailing from an impressive lineage, ANZAI has learned from Taizan Kuroda, who was an apprentice to Tatsuzo Shimaoka (National Treasure). Shimaoka is known for distilling 5,000 years of pottery with his work and was the pupil of Shoji Hamada (National Treasure). Shoji Hamada, along with Bernard Leach and Soetsu Yanagi, were important figures in the introduction of Japanese aesthetic culture to the world of modern craftsmanship in the 20th Century. Anzai honors this lineage of ceramic tradition and at the same time, creates an entirely new aesthetic.

### WORK

KENTA ANZAI's bold ceramics create a moving experience that comes from a place of profound truth of character, rooted in the belief of the Mingei philosophy that craft, "is not to be learned by intellect, but with the body." Emphasizing the connection between the quality of an object and the spirit with which it is made, where beauty is found in utility and are in humility.

ANZAI developed an innovative process for his black surfaces using earthenware and urushi, which was historically used during the Jomon period to waterproof and strengthen pottery before the advent of glaze. Applying several layers and polishing each, one piece can take one to two months to complete. ANZAI's white surfaces undergo a similar process using porcelain and white slip. Representing the current renaissance of Japanese artisanal craft, ANZAI bridges an ancient and modern context in his work.

*ANZAI in his studio Fukushima, Japan.*



As a rising artist, KENTA ANZAI is well-known in Asia and Europe. In Fall 2019, Roman and Williams GUILD proudly hosted ANZAI's first solo exhibition in the US with over 50 black and white pieces, making it the most extensive collection of his work in one place.



**GUILD GALLERY**

THREE TWO ONE CANAL ST  
NEW YORK, NY 10013

RWGUILDGALLERY.COM  
212-852-9099



# GUILD GALLERY

## CURRICULUM VITAE

<b>EDUCATION</b>	2003-2005 1999-2003	TRADITIONAL ART SCHOOL KYOTO KOKUSHIKAN UNIVERSITY ECONOMICS DEPT. B.A.	
<b>SOLO EXHIBITIONS</b>	2021 MAY	TORIEPIE KYOTO	KYOTO
	2021 MARCH	JIKONKA TOKYO	TOKYO
	2020 DECEMBER	T. GALLERY	TOKYO
	2020 OCTOBER	ACHT8	SAITAMA
	2020 AUGUST	TOUKYO	TOKYO
	2020 JULY	DAIKOKUYA	NASU SHIOBARA
	2020 MAY	LOST AND FOUND	BEIJING
	2020 MARCH	FUURO	TOKYO
	2020 FEBRUARY	YAICHI	SAITAMA
	2019 NOVEMBER	RW GUILD	NEW YORK
	2019 JUNE	WAD+	OSAKA
	2019 MAY	921 GALLERY	OKAYAMA
	2019 MARCH	PRAGMATA	TOKYO
	2018 OCTOBER	XIAOMAN	TAIPEI
	2018 AUGUST	TOUKYO	TOKYO
	2018 JUNE	SUMICA	YOKOHAMA
	2018 MAY	FUSHIXUAN	XI'AN
	2018 APRIL	JIKONKA	TOKYO
	2017 NOVEMBER	GALLERY YDS	KYOTO
	2017 JULY	GALLERY TAS	TOCHIGI
	2017 MAY	YUANBAI	HANGZHOU
	2017 MAY	TORIEPIE	OSAKA
	2017 MARCH	FUURO	TOKYO
	2016 DECEMBER	QUANER	SHANGHAI
	2016 JULY	DAIKOKU	NASU SHIOBARA
	2016 MAY	AKAMANMA	TAKASAKI
	2016 APRIL	ASITA_ROOM	OSAKA
	2016 MARCH	PRAGMATA	TOKYO
	2015 NOVEMBER	KOCHURAKU	KAGOSHIMA
	2015 OCTOBER	HIBI	TOKYO
	2015 MAY	A. HERITAGE	TAIPEI
	2015 MARCH	FUURO	TOKYO
	2014 NOVEMBER	CHIGIRAJINSENTEI	GUNMA
	2014 AUGUST	TOUKYO	TOKYO
	2014 JUNE	GALLERY YOYO	KASAMA
	2014 FEBRUARY	HIBI	TOKYO
	2010 NOVEMBER	AKAMANMA	GUNMA
	2010 APRIL	MUGIWARA	FUKUSHIMA



# GUILD GALLERY



THREE TWO ONE CANAL ST  
NEW YORK, NY 10013



RWGUILDGALLERY.COM  
212-852-9099



**GUILD GALLERY**

THREE TWO ONE CANAL ST  
NEW YORK, NY 10013

[RWGUILDGALLERY.COM](http://RWGUILDGALLERY.COM)  
212-852-9099



# GUILD GALLERY



THREE TWO ONE CANAL ST  
NEW YORK, NY 10013



RWGUILDGALLERY.COM  
212-852-9099