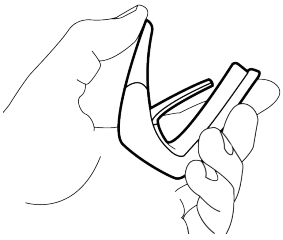


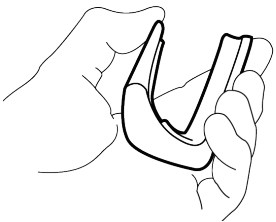


## HOW TO USE

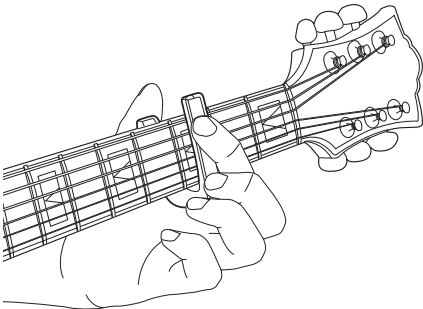
**ALWAYS FULLY** depress lever before placing and removing capo from neck.



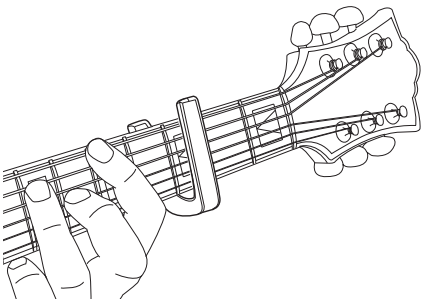
**01** Hold capo as shown in fretting hand



**02** With your thumb on the lever, squeeze to open



**03** Place on neck and slide capo into position

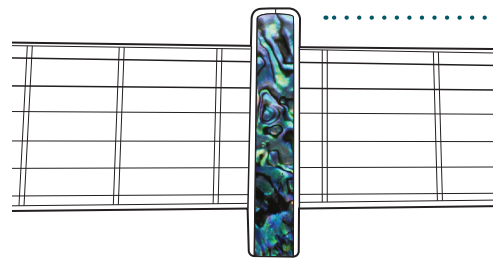


**04** Release capo and play...

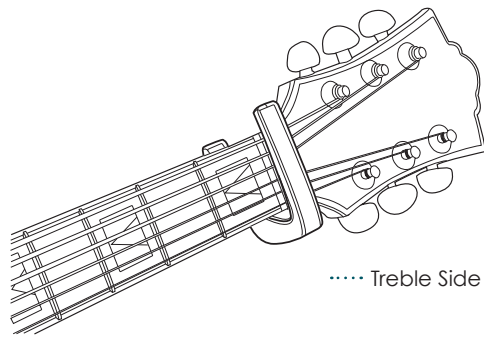
## POSITIONING & STORING

We designed the Thalia Capo with a reversed lever arm so that it can be easily placed, adjusted and removed with just your fretting hand. Additionally, you can store the capo right above the nut, so it's always ready to be pulled into position when needed.

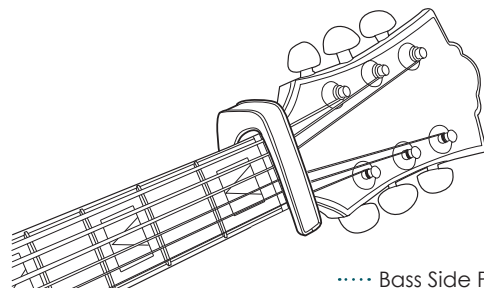
\* Proper placement of capo is on or just above the nut



Unlike other capos, your Thalia Capo can be placed in the middle of the fret



..... Treble Side Positioning



..... Bass Side Positioning

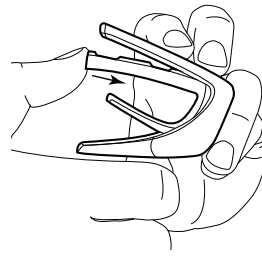
## FRETPAD TUNING KITS

Our interchangeable fretpads allow you to match the fretboard radius of our capo to your guitar, so that you can get a perfect fit and apply even pressure across the strings.

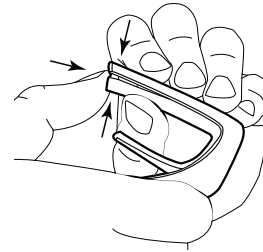


## CHANGING FRETPADS

Our fretpads snap in and out of place to make them easy to change on the fly.



**01** Insert fretpad into capo as shown



**02** Pinch fretpad and capo while pushing fretpad into position

## YOUR TUNING KIT OPTIONS THALIA CAPO FITS THEM ALL

Knowing that most musicians own multiple instruments, each Thalia Capo comes with two sets of interchangeable rubber fretpads, giving your capo the ability to match any fretboard radius. Our rubber fretpads are soft, which bind the strings to the fret, keeping them from moving beneath the capo. These fretpads act more like a nut than a finger.

\* 12" Standard Tension Rubber Fretpad comes pre-installed in capo.



**STANDARD TENSION  
RUBBER**

Our Standard Tension Fretpads are designed to handle 6-string guitars.



**HIGH TENSION  
RUBBER**

Our High Tension Fretpads are designed to handle 12-strings, Mandolins, Ukuleles & thin necked guitars. They also come in handy if you just want more tension on your 6-string.

## SPECIALTY TUNING KITS

A FRETPAD FOR EVERY OCCASION



### Sliding Fretpads

Did you know we also make Standard & High Tension Sliding Fretpads? We highly recommend giving them a try! Check out the Rubber vs Sliding page to learn more.



### Partial Fretpads

Rubber Only

These rubber fretpads convert any 200 series Thalia Capo into a Partial Capo. Please visit [thaliacapos.com](http://thaliacapos.com) to learn more.



### 14" & 20" Fretpads

Sliding & Rubber

Because of their rarity, our normal tuning kits don't contain 14" & 20" fretpads, but with our goal of accommodating every guitar out there, we've introduced the 14" & 20" kits. Each 5-piece kit includes Partial, Standard & High Tension Fretpads.



BANJO

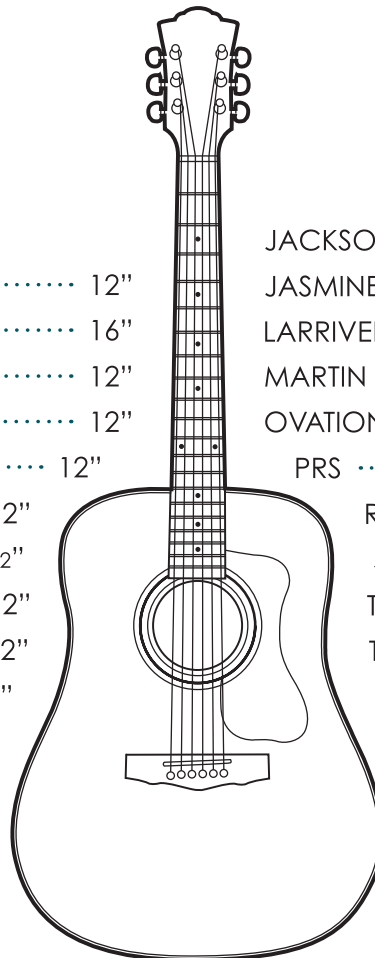


12-STRING

## FRETBOARD RADIUS GUIDE

\* Visit [support at thaliacapos.com](http://support.thaliacapos.com) to view an extended list

ALVAREZ	12"
BREEDLOVE	16"
D'ANGELICO	12"
DEAN	12"
EASTMAN	12"
EPIPHONE	12"
FENDER	7 1/4" or 9 1/2"
G&L	12"
GIBSON	10" or 12"
GODIN	16"
GRETSCH	12"
GUILD	12"
IBANEZ	12", 15 3/4" or 17"



JACKSON	16"
JASMINE	12"
LARRIVEE	16"
MARTIN	16"
OVATION	10"
PRS	10" or 11 1/2"
ROGUE	16"
SEAGULL	16"
TAKAMINE	16"
TAYLOR	15"
VOYAGE	15"
WARMOTH	16"
WASHBURN	12"
YAMAHA	16"



MANDOLIN



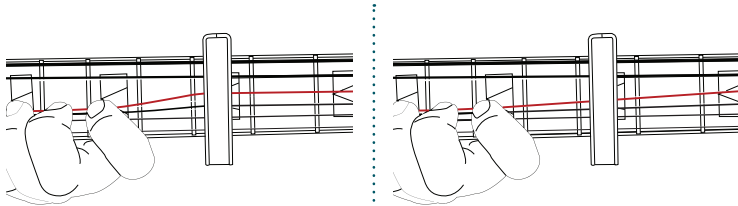
UKULELE



## RUBBER VS SLIDING

### FRETPAD MATERIAL WILL AFFECT TONE, PLAYABILITY & TUNING

We offer two types of fretpad materials: Rubber, which is soft & binding, and Sliding, which is hard & slippery. Traditional capos have always used rubber due to its conforming characteristics. Since our fretpads are tailored to specific guitar neck radii, this has allowed us the ability to introduce sliding fretpads.



#### RUBBER

Our Rubber fretpads are soft, which bind the strings to the fret, keeping them from moving beneath the capo. These fretpads act more like a nut than a finger.

##### PROS

- Ideal for 12-strings and baritone guitars
- Similar to other capos

##### CONS

- Higher chance for tuning issues since the likelihood of stretching a string is higher if you bend/strum/pluck aggressively

#### SLIDING

Our Sliding fretpads are hard & slippery, so it allows the strings to bend and slide beneath the capo. These fretpads act more like an extra finger than a nut.

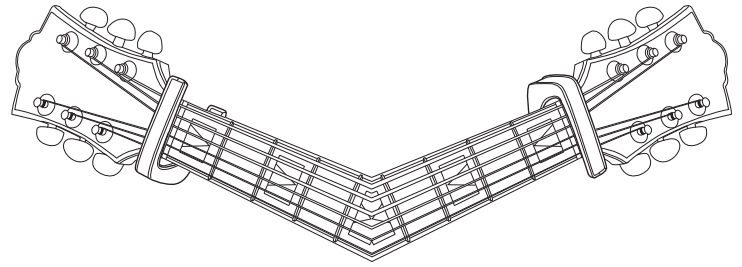
##### PROS

- Superior at keeping guitar in tune
- Easier to move around
- Produces vibrant sliding sound when used musically

##### CONS

- Slides easily, so therefore it could move slightly if hit with hand

## TROUBLESHOOTING

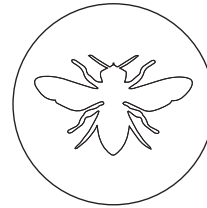
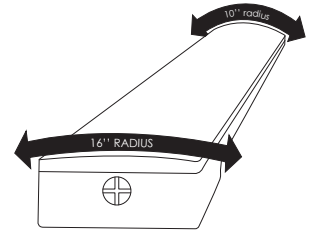


#### Bass vs Treble

Our capos may be applied from either the top (bass side) or bottom (treble side) of the neck. The orientation that you prefer is really a personal preference, as it does not affect the tonal performance of the capo. However, we believe that the most intuitive and comfortable application is from the bottom or treble side. Therefore, we recommend treble orientation if you are uncertain.

#### Compound Radius

If you have an instrument with a compound radius, try a rubber fretpad with a radius that averages the largest and smallest radius of the fretboard. Example: For a 10''-16'' compound radius, use 12'' rubber fretpad.



Experiencing string buzz? Try a High Tension Fretpad which are 2mm taller than our Standard Tension Fretpads.

\* Experiencing other problems please contact us or visit [www.thaliacapos.com/pages/troubleshooting](http://www.thaliacapos.com/pages/troubleshooting)

## CAPO PARTS & TERMINOLOGY

#### FRETPAD

Interchangeable Fretpads provide the ability to match the radius of the capo to the fretboard radius of the instrument

#### PINCHPAD

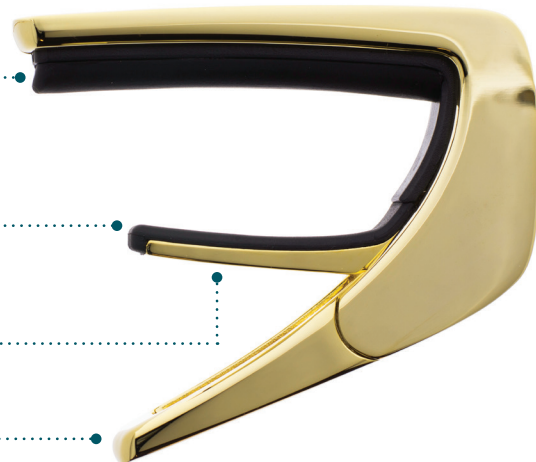
The pinchpad is the point of contact with the back of the neck, providing grip, while protecting the back of the guitar neck

#### PINCHARM

Applies pressure to the neck, securing the capo

#### LEVERARM

Reverse leverarm provides the ability to simply place, remove and adjust the capo with one hand



## CUSTOM SHOP

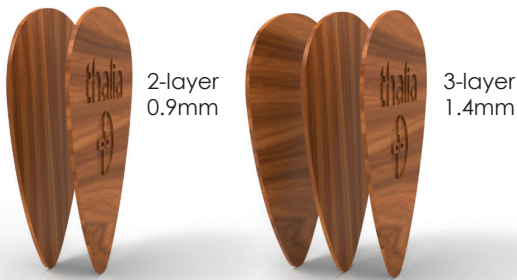
Along with dozens of unique wood, shell and Swarovski Crystal inlay options, we also offer a full custom shop service. You can inlay or engrave names or initials into any of our capos using a combination of wood or shell. With over 1,000 possible combinations, you're only limited by your imagination!



..... CUSTOM FONTS & IMAGES .....



## WORLD'S THINNEST WOODEN GUITAR PICK



Thalia Exotic Wood Picks are crafted by slicing micro-thin layers of exotic wood and bonding them back together with the woodgrain in a crosshatch pattern. The result is a thin, flexible and durable wood pick with a warm tone that sounds better with each use. We offer multiple shapes, thicknesses and exotic wood species.



JAZZ



JAZZ III XL



STANDARD



TRI-PICK

AVAILABLE PICK STYLES

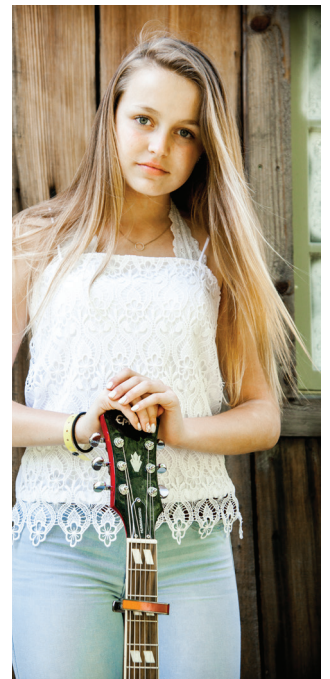
\*Patent pending

## THE IDEA THAT STARTED IT ALL

### HOW AN 8-YEAR-OLD GIRL'S BIG IDEA LED TO THE REINVENTION OF THE CAPO

One morning as Thalia Bradley was playing guitar, she gazed up at the poster of Taylor Swift on her bedroom wall. Taylor was holding a beautifully inlaid Hawaiian Koa Taylor guitar. As she focused on Taylor's guitar, she had a big idea.

Thalia was using a capo that day, but as she stared at the poster, she envisioned a much more beautiful capo for Taylor – one that would perfectly match her Hawaiian Koa guitar. That thought alone was the seed of an idea that eventually led to the invention of the Thalia Capo. Thalia's father, Chris Bradley, an inventor and guitar player, loved Thalia's idea, but he also thought the capo could be redesigned to make it much easier to use. They went to work, and some four years and 70 prototypes later, the capo was ready. The reversed lever design of the Thalia Capo makes it easy to apply with just the fretting hand, and of course it also features exotic wood and abalone shell inlays, just as Thalia had imagined. As for Thalia, she hopes to someday meet Taylor Swift, so that she can thank her for the inspiration.



THALIA BRADLEY now 15 years old (Pictured right)