

EPIC LIGHT  
LENORMAND  
ADDITIONAL CARDS



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GUIDEBOOK FOR YOUR  
EPIC LIGHT LENORMAND  
ADDITIONAL CARDS

# INTRODUCTION TO THE ADDITIONAL CARDS

The 36 Epic Light additional cards expand the classic collection of the Epic Light Lenormand cards. The tradition and wisdom of the old symbols are preserved. In addition, there are many useful meanings that meaningfully continue and enrich the time-honored spectrum of symbols.

Even if the symbolic content of the Lenormand cards is profound and enables a comprehensive interpretation, there are weaknesses and contradictions as in every oracle system. Some important meanings such as the *kiss* or the *power struggle* are not represented among the 36 traditional symbols. Other meanings that seem to be absurd are combined in one card, which makes a differentiated interpretation difficult. In particular, the *fish* have the issue that they reflect both the emotional and psychological aspect and the financial one.

Additionally, many Lenormand symbols have a considerable number of different meanings so that several potential interpretations can be considered for some questions. One example are the *flowers* whose meanings range from a date to decadence.

The Epic Light additional cards largely compensate for these weaknesses. They add necessary and helpful meanings. Cards with a predominance of meanings are relieved by being transferred onto one of the new symbols. For example, the *scales* instead of the *tower* will represent legal matters in future. Also, the range of meanings of the just mentioned *flowers* is cleansed.

Among other things, *spring* is moving into its own card. The *date* is moved to the *salon* and the *gift* is given a separate place.

Contradictions like occurring in the *fish* are also resolved. The *money* is represented by a single symbol, so that the *fish* now only stand for inner processes. Thanks to this undoubted allocation, the user immediately gains a clear picture when interpreting.

The additional cards also offer four new characters, two male and two female ones. You can use the *priest* and the *healer* as people cards like the *bear* and the *snake*. Also, they contain other non-personified aspects.

The additional exchange cards for *man* and *woman* are adequate representatives for homosexual relationships. However, they can also function as an extended group of people in other ways. More information to come in the chapter *Exchange cards for man and woman*.

A special feature of the additional cards are the four *seasons*. They make temporal dating easier. At the same time, they have further meanings that are useful outside of the time frame.

The *stairs* represent a function card. Depending on which side the adjacent cards lie, it differs in its meaning. This is similar to the *mice*, the *scythe* or the *fox* which also have two different aspects. There is also a positive and a negative part of the *stairs*. In addition, the deck contains three cards that are of particular importance: the *poison* as a *warning card*, the *portal* as an *opportunity card* and the *angel's wing* as a *wonder card*.

# TRAVEL THROUGH TIME

When choosing the additional symbols, I made sure that they derive from Mme Lenormand's era where they were used as commodity items in daily life. Thus, the illustrious life in the upper society of the world's metropolises around the middle of the 19th century is brought closer to us by the Epic Light additional cards. In the following journey through time, you can learn more about the exciting story behind the new Lenormand symbols.

## MASK

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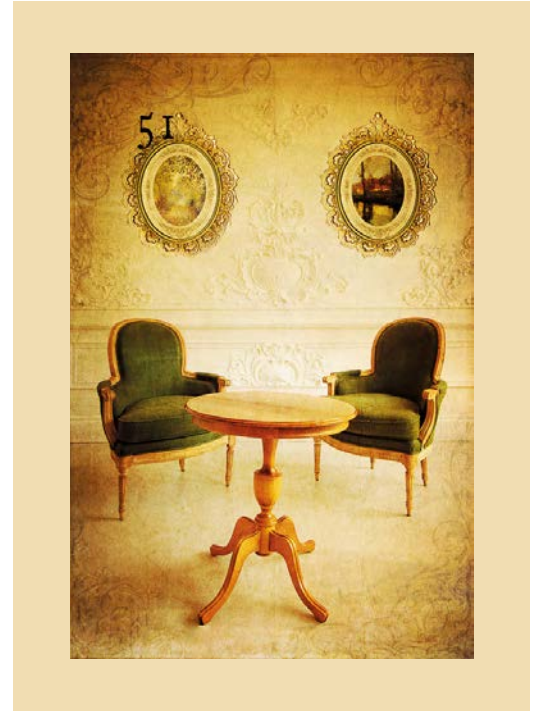
Fancy dress and masked balls were very in vogue during Mme Lenormand's era. On these occasions, fanciful *masks* mostly in the Venetian style were worn at royal court. The masks made of cardboard, leather or wood and mostly richly decorated were available as half or full visors, with or without a gap for a nose. An incognito appearance offered good opportunities to make new acquaintanceships free of the prevailing order and to escape from the boring daily routine through adventurous games of hide-and-seek. Even outside of masked balls, one or the other nobility's person wore a mask to mingle with people with the purpose to remain incognito. But masks also served other purposes. Assaults, robberies and murders were common practice at that time. The offenders often wore bizarre masks for camouflage and deception.



## SALON

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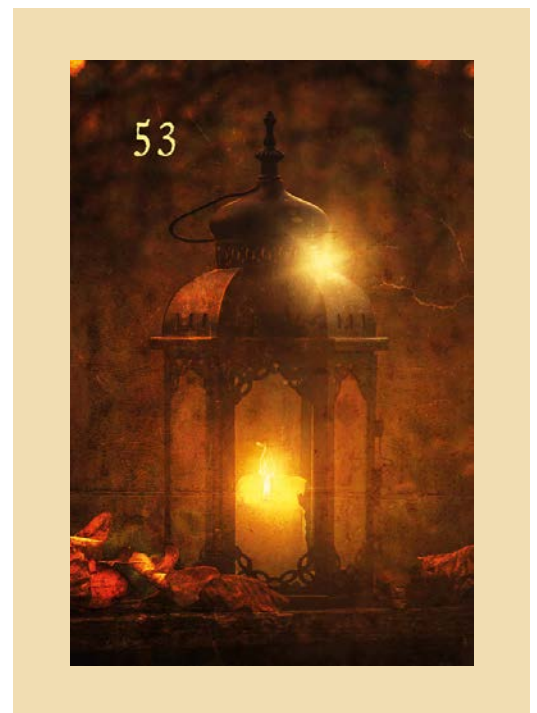
Mme Lenormand is also known as the Sybil of the salons. In Greek mythology, Sybils were women with a prophetic talent. The entertainment rooms of large mansions and castles were called *salons*. Visitors were welcomed there, audiences, meetings and coffee parties were held. Separated from the private rooms, the exclusively furnished salons served the upper class mainly for representation purposes.



## LANTERN

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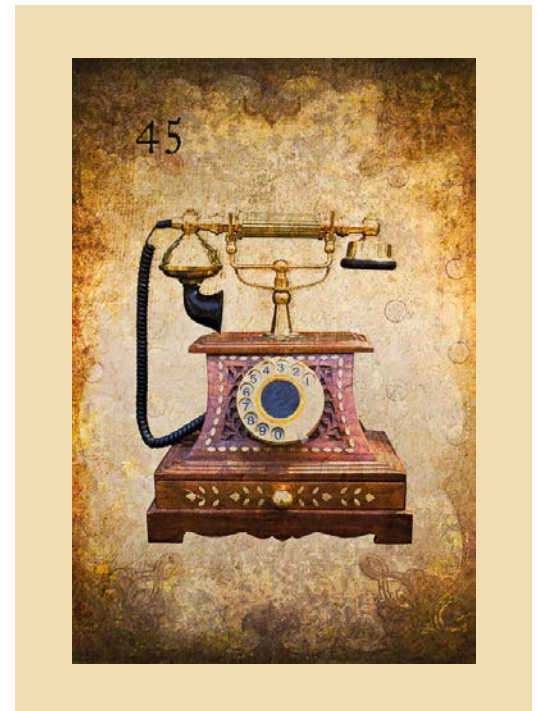
Electricity was still a field of research in Mme Lenormand's days. The use of electricity in daily life was firstly extended in the 1880s, several decades after Mme Lenormand's death. In order to illuminate streets and houses, countless *lanterns* powered by gas, kerosene or candles were required. It was also common practice to hang lanterns in living rooms as sources of light. Outside, night watchmen were a walking light source. They wandered with lanterns through the dark alleys and paths. At the time of Mme Lenormand, permanently installed street lights were ignited every evening by night owls at least in the main streets of large cities.



## TELEPHONE

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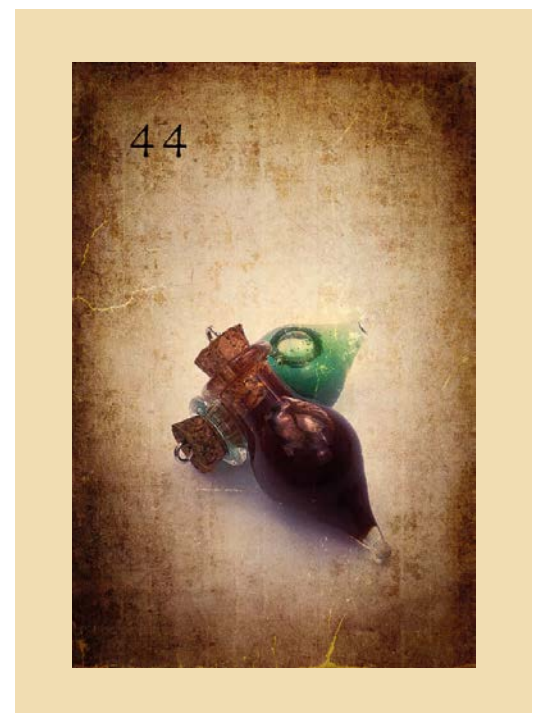
*Telephones* were not yet in use during Mme Lenormand's lifetime. The first telephone attempts were made from the middle of the 19th century onwards. Fixed telephone networks were expanded in Europe before the First World War, even if only for public telephoning. Thus, in the epoch that is reflected in the Epic Light, telephones were already accessible to the general public.



## POISON

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*Poison* was used for many murders at that time. Particularly among the aristocratic society, it was “common practice” to get obnoxious competitors, rivals and even own family members out of the way. Leading heads therefore never drank and ate without a taster. Poison could be obtained and given without attracting attention. It also did a very reliable job. Often the cause of death could not even be traced back to a poison attack. The fatal gift, mostly consisting of arsenic, was made by poisoners with medicinal knowledge against a fairly large fee. Masked balls offered good opportunities to poison the chosen victim while remaining undetected.



## CROWN

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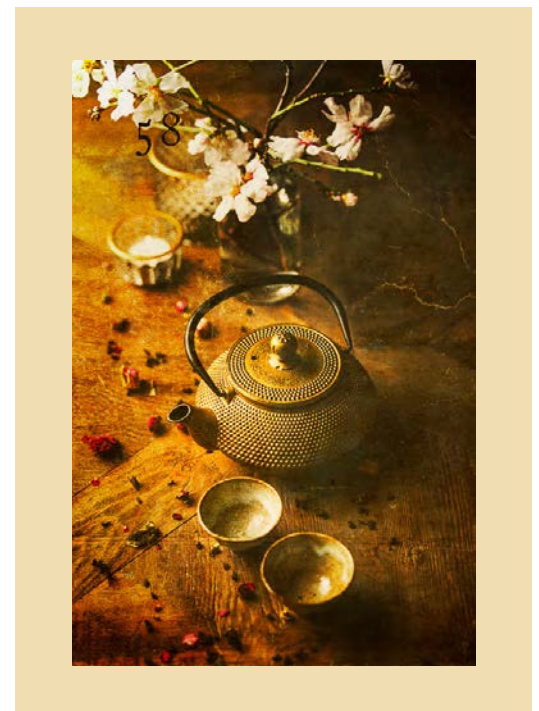
On the heads of kings, queens and emperors, the *crown* has been the supreme insignia of power for millennia. Even if the nobility was beheaded and disempowered by the French Revolution, the crown was retained by a single monarch in France. Napoleon Bonaparte grabbed it and crowned himself as Emperor of the French. Mme Lenormand was hated by Napoleon because his wife Josephine consulted her regarding his political goals. She was not only imprisoned once by the monarch's iron fist for her prophecy with which she was mostly right.



## TEA

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For all classes of population, it was common practice to drink *tea* in the time of Mme Lenormand. The tea tradition already found its way not only in England and France but also in large parts of Europe. Towards the middle of the 19th century, tea was even praised as a “healthy alternative to alcohol” in Great Britain which gave the drink another upward trend in the high society. Incidentally, the famous Five Clock Tea was preferably taken in *salons*.



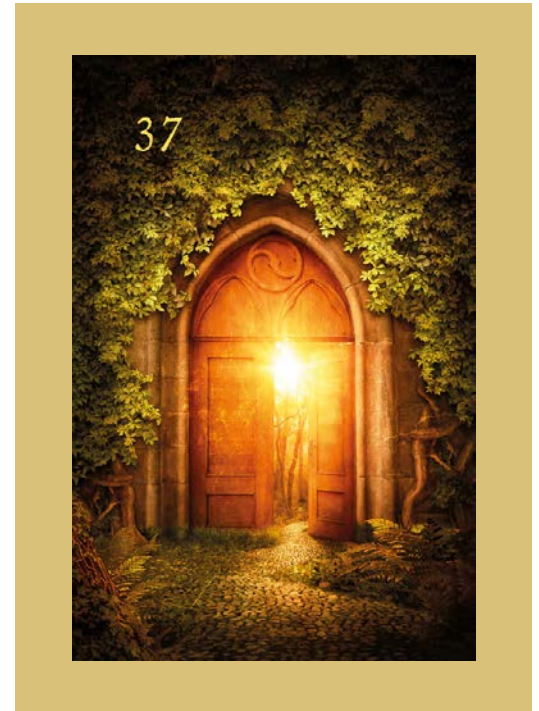


# MEANINGS AND MESSAGES

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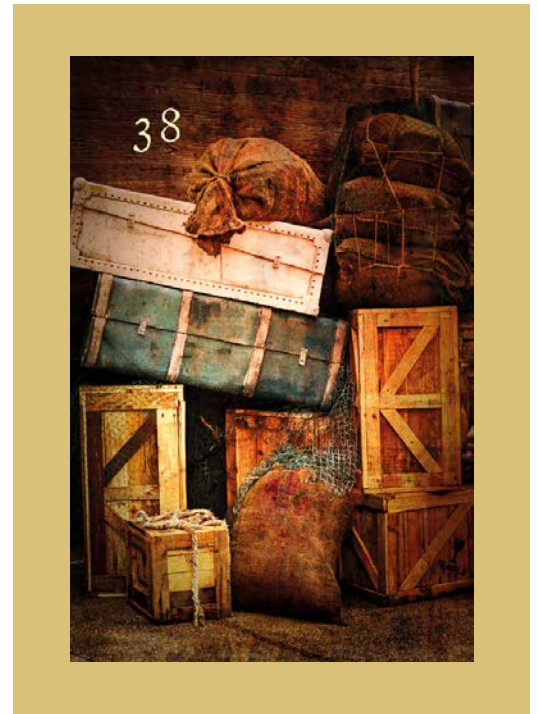
## PORTAL OPPORTUNITY CARD

- Something new begins; new section or phase of life; change
- Another level, new level
- Be ready for something, open up
- Something is ready, available
- Develop yourself
- Open something
- New opportunities, chances
- Access, entrance
- & **tree**: new phase of life
- & **ring**: commit to a relationship, be open to a relationship or find a new level of relationship
- & **nest**: be ready to start a family
- & **suitcase**: move on, drop old ballast, be open to new things
- & **clock**: right time is coming



## 38 SUITCASE / LUGGAGE

- Announcement of a new task, journey, phase or a new path, e. g. suitcase with **ship, paths, child or storks**
- Hoarding, amassing items, storing old things
- Not releasing, keeping, clinging (especially with **anchor**)
- Strain, ballast, burden, weight (including body weight), especially with **mountain**
- Struggling with something, being saddled with something, being burdened
- Packing, unpacking
- Storage location, storage space
- & **tree**: inherited problems
- & **coffin**: „skeletons in the closet“
- & **scales**: drop off ballast (e. g. body weight or inherited problems)
- & **coins**: save money or “be tight with one’s money”, bunker



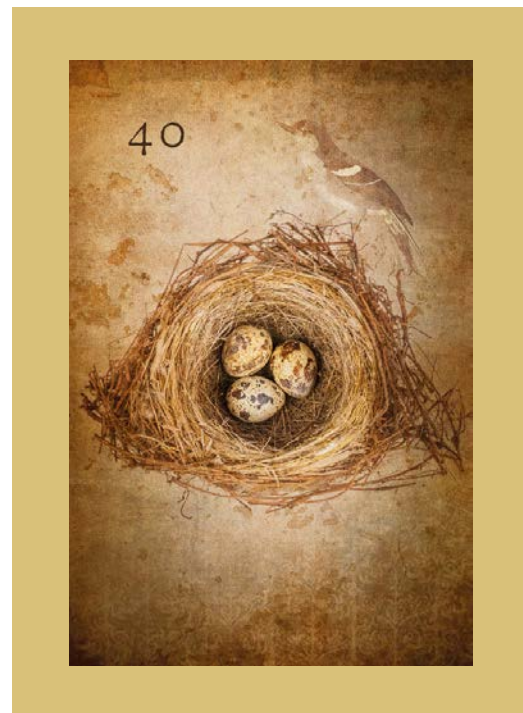
## 39 MAP

- Plan, planning, strategy
- Search, direction, location, orientation
- Leadership, instruction, organization
- Aspiration, intention, goal
- All kinds of cards
- Navigation



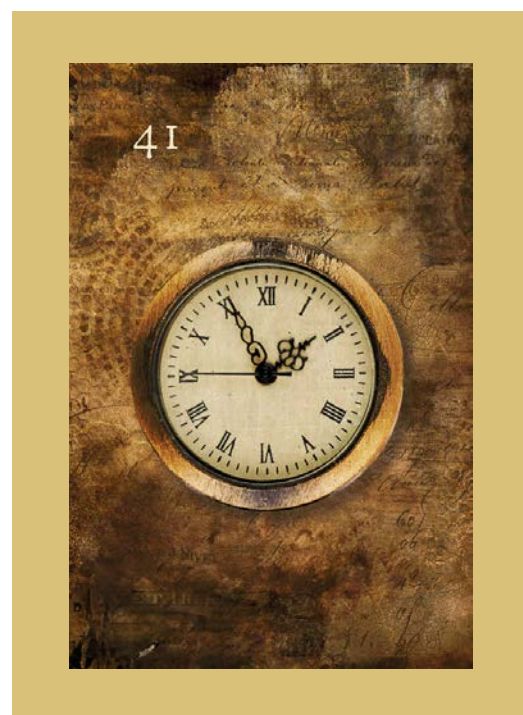
## 40 NEST

- Security, care, protection, refuge
- Offspring
- Beginning, origin
- Familiar surroundings, familiarity, privacy, intimacy
- Closeness, intimacy
- & **knot**: breakaway process
- & **sun**: warmth and shelter of one's home
- & **house**: the own home, domesticity, strong family ties
- & **storks**: hatch something
- & **sword**: protect privacy



## 41 CLOCK

- Central meaning of the clock is the time. In combination with other cards, either time information (e. g. with the four seasons) or time qualities are given, see time combinations below
- & **knot** or **mountain**: a problem of time
- & **coffin**: no time or time has expired
- & **map** or **scales**: division of time and organization (e. g. work-life balance)
- & **snail**: something is protracted
- & **crown**: the best time for something
- & **stars** or **coins**: plenty of time
- & **labyrinth**: to be wrong in time, to miss something or to forget the time



## Extension - all combination with the main cards:

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- **The Rider:** Something is urgent, is already happening or will happen within a week or a month
- **The Clover:** Very short time period, shortterm, very soon (two hours to two weeks)
- **The Ship:** Medium-term, several months (within three weeks to three months, sometimes also nine months); a period of transition; changes possible
- **The House:** In the morning; according to plan; making plans is possible
- **The Tree:** Long-term, very long time; as it has been something ran out
- **The Clouds:** Unfavourable or uncertain timing, bad for planning
- **The snake:** Complicated timing
- **The Coffin:** Missed or past point in time; the time of something ran out
- **The Bouquet:** In spring or take/make enough time
- **The Scythe (Pointing towards the Clock):** Suddenly, unexpected, unpredictable, sooner than anticipated
- **The Scythe (Clock is on the side of the handle):** in fall or later than anticipated
- **The Whip:** Choose moment wisely, time conflict; two possible points in time
- **The Birds / Owl:** Turning point, new time; sporadically; unpunctually; making plans is impossible
- **The Child:** Pay attention to when it feels good, spontaneously; do not mind the time
- **The Fox (looking inwards):** Wrong moment, bad timing
- **The Fox (looking outwards):** Right moment, good timing
- **The Bear:** Time-independent or make time
- **The Stars:** In the evening or at night; winter; take/make a lot of time
- **The Stork:** Time is subject to changes, postponing; something happens within three to nine months; flexible timing
- **The Dog:** Regularly; according to plan, reliable timing

- **The Tower:** No time, no right moment, never; comes with a deadline
- **The Park:** Point in time determined from the outside, time-bound
- **The Mountain:** Delayed or inhibited; procrastinate
- **The Crossroad:** There are alternative times or it is a long-term endeavour; much later
- **The Mice** (increasing side/side the Mice face away from): there is more time; more time than necessary
- **The Mice** (decreasing side/side where the Mice are eating): There is less time, or times absent
- **The Heart:** Self-determined moment or time frame, your desired moment is available; perfect timing
- **The Ring:** Over and over again, repeating; always; make an appointment
- **The Book:** Unknown time, making plans not possible, let things happen; it is not time yet; later
- **The Letter:** Time and planning still depend on other factors; get information on times or deadlines
- **The Man/Woman:** Proxy for yourself – in your own time, set the time yourself; Proxy for someone else – in their time, at their pace
- **The Lily:** Right moment or coordinate times
- **The Sun:** During the day or in the summer; ideal time; seize the moment
- **The Moon:** Periodical, in certain intervals or listen to your inner timing
- **The Key:** Perfect timing, exactly according to plan, 'dead on time'
- **The Fish:** Listen to your inner timing; take things as they come; go with the flow; Time cannot be planned, don't mind the time
- **The Anchor:** Set the fixed time yourself; schedule
- **The Cross:** Fate dictates the timing, no way to influence the time

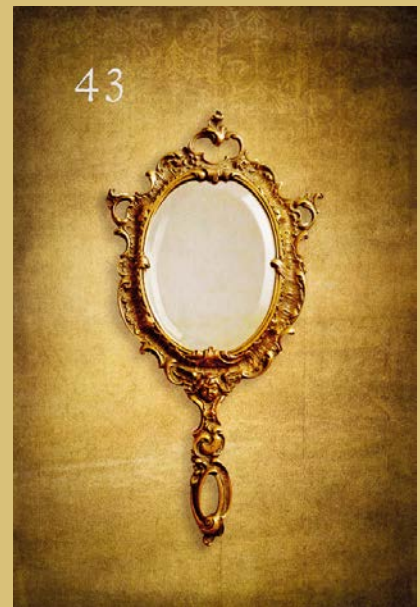
## 42 MASK

- Disguise, camouflage, hide-and-peek
- Not wanting to show one's true face, not revealing true identity, not being authentic, more appearance than reality
- Role play, slip into a role
- Drama, carnival, ball
- Protective mask
- If the fox looks into the mask, extreme caution against fraud is advised
- It is not what it looks like



## 43 MIRROR

- Self-image
- Worrying about what others think of you
- Self-knowledge, discovery of one's identity
- Projection
- Visualize something, get something shown
- Vanity, narcissism
- Reality
- & **fox** (looking into): wrong self-image, distorted self-perception
- & **mask**: hide one's feelings, adapt oneself
- & **lantern**: finding out what you want, getting to know yourself better



## 44 POISON

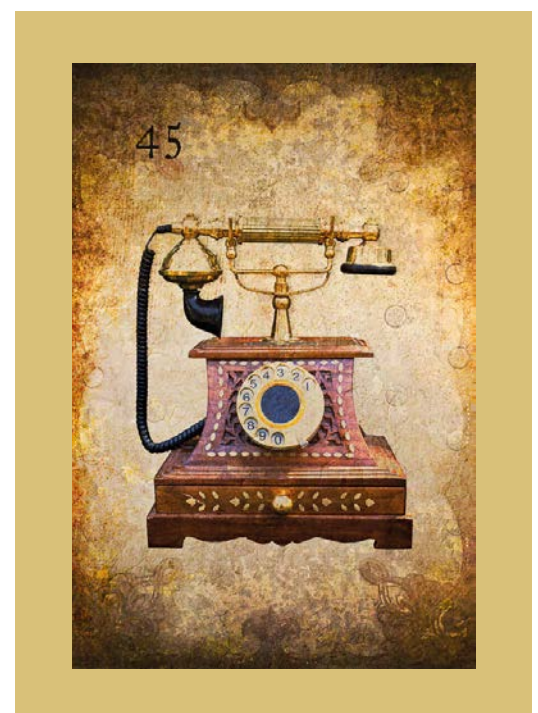
### WARNING CARD

- Feelings of guilt, guilty conscience
- Harmful, pathogenic, toxic, e. g. with the ring a toxic relationship
- Poison in an actual sense as well as figuratively
- Illness, ailments
- Medicine
- Warning of harm or disadvantage
- The poison is always a **warning card!**  
The danger is heightened by the **scythe** pointing at the poison, the **fox** looking into the poison or the **clouds** that border it. In addition, the **cross** can increase the „effect“ of the poison.



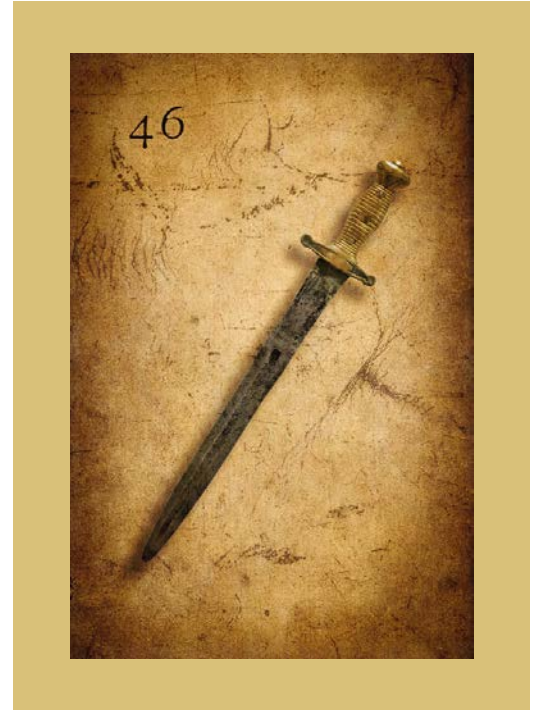
## 45 TELEPHONE

- Telephone, phone call, mobile phone
- Apps, Skype, other messenger services
- Communication card = connect, speak, exchange, communicate with each other (also by non-telephone channels)
- Conference
- Appointment
- Have a connection to each other, have something to say to each other



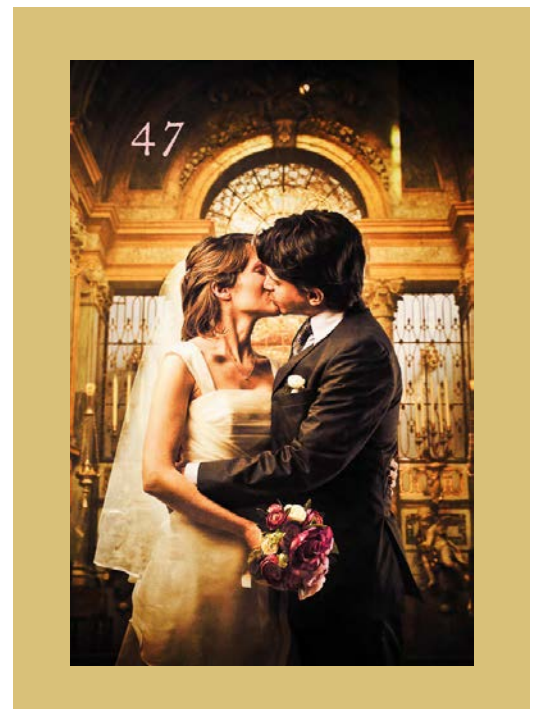
## 46 SWORD

- Fight, dispute
- Aggression, attack, violence
- Defense, resist, push back against something
- Bitterness, vehemence, causticity
- Double-edged: Something can be of advantage and disadvantage → Finding a balance between good and bad! Weighing
- & **crown**: fight for victory
- & **scythe**: unscrupulousness, regardless of the consequences, sell one's own grandmother
- & **rods**: humiliation, violation
- & **coffin**: „sell one's own grandmother“ or a hopeless fight
- & **mill**: demand everything from yourself or others, give everything, high commitment



## 47 KISS / COUPLE

- Union, coalescence
- Intimacy, affection
- Kiss, to kiss, touch
- Agreement, seal, get-together
- & **heart**: kiss for love
- & **lilies**: kiss for passion
- & **fox** (looking inside): „Judas kiss“ - betrayal





## 48 CROWN

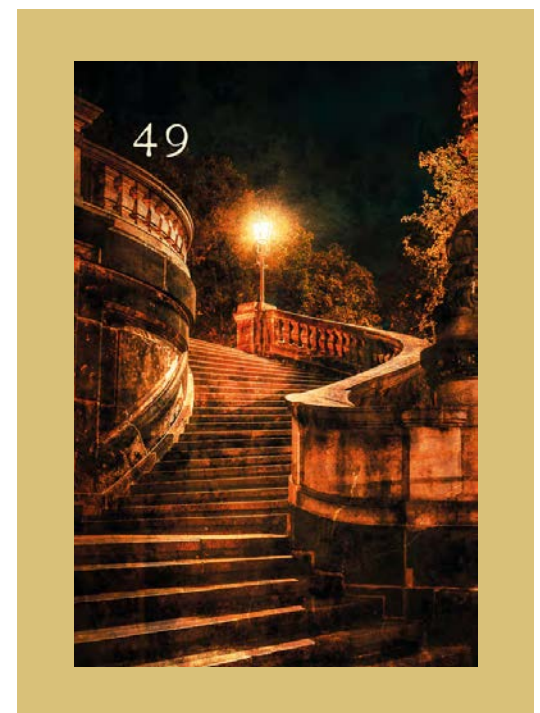
- Be on top, be No. 1, market leader, top performance
- Highest quality, high end
- Easily translatable with: the best
- Priority, importance
- High demands
- High society (with park)
- Dignity, pride
- Authority
- Overconfidence, arrogance



## 49 STAIRS

### FUNCTION CARD

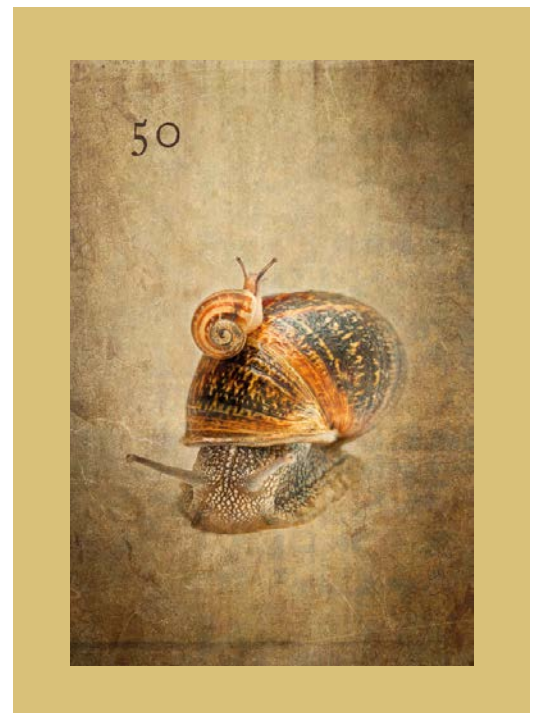
- Ascent → cards above the stairs (in the large table in the vertical row above the card of the stairs) or in all other spreads in a combination **with the stairs on the right** mean: success, growth, improvement of the situation; slowly progress step-by-step; new task, new lesson
- Descent → maps below the stairs (in the large table in the vertical row below the card of the stairs) or in all other spreads in a combination **with the stairs on the left**, mean: worsening of the situation, something is going downhill, regressive; a development makes a step backwards; having to start again at a point where you have already been; reset to default, old task, old lesson



- Level, hierarchy, steps
- Connection between two levels, context, bridging
- Development, learning process

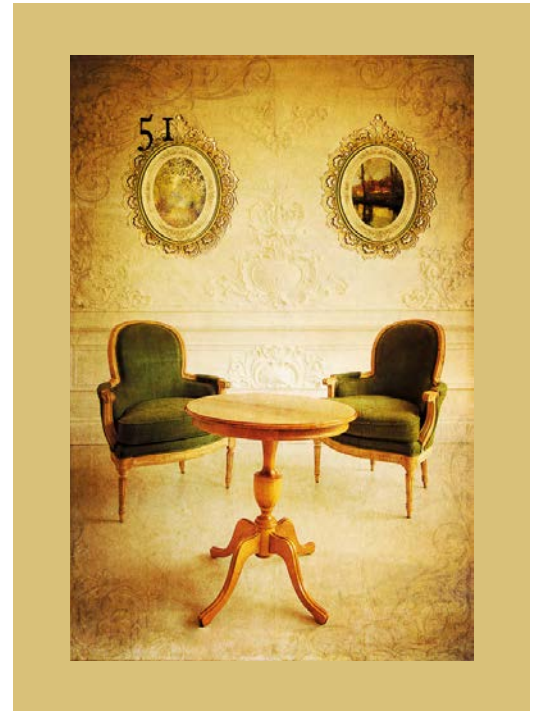
## 50 SNAIL

- Slowness, leisurely pace
- Something happens slowly
- Withdrawal, being busy with yourself
- Caution, no hastiness
- Disgust, aversion
- Slowing down
- The snail is the opponent of the **bridge** which stands for acceleration!



## 51 SALON

- Room, space, interiors
- Encounter, meeting
- Appointment, date
- Furniture, equipment
- Hotel, accommodation
- Living room, lounge, meeting room, café, pub, restaurant, bar
- & **sun**: gladly to be the center of attention
- & **park**: stage, performance
- & **lilies**: bedroom, intimate meeting
- & **anchor**: Home office



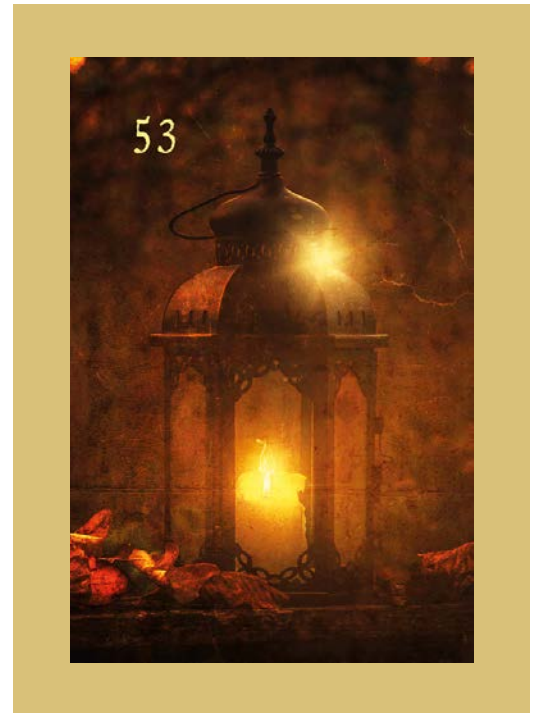
## 52 GLASS BALL

- Esotericism, spirituality
- Prophecy, vision, divination
- Visionary talent, fortune-telling
- Future
- & **stars**: life coaching
- & **magician**: medium, extraordinary media strengths
- & **coffin**: contact with the next world



## 53 LANTERN

- Light in any form
- Bring light into the dark, illuminate something, see, perceive
- Perception, understanding
- Bright energies full of light
- Confidence, hope



## 54 COINS

- Money, means of payment
- Payment transactions
- Savings, investment
- Value, also in a figurative sense
- Quantity: much, a lot of
- Caution: this card does not mean that you get a lot of money!
- & a **snail**: slow performance or be careful about money matters
- & **flowers**: spending money on luxury or generosity
- & **deer**: greed for profit
- & **clock**: Plenty of time



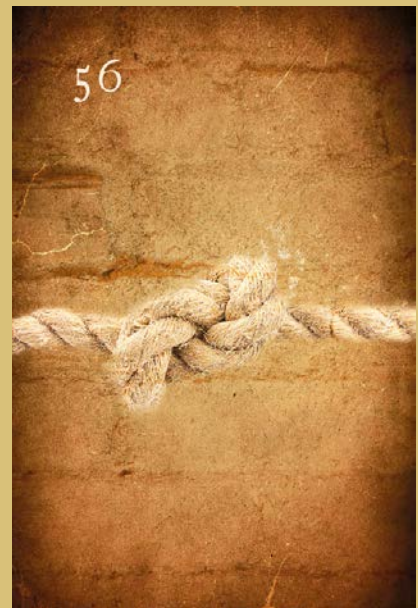
## 55 DEER

- Strong, authoritarian figure, leader, top dog (especially with **crown** or **rider**)
- Attempt to impress, „bigwig“, dominance, strong appearance
- „Rutting season“, hormonal drive, sexual desire & passion, sow one’s wild oats
- Greed, desire, insatiability
- Power struggle, competition, measuring with competitors
- Check where you got too rigid / stuck
- Stand one’s ground, make one’s way, „thump the table“
- Father conflict (especially with the **bear**)



## 56 KNOT

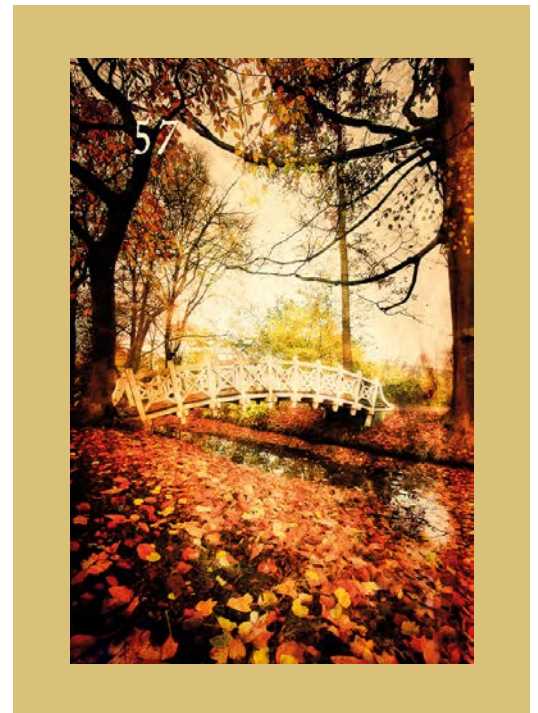
- Bound, also in a figurative sense, e. g. in a partnership!
- Problem, difficulty
- Something is difficult to solve, “hands are tied”, the Gordian knot
- Involvement, get entangled, get muddled up
- Secure something, fix it
- & **rods**: get caught in one’s own contradictions
- & **bridge**: „tug-of-war“, each side tries to be stronger and better, competitive behavior
- & **scales**: the law upsets somebody’s plan



- & **sword**: cutting the „Gordian Knot“: Free yourself from a burden, solve a difficult situation
- & **cross**: insolubility of a problem
- & **telephone**: fix a date

## 57 BRIDGE

- Transition from one condition to another, overcoming obstacles
- Establishing a connection between two topics, connection → particularly applies when the bridge lies between two cards. It connects them with each other!
- Solution; Help to achieve a goal
- Acceleration (opponent to the snail!)
- Agreement, meeting, encounter
- & **gift**: get an offer, get a great chance
- & **clock**: get a suitable date or opportunity
- & **mountain**: master a problem
- & **coffin**: overcome grief or sorrow
- & **tower**: „burn one’s bridges“
- & **rider**: on a fast path or act quickly
- & **crown**: the best solution or get to the top quickly
- & **owls**: meet unexpectedly



## 58 TEA

- Something needs time to “draw”: Leave things behind, something develops by itself, no careless intervention
- Do not stress yourself, keep calm
- Relax, take a break
- Beverage, drinking, tea, water balance
- Herbs, spices, herbal medicine
- Exchange, barter
- & **clouds**: let your worries and fears float, don't worry
- & **clock**: wait and see and drink tea!



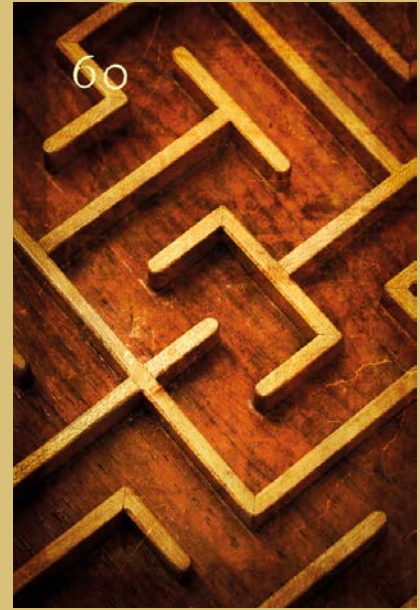
## 59 ANGEL'S WING WONDER CARD

- Protection and guidance through the spiritual world; Trust the conductor of souls/guardian angel, heavenly assistance
- Spirit world, angels, spirit guides
- Faith, request, ritual, prayer, signs and messages from „above“
- Everything is fine as it is; trust that everything that happens is right
- Divine love and energy; confidence
- Fate, destiny, vocation
- Compassion, forgiveness, charity, being there for others, protecting, guarding, helping



## 60 LABYRINTH

- Confusion and aberration
- No direct route possible
- Rational thinking and acting required
- Branches, curves, detours
- Errors, failed attempts
- & **tree**: “not able to see the forest for the trees”, be wide of the mark
- & **mask**: the situation is completely hidden, no way out recognizable. Mistake
- & **map**: finding a way through strategy and a rational approach
- & **moon**: confusion of feelings
- & **mill**: dilemma



## 61 MILL

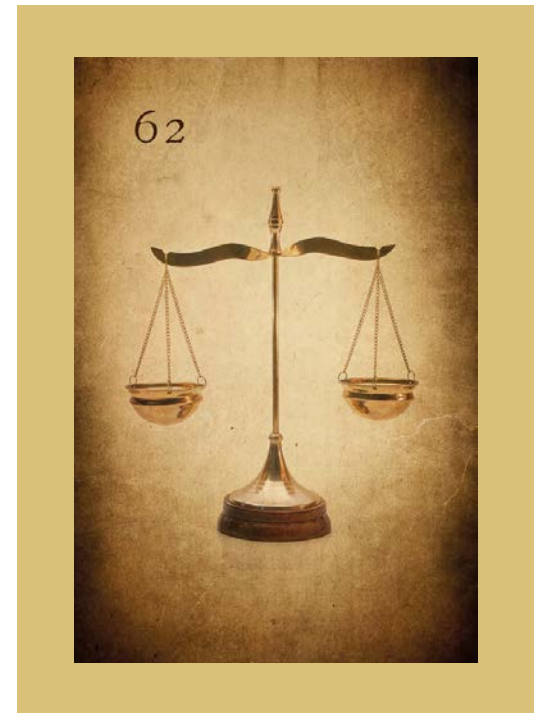
- Troubles of life, pains, strain, burden
- Hard work
- Working conditions
- Discipline, perseverance
- Much effort required
- Manufacturing, processing and production
- Repetition, something keeps recurring
- & **coffin**: something is not worth the hassle
- & **gift**: the effort pays off
- & **poison**: being robbed of the wage of one's work o. poor working conditions, complaints from hard work
- & **stairs**: working for something step by step, achieve something step by step
- & **house**: house building, construction site, the daily „grind“, exhausting daily life





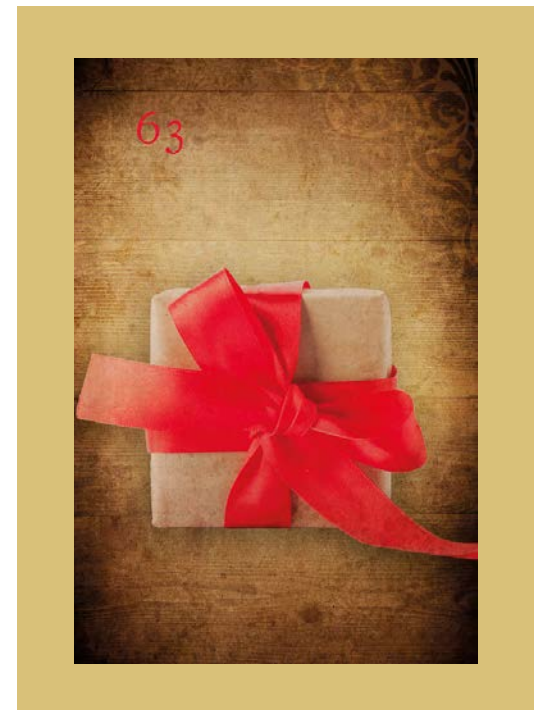
## 62 SCALES

- Justice, balance
- Judicature, court
- Law, ordinance
- Judgment, evaluation, expert opinion
- Harmony, inner balance
- Balance
- Weighing, judging, measuring



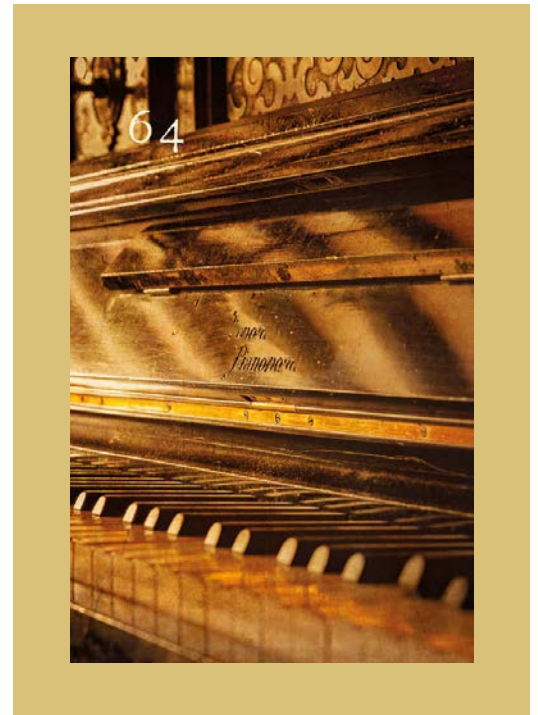
## 63 GIFT

- Gift
- Reward, returns, profit
- Surprise, unexpected turn
- Convenience, support
- Develop yourself
- & **fish**: gift of money, profit
- & **angel's wing**: miracle, unexpectedly positive turn of fate, something or someone is sent from heaven
- & **mountain**: unwillingness to accept something; disrespect the good
- & **clock**: gain time, have more time or need less time than expected



## 64 PIANO

- Music, musical instrument
- Concert
- Romance
- Talent, ability
- Use or encourage one's potential
- Range, variety
- & **child**: support a child's talent
- & **heart**: a love song
- & **mill**: train talent with a lot of effort and commitment, „polish a rough diamond“
- & **moon**: romantic evening or the range of emotions



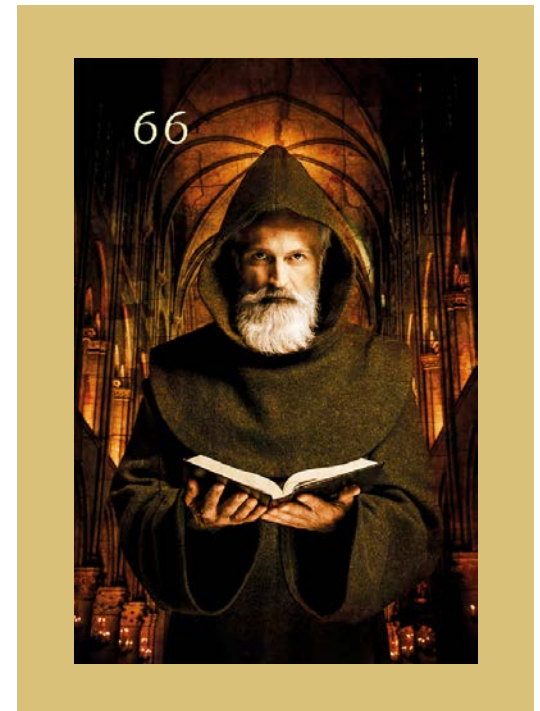
## 65 HEALER

- **Female person** → regarded as neutral both externally and internally, appearance and character are defined more closely only through other cards! Like the *snake*, this character also has non-personal meanings.
- The art of healing, healing methods, alternative medicine, therapy
- Humanitarian, social attitude, philanthropy, service to humanity
- A situation or matter needs to be healed, needs to be cleared up, to look closely at something, heal open wounds
- Advice, advisor, mediator, coach
- & **mirror**: self-healing
- & **key** or **gift**: chance of recovery
- & **map**: medical or alternative medical examination
- & **mask**: charlatan
- & **fish**: psychotherapy



## 66 PRIEST

- **Male person** → regarded as neutral both externally and internally, appearance and character are defined more closely only through other cards! Like the *bear*, this figure also has non-personal meanings.
- Faith, religion
- Convictions, ideology
- Hermit, withdrawal from the outside world
- Maturity
- Renunciation, humility, castigating oneself
- Search for meaning, wisdom, find answers
- & **kiss**: something is sealed, contractually concluded; also a marriage
- & **glass ball**: an outsider opens your eyes, helps to let yourself make clear
- & **knot** or **mountain**: being caught in one's convictions, being incorrigible, fanatical, unshakable belief



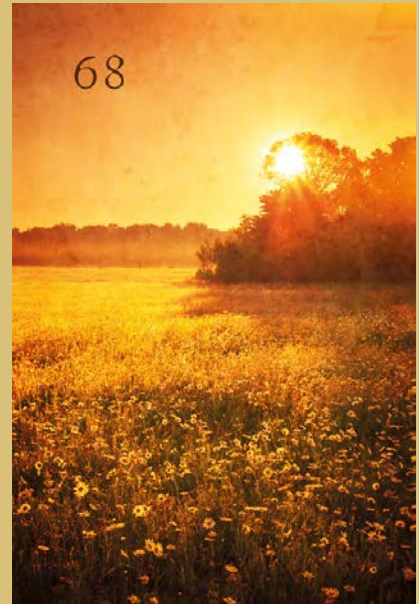
## 67 SPRING TIME CARD

- Primarily represents the season and can therefore be used as a classic time card.
- Further attributes, if the card should not represent time: new beginning, growth, blooming, „mating season“, new strength, take off, increase something, active phase



## 68 SOMMER TIME CARD

- Primarily represents the season and can therefore be used as a classic time card.
- Further attributes, if the card should not represent time: something changes into good or better times, reaping the rewards of one's work, maturity, something is ripe for a decision, active phase



69

## AUTUMN TIME CARD

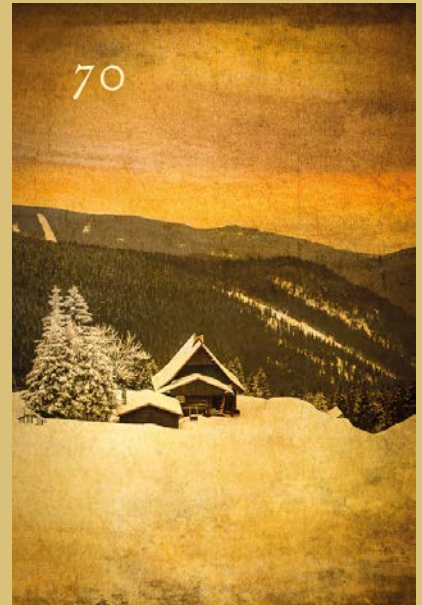
- Primarily represents the season and can therefore be used as a classic time card.
- Further attributes, if the card should not represent time: „To feather one’s nest“, protect and reconsider, make the necessary cuts, be prepared that something comes to an end, reduce something, passive phase



70

## WINTER TIME CARD

- Primarily represents the season and can therefore be used as a classic time card.
- Further attributes, if the card should not represent time: slowing down, relax, to rest something, do not start new ventures, take your time, say goodbye, passive phase



# EXCHANGE CARDS MAN AND WOMAN

The exchange cards can always be used when it comes to same-sex relationships or a connection between woman and woman or man-to-man, e. g. good friends, boss-employee, teacher-student or brothers.

Either the “old” man or the “old” woman is replaced by the new person card, so that only two women or two men are used. The exchange cards for men and women, 28 and 29, have the digits reversed so that the consecutive numbering of the symbols is not interrupted. The characteristics of the two exchange cards are identical to the original ones. The directions of sights were also retained. Thus, both same-sex individuals look at each other on the cards.

If you do small spreads with the extended edition, you can either leave the two exchange cards out or bring them into play as additional actors. The exchange cards are used as a substitute for all types of individuals who have to deal with the questioned situation.

## USE OF THE ADDITIONAL CARDS

You can use the additional cards in a variety of ways. Expressed in a simplified way: there are no limits with Lenormand when it comes to the use of the additional cards. However, I would like to give you a few recommendations on how to include the Epic Light additional cards in your card spreads and interpretation.

To get the most out of the additional cards, I recommend mixing them with the classic Lenormand deck. This gives you a considerable stack of 72 cards (not including the exchange cards).

Now you can carry out your spreads as usual. The large compilation is particularly recommended for *minispreads*. By this I especially mean spreads that consist of a combination of three cards. I frequently use this kind of combination on my YouTube channel and my blog. The interpretation of these combinations is as usual. In addition, I provide a lot of explanations and tips on my channels. In my textbooks, you will find complete instructions on how to interpret Lenormand cards.

The extended spectrum of symbols offers the advantage of gaining even more flexibility and, at the same time, accuracy in interpretation. At the beginning it may take some time getting used to work with twice the number of Lenormand symbols but they will crystalize as a valuable and indispensable part of your card spreads by and by.

The additional cards are also ideal for larger types of laying out such as the universal spread (see *The Lenormand Card Course, Volume 1*), the *Celtic Cross*, the *Nine-Cards-Spread* or the Love Spread and the Karma Spread (detailed instructions to this on my blog). It is also possible to only use the additional cards as a supplement in all these spreads. First, you work out your spread with the 36 classic Lenormand cards. Now you could either add an additional card for each individual position or just place an additional card onto the positions as a quintessence, where another hint seems to be useful to you.

Always remember that you can design the integration of the additional cards as you wish and that you determine the scope or level of difficulty yourself.

There are different approaches for integrating the additional cards into the *Grand Tableau*.

I would like to recommend the following procedure to you. Use all 72 cards to shuffle. So far it has always been the case that all cards were represented in the spread. The highlight of the new way of laying out is that only those cards come into play „by chance“ that actually play a role for the question you asked. All others have no meaning for this explanation and thus for the answer and are left out. Now lay out your tableau with 36 cards as usual. The interpretation takes place as usual. I explain the interpretation techniques in detail on my channels and in my books.

If you do not want to dispense with certain main characters or certain theme cards such as the ring or the anchor, there is an alternative. First, you should discard these particular cards before shuffling. Then shuffle the entire deck and draw all the cards for your Grand Tableau. But only so many cards that they add up to 36 together with the theme cards put aside! Do not lay out the cards yet. Because now all 36 cards are shuffled together again. Now lay out the cards according to your scheme and interpret as usual.

If you have enough space and like to experiment, you can lay out a Grand Tableau with all 72 cards. In order to do this, make 8 rows of 9 cards each, if you usually work with the 9x4 spread. If you follow the 8x4 method, make 9 rows of 8 cards. I strongly recommend taking notes on this because you can quickly lose sight of your interpretation with such a large tableau. Since a spread of this extent cannot be done in a hurry, you should take enough time and be patient.

As with the small spreads, you can only use the Epic Light additional cards as a supplement to the large table. To do this, lay out your tableau conventionally with the 36 classic symbols. You can use an additional card at all points where you need additional information. It gives you further impulses and answers. Thus, the additional cards complete the overall picture and the overall message.



MAY THE WISDOM OF THE  
LENORMAND GUIDE YOU ON  
YOUR JOURNEY.

*I wish you the best  
Kathleen*

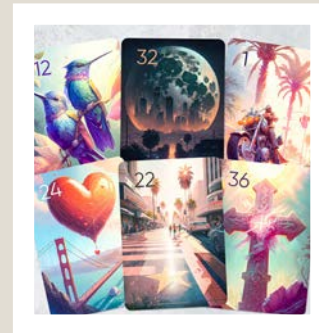
# My card decks

## ZENSEIKI LENORMAND



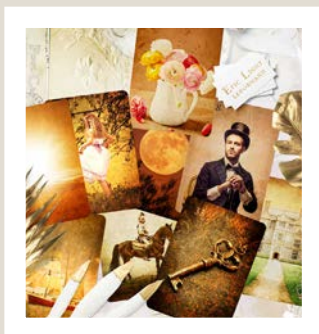
With the beautiful Zenseiki Lenormand you dive deep into the ancient soul of Japan. Its sacred places, mysterious myths and multifaceted traditions are reflected in the illustrations. A world of grace and mindfulness! Feel invited to feel ZEN at heart.

## COSMIC CALIFORNIA LENORMAND



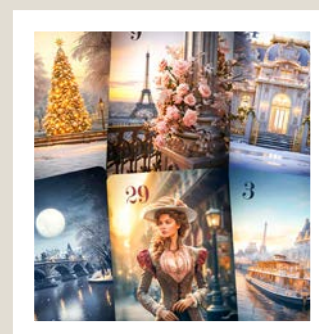
These cards are not just a tool for divination, but a bridge between you and the unique energy of California. Let the Cosmic California Lenormand cards guide you on your journey and provide clarity, inspiration, and insight.

## EPIC LIGHT LENORMAND



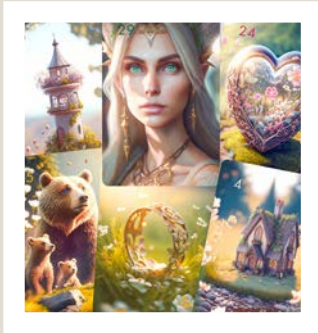
The Epic Light Lenormand catches the warm light of innumerable candelabras and chandeliers in the manors' ballrooms and allows you to experience the atmosphere they create with all your senses.

## WINTER IN PARIS LENORMAND



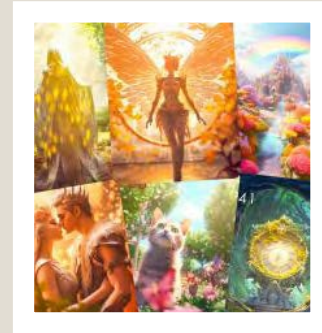
Travel back in time with the extraordinary Winter in Paris Lenormand. Discover the beauty and romance of old Paris, wrapped in a magical winter atmosphere. This deck of cards will enchant you.

## FAIRYLANDIA LENORMAND



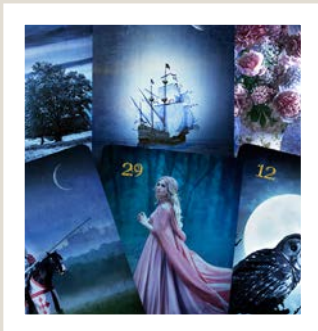
The Fairylandia Lenormand transports you to a photorealistic miniature fairy world filled with magical wonder and enchantment. It captures the essence of a mystical world and evokes the beauty of a fairy realm.

## FAIRYLANDIA LENORMAND ADD-ONS



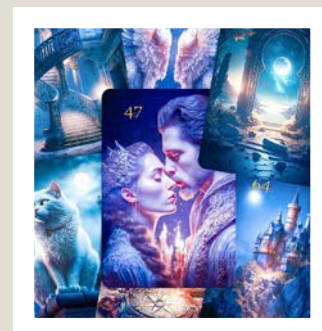
Proceed on your journey through magical Fairylandia with this expansion. The world of fairies and elves takes on a new dimension with the 36 additional cards.

## KINGDOM`S NIGHT LENORMAND



Immerse yourself in the nocturnal atmosphere of a medieval kingdom with this exclusive Lenormand deck. The hours between dusk and dawn awaken mysticism and magic, surrounded by the enchanting essence of the night.

## KINGDOM`S NIGHT LENORMAND ADD-ONS



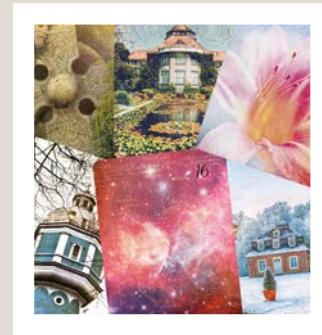
The Kingdom's Night Lenormand expansion is filled with further secrets and messages hidden in the mystical kingdom. With the 36 additional cards you will experience a unique magic that will let you dive still deeper into the world of Lenormand.

## FLORANEUM LENORMAND



These hand drawn illustrations immerse you in a peace-loving realm of mediaval mystique. Embellished with flowery decor and clear focus on the symbol these cards convey a feeling of tranquility.

## LICHTBLICK LENORMAND



The Lichtblick Lenormand is a shining deck with a very clear and easy to read message. It combines vintage elements with fresh, modern style and at the same time sends out light and cheerfulness.

## FREEDOM LENORMAND



In Freedom Lenormand, each card is a piece of art in itself. This fancy deck combines effective art styles and stands out with its striking colors. Even with all the creativity, the symbols are easily recognizable.

Watch out on  
[www.etsy.com/shop/lenormandlove](http://www.etsy.com/shop/lenormandlove)  
for upcoming  
decks!

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Epic Light Lenormand Additional Cards

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