

THE CULLET

NEWS FROM
THE SANDWICH
GLASS MUSEUM
SPRING 2023



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The Mission of the Sandwich Glass Museum, incorporated as the Sandwich Historical Society, is to promote a broad understanding and appreciation of Sandwich town history, with particular emphasis on the unique contribution of the glass industry to the local community, the region, the nation, and the world.

**THE SANDWICH HISTORICAL SOCIETY
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Cover and above:
Probably Cape Cod Glass Company
Cut Covered Urn, Bohemian Style.
Displayed at the International
Exhibition in Paris, France 1867.

PRESIDENT'S NOTE

Dear Friends,

I was recently reflecting on my own sincere appreciation for our wonderful Sandwich Glass Museum and began to ask myself, what is it that creates that excitement to visit the Museum, why are visitors from near and abroad, left with lifelong memories after visiting Sandwich Glass Museum. Immediately, I was struck by rolling images like a vintage movie in my mind, of the numerous rooms containing some of the most fascinating representations of glass art ever crafted.

Visitors are embraced by room upon room of pressed glass, free blown glass, combinations of the two, cut glass, hand decorated glass and more. The artisans and their sacrifices that they made over the years enable us to say our very fine little museum is one of genuine and immense importance in telling the history of glassmaking in our country. They are the artisans of another era that can never be forgotten. After all, they have provided us with the foundation upon which our museum rests today and one that has given rise to the many skilled and accomplished artisans who provide us with their own creativity showcased in our Museum in this new era of glass art.

The Museum is indeed a special place and the ability to showcase what we have to offer the world of glass enthusiasts would not be possible without the incredible commitment of our staff and volunteers. Their collective contributions have been and will continue to be essential to our success. The resources, guidance and support our Trustees provide each and every day is and will always be sincerely appreciated.

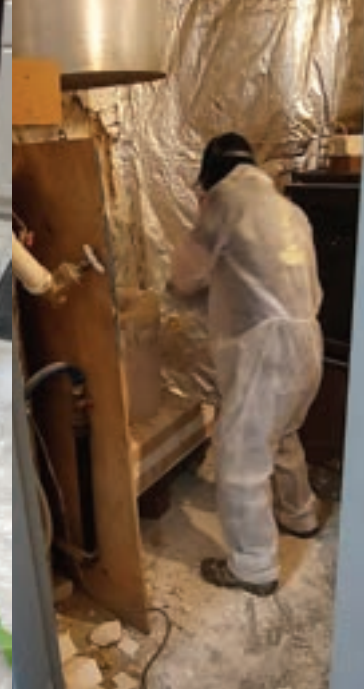
Like the artisans of yesteryear who have provided a pathway for succeeding generations of artists to express their creativity, we too play a significant role in our own incredible moment in time as stewards of something very special. We are privileged to have founding members still actively involved to ground us in our history and remind us of the work we've done. At the same time, we are fortunate to have new members bring fresh insights and energy to carry out our goals and aspirations, as we embrace the future.

I want to thank all of you for your loyalty and continued support of our great Museum.

John G. Kennan, Jr., Esq.
President

MUSEUM UPDATE: FURNACE REPAIR

Our historically replicated glassblowing furnace was in critical need of repair due to a cracked crucible (the large ceramic pot in which raw glass is melted), and much of January and February was dedicated to taking out the old crucible and replacing a new one.



Our Facilities Manager Tim Lee, glass blowers Peter Waechter and Hoyt Hottel spent weeks opening up the back of the chimney, then rebuilding and reinstalling the crucible and furnace.

Meanwhile, Museum visitors were not disappointed, as glassblowing demonstrations were able to continue thanks to the efforts of local Bourne artist Don Parkinson. Parkinson used a technique called "flame working" for his demonstrations. This technique uses a high temperature torch and borosilicate glass, and is well suited to creating small, intricate objects.



IN OUR GALLERIES



A Pinch of Salt

April 3 – December 3, 2023

Through the ages, salt was used for food preservation and a commodity to trade. Just as there were spice and silk routes, salt routes developed as important networks for commerce and cultural exchange. Salt was coveted, hoarded, searched for, traded for, and fought over. It is then not surprising that "Salts", small vessels used to contain this valuable mineral, were creatively fashioned and cherished items of daily use at the dining table well into the 20th century.

The Sandwich Glass Museum is pleased to present *A Pinch of Salt*, an exhibition through which Guest Curator Maria Martell shares her extensive collection of vintage "Salts", many made by the Boston & Sandwich Glass Company here in Sandwich.

Light up the World

November 2022 – March 19, 2023

This exhibition is intended to be a celebration of life. Throughout history, humans have found ways to bring light and physiological warmth to their lives during the darkest times of the year. *Light up the World* celebrates the utilitarian and artistic translations of these traditions, through both historical and contemporary glass objects. The Sandwich Glass Museum is excited to share these works in this truly enlightening and engaging exhibit.



Unified Light Candle Holder
by Sidney Hutter.

Michael Egan – Green Mountain Glass

Contemporary Gallery

February 1 – October 30, 2023

Michael Egan was only eight years old, when he came across an old, faded clapboard shed in Central Vermont. Centered in that room was a small glass melting furnace, roaring brilliantly orange. It hurt to look into the flame, but he did, fascinated by the power and majesty of glass. This was the domain of two local glassblowers, and their world of manipulating glass, one of the oldest and most basic craft materials. Thirty-two years later, Michael is manipulating glass to manifest his creative vision.

A Vermont Native, Egan has a Bachelor of Arts degree in Sculpture from the University of Vermont. Through a chance meeting he met Alan Goldfarb, an amazing glass artist and supportive mentor. Throughout the years, he was privileged to study with many additional work renowned artists including Richard Marquis, Jack Wax and Lino Tagliapietra, to name but a few. He opened his first studio and gallery in Granville, Vermont in 2000, where he is still located to this day.

Much of his work is an exploration of possibilities using intricate traditional Italian cane in the Murano tradition. He makes his own cane which allows him the latitude to carry a creative concept from the very first hint of an idea to its fruition. Michael is certainly a very unique and talented glass artist!

The Sandwich Glass Museum is pleased to present Michael Egan's work in the Contemporary Gallery through October 30.



A LIFETIME WITH GLASS – ED BRANSON



Yellow Ember Tropical Bowl



In 1976, Ed Branson took a glassblowing class, one of the two art classes he was taking in college. After finishing a liberal arts degree with a concentration in religion, he worked in construction and then as a bank teller. In 1982, the lure of glass called again: he picked up the pipe, blew glass again and did not stop. Branson considers his career and life with glass as a rich one. In his words, “It has been educational, meaningful, difficult, surprising and beautiful.” Over the last 40 years, Ed feels that he has grown as an artist and feels humbled by the mystery, magic, history, and energy of glass.

Branson looks forward to sharing his life long experience with the amazing characteristics of glass through his exhibition at the Sandwich Glass Museum, and the Museum is honored to pay homage to this talented artist and his work.

APRIL 5 – JUNE 11, 2023



Selva Leaves

CREATURES GREAT AND SMALL

Dish by Caterina Urrata Weintraub



C*reatures Great and Small* celebrates the talents of four East Coast based artists working in glass, each with their own charming whimsical and beautifully executed glass sculptures, celebrating the beauty and magical characteristics of the creatures, flora and fauna filling our natural world.

MARIEL BASS is both a 2D and 3D artist with over fifteen years of experience designing and creating glass art. She is well versed in both traditional glassblowing techniques and experimental hot glass sculpting techniques

She has studied at the Massachusetts College of Art, the Corning Museum of Glass, and the Pilchuck Glass School. Mariel's artworks range from sculptures inspired by the natural world to site specific installations.

JEN VIOLETTE began working with glass at Alfred University in 1991 at age 18, and has been working with molten glass for the past 31 years.

She received her BFA in glass and metal sculpture from Alfred University in 1994, and has also studied at the Pilchuck Glass School, The Corning Museum of Glass, Rhode Island School of Design, Haystack Mountain School of Crafts and Penland School of Crafts.

"My work is greatly inspired by the natural world. I spend a lot of time outside in nature, both gardening and exploring the forests near my rural Vermont home and studio. I have always been fascinated by nature's unique and ever changing colors, textures and forms, and am passionate about using molten glass to recreate these subtle details."

After the Rain by Jennifer Violette



CLAIRE KELLY graduated with her Bachelor of Fine Arts from Alfred University in 1996. She spent her early career working with glass artists and learning specialty techniques especially in the creation of color and pattern in blown glass. In 2008 Claire moved to Providence, RI to work with acclaimed glass artist Toots Zynsky, where she stayed until setting out to pursue her own work again in 2019.

She has been an instructor at Penland School of Crafts, Pilchuck Glass School, the Pittsburgh Glass Center, The Studio at the Corning Museum of Glass, Haystack Mountain School of Crafts, and the Centro Fundacion del Vidrio in Spain.

Claire continues to create her work utilizing the Studio of the Corning Museum of Glass while working to grow and nurture the glass community there. She was featured as a contestant on the Netflix series *Blown Away* premiering in the summer of 2022.



Parallax Reaching by Claire Kelley



Circle Game
by Mariel Bass

CATERINA (TRINA) URRATA WEINTRAUB

began working with glass in 2004. She is the co-owner of Fiamma Glass Studio in Waltham, MA with her husband and fellow glass artist David Weintraub. She received her BFA in 2012 from Massachusetts College of Art and Design, where she has been an adjunct professor for the past 9 years. Trina utilizes many different methods of working glass to create her work, including frameworking, glassblowing, kiln casting, slumped/fused glass and cold working.

"Inspired by memories, dreams and nature, I use glass to create playful objects and curious scenes. By utilizing the inherent fragile nature of glass, I aim to make work that evokes a sense of sentiment, wonder and sometimes discomfort. From intricate torch work to large scale kiln castings and hot blown pieces, I use the process best suited to bring each piece to life."

AROUND THE MUSEUM

BENEFIT DRAWING



The 2023 Raffle piece is an exquisite object entitled *Bonfire Tropical Bowl*, created and donated by a very talented glass artist Ed Branson. This exquisite creation will bring permanent joy to your home. The bowl retails at \$2,100.

For your chance to win Ed Branson's *Bonfire Tropical Bowl*, you may purchase tickets at the Museum's admission Desk or online at www.sandwichglassmuseum.org.

Tickets are \$2 or 6 for \$10.

The drawing will be held on November 17, 2022.

Need not be present to win.

We wish to thank Ed Branson for his support of the Sandwich Glass Museum and its programs.



Congratulations to the winner of the 2022 Raffle. Diane Kapoor is the lucky recipient. Diane hails from Monroe, CT and is sure to enjoy this beautiful piece of glass art entitled *Kimono Bowl*, donated by glass artist Yukimi Matsumoto.

5th Annual SeaFair

The sea is an integral part of Sandwich and that is what makes it such a very special place. On Saturday, May 20 (*rain date Sunday, May 21*), 10 am – 2 pm, we will hold our *5th Annual SeaFair* celebration of sea-inspired glass. Sea creatures, waves, mermaids, beaches, shells, and the like will be specially curated for this unique and popular sale. All these artistic creations are designed by the region's talented glass artists, just perfect for an "ocean memory" gift or to add to your collection! Our *5th Annual SeaFair* will be located on the grounds of the Sandwich Glass Museum.



Above: **Shell** by David McDermott.

Below: **Octopus** by Isabel Green.



SHOP ON LINE for all those special occasions. In our inviting Museum Store, you will find a multitude of true treasures for Birthdays, Weddings, Valentine's Day, Easter, Thanksgiving and Christmas.

www.sandwichglassmuseum.org

Creating a Legacy Gift

Your thoughtful planning can help to ensure that future generations benefit from the magic of the Sandwich Historical Society and Glass Museum in the same ways that you have. A variety of gifting opportunities enable you to plan for your future, and that of your family, while perhaps saving tax dollars and providing significant support for the Museum. A well planned legacy gift is a public affirmation of your values and commitment, and will serve as a powerful example to your family and to your community.

We recommend that you consult your legal or financial advisor to determine the charitable gifting best suited to your needs and those of your loved ones.

We at the Museum would be most honored to be included in your future plans. If you would like assistance with information about creating a legacy at the Sandwich Historical Society and Glass Museum for you and your family, please contact John G. Kennan, Jr., Esq. at 508-888-0251. Thank you for your consideration.

Members' Annual Meeting

Thursday, April 20, 2023

5 pm: Members' Meeting & Elections

5:30 pm: Members' Opening Reception
for *A Lifetime of Glass, A Pinch of Salt,*
and *Green Mountain Glass*



Katie Campbell (left) and Eliane Thomas.

A year of transition!

We bid farewell to our Director, Katie Campbell, after thirteen years at the helm and Eliane Thomas, who has retired after over twenty one years at the Museum. We shall miss their presence, charm and energy indeed. We wish them well in their future endeavors!

In Memory of Our Friends and Members

Edith Huck
Dr. Frederick S. Lane
Dorothy Lee Jones
Madlyn Giberti
Linell Grundman

1st Annual Glass Bazaar

On Saturday, July 29 (rain date Sunday, July 30), 9:30 am – 2 pm, the Sandwich Glass Museum launches its *1st Annual Glass Bazaar*, a summer celebration of glass art, highlighting items from the many talented regional artists exhibited in the Museum. This will be an outdoor, tented event; a great activity to share with friends and family!



Glass Lobster
by Isabel Green.

Sandwich Glass Museum
P.O. Box 103
Sandwich, MA 02563

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MUSEUM HOURS

April – December: Daily 9:30 am – 5 pm
Admissions closes at 4:30 pm

2023

February 1 – March 19

Special Exhibit: *Light up the World*

February 1 – October 30

Contemporary Gallery:

Michael Egan – Green Mountain Glass

April 3 – December 30

Special Exhibit: *A Pinch of Salt*

April 5 – June 11

Special Exhibit:

A Lifetime with Glass – Ed Branson

May 20 (raindate May 21)

5th Annual SeaFair

June 30 – October 29

Special Exhibit: *Creatures Great and Small*

July 29 (raindate July 30)

1st Annual Glass Bazaar (tenting sale)

October 21 (raindate October 22)

12th Annual PumpkinFest

November 17 – December 30

14th Annual Glassblowers' Christmas

November 17 – March 2024

Special Exhibit: *For the Love of Glass –
From the Collection of Chris Rifkin*

December 2

Holly Days Open House

HOW TO FIND US

129 Main Street
Sandwich, MA 02563
508.888.0251

www.sandwichglassmuseum.org



Special Exhibit: *For the Love of Glass* November 17, 2023 – March 2024



The Sandwich Glass Museum is excited to partner with collector and co-curator Chris Rifkin, sharing works by world renowned artists working in the Pacific Northwest. On exhibit will be sculptures by over a dozen artists, including Nancy Callan, Dale Chihuly, Dante Marioni, William Morris, Lino Tagliapietra, Richard Royal, Preston Singletary and others.

This is a rare chance to see glass sculptures by this illustrious group of artists, exhibited together on Cape Cod.

Left: *Whopper* by Dante Marioni.

