

Where to find puzzles and horoscopes | Bridge, Horoscopes and last Saturday's Solutions ■ P14 | Crosswords, Sudoku and KenKen ■ P18



In stock



Louis Vuitton Couverture Carnet Paul Monogram, \$840



Louis Vuitton Vivienne Titane Orange Fluo, \$2,040



Louis Vuitton Attrape-Rêves, \$265

RETAIL THERAPY

All aboard

Louis Vuitton's Toronto pop up explores the luxe side of travel

French fashion house Louis Vuitton is bringing some of its storied history to Canada. From Sept. 7 to 30, an exhibition called Time Capsule will be on display at Toronto's newly renovated Union Station. It's a fitting venue for a company that got its start making accessories for an emerging class of globetrotters. The art of travel has changed drastically since 1854, when its namesake founder began making trunks for carriage, boat and train, and Time Capsule examines the way that Louis Vuitton caters to the ever evolving wants and needs of first class wanderlust.

The exhibition is housed in a temporary structure made of brushed aluminum located next to Front Street on the north side of the station in the Sir John A. MacDonald Plaza. It uses archival pieces to highlight six key aspects of the brand's history, including the distinct features of its first trunks, more contemporary collaborations with artists such as Stephen Sprouse and Richard Prince, and innovations in travel accessories, such as an early zinc case that opens into a fold-out bed. There's also the Artisans Room, where Louis Vuitton craftsmen will host live demonstrations of the handiwork that goes into their pieces.

With previous appearances in cities such as Hong Kong, Berlin, Los Angeles and Dubai, the exhibition's arrival in Toronto is its first stop in Canada and marks the brand's 35th retail anniversary in the city. It's accompanied by a pop-up bookstore in Union Station's Front Street Promenade where small accessories such as stationery, fragrance and notebooks will be available.

— CAITLIN AGNEW

Special to The Globe and Mail

RITUAL

On a roll

A sleek cylinder of jade has become the season's must-have beauty accessory

One of the latest crazes to captivate the beauty and wellness community is the stone facial roller, a beautiful-looking tool you've likely come across if you follow a millennial on Instagram. They're typically made of a smooth piece of jade, rose quartz or amethyst and rolled upward on the face for a few minutes to cool and calm skin, reduce puffiness and under-eye bags and encourage lymphatic function. If used after applying a skin-care product, they may also help it be better absorbed. Province Apothecary's version features an added studded end, which the brand claims helps stimulate circulation.

Taking stone to visage in the name of beauty is nothing new; jade was used as an aesthetic tool in China as far back as the seventh century for its believed protective and healing properties. Whether you keep yours in the fridge, recommended for an added cooling affect, or on your vanity, using a facial roller is a ritual that can be quite relaxing. Toronto-based writer and influencer campaign manager Ashley Kowalewski-Pizzi has been regularly rolling her face for the past year or so, something she says enhances her morning routine. "I still can't tell if it's doing anything long term," she says. "But it feels good when your face is puffy and red."

— CAITLIN AGNEW

Special to The Globe and Mail



Dual-Action Jade Facial Roller, \$44 through provinceapothecary.com.

GADGET

LENS FLAIR



Ora 120 Degree Wide Angle + 15X Macro 2-in-1 Lens Set, US\$29.99 through aukey.com.

For the shutterbug who thinks big, but prefers to travel light, the clip-on Aukey Ora lens captures wide-angle photos and extreme close-ups without having to lug around a bulky camera bag. With a 120-degree wide-angle lens on one side and a 15x macro lens on the other, it's small enough to fit in your shirt pocket and is compatible with iPhone, Samsung and Android devices.

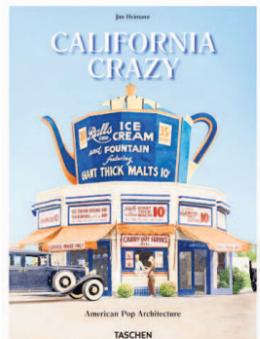
— DAVE MCGINN

BOOK

ROADSIDE ATTRACTION

California, with its sprawling landscape, was built for cars. So little wonder it became the locus of oddball, roadside architecture. Designed to lure customers out of their automobiles, some of the state's most iconic drive-up spaces are festooned with men's bowler hats, giant chili bowls and coffee pots. Author Jim Heimann explores these novel structures in California Crazy: American Pop Architecture, 320 glossy pages that showcase eccentric buildings created during the Golden Age of Hollywood.

— GAYLE MACDONALD



California Crazy: American Pop Architecture, \$78 at bookstores and online (taschen.com).

Style news

Yves Saint Laurent Beauté is bringing a swish boutique hotel experience to Toronto. For two days only on Sept. 12 and 13, YSL Beauty Hotel will be opening its door at 195 Spadina Ave. The ephemeral inn has already made appearances in Paris, Tokyo and New York, and brings rooms full of beauty to life. The latest launches will be in the lobby, while the second floor is home to a digital pop-up shop of more than 300 products. As with any hotel, reservations are required. To make yours, visit yslbeauty.ca/en/yslbeautyhotel.

M. P., the in-house label of men's online shopping destination Mr Porter (mrpor-

ter.com), is expanding into footwear. This new line aims to provide the essentials every man needs including both casual and more formal styles. The initial eight staple pairs include loafers, Derby shoes and leather sneakers, and will be accompanied by seven seasonal styles launching for the winter season — think boots of all kinds, including lace-up, desert and shearling-lined. Launched in November, 2017, Mr P. was created to offer a stable of classics as well as offer limited-edition trend-focused pieces.

Beloved by royals and regulars alike, Smythe (shop-smythe.com) is taking its sig-

nature blazers on a cross-Canada tour. The brand will be making stops at six Holt Renfrew and Ogilvy locations where it will be offering a customization program for the Patch Pocket Duchess Blazer (yes, the style regularly spotted on the Duchess of Cambridge). Select from a variety of fabric, buttons and patches to customize your own blazer and it will be delivered to you at the end of November. On Sept. 12 in Calgary, co-designers Andrea Lenczner and Christie Smythe will be making a personal appearance.

With all the global cinephiles in town for the Toronto International Film Festival, several

Canadian brands are launching pop-ups to showcase their local goods. Bonjour Toronto is made up of three Montreal-based brands: June Swimwear; Maguire, which makes footwear and handbags; and The Natural Curator, an online retail platform for beauty products. They'll be setting up shop at 505 Queen St. W. from Sept. 6 to 16. As the official footwear for TIFF, Sorel (sorelfootwear.ca) is bringing its fall collection to its first Toronto pop-up shop. At 356 King St. W., find the London, Ont.-based brand's latest fall collection all in one spot.

— CAITLIN AGNEW
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