



LOOK

FALL | WINTER 2017

LOOK

CND 
Nails. Fashion. Beauty.



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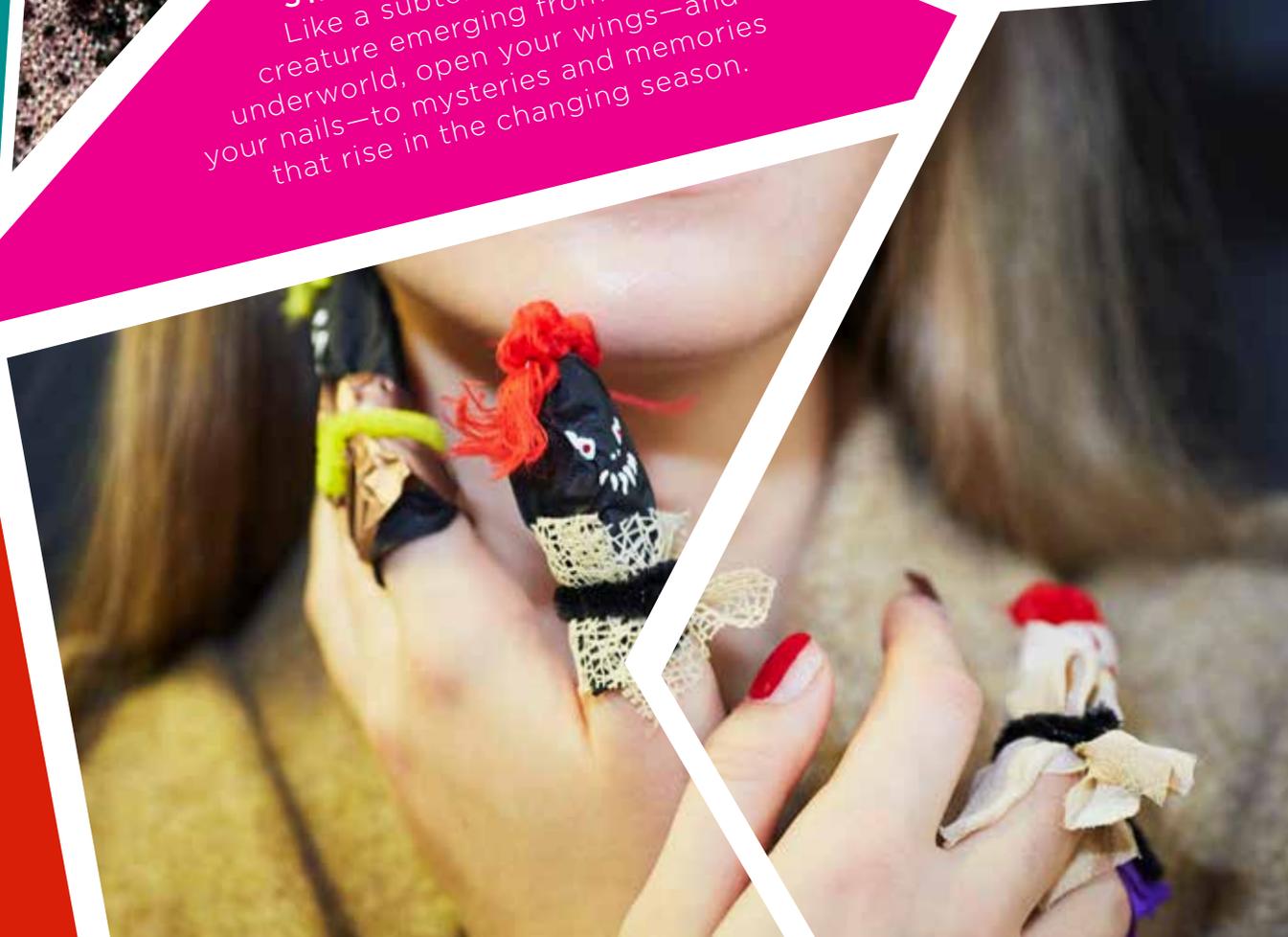
DIY

DIY PERSONALIZATION



REBIRTH STARTS IN FALL.

Like a subterranean creature emerging from the underworld, open your wings—and your nails—to mysteries and memories that rise in the changing season.





Fall greetings! There's a lot of big energy coming your way for Fall/Winter 2017, and the key words are diversification, inspiration, and a heady mix of patterns and textures that tell a thousand stories.

My first love has always been fashion, and I've always paid attention to how fabrics are woven. Part of this is that making fabric gets down to the fact that weaving and making fabric tell a story. The fabric may be a high-tech superdenim, engineered to shred and fray a certain way. Or the textile may be a frill of hand-hooked lace that would have been right at home in the court of the Borgias. Every culture tells its story through what it weaves, and how we wear it.

Rich narratives ripple and unravel in this season's collections, strewn with folkloric gypsy roses from Libertine's Johnson Hartig, and artfully unraveled and ripped apart by The Blonds and their exquisitely destroyed jeans scattered with the lost pearls of a timeless priestess resurrected to today's mean streets.

As the leaves deepen in color and earth shifts, the theme is rebirth. This season's nails summon snake-spirits and burnt offerings from other worlds, punk muses, rainbow karaoke teens, and retro Hollywood starlets. In keeping with the theme of transformation, many of the nails we created are images of both destruction and creation. For Fall and Winter, our imaginings come from trash bags, duct tape and bubble wrap, on to iconic Pucci paisleys, candy-pinks and opalescent finishes. And, in one simple word, red. We welcome Jeremy Scott back on our CND playground after far too long, and his Malibu-warmed, medium crimson nail is a star attraction for the new season. Wear it all.

XO,

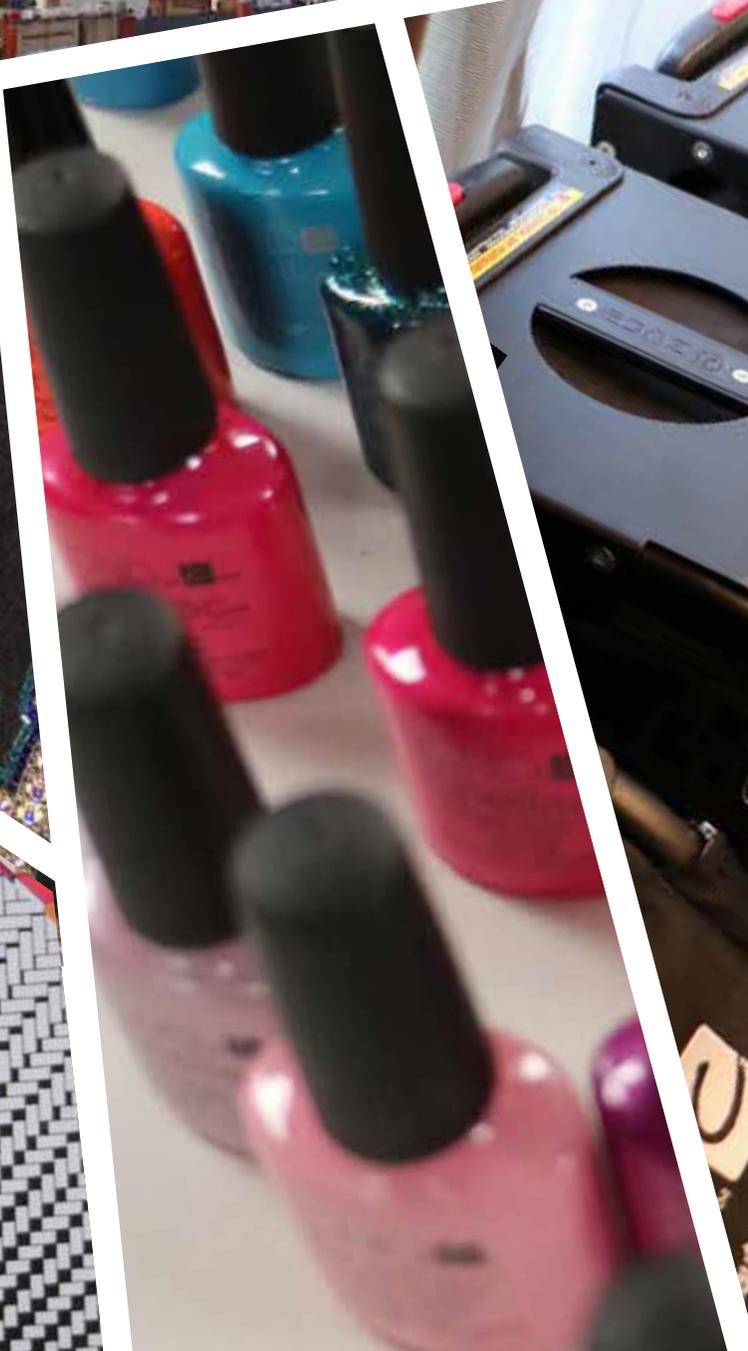
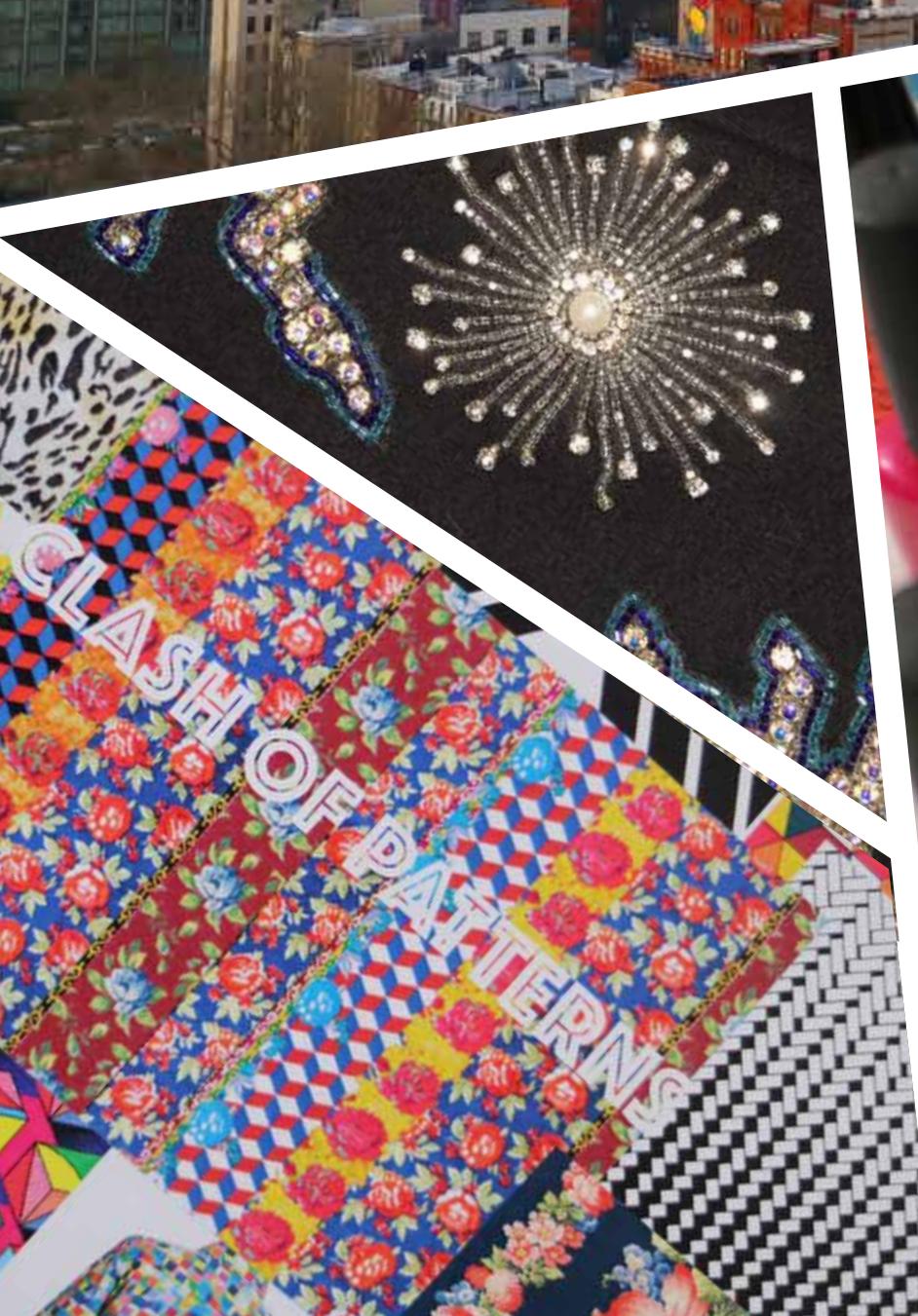


Jan Arnold
Co-Founder & Style Director
CND

FALL WINTER 2017



INSPIRATION





JEREMYSCOTT



**WALLS
COME DOWN**

Nails know no boundaries. Marshmallow peep-pastels were once relegated to springtime, but now they're delivered fresh for fall wrapped up in Japanese newsprint. The righteous red nail steals the season's spotlight with a golden dressing-room star. Vibes from the '60s, in the form of giddy pop prints, liven up basic black. And on the outskirts of town, there's the perfume of falling roses and the rattle of a tamourine.

GYPSY SHAWLS AND CARAVANS OF ROSES

The Caspian Sea smolders like blue fire, ringed by ancient kingdoms. The borders run together like melted wax or disappear altogether, leaving a legacy of ancient embroideries that are dense and perfect, like beaded rows of caviar.

LIBERTINE





The LIBERTINE palette of tumbling roses is deepened by a dying sunset, tassels and fringe glinting in the campfire as the wagons light their lamps and roll out into the darkness under a wide-faced moon. A bell rings, the dogs howl their farewell.

REPTILE LIBERATOR

She moves as sinuously as a serpent rising from the ruins of an ancient altar, buried deep below the busy city streets. Centuries have passed as she slumbered undisturbed. Buildings have come and gone. Millions of feet have passed above her, oblivious, unaware. Snows have fallen. And now, there is a turn, she stirs. And she emerges, shedding past selves of scorched lace and trailing priceless baubles. Strangers on the street gaze into her eyes, and they know instantly.

LITTLE BLONDS





THE BLONDS tresses coil like the hissing locks of Medusa, and her nails bear the dark imprint of a forbidden talisman. After an ecstasy of longing, she has re-entered the world on a mission of mayhem. Her hands, the symbol of her power, are girded with black leather, pearls, and gossamer fabrics that dissipate like steam or smoke into the city haze. She's gone again, and not for good.

MY LO-LIFE'S A SELFIE

Kanji calligraphy written with a pink puffy-paint pen, with sparkles: this fall statement rides in on a glittery pastel unicorn right from Harajuku.

The omniverous trending of Japanese teen fashion mashes up iconic elements, like the traditional equestrian and nautical hardware of decades of designer "It" bags, with Swinging '60s Carnaby Street references.



RYAN LO

SIMONE ROCHA

EMOTIONAL RESCUE

Named Designer of the Year, London-based SIMONE ROCHA blows the dust off antique tracery to uncover what to wear this fall. There is a regal touch of Queen Victoria's mourning for Prince Albert, with jet, obsidian and formal, faceted black ornaments. But daring layers of color worn as protection rock the house, even the House of Lords.



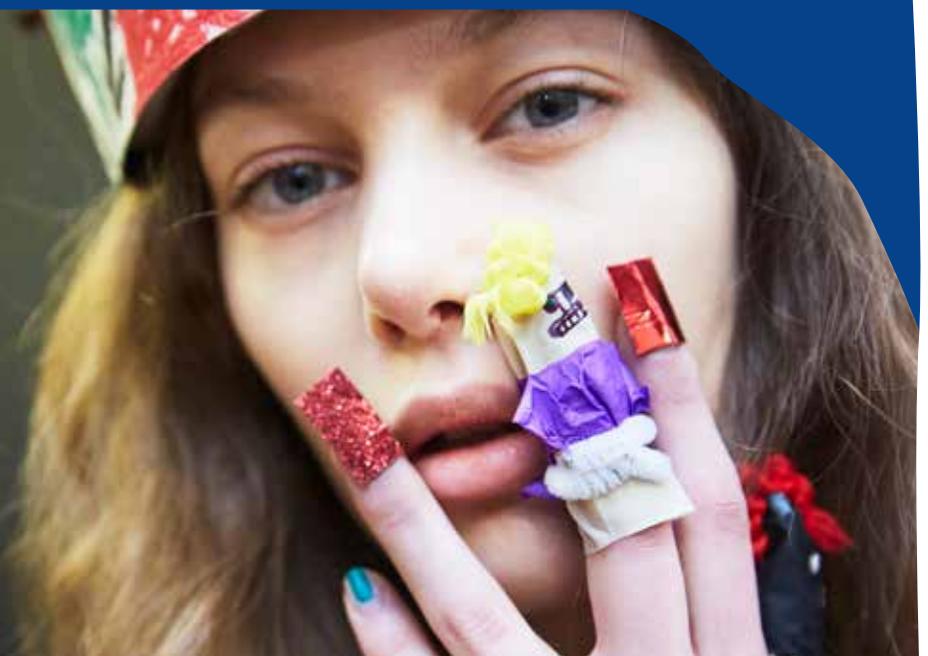


VIVIENNE WESTWOOD



REBEL REBEL,

Punk rules the streets this season with a contrarian attitude. The collection created by Vivienne Westwood plays with traditional tartans and plaids and turns them on their heads. For the nails this season - the traditional pink and white mani goes topsy-turvy. And other digits are just plain naughty under their schoolboy masks.





MOSCHINO

MOSCHINO

THAT'S A WRAP

Fall's fashion is signed, sealed, delivered in industrial finishes that go from corrugated cardboard colors to caramel-camel classicism. Take me down, little Suzy, take me down—I know you think you're the queen of the underground. When Princess Edie loses it all, she simply packs it in and ships herself off to her next destination-- C.O.D., of course.

MAGLIE



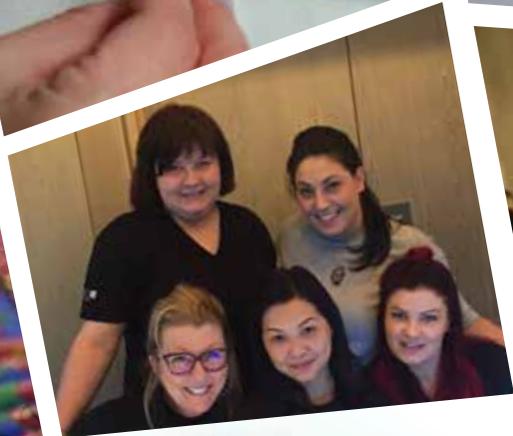
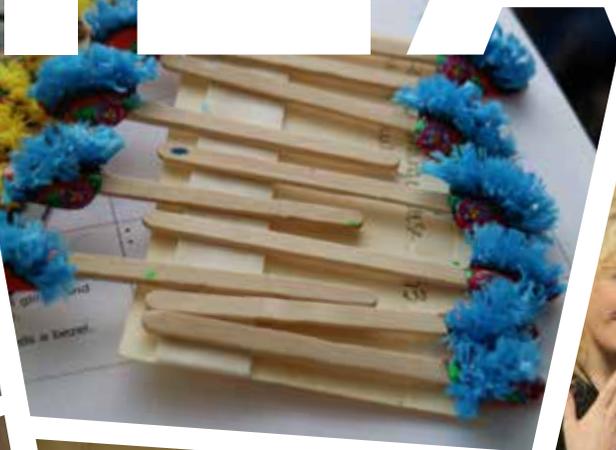
WINTER IN THE TROPICS

Ice Ages may come and go, but fashion seems to always find its way south toward the equator. The vivid orange of jungle blossoms, the deep teal of ancestral lagoon, flashed with the streak of escaping zebra stripes. Iconic designer paisleys vibrate with their sultry origins in the textiles of first nations—a warming trend against the coming frost.



PUGGI

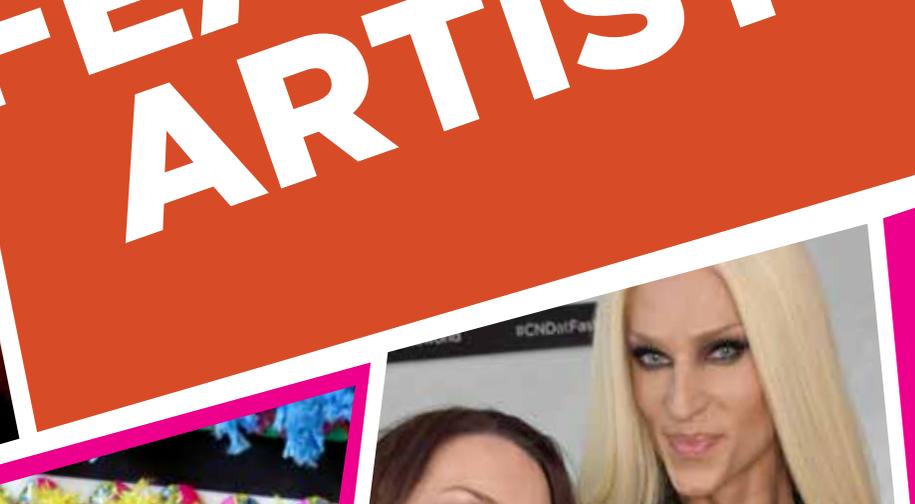
REALIZATION



FEATURED ARTISTS



MISS. POP



HEATHER DAVIS



MARIAN NEMMIANI



SHELENA ROBINSON



Most Valuable Nail Player. We salute Shelena, truly a woman who runs with the wolves and howls at the moon. Her ability to generate original ideas and execute them with flawless precision is without limit. This season, she and the rest of the team created hundreds of nails inspired by art forms flowing seamlessly century to century, culture to culture. The paisley motif first blossomed as a stylized botanical design in Mother India when human dawns were young. But then this stylized plant-pod went mod, turned on by Pucci's palette of electric pinks, purples and acid-green circa 1960 - and our swinging nail captures this multi-millennial jump. CND's nails flower-powered on with Baltic babushkas and a kiss from a reggae-jammin', Rasta-loc'ed roses, both for Libertine. Then there's the deadliest diadem: spiky antique jewels for the Blonds tempt the viewer with eye-candy that dares a second look, as long as you don't get too damn close.

MVNP



LAUREN WIREMAN
-GUEST ARTIST



ROXANNE VALLINOTI



LAVETTE CEPHUS
-GUEST ARTIST



WINNIE HUANG
-GUEST ARTIST



AMANDA FONTANARROSA



TORIE BASTIAN
-GUEST ARTIST



ASHLEY CRAIG
-GUEST ARTIST





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Front & Back Cover Nails: CND Design Lab Team for Libertine

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