

"Showers to Flowers"

Week #5

Dancing Tulips Sew A Long from Woolie Friends



Debbie Busby

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Welcome to Woolie Friends Mystery Stitch A Long

Dancing Tulips

Join Woolie Friends Stitch A Long Facebook Group

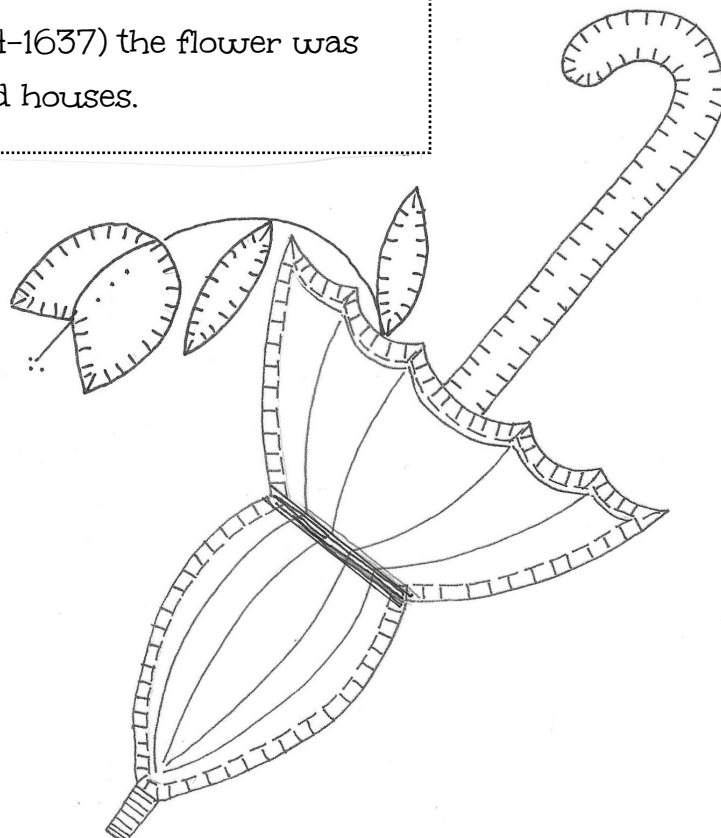
Here are some additional tips for making "Showers to Flowers"

- Remember to place all applique pieces inside a 12" x 12" area before stitching!!
- Sometimes when tracing and cutting your pieces tend to grow in size so make sure you are cutting on the line or just inside the line. If you cut outside the line your applique pieces tend to grow in size!! It is always ok to trim your pieces or overlap them if needed when placing in position before stitching!!

If you'd like to show someone that you care and wish them well,
give them a bouquet of Pink Tulips!!

Fun Tulip Facts

- Tulip buds are known for being perfectly symmetrical.
- Tulip petals are edible and can be used in place of an onion.
- During "Tulip Mania" (around 1634-1637) the flower was more expensive than diamonds and houses.



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PLEASE READ ALL INSTRUCTIONS BEFORE STARTING.

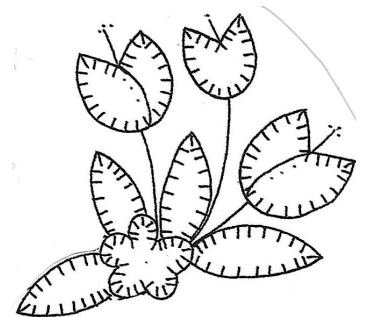
(If using fusible web you need to reverse the pattern)

Follow these basic instructions for wool applique.

- All wool should be felted. (either hand dyed or washed in hot water and dried)
- Use sharp scissors.

I use freezer paper to trace and cut out all my shapes.

- Lay the freezer paper over the designs on the pattern with the shiny side down and trace the design.
- Cut AROUND the design you just traced but NOT on the line.....you will cut on the line later.
- Put your freezer paper shiny side down on top of your wool and press with a dry iron. The paper will stick to the wool just enough to now allow you to cut out your designs on your tracing lines.....this gives you a nice clean cut of your designs.
- Use small applique pins to secure wool applique shapes to background
- I like to pin all my shapes in place before I begin any stitching on the block. This allows the proper placement of all applique pieces. Stitch from the back forward. Remove top layers of applique pieces and replace as you stitch.
- Give yourself the freedom to use different types and sizes of threads to create different effects.
- Besides coordinating floss you could applique all your pieces in black.
- I like to use #12 perle cotton for this.
- A blanket stitch or whipstitch is recommended for stitching your applique pieces in place.
- Press all blocks when finished with a steam iron.



Wool Appliqué Stitching:

- When placing your wool applique pieces onto the background block remember to center your design and leave space around the edges for a seam allowance. It is helpful to find the center of your background and measure out and mark your block size so you don't accidentally place the applique pieces too close to the edge for when you need to trim and stitch.
- I like to pin all my pieces in place to make sure they are all positioned correctly before I begin any stitching.
- Once you have the pieces in the placement you like whipstitch or blanket stitch them to the background block.
- At this point you can remove the most forward wool applique pieces if you like and begin stitching the back pieces and placing the pieces back on working forward.

“Showers to Flowers”
is one of 12 blocks in the
Dancing Tulips Stitch A Long
offered from
Woolie Friends!!

“March winds and April showers
bring forth May flowers.”

- Thomas Tusser



Materials Needed:

- 14" x 14" cotton background fabric (*finished size 12" x 12"*)
- 6" x 6" plaid wool for umbrella
- 2" x 6" brown wool for umbrella handle
- 5 1/2" x 12" light green wool for grassy hill and leaves
- 2 1/2" x 12" dark green wool for scalloped grass and leaves
- 1 1/2" x 4 1/2" blue wool for forget me not flowers
- 2" x 2 1/2" dark rose wool for small round flowers
- 3" x 6" light rose wool for tulips
- 5" x 9" yellow wool for bow/ribbon
- Fusible web for yellow bow/ribbon
- #12 perle cotton in coordinating colors

Instructions:

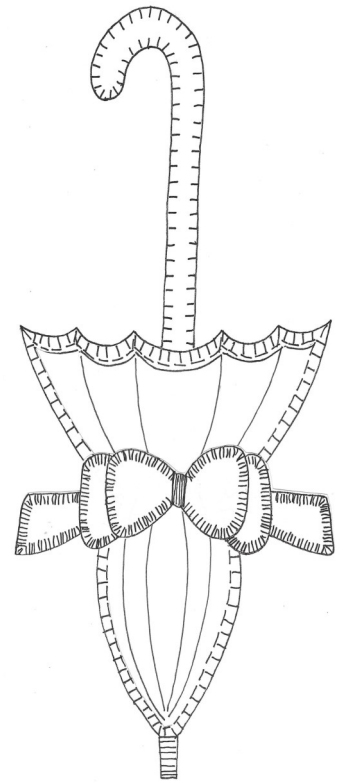
- Cut out all wool applique pieces as indicated on pattern pages. (see special cutting instructions for yellow bow/ribbon)
(remember if you plan to use fusible applique to place your pieces in place please reverse pattern pieces on directional pieces)
- Center applique pieces and pin or fuse your design onto the cotton background.
- Use the diagram given for placement. Remember to place your applique pieces inside of a 12" x 12" area.
- Blanket stitch or whipstitch the applique pieces in place with coordinating #12 perle cotton and follow the instructions in the extra stitching guide provided on the next page for embellishment stitches and beading.

Yellow Bow/Ribbon

- Make the bow/ribbon 3D by following the directions below.
- *If you prefer you can cut the pieces out as the others and applique as usual. To the background piece.*

To make the 3D yellow bow/ ribbons

- Cut the 5" x 9" piece of yellow wool into two 4 1/2" x 5" and fuse them together.
- Cut the bow/ribbon applique pieces from the 4 1/2" x 5" fused piece of yellow wool.
- Using coordinating #12 perle cotton blanket stitch around each piece entirely through fused yellow wool. Blanket stitch around each piece **AGAIN** placing your second row of stitching in between the first row of stitches as you work around the piece.
- This gives the edges a satin stitch look.



To create the bow and attach in place.

- Place the two yellow bow pieces on top of each other and sew them together down the middle with a running stitch pulling your threads a bit taunt to give the bow a slight gathered look.
- Place the two hanging ribbon pieces in place on the umbrella and tack them in place along the center ends of the ribbons. (leave the other part of the ribbons loose)
- Place the double bow piece in place over the hanging ribbons and attach them sewing through all layers to attach them to the umbrella.
- Once they bow/ribbon pieces are in place sew several straight stitches down the middle of the bow to create a satin look.
- Your bow/ribbon should be secure. If you need to take some extra stitches along the back side of the bow/ribbon do that at this time to make sure it is secured.



Extra Embellishing Stitching Guide & Beads



Once I have my pieces stitched in place I like to add additional decorative stitching. There is no limit to what you can add!! I have given you suggestions below but you can add as much or as little as you like!

(Refer to diagram and photo for detail.)

Grass Hill:

- Using #12 coordinating perle cotton sew a back stitch around the inside edge of the blanket-stitch across the top of the hill.

Scalloped Grass:

- Using a light colored sewing thread and a beading needle sew one light yellow bead in the center of each scallop.

Tiny Circle Flowers:

- Sew the tiny circle flowers in place with straight stitched that go from the center of the flower out to the edge in a pie formation.
- Using #12 green perle cotton (doubled thread) sew a straight stitch for each stem and lazy daisy stitches on each side of the straight stitch for the leaves of the tiny circle flowers.
- Using a light colored sewing thread and a beading needle sew one light yellow bead in the center of each tiny circle flower.

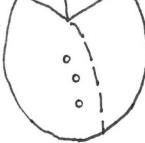
Umbrella:

- Using #12 coordinating perle cotton sew a back stitch around the inside edge of the blanket-stitch on the sides of the umbrella which gives an added outline.
- Mark the lines down the center of the umbrella backstitch on the marked lines using #12 coordinating perle cotton.
- Use #12 coordinating perle cotton (double thread) and sew a stem stitch along the inside edge of the blanket-stitch on the top edge of the umbrella.

Umbrella Tip:

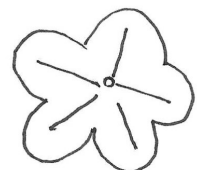
- Using #12 coordinating perle cotton (double thread) sew several straight stitches across the umbrella tip from one side to the other from top to bottom.

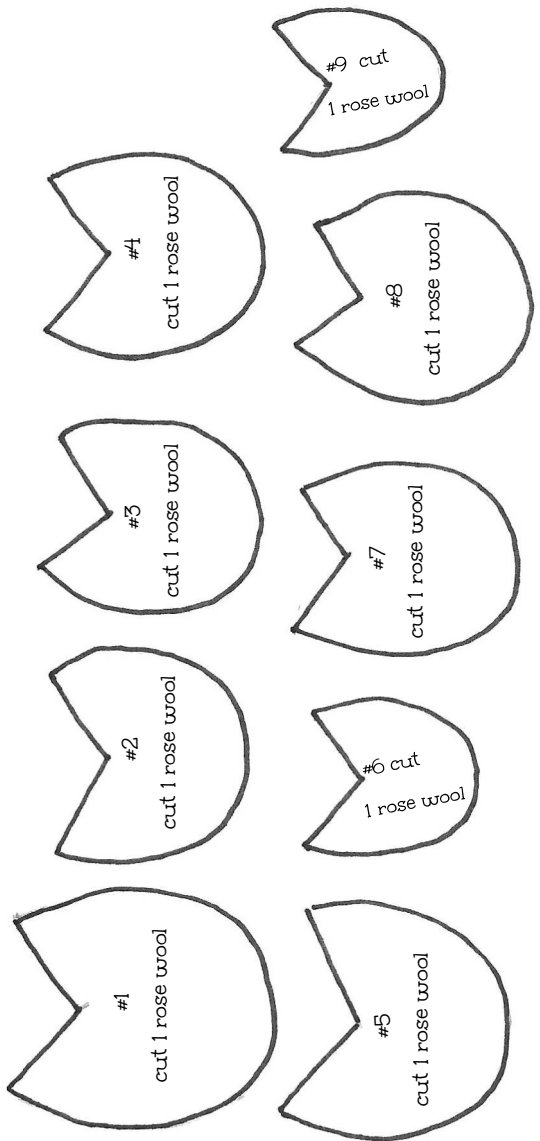
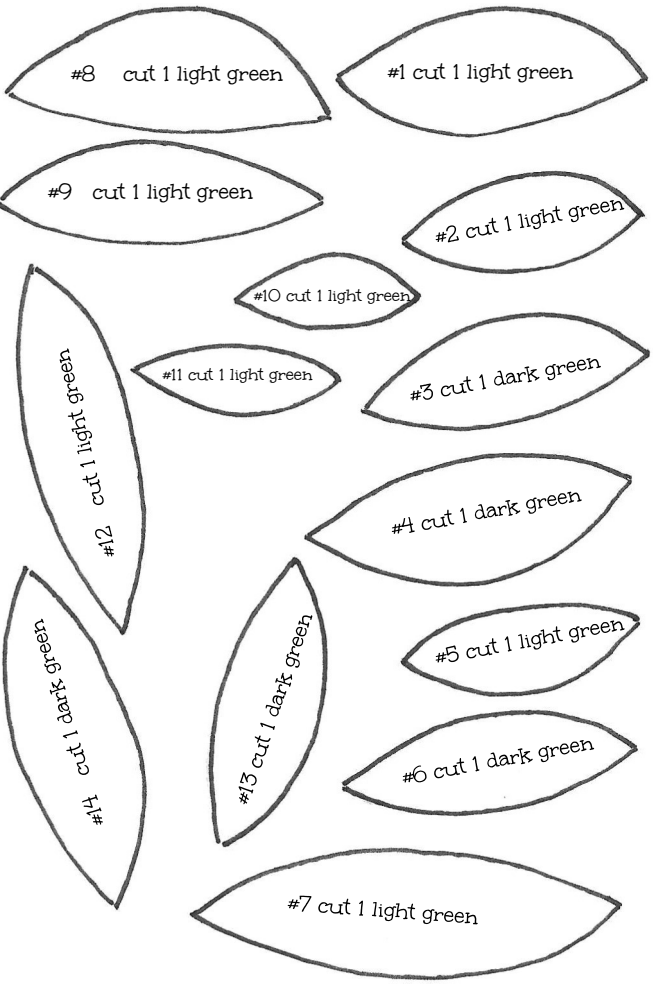
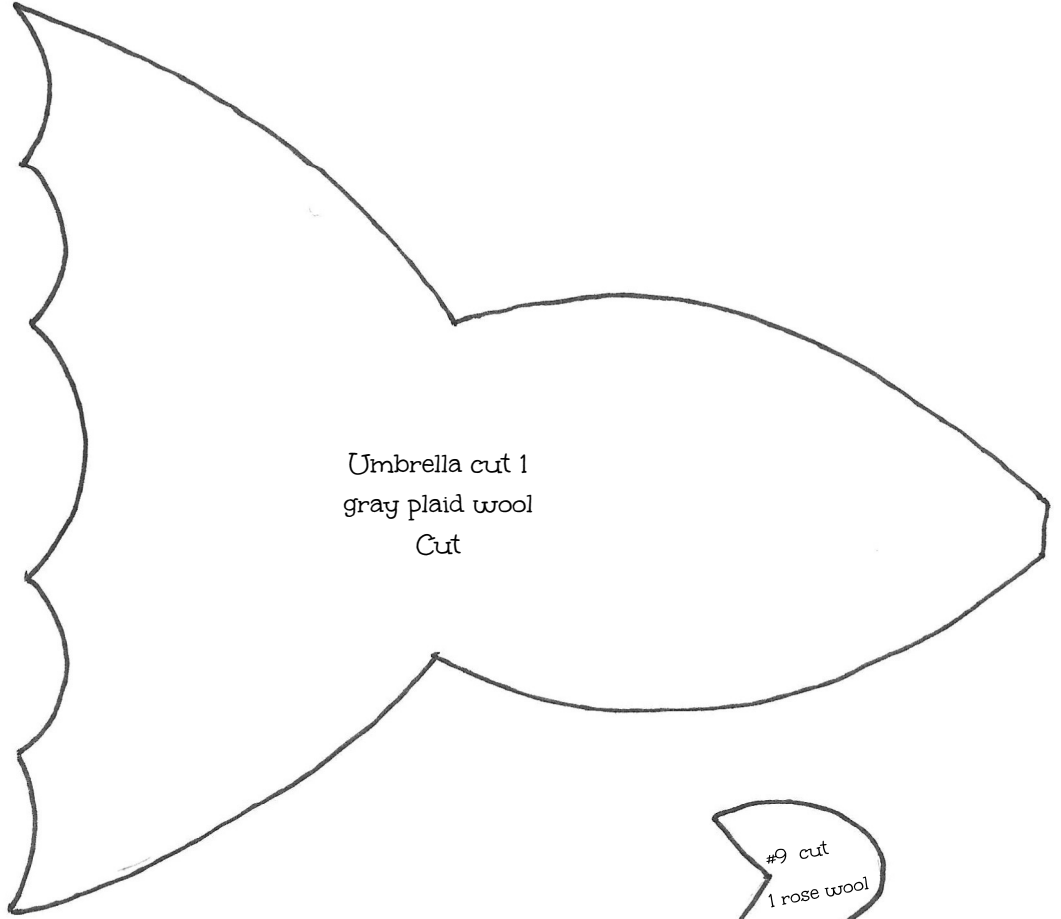
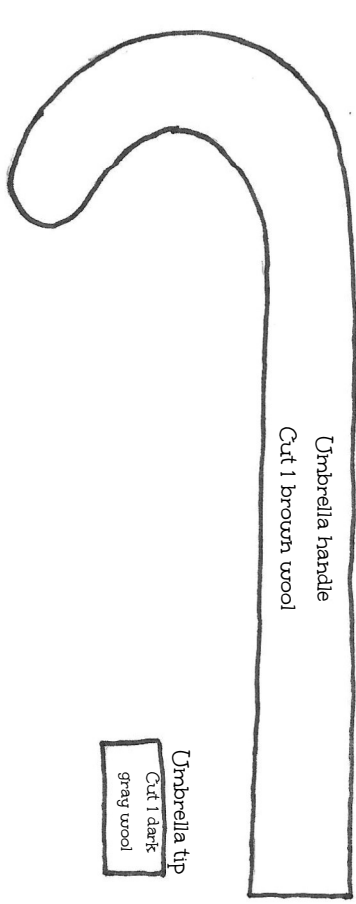
Tulips:

- With #12 coordinating perle cotton using a back stitch sew as indicated in diagram on each tulip. 
- Using a light colored sewing thread and a beading needle sew three rose colored beads onto each tulip.
- Using #12 green perle cotton sew a straight stitch out the top of each tulip and then sew 2-3 couch stitches over the straight stitch to hold the straight stitch in place.
- Using a light colored sewing thread and beading needle sew three light yellow beads at the top of each green straight stitch.

Forget Me Nots:

- Using #12 cream perle cotton sew 5 straight stitches from the center of each forget me nots out to the end of each petal.
- Using a light colored sewing thread and a beading needle sew a light colored bead in the center or each forget me nots flowers.





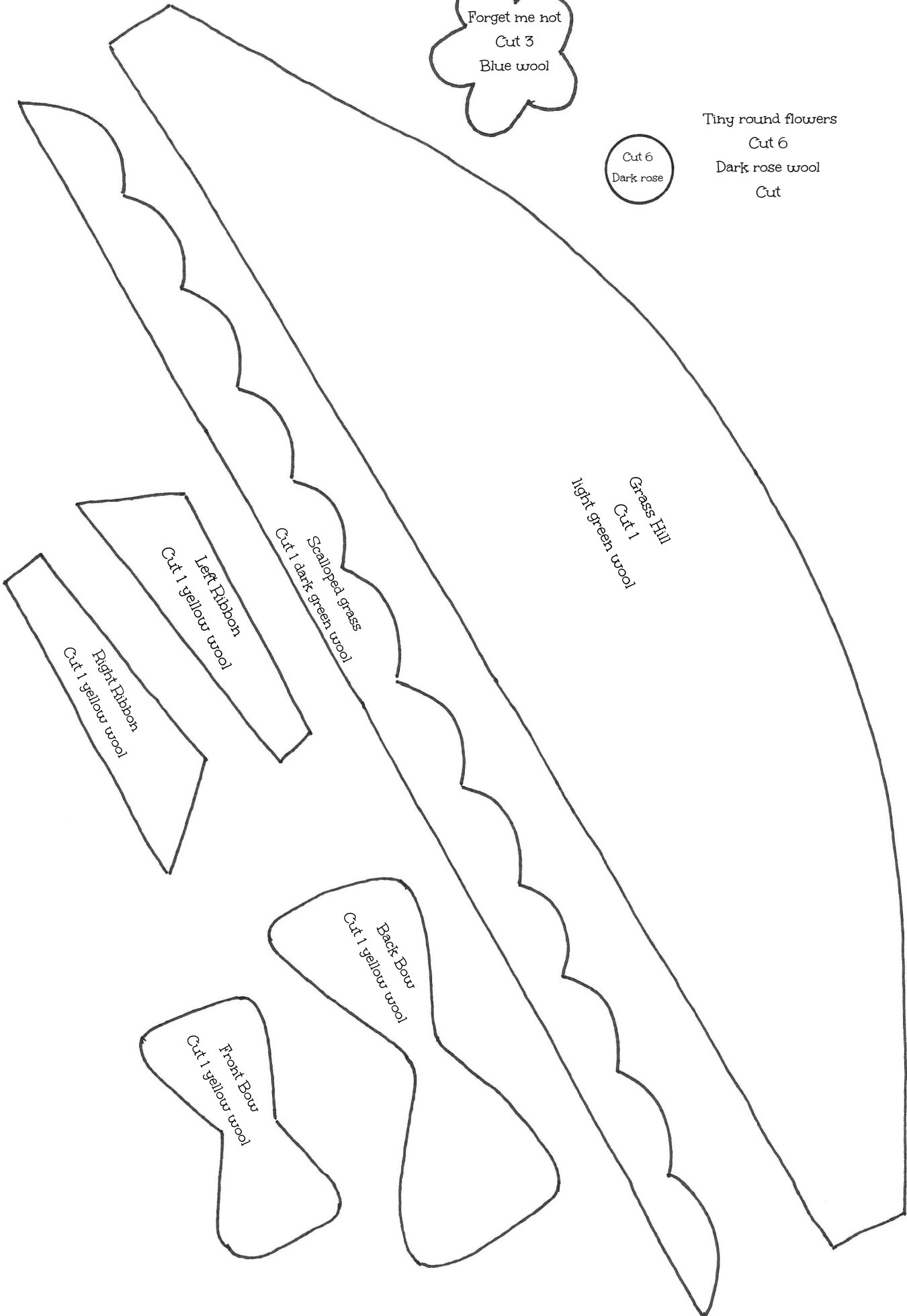


Tiny round flowers

Cut 6

Dark rose wool

Cut



Grass Hill
Cut 1
light green wool

Scalloped grass
Cut 1 dark green wool

Left Ribbon
Cut 1 yellow wool

Right Ribbon
Cut 1 yellow wool

Back Bow
Cut 1 yellow wool

Front Bow
Cut 1 yellow wool

Applique placement guide

Top of page

(Tape top and bottom placement page together)



Applique placement guide

Bottom of page

