# Jingle Bells

By Debbie Busby Wooden Spool Designs





## jingle bell:

A small, hollow, perforated, spherical bell enclosing a loose pellet that causes the bell to jingle when shaken.

Did you know that "Jingle Bells" is one of the best -known and commonly sung American songs in the world? It was written in the autumn of 1857 by James Lord Pierpont and was originally called "One Horse Open Sleigh".

Originally it was not a Christmas song but a song to be sung during the Thanksgiving season when sleigh races were popular in Massachusetts.

It was also the first song ever broadcast from space in 1965.

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#### Materials needed:

- 14" x 14" background fabric
- 6" x 10" Red wool (sleigh & berries)
- 5" x 6" light Gray wool (bell)
- 1" x 6" Dark gray wool (bell rim)
- $3^{1/2}$ "  $\times$  4" Green wool (holly leaves)
- 2" x 11" Brown wool (sleigh rail)
- 5" x 14" White wool (ribbons & snow)
- 1"  $\times$  1  $^{1/2}$ " Gold wool (tiny bells)

#### NOT included in kit

- Freezer paper
- #12 perle cotton in coordinating colors....I used Valdani red 0523, white 3, green 822, brown 853, gray 135
- #24 chenille needle
- Clover applique pins
- Glad Press & Seal (for stitching words)
- Freezer paper

### Directions:

- \* Trace the applique shapes onto the dull side of freezer paper. (I find it helpful to label the freezer paper pieces as I trace them)
- \* Cut out the freezer paper pieces approx. 1/4" a way from traced line.
- \* Press the traced freezer paper applique shapes shiny side down (towards the wool) onto the appropriate color wool.
- \* Cut out the applique shapes through freezer paper and wool. (I like to wait and peel the freezer paper off until I am putting them in place.)
- \* Place the wool applique shapes onto the 14" x 14" background fabric pinning in place. (Make sure to center and leave enough on sides for seam allowance.)
- \* Blanket stitch or whipstitch around the applique shapes using Coordinating #12 perle cotton.
- \* When stitching the little gold bells I used a single strand of quilting thread and whip stitched around the edges.

#### ADDING additional stitching:

- \* OPTIONAL: I like to go around the inside of my blanket stitch with a backstitch. (refer to photo)
- \* Backstitch down the middle of the holly leaves and the bell rim.
- \* Chainstitch using white perle cotton for the rope hanging from sleigh.
- Lazy Daisy stitch the bow in white perle cotton on the top of the rope hanging from sleigh.
- \* Lazy daisy stitch using gold perle cotton at the top of each tiny gold bell.

#### ADDING WORDS:

- \* Transfer words to sleigh and snow. Use your favorite method or the method below.
- \* To transfer and stitch words onto the sleigh and snow I like to use press and seal method. To do this place a piece of press and seal (tacky side down) onto the pattern page and trace the words using a black sharple.
- \* After tracing the words, move the press and seal and place it over where you want to stitch your words. Using your hands lightly press it in place making sure there are no wrinkles.
- \* Using a back stitch, sew all layers (background, wool & press and seal) pulling your thread a bit more taunt than normal.

  After stitching is complete cut and/or tear away excess press and seal. Sometimes a pair of tweezers or the eye end of a needle can help to remove tiny pieces that may be left.
- Steam press your project.







