

# Woolie Cut Outs 2024 Wool Applique Project

## Potted Tulip ~ March's Pattern

It's March and time to start stitching your Tulip Pot Woolie Cut Out so you're ready to decorate for SPRING!!!



You can make this project one of two ways!!!

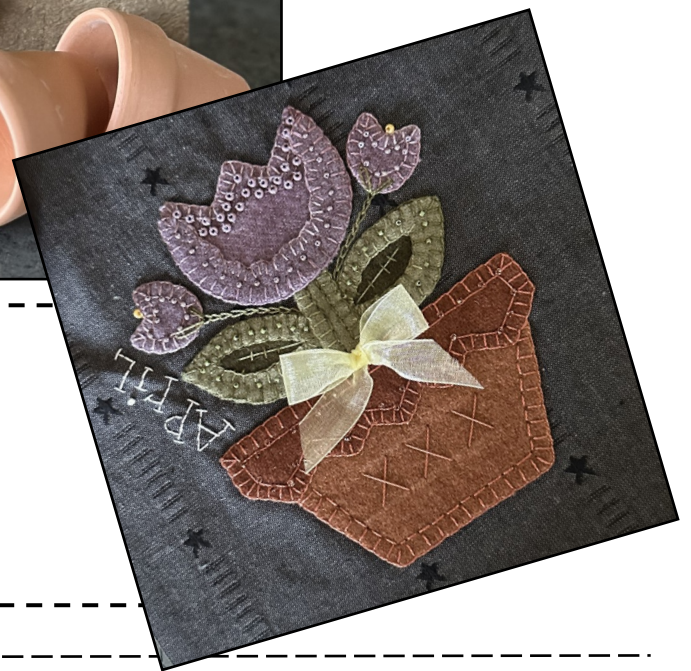
Option #1

Wool on wool applique - displayed on wooden easel board

OR.....

Option #2

Wool on cotton applique and save to make a small wall quilt at the end of the year!!



Debbie Busby

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**PLEASE READ ALL INSTRUCTIONS BEFORE STARTING.**

(If using fusible web you need to reverse the pattern)

**Follow these basic instructions for wool applique.**

- All wool should be felted. (either hand dyed or washed in hot water and dried)
- Use sharp scissors.

I use freezer paper to trace and cut out all my shapes.

**(if you choose to use fusible please reverse pattern when tracing)**

- Lay the freezer paper over the designs on the pattern with the shiny side down and trace the design.
  - Cut **AROUND** the design you just traced but **NOT** on the line.....you will cut on the line later.
  - Put your freezer paper shiny side down on top of your wool and press with a dry iron. The paper will stick to the wool just enough to now allow you to cut out your designs on your tracing lines.....this gives you a nice clean cut of your designs.
  - Use small applique pins to secure wool applique shapes to background
  - I like to pin all my shapes in place before I begin any stitching on the block. This allows the proper placement of all applique pieces. Stitch from the back forward. Remove top layers of applique pieces and replace as you stitch.
  - Give yourself the freedom to use different types and sizes of threads to create different effects.
  - Besides coordinating floss you could applique all your pieces in black.
  - I like to use #12 perle cotton for this.
  - A blanket stitch or whipstitch is recommended for stitching your applique pieces in place.
  - Press all blocks when finished with a steam iron.
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**Wool Appliqué Stitching:**

- When placing your wool applique pieces onto the background block remember to center your design and leave space around the edges for a seam allowance. It is helpful to find the center of your background and measure out and mark your block size so you don't accidentally place the applique pieces too close to the edge for when you need to trim and stitch.
- I like to pin all my pieces in place to make sure they are all positioned correctly before I begin any stitching.
- Once you have the pieces in the placement you like whipstitch or blanket stitch them to the background block.
- At this point you can remove the most forward wool applique pieces if you like and begin stitching the back pieces and placing the pieces back on working forward.

## Woolie Cut Outs

Woolie Cut Outs is a FREE 12 month wool applique project featured on the Wool Applique Facebook Group for 2024

Each project will have a monthly themed design embellished with beads./charms

- The first project I share in January will be a heart Woolie Cut Out. That way you will have a project ready for the next month to enjoy!
- JANUARY'S Woolie Cut Out will be shared in December

**The monthly project can be finished one of two ways.**

**#1.** – Wool applique on wool and cut out to be displayed on a wooden picture board easel.

(the wooden picture board easel will be available on my website for a one time purchase and can be used for each months project with sticky pads that come in the kit each month.

**#2.** – Wool applique on cotton backing and finished at the end of the 12 months into a small wall quilt. (Finishing Kit will be available at the end of the 12 months.

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### Getting the Pattern:

- Follow along on the Wool Applique Facebook Group and on the 15th of each month I will share a free downloadable pattern. The link will be on my website.  
[www.woodenspooldesigns.com](http://www.woodenspooldesigns.com) for you to download.
- You can download it and print it yourself for FREE during that month ONLY.
- If you do not have a printer and/or prefer, you can purchase a printed copy of the pattern through our website.

### Getting the Kit:

- Each month there will be a kit offered for sale for that months project on our website  
[www.woodenspooldesigns.com](http://www.woodenspooldesigns.com)
- The kit will include wool, embellishments, and it will include the cotton fabric background if you choose to finish your project as a small wall quilt.
- The kit does NOT include the pattern unless you purchase it that way.
- If you choose to use your own supplies there will be embellishment packs for sale.
- The wooden picture board easel is a separate purchase and available on the website  
[www.woodenspooldesigns.com](http://www.woodenspooldesigns.com)

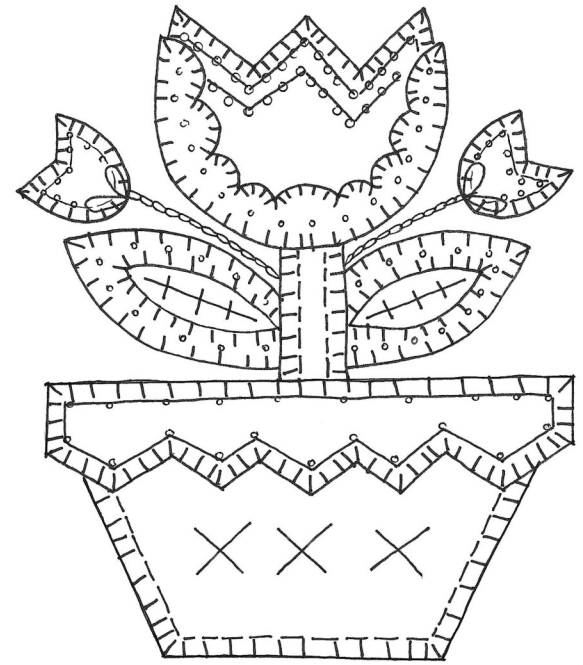


**Woolie Cut Outs**

This March project will be to use for decoration  
in the month of April!!

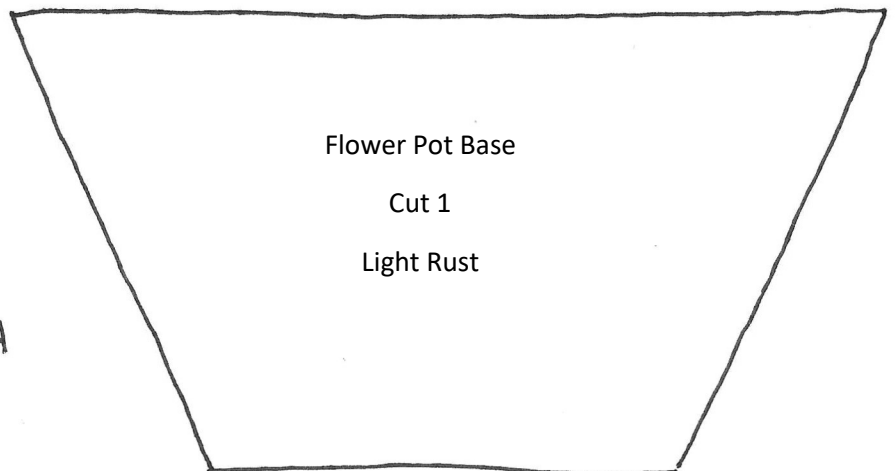
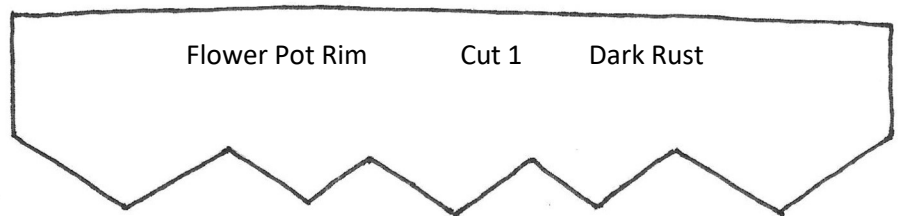
**Materials Needed:**

- 7" x 17" black wool for background and backing  
(cut black wool into two 6" x 6" squares and two 2" x 6" rectangles)  
or one 9" x 9" cotton fabric for background if you are making it  
into a small wall quilt.
- 3" x 7" purple wool for tulips
- 2" x 6" light green wool for leaves and stem
- 1 1/2" x 4" dark green for center background of leaves
- 2" x 6" dark rust wool for flower pot rim
- 3" x 5" light rust wool for flower pot
- Applique pins or fusible web to secure applique pieces while stitching
- Optional beads: beading needle / sewing thread (to apply beads)  
approx. 30 purple beads for top edge of tulip  
approx. 50 small purple beads for tulip curved edge and two small tulip  
approx. 35 small green beads for around leaf edges  
approx. 35 small rust beads for around flower pot rim



*If you choose to not use beads, sew french knots in place of the beads using coordinating perle cotton*

- Optional charms of your choice.
- 15" ribbon for embellishment
- Coordinating #12 perle cotton
- Optional: Wooden picture board easel for mounting and displaying project.



april

**Directions for Cut Outs Option #1:**

- Cut all wool pieces according to pattern page.  
(If you are using a fusible product, reverse pattern if needed on directional pieces)
- Set aside one 6" x 6" black wool square (this is your backing).
- Center the wool applique pieces onto one of the 6" x 6" black wool square  
*(placing the leaves behind the stem, tuck the bottom edge of the stem under the pot rim and the top edge under the tulip to ensure that your tulip is not too tall for your mounting board)* and pin or fuse in place.
- Using coordinating perle cotton stitch all pieces in place with a whipstitch or blanket stitch.
- Sew two rows of back stitches along the top edge of the large tulip in a zig zag.
- On the center dark green part of the leaf make a long straight stitch down the center on both leaves and then cross in three places using a shorter straight stitch.
- On the small tulip use #12 green perle cotton and sew a chain stitch for stems. (see diagram).
- Sew a back stitch on the inside edge of the tulip next to the blanket stitch to outline the tulip.
- Sew a lazy daisy stitch on both sides at the base of the small tulips.
- Sew a back stitch along the inside edge of the flower pot and flower pot rim next to the blanket stitch to outline the pot.
- Sew three large X's onto the pot as shown in diagram.
- Using a beading needle and sewing thread, sew the beads in place using the photo or diagram as a guide. If you choose to not use beads, sew french knots using coordinating #12 perle cotton.
- Press the stitched piece and trim away the excess black wool from around the designs leaving approx. 1/4" of black around the edge.

**Directions for Quilt Block Option #2**

- Cut all wool pieces according to pattern page.  
(If you are using a fusible product you will need to reverse pattern on directional pieces)
- Center the wool applique pieces onto the 9" x 9" cotton fabric and pin in place or fuse.
- Using coordinating perle cotton stitch all pieces in place with a whipstitch or blanket stitch.
- Sewing on the dark green part of the leaf, make a long straight stitch down the center on both leaves and then cross in three places using a shorter straight stitch.
- Using a beading needle and sewing thread, sew the beads in place using the photo or diagram as a guide. If you choose to not use beads, sew french knots using a gold colored perle cotton.
- On the Small tulip use #12 green perle cotton and sew a chain stitch for stems. (see diagram above). Sew a lazy daisy stitch on each side at the base of the small tulips.
- Transfer the word "April" in place and stitch using ecru perle cotton with a back stitch.
- Press and save to finish in December.



**Monthly Sign:**

- Transfer the word "April" in place on one of the 2" x 6" black wool rectangles and stitch using #12 white perle cotton with a back stitch.
- **To Transfer words:** I use Press and Seal to transfer my lettering. Place a piece of Press and Seal over the words on the pattern page and trace using a black sharpie.
- Place the traced piece of Press and Seal onto the place you want to stitch your lettering and stitch through all layers using a back stitch and pulling your threads a little taunt so they do not stray when pulling off the Press and Seal.
- Once your lettering is stitched, gently pull off the Press and Seal from the stitched area. I use tweezers to pick the stray pieces from under the letters. Press.
- Place the stitched piece on top of the remaining 2" x 6" black wool rectangle and trim the edges to measure approx. 1 1/2" x 4 1/2".
- Using black perle cotton blanket stitch the two layers together around all sides and press.
- Tack the charm and ribbon in place as you choose.

**To hang your Cut Out to the Wool Easel Board:**

- Using the double-sided stick pads in the kit, peel off one side and stick to the back of the wool applique Heart and Monthly sign piece. Peel off the other side and stick to the board pressing firmly to adhere them together.
- (Each Kit will have new sticky pads for each month's use)

