

Woolie Cut Outs 2024 Wool Applique Project

Forget Me Not ~ April's Pattern

It's April and time to start stitching your monthly "Woolie Cut Out" so you're ready to decorate for May!!!



You can make
this project one
of two ways!!!

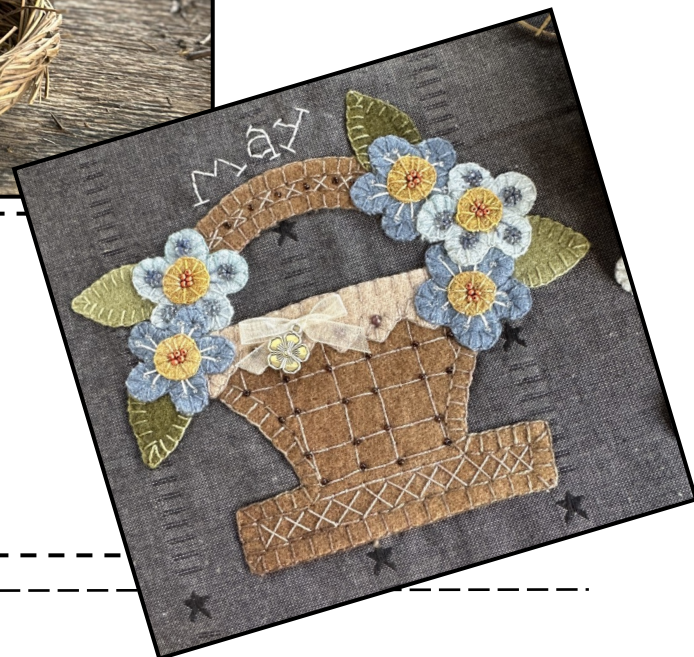
Option #1

Wool on wool
applique -
displayed on
wooden easel board

OR.....

Option #2

Wool on cotton applique and save to
make a small wall quilt at the end of the
year!!



Debbie Busby

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PLEASE READ ALL INSTRUCTIONS BEFORE STARTING.

(If using fusible web you need to reverse the pattern)

Follow these basic instructions for wool applique.

- All wool should be felted. (either hand dyed or washed in hot water and dried)
- Use sharp scissors.

(I use freezer paper to trace and cut out all my shapes.)

(if you choose to use fusible please reverse pattern when tracing)

- Lay the freezer paper over the designs on the pattern with the shiny side down and trace the design.
- Cut **AROUND** the design you just traced but **NOT** on the line.....you will cut on the line later.
- Put your freezer paper shiny side down on top of your wool and press with a dry iron. The paper will stick to the wool just enough to now allow you to cut out your designs on your tracing lines.....this gives you a nice clean cut of your designs.
- Use small applique pins to secure wool applique shapes to background
- I like to pin all my shapes in place before I begin any stitching on the block. This allows the proper placement of all applique pieces. Stitch from the back forward. Remove top layers of applique pieces and replace as you stitch.
- Give yourself the freedom to use different types and sizes of threads to create different effects.
- Besides coordinating floss you could applique all your pieces in black.
- I like to use #12 perle cotton for this.
- A blanket stitch or whipstitch is recommended for stitching your applique pieces in place.
- Press all blocks when finished with a steam iron.

Wool Appliqué Stitching:

- When placing your wool applique pieces onto the background block remember to center your design and leave space around the edges for a seam allowance. It is helpful to find the center of your background and measure out and mark your block size so you don't accidentally place the applique pieces too close to the edge for when you need to trim and stitch.
- I like to pin all my pieces in place to make sure they are all positioned correctly before I begin any stitching.
- Once you have the pieces in the placement you like whipstitch or blanket stitch them to the background block.
- At this point you can remove the most forward wool applique pieces if you like and begin stitching the back pieces and placing the pieces back on working forward.

Woolie Cut Outs

Woolie Cut Outs is a FREE 12 month wool applique project featured on the Wool Applique Facebook Group for 2024

Each project will have a monthly themed design embellished with beads./charms

- The first project I share in January will be a heart Woolie Cut Out. That way you will have a project ready for the next month to enjoy!
- JANUARY'S Woolie Cut Out will be shared in December

The monthly project can be finished one of two ways.

#1. – Wool applique on wool and cut out to be displayed on a wooden picture board easel.

(the wooden picture board easel will be available on my website for a one time purchase and can be used for each months project with sticky pads that come in the kit each month.

#2. – Wool applique on cotton backing and finished at the end of the 12 months into a small wall quilt. (Finishing Kit will be available at the end of the 12 months.

Getting the Pattern:

- Follow along on the Wool Applique Facebook Group and on the 15th of each month I will share a free downloadable pattern. The link will be on my website.
www.woodenspooldesigns.com for you to download.
- You can download it and print it yourself for FREE during that month ONLY.
- If you do not have a printer and/or prefer, you can purchase a printed copy of the pattern through our website.

Getting the Kit:

- Each month there will be a kit offered for sale for that months project on our website
www.woodenspooldesigns.com
- The kit will include wool, embellishments, and it will include the cotton fabric background if you choose to finish your project as a small wall quilt.
- The kit does NOT include the pattern unless you purchase it that way.
- If you choose to use your own supplies there will be embellishment packs for sale.
- The wooden picture board easel is a separate purchase and available on the website
www.woodenspooldesigns.com

Woolie Cut Outs

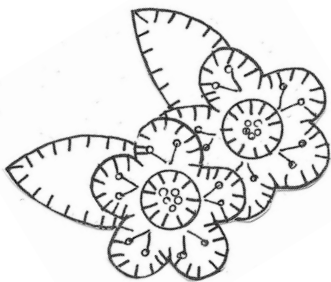
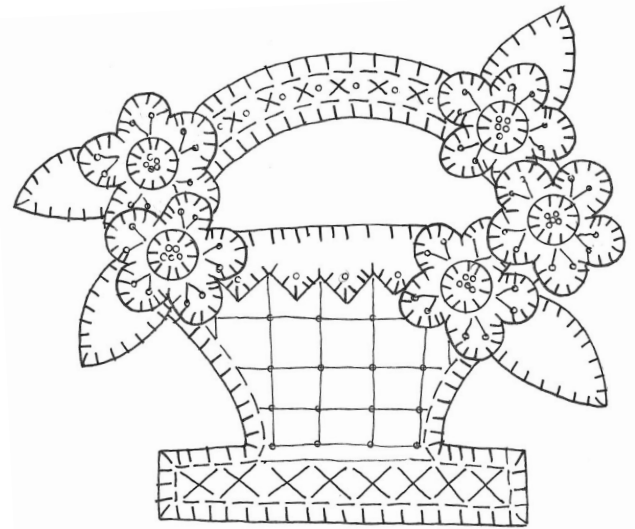
This April project will be to use for decoration
in the month of May!!

Materials Needed:

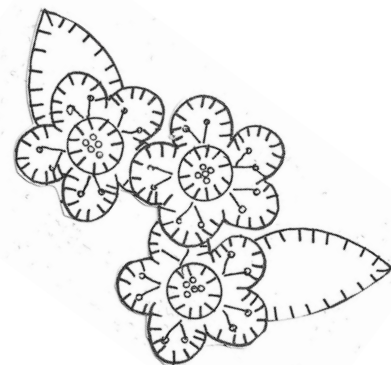
- 7" x 17" black wool for background and backing
(cut black wool into two 6" x 6" squares and two 2" x 6" rectangles)
OR one 9" x 9" cotton fabric for background if you are making it
into a small wall quilt.
 - 5 1/2" x 5 1/2" brown wool for basket
 - 1 1/2" x 5" light brown wool for basket rim
 - 2" x 4" light green wool for leaves (for 3D effect cut into two pieces that measure 2" x 2" and fuse them together before cutting shapes)
 - 2" x 4" dark green for leaves (for 3D effect cut into two pieces that measure 2" x 2" and fuse them together before cutting shapes)
 - 3 1/2" x 4" light blue wool for flowers (for 3D effect cut into two pieces that measure 2" x 3 1/2" and fuse them together before cutting shapes)
 - 4" x 5" dark blue wool for flowers (for 3D effect cut into two pieces that measure 2" x 5" and fuse them together before cutting shapes)
 - 1 1/2" x 4" gold wool for flower centers
 - Applique pins or fusible web to secure applique pieces while stitching
 - Optional beads: beading needle / Sewing thread (to apply beads)
- 10 dark blue beads for light blue flowers, 25 small orange beads for flower centers, 7 medium brown beads for basket rim, 35 small crystal beads for dark blue flower petals, 35 small brown beads for basket.

If you choose to not use beads, sew french knots in place of the beads using coordinating perle cotton

- Coordinating #12 perle cotton
- **Optional:**
- charms of your choice.
- 12" ribbon for embellishment
- wooden picture board easel for mounting and displaying project.



These dainty blue flowers
I send you today,
And these are the words
That I ask them to say: -
"We come bearing friendship
And love strong and true,
From one who, tho" distant,
Can-not-forget-you."



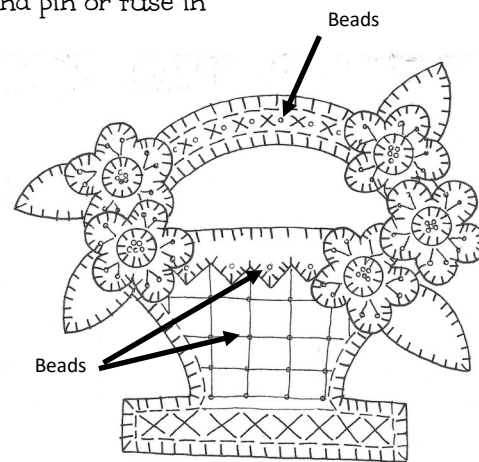
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Directions for Cut Outs Option #1:

- Set aside one 6" x 6" square of black wool (this is your backing).
- Cut all wool pieces according to pattern page.

CUTTING Flowers & Leaves:

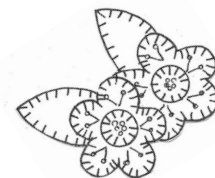
- *Create a 3D effect for flowers and leaves by cutting your wool piece in half and fusing the two pieces back together creating a double layer of wool. Then cut out your flower and leaf shapes from the double thick wool.*
- Center the basket applique pieces onto one of the 6" x 6" black wool squares and pin or fuse in place.
- Using coordinating perle cotton stitch the basket pieces in place with a whip-stitch or blanket stitch.
- Sew a back stitch around the inside edge of the blanket-stitch around all edges of the basket.
- Sew small X's across the basket handle.
- Sew X's across the bottom of the basket base.
- To make the basket look woven, sew long straight stitches across the basket from side to side and from top to bottom. (Refer to diagram or photo for placement).



- Tack each straight stitch down using a couching stitch in several places especially at the junction of each thread.
- Using a beading needle and sewing thread, sew the beads in place on the basket using the photo or diagram as a guide. If you choose to not use beads, sew french knots using coordinating #12 perle cotton.
- Press the stitched piece and trim away the excess black wool from around the designs leaving approx. 1/4" of black around the edge.
- Place the cut out piece on top of the remaining 6" x 6" black square (the backing) and pin in place.
- Cut away the excess black wool from the backing to match the cut front piece.
- Join the front and backing using black perle cotton with a blanket stitch sewing completely around. Press.

FLOWERS & LEAVES**After cutting the flower and leaf shapes from the double layer fused wool:**

- Sew a blanket stitch around all edges of the flowers and leaves with #12 coordinating perle cotton.
- Using #12 cream perle cotton, sew two straight stitches on each dark blue flower petal. Sew a bead at the end of the straight stitches.
- Using #12 dark blue perle cotton sew two straight stitches on each light blue flower petal. Sew a bead at the end of the straight stitches.
- Place the gold wool center piece in place on each flower and blanket stitch around edges with coordinating #12 perle cotton.
- Sew 5 orange beads in the center of each flower.
- Using a beading needle and sewing thread, sew the beads in place on each flower.
- Tack the leaves and flowers in place onto the basket as you like!!



Directions for Quilt Block Option #2

- Cut all wool pieces according to pattern page.
(If you are using a fusible product you will need to reverse pattern on directional pieces)
- Center the wool applique pieces onto the 9" x 9" cotton fabric and pin in place or fuse.
- Using coordinating perle cotton stitch all pieces in place with a whipstitch or blanket stitch.
- Sew a back stitch around the inside edge of the dark green clover shapes.
- Using a beading needle and sewing thread, sew the beads in place using the photo or diagram as a guide. If you choose to not use beads, sew french knots using a gold colored perle cotton.
- Using gold perle cotton sew two lazy daisy stitches at the base of each dark green clover leaf (see diagram above). Sew one french knot at the bottom of the two lazy daisy stitches.
- Transfer the word "March" in place and stitch using ecru perle cotton with a back stitch.
- Press and save to finish in December.

(Finishing Instructions will be shared in December @ www.woodenspooldesigns.com)

Monthly Sign:

- Transfer the word "May" in place on one of the 2" x 6" black wool rectangles and stitch using #12 white perle cotton with a back stitch.
- **To Transfer words:** I use Press and Seal to transfer my lettering. Place a piece of Press and Seal over the words on the pattern page and trace using a black sharpie.
- Place the traced piece of Press and Seal onto the place you want to stitch your lettering and stitch through all layers using a back stitch and pulling your threads a little taut so they do not stray when pulling off the Press and Seal.
- Once your lettering is stitched, gently pull off the Press and Seal from the stitched area. I use tweezers to pick the stray pieces from under the letters. Press.
- Place the stitched piece on top of the remaining 2" x 6" black wool rectangle and trim the edges to measure approx. 1 1/2" x 4 1/2".
- Using black perle cotton blanket stitch the two layers together around all sides and press.
- Tack the charm and ribbon in place as you choose.

May

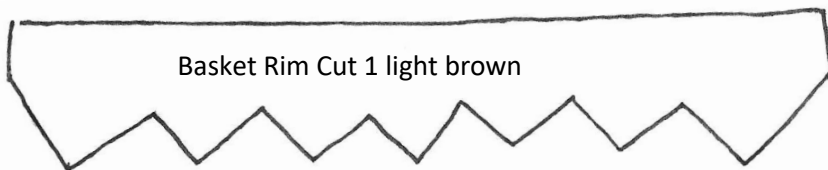
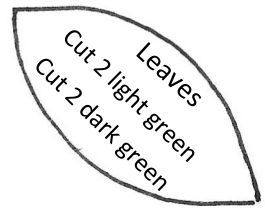
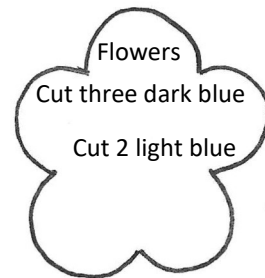
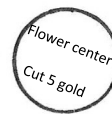
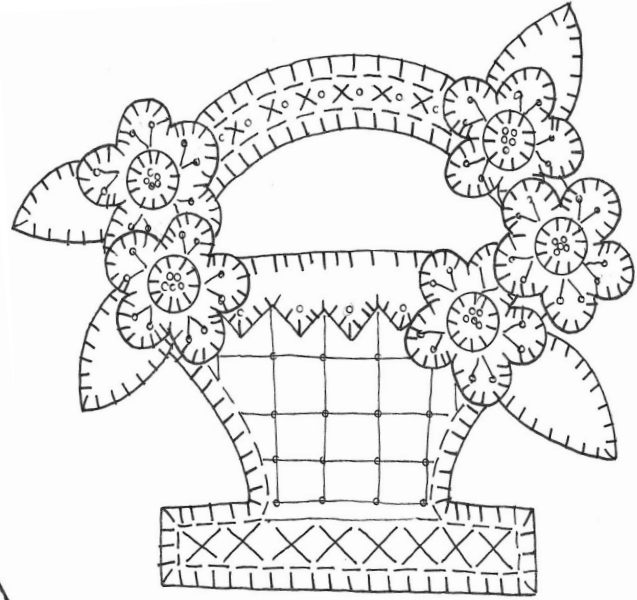
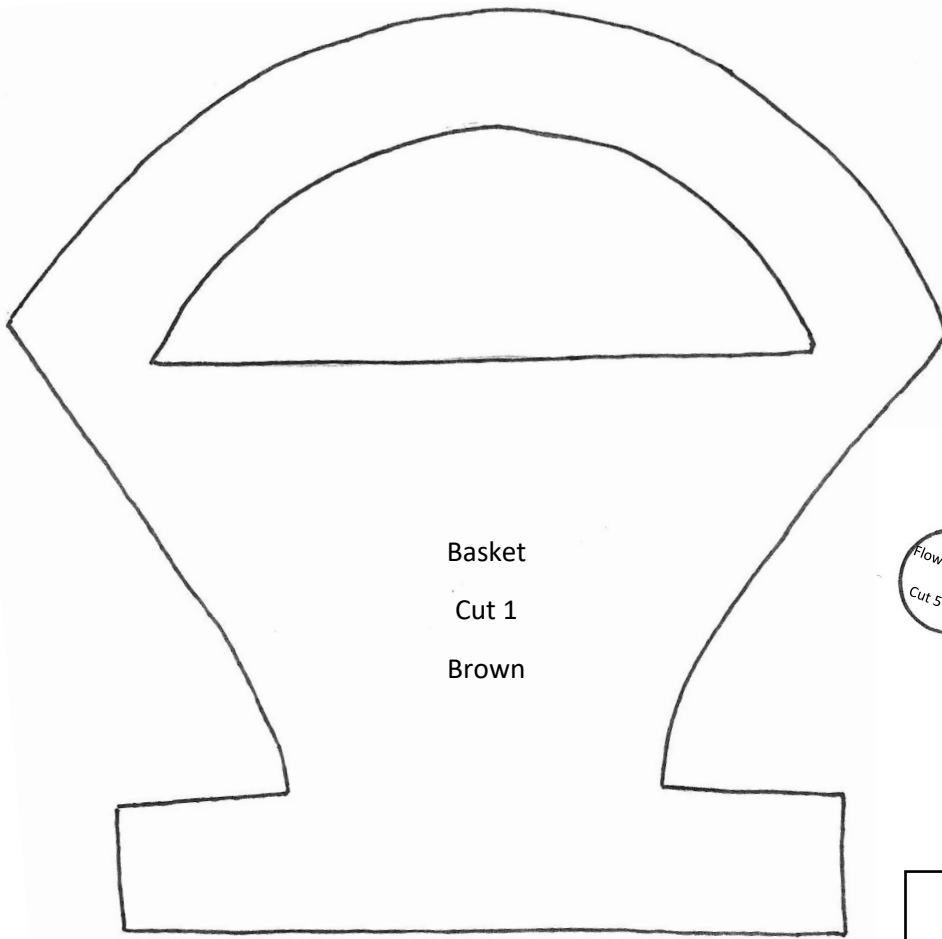


To hang your Cut Out to the Wool Easel Board:

- Using the double-sided stick pads in the kit, peel off one side and stick to the back of the finished wool applique project and monthly sign piece. Peel off the other side and stick to the board pressing firmly to adhere them together.

(Each Kit will have new sticky pads for each month's use)

May



May

Flowers & Leaves

REMINDER

As directed in pattern:

Fuse two pieces of wool together before cutting out the flowers and leaves if stitching your project wool on wool.

If you are stitching your project onto cotton, cut out wool pieces on single layer wool and applique to fabric as all the other pieces.