

Woolie Cut Outs 2024 Wool Applique Project

Buzzing Bee Skep ~ May's Pattern

May is here and the bees are buzzing!!

Start stitching your monthly "Woolie Cut Out" so you're ready to decorate for JUNE!!!



You can make this project one of two ways!!!

Option #1

Wool on wool applique - displayed on wooden easel board

OR.....

Option #2

Wool on cotton applique and save to make a small wall quilt at the end of the year!!



Debbie Busby

©Wooden Spool Designs

www.woodenspooldesigns.com

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING.

(If using fusible web you need to reverse the pattern)

Follow these basic instructions for wool applique.

- All wool should be felted. (either hand dyed or washed in hot water and dried)
- Use sharp scissors.

(I use freezer paper to trace and cut out all my shapes.)

(if you choose to use fusible please reverse pattern when tracing)

- Lay the freezer paper over the designs on the pattern with the shiny side down and trace the design.
- Cut **AROUND** the design you just traced but **NOT** on the line.....you will cut on the line later.
- Put your freezer paper shiny side down on top of your wool and press with a dry iron. The paper will stick to the wool just enough to now allow you to cut out your designs on your tracing lines.....this gives you a nice clean cut of your designs.
- Use small applique pins to secure wool applique shapes to background
- I like to pin all my shapes in place before I begin any stitching on the block. This allows the proper placement of all applique pieces. Stitch from the back forward. Remove top layers of applique pieces and replace as you stitch.
- Give yourself the freedom to use different types and sizes of threads to create different effects.
- Besides coordinating floss you could applique all your pieces in black.
- I like to use #12 perle cotton for this.
- A blanket stitch or whipstitch is recommended for stitching your applique pieces in place.
- Press all blocks when finished with a steam iron.

Wool Appliqué Stitching:

- When placing your wool applique pieces onto the background block remember to center your design and leave space around the edges for a seam allowance. It is helpful to find the center of your background and measure out and mark your block size so you don't accidentally place the applique pieces too close to the edge for when you need to trim and stitch.
- I like to pin all my pieces in place to make sure they are all positioned correctly before I begin any stitching.
- Once you have the pieces in the placement you like whipstitch or blanket stitch them to the background block.
- At this point you can remove the most forward wool applique pieces if you like and begin stitching the back pieces and placing the pieces back on working forward.

Woolie Cut Outs

Woolie Cut Outs is a FREE 12 month wool applique project featured on the Wool Applique Facebook Group for 2024

Each project will have a monthly themed design embellished with beads./charms

- The first project I share in January will be a heart Woolie Cut Out. That way you will have a project ready for the next month to enjoy!
- JANUARY'S Woolie Cut Out will be shared in December

The monthly project can be finished one of two ways.

#1. – Wool applique on wool and cut out to be displayed on a wooden picture board easel.

(the wooden picture board easel will be available on my website for a one time purchase and can be used for each months project with sticky pads that come in the kit each month.

#2. – Wool applique on cotton backing and finished at the end of the 12 months into a small wall quilt. (Finishing Kit will be available at the end of the 12 months.

Getting the Pattern:

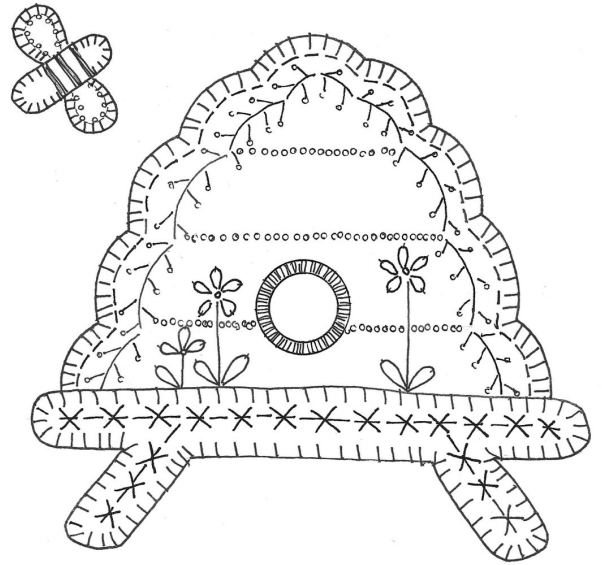
- Follow along on the Wool Applique Facebook Group and on the 15th of each month I will share a free downloadable pattern. The link will be on my website.
www.woodenspooldesigns.com for you to download.
- You can download it and print it yourself for FREE during that month ONLY.
- If you do not have a printer and/or prefer, you can purchase a printed copy of the pattern through our website.

Getting the Kit:

- Each month there will be a kit offered for sale for that months project on our website
www.woodenspooldesigns.com
- The kit will include wool, embellishments, and it will include the cotton fabric background if you choose to finish your project as a small wall quilt.
- The kit does NOT include the pattern unless you purchase it that way.
- If you choose to use your own supplies there will be embellishment packs for sale.
- The wooden picture board easel is a separate purchase and available on the website
www.woodenspooldesigns.com

Woolie Cut Outs

This May project will be to use for decoration
in the month of June!!



Materials Needed:

- 7" x 17" black wool for background and backing
(cut black wool into two 6" x 6" squares and two 2" x 6" rectangles)
- OR one 9" x 9" cotton fabric for background if you are making it into a small wall quilt.
- 5" x 6" gold wool for bee skep
- 2" x 7" brown wool for bee skep stand
- 2" x 2" dark gold wool for bee
- 2" x 2" white wool for bee wings
- Applique pins or fusible web to secure applique pieces while stitching
- Optional beads: beading needle / Sewing thread (to apply beads)

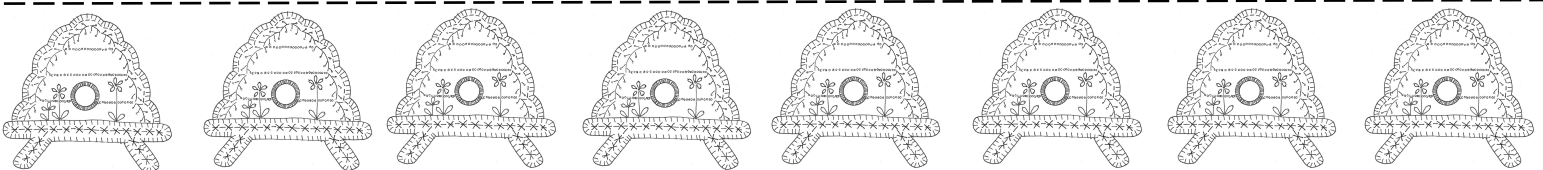
Approx. 45 brown beads for ends of feather stitches, 90 gold crystal beads for bee skep sections, 3 yellow beads for flower centers, and 15 clear crystal beads for bee wings.

If you choose to not use beads, sew french knots in place of the beads using coordinating perle cotton

- Coordinating #12 perle cotton
- **Optional:**
- charms of your choice.
- 12" ribbon for embellishment
- wooden picture board easel for mounting and displaying project.

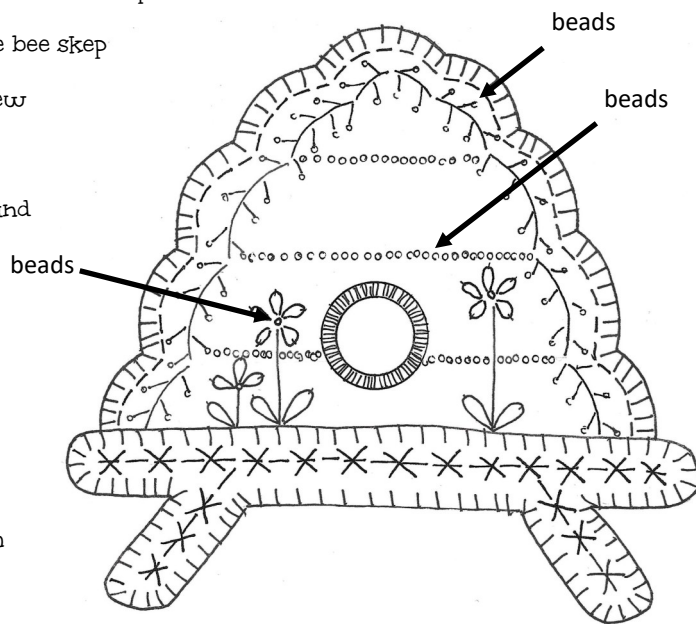
Bee Skep

- *The word "skep" is thought to originate from the Old Norse word "skeppe" meaning straw basket or hamper.*
- *Bee skeps are illegal to use in the USA, do to the harvest of the honey produce in the skep, you almost always have to destroy the bees.*
- *Constructed from rope, straw, or branches, skeps were often waterproofed with a layer of mud or cow dung.*



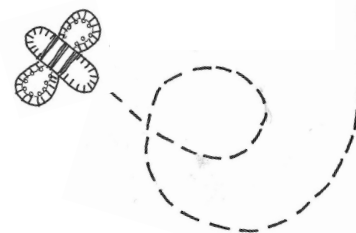
Directions for Cut Outs Option #1:

- Set aside one 6" x 6" square of black wool (this is your backing).
- Cut all wool pieces according to pattern page.
- Center the bee skep and bee skep stand (overlap the bee skep stand on the bottom edge of the bee skep) pieces onto one of the 6" x 6" black wool squares and pin or fuse in place.
- Using coordinating #12 perle cotton stitch the bee skep and bee skep stand in place with a whipstitch or blanket stitch.
- Blanket stitch around the bee skep door as normal the first time around the door, then blanket stitch around it again placing your stitches in between the first set of stitches which will create a satin stitch look. (the more you stitch around it the more satin it will look)
- Sew a back stitch around the inside edge of the blanket-stitch around the outer edges of the bee skep.
- Sew a feather stitch down each side the inside edge of the bee skep using coordinating #12 perle cotton.
- Sew a backstitch across the bee skep stand and then stitch X's across the backstitches and down each leg of the stand.
- Using green perle cotton sew a straight stitch for the flower stems and lazy daisy stiches for the leaves on the bee skep.
- Using white perle cotton sew lazy daisy stitches to create the flowers on the bee skep.
- Using a beading needle and sewing thread, sew the beads in place on the bee skep using the photo or diagram as a guide. If you choose to not use beads, sew french knots using coordinating #12 perle cotton.
- Press the stitched piece and trim away the excess black wool from around the designs leaving approx. 1/4" of black around the edge.
- Place the cut out piece on top of the remaining 6" x 6" black square (the backing) and pin in place.
- Cut away the excess black wool from the backing to match the cut front piece.
- Join the front and backing using black perle cotton with a blanket stitch sewing completely around. Press.

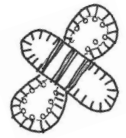


Little Wool Bee:

- Cut bee applique pieces as directed on pattern pieces.
- Place the two bee body pieces together and blanket stitch around the outside edges using #12 coordinating perle cotton. (stitch around a second time if you want a satin stitch look)
- Place the two bee wing pieces together and blanket stitch around the outside edges using #12 coordinating perle cotton.
- Using black #12 black perle cotton sew three rows of stripes on the bee body wrapping the thread around the bee body several times.
- Sew clear crystal beads (or make french knots) around the edge of the bee wings.
- Place the bee body and wings together and tack them together on each side of the bee body.
- Press and stitch in place as you like.



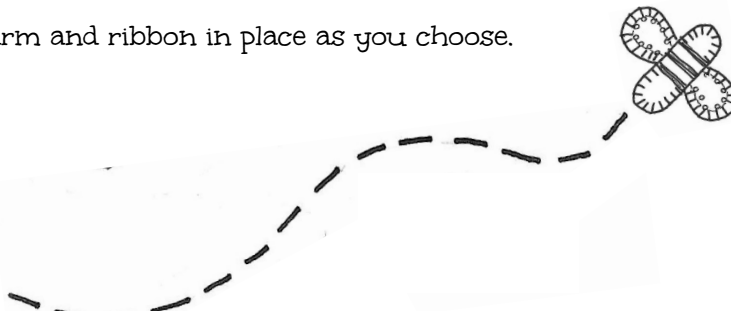
Directions for Quilt Block Option #2



- Cut all wool pieces according to pattern page.
(If you are using a fusible product you will need to reverse pattern on directional pieces)
- Center the wool applique pieces onto the 9" x 9" cotton fabric and pin in place or fuse.
- Using coordinating perle cotton stitch all pieces in place with a whipstitch or blanket stitch.
- Blanket stitch around the bee skep door as normal the first time around the door, then blanket stitch around it again placing your stitched in between the first stitches which will create a satin stitch look.
- Sew a back stitch around the inside edge of the bee skep.
- Using a beading needle and sewing thread, sew the beads in place using the photo or diagram as a guide. If you choose to not use beads, sew french knots using a gold colored perle cotton.
- Sew a feather stitch around the inside edge of the bee skep using coordinating #12 perle cotton.
- Sew a backstitch across the bee skep stand and then stitch X's across the backstitches and down each leg of the stand.
- Using green perle cotton sew a straight stitch for the flower stems and lazy daisy stiches for the leaves on the bee skep.
- Using white perle cotton sew lazy daisy stitches to create the flowers on the bee skep.
- Transfer the word "June" in place and stitch using ecru perle cotton with a back stitch.

Monthly Sign:

- Transfer the word "June" in place on one of the 2" x 6" black wool rectangles and stitch using #12 white perle cotton with a back stitch.
- **To Transfer words:** I use Press and Seal to transfer my lettering. Place a piece of Press and Seal over the words on the pattern page and trace using a black sharpie.
- Place the traced piece of Press and Seal onto the place you want to stitch your lettering and stitch through all layers using a back stitch and pulling your threads a little taunt so they do not stray when pulling off the Press and Seal.
- Once your lettering is stitched, gently pull off the Press and Seal from the stitched area. I use tweezers to pick the stray pieces from under the letters. Press.
- Place the stitched piece on top of the remaining 2" x 6" black wool rectangle and trim the edges to measure approx. 1 1/2" x 4 1/2".
- Using black perle cotton blanket stitch the two layers together around all sides and press.
- Tack the charm and ribbon in place as you choose.



•
june

To hang your Cut Out to the Wool Easel Board:

- Using the double-sided stick pads in the kit, peel off one side and stick to the back of the finished wool applique project and monthly sign piece. Peel off the other side and stick to the board pressing firmly to adhere them together.

(Each Kit will have new sticky pads for each month's use)

