



Creative Finds for Creative Minds

Block Printed Collage Art Quilt with Judy Gula

Block printing on textiles is an ancient art— one of the earliest methods of surface design. There may be faster ways to alter yardage with printing, but the results using carved wooden printing blocks are gorgeous — textured and full of character.

We'll begin our day learning to print our fabrics with a wide variety of wooden printing blocks and Artistic Artifacts brand textile paints.

After our lunch break, we will spend the afternoon cutting our hand printed fabric and our coordinating prints into raw-edged blocks units, and then assembling our artful collages with fusing. The final touch is adding quilting and stitching — by machine or by hand (or both!) as you choose.

The following will be provided for you:

- 1 yard of 200-count cotton muslin to practice printing
- Assorted wooden printing blocks for use in class
- Assortment of print fabrics, including black & white prints
- Artistic Artifacts textile paints
- Mistyfuse Sheer Paperless Fusible
- Felt

Student Tools & Materials List

Bring an apron or plan to wear old clothes that can stand an accidental splash of paint. **Please bring the following supplies to class:**

- Bring solid fabrics as well as blenders and prints that can read as a solid.
 - If you decide on a color scheme ahead of time, bring fabrics to build your quilt around. If you prefer to make that decision in class, bring a variety of colors to choose from.
 - Note that scraps and odd cuts of fabric are fine. We are not creating large quilts, so you do not need big pieces, but you may be happy having variety from which to choose.
 - All fabrics should be laundered, using no fabric softener, and ironed before class.
- The following are optional: some students choose to stitch at home:
 - Bring your sewing machine, in good working order with all necessary cords and accessories
 - Free motion foot if you already have one
 - Please bring a few spools of thread that coordinate with your fabric choices, including blue, black and white thread for your machine.
 - If you prefer to hand-stitch, bring one or two chenille needles and your choice of threads, colored perle cotton or floss.

