



Creative Finds for Creative Minds

Cyanotype Printing with Susan Gantz

One of the oldest methods of producing photographs on fabric and paper uses a process called "cyanotype." Images produced with this method are an intense blue color related to exposure to ultraviolet light. The color can be altered with the addition of other chemicals, provided in your registration fee.

Note: this class must be postponed and rescheduled if it is raining. The process requires UV light. Sunny is best; cloudy/overcast conditions will take longer to insure appropriate exposure.

Student Supply List

Your registration fee includes a \$15.00 charge for the use of the following, provided by the instructor: cyanotype solutions, washing basins, gloves, foam brushes, plant material, hydrogen peroxide, washing soda, vinegar, liquid soap, turmeric powder, clips for glass, extra glass panes.

Please bring the following with you to class. Participants should plan to wear an apron or old clothes, because the cyanotype solution *will* stain.

- Jacquard **Cyanotype Pretreated Fabric Sheets** (available in a [pack of 10](#) or [pack of 30](#), available at Artistic Artifacts.
- **Glass or Plexi**, at least 8 in. x 10 in., edges taped for safety. Make sure it has no UV coating.
 - Glass is readily available at Home Depot or Lowes, and at thrift stores in cheap picture frames. Susan uses electrical tape on the edges, but masking tape is OK too.
- **Fabric pieces**: wash and dry with no fabric softeners; can be plain or printed, must be cotton or other non-synthetic.
- **Paper**: watercolor or similar multi media quality which can stand up to rinsing
- **Optional**: small amounts of plant materials and any other flat objects you want to print (e.g. keys, lace, opaque stencils etc.)
 - If using, plant material should be previously flattened in a heavy book. Look for grass and leaves like ferns.