Guidelines for Contributors

Music, Sound, and the Moving Image invites contributions from scholars across the broadest range of disciplines, and we seek work from any disciplinary, theoretical or methodological approach. External reviewers familiar with the area of study will consider each submission, and in selection, preference will be given to those who challenge existing orthodoxies, chart new areas of study, or who present original theoretical perspectives. Contributors should provide text in English, or be able to have their texts translated.

To submit a manuscript for consideration, send an electronic copy as a Word file to: msmijournal@gmail.com

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All manuscripts must be typed, formatted for A4 size paper, double spaced, and with at least one-inch (2.5cm) margins on each side.

A separate title page with a 100-200 word abstract should be submitted at the outset of the article, containing the author's name and postal address, institutional affiliation, telephone number, electronic mail address, and five keywords.

Each manuscript page should be numbered and contain a header with an abbreviated title. The author’s name should appear ONLY on the title page, not on any subsequent page.

Manuscripts should be between 5,000–10,000 words in length, including notes and bibliography.

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Tables, music examples, illustrations, images, etc., should be supplied as separate pages, numbered consecutively. These numbers should be used to indicate their approximate position within the text of the article. Illustrations and music examples should be supplied in a form suitable for direct reproduction, with a resolution of at least 300 dpi at final size.

Music examples should, where possible and appropriate, identify their location within their source through a timing from the beginning of the film or programme, giving hours, minutes and seconds: for example, Shrek 2, Travelling Music (from 00:09:09).
Quotations should be placed within single quotation marks, except for quotations within quotations, which should use double. Longer quotations should be indented and typed single spaced without quotation marks, with the source given on the last line, aligned to the right margin.

Notes should be used for substantive comment, kept to a minimum and numbered consecutively in the text as superscript figures outside of punctuation. Notes should be provided as separate pages at the end of the article.

Bibliographical references should follow a modified Harvard system in both text and notes. For example, (see Hatten 1991: 76-82); (Reyland 2012: 251-4). Ibid should be used for consecutive citations to the same work. For example, the first citation: (Stilwell 2007: 186); reference to a different page in the same work: (ibid: 187); reference to the same page as the prior citation: (ibid).

A complete Bibliography should be typed, double spaced, at the end of the article, following any Notes. For example,


If multiple film or media titles are referenced in the manuscript, a separate Media Cited section should follow the Bibliography. For example,

Beach Blanket Bingo, William Asher, USA, 1965

‘Beautiful Liar’ [music video], Beyoncé & Shakira, Jake Nava, Columbia Records, USA, 2007

‘The Rocky Horror Glee Show’, Glee (2.05), Fox Network, USA, 26 October 2010

Film, Programme, Work titles, should be italicised with main words capitalised. Song titles should be in single quotation marks with main words capitalised.

Foreign words in the text should be in italics and the translation given in quotation marks in parentheses.

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