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Distribution and representation information on inside back cover.

Cover image: Painting by Stanley Greaves
entitled '6. Dialectic of Progress'
From book cover of *The Caribbean*, p.22

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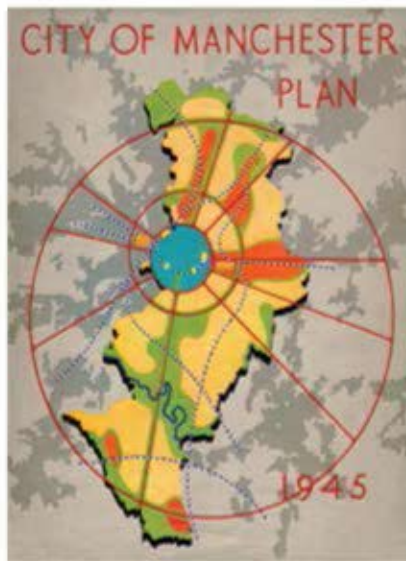
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Manchester

Making the Modern City

Edited by Alan Kidd and Terry Wyke



Every town and city has its story, but few have a history that is essential to understanding how the modern world was made. Manchester was the first industrial city and arguably the first modern city. During the industrial revolution it became the centre of the world's trade in cotton goods, so associated with that product that it was known as 'Cottonopolis'.

In the nineteenth century Manchester was recognised across the globe as a symbol of industrialism and modernity. It was one of those iconic cities that came to stand for something more than itself. Its global reach stretched beyond industrialism as such and encompassed the political and economic ideas that the industrial revolution spawned. Manchester was simultaneously the home of the capitalist ideology of Free Trade (famously naming its chief public building in honour of this idea) and the place where Marx and Engels plotted the communist revolution.

The history of modern Manchester opens doors to an understanding of how science helped shape the modern world from the discoveries of Dalton and Joule to Rutherford's splitting of the atom, the first stored-programme computer and the invention of graphene. But Manchester has also been home to sporting and cultural achievements from the prowess of its football teams to its media presence in television.

The city has been the venue for the expression of numerous voices of protest and affirmation from the Peterloo demonstrators in 1819 to the Suffragettes nearly a century later and the Gay protests of more recent times. It has always been a cosmopolitan city with a lively mix of ethnic groups that has added celebration and tension to its cultural and social life.

Over time the population growth in and around Manchester generated an urban sprawl that became a city region. 'Greater Manchester' has been a reality for over a century and along with Greater London is the only metropolitan region to be named after its core city. As the industrial base on which the city and region had depended for two centuries collapsed in the later twentieth century the city had to take a new path. This it has done with remarkable success and twenty-first century Manchester is recognised as the post-industrial city that has been most successful in reinventing itself.

Appreciating how this has happened is as much a key to understanding Manchester as is knowledge of its past greatness. Written by leading experts on the history of the city and with numerous insights and unexpected stories, this profusely illustrated book is essential for an understanding of what Manchester has been and what it can become.

Alan Kidd is Emeritus Professor of Social & Regional History at Manchester Metropolitan University.

Terry Wjke is Senior Lecturer in Social & Economic History at Manchester Metropolitan University.

Published in partnership with **CORRIDOR**
MANCHESTER

400 pp, 246 x 189mm

230 colour illustrations

Hardback, £35.00 - ISBN 9781846318771

Paperback, £14.95 - ISBN 9781846318788

Limited Edition HB - £100 (direct orders only, contact LUP)

May 2016



Every Little Sound

RUBY
ROBINSON



Pavilion Poetry
Paperback, £9.99
64 pp, 189 x 118mm
ISBN 9781781382912

April 2016

Every Little Sound

Ruby Robinson

Drawing from neuroscience on the idea of 'internal gain', an internal volume control which helps us amplify and focus on quiet sounds in times of threat, danger or intense concentration, Ruby Robinson's brilliant debut introduces a poet whose work is governed by a scrupulous attention to the detail of the contemporary world. Moving and original, her poems invite us to listen carefully, and use ideas of hearing and listening to explore the legacies of trauma. The book celebrates the separateness and connectedness of human experience in relationships, and our capacity to harm and love.

The most vital poetry is fuelled by truth, even when it may expose us to the source of pain. Ruby Robinson's poems enact this risk with great skill, reaffirming the power of the art. Every Little Sound is an extraordinary first collection from a very gifted young poet.

Colette Bryce

Ruby Robinson was born in Manchester in 1985 and lives in Sheffield. She studied English Literature at the University of East Anglia and has an MA from Sheffield Hallam University where she also won the Ictus Prize for poetry. Her poems have appeared in The Poetry Review, Poetry (Chicago) and elsewhere.

Slant Light

SARAH
WESTCOTT



Pavilion Poetry
Paperback, £9.99
64 pp, 189 x 118mm
ISBN 9781781382929

April 2016

Slant Light

Sarah Westcott

In her first full-length collection, Sarah Westcott immerses the human self in the natural world, giving voice to a remarkable range of flora and fauna so often silenced or unheard. Here, the voiceless speaks, laments and sings – from the fresh voice of a spring wood to a colony of bats or a grove of ancient sequoia trees. Unafraid of using scientific language and teamed with a clear eye, Westcott's poems are drawn directly from the natural world, questioning ideas of the porosity of boundaries between the human and non-human and teeming with detail. A series of lyrical charms inspired by Anglo-Saxon texts draw on the specificity of the botanical and its spoken heritage, suggesting a relevance that resonates today.

Westcott's poems are alive to the beautiful in the commonplace and offer up a precise honouring of the wild, while retaining a deeply-felt sense of connection with a planet in peril.

I have been waiting eagerly for a full collection from Sarah Westcott. Now it is here I am dazzled. So imaginative are the poems in Slant Light, it's as if she pulls her language from a fantastical place. Westcott takes us deep into the natural world, makes us understand its physical urgency, 'the insistence of air'. She has a microscopic eye. Everything we encounter here – the bat, the mole, the hare, the flower – is so finely described, things rise up from the page. This is not just a book of poems, it is a book of rich, exquisite shapes, providing a new understanding of how 'we sense the bright world'.

Rebecca Goss

Sarah Westcott's debut pamphlet Inklings was the Poetry Book Society's Pamphlet Choice for Winter 2013. Her poems have been published in journals including Poetry Review, Magma and Poetry Wales and in anthologies including Best British Poetry 2014 (Salt). Sarah lives on the London/Kent borders and works as a news journalist.

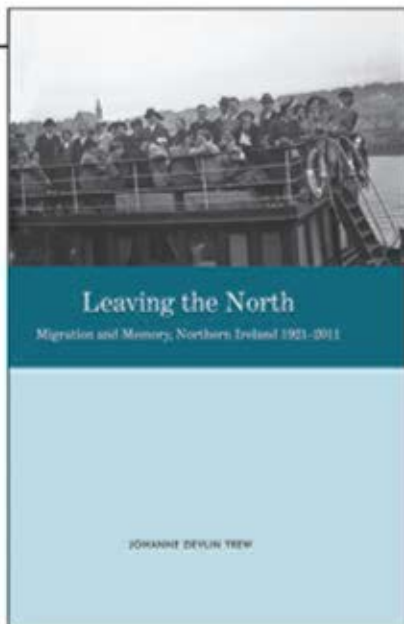
SPRING 2016 – NEW IN PAPERBACK

NEW IN
PAPERBACK

Leaving the North

Migration and Memory, Northern Ireland 1921–2011

Johanne Devlin Trew



Paperback, £19.99

348 pp, 239 x 163mm

PB ISBN 9781781383063

HB ISBN 9781846319402 (Oct 2013)

EBOOK - see p.2

February 2016

Leaving the North is the first book that provides a comprehensive survey of Northern Ireland migration since 1921. Based largely on the personal memories of emigrants who left Northern Ireland from the 1920s to the 2000s, approximately half of whom eventually returned, the book traces their multigenerational experiences of leaving Northern Ireland and adapting to life abroad, with some later returning to a society still mired in conflict. Contextualised by a review of the statistical and policy record, the emigrants' stories reveal that contrary to its well-worn image as an inward-looking place – 'such narrow ground' – Northern Ireland has a rather dynamic migration history, demonstrating that its people have long been looking outward as well as inward, well connected with the wider world. But how many departed and where did they go? And what of the Northern Ireland Diaspora? How has the view of the 'troubled' homeland from abroad, especially among expatriates, contributed to progress along the road to peace? In addressing these questions, the book treats the relationship between migration, sectarianism

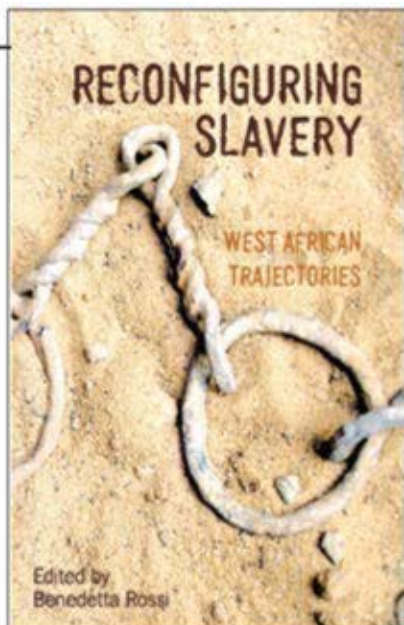
and conflict, immigration and racism, repatriation and the Peace Process, with particular attention to the experience of Northern Ireland migrants in the two principal receiving societies – Britain and Canada. With the emigration of young people once again on the increase due to the economic downturn, it is perhaps timely to learn from the experiences of the people who have been 'leaving the North' over many decades; not only to acknowledge their departure but in the hope that we might better understand the challenges and opportunities that migration and Diaspora can present.

Johanne Devlin Trew's recent book on migration from Northern Ireland is that increasingly rare thing in Irish diaspora studies: research that addresses a genuinely glaring gap in the literature. Leaving the North could hardly be more timely. While it is quickly attaining the status of a core text in Irish migration studies, it is to be hoped that it reaches the wider audience it deserves.

Irish Studies Review

Johanne Devlin Trew is Lecturer in the School of Criminology, Politics and Social Policy at the University of Ulster.

SPRING 2016 – NEW IN PAPERBACK



Liverpool Studies in International Slavery, 2
Paperback, £19.99
256 pp, 239 x 163mm
PB ISBN 9781781383056
HB ISBN 9781781383056 (March 2009)

February 2016

NEW IN
PAPERBACK

Reconfiguring Slavery

West African Trajectories

Edited by Benedetta Rossi

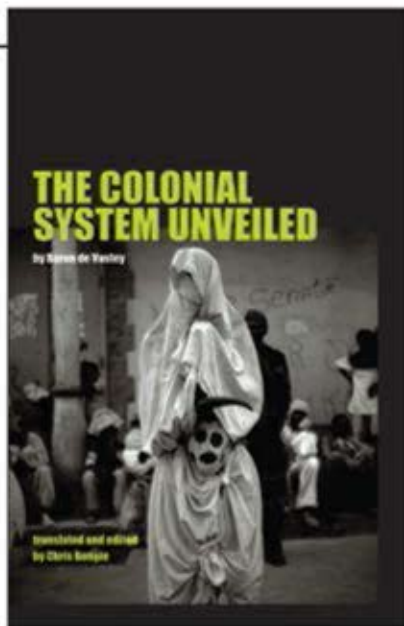
Reconfiguring Slavery focuses on the range of trajectories followed by slavery as an institution since the various abolitions of the nineteenth century. It also considers the continuing and multi-faceted strategies that descendants of both owners and slaves have developed to make what use they can of their forebears' social positions, or to distance themselves from them. *Reconfiguring Slavery* contains both anthropological and historical contributions that present new empirical evidence on contemporary manifestations of slavery and related phenomena in Mauritania, Benin, Niger, Cameroon, Ghana, Senegal, and the Gambia. As a whole, the volume advances a

renewed conceptual framework for understanding slavery in West Africa today: instead of retracing the end of West African slavery, this work highlights the preliminary contours of its recent reconfigurations.

This stimulating collection for West African scholars provides an abundance of examples of the transformations in traditional forms of slavery covering the range of possibilities, from formerly subjugated groups that now have the upper hand over their former masters to situations where traditional forms of symbolic and financial domination still prevail.

Current Anthropology Volume 51, Number 5

Benedetta Rossi is Lecturer in African Studies in the Department of African Studies and Anthropology at the University of Birmingham.

NEW IN
PAPERBACK

The Colonial System Unveiled

by Baron de Vastey

Edited and translated by Chris Bongie

Long neglected in mainstream history books, the Haitian Revolution (1791–1804) is now being claimed across a range of academic disciplines as an event of world-historical importance. The former slaves' victory over their French masters and the creation of the independent nation of Haiti in 1804 is being newly heralded not only as a seminal moment in the transnational formation of the 'black Atlantic' but as the most far-reaching manifestation of 'Radical Enlightenment'.

The best known Haitian writer to emerge in the years after the revolution is Baron de Vastey (1781–1820), who authored over ten books and pamphlets between 1814 and his murder in 1820. His first and most incendiary work, *Le système*

colonial dévoilé (1814), provides a moving invocation of the horrors of slavery in pre-revolutionary Saint-Domingue. Its trailblazing critique of colonialism anticipates by over a hundred years the anticolonial politics (and poetics) of Césaire, Fanon, and Sartre. Translated here for the first time, Vastey's forceful unveiling of the colonial system will be compulsory reading for scholars across the humanities.

This is a fiercely scholarly edition of an important book. It features excellent work by a distinguished group of scholars. And Vastey's devastating indictment of colonialism is a cry from the past that can no longer be ignored.

Christopher L. Miller, Yale University

Baron de Vastey was a man of letters in post-revolutionary Haiti. He wrote four major books between 1814 and 1819, along with a series of pamphlets, before being murdered in 1820.

Chris Bongie is Professor and Queen's National Scholar at Queen's University, Canada. His previous publications include Friends and Enemies: The Scribal Politics of Post/Colonial Literature (LUP, 2008).

Paperback, £20.00
340 pp, 239 x 163mm
PB ISBN 9781781383049
HB ISBN 9781781380314 (April 2014)
EBOOK - see p.2

February 2016

SPRING 2016 – NEW TITLES



Pre-Raphaelites: Beauty and Rebellion

Christopher Newall

Paperback, £14.99
128 pp, 250 x 250mm
50 colour illustrations
ISBN 9781781383032

February 2016

Fascinating new research into Pre-Raphaelite painters and collectors in Northern England positions Liverpool as the Victorian art capital of the north in *Pre-Raphaelites: Beauty and Rebellion*. This catalogue accompanies the first exhibition to examine Liverpool's role in the history of the Pre-Raphaelite movement.

The exhibition will be held at the Walker Art Gallery, Liverpool, from 12 February to 5 June 2016, and is being produced by National Museums Liverpool, working with the specialist art historian Christopher Newall, whose insightful essays will feature in the book.

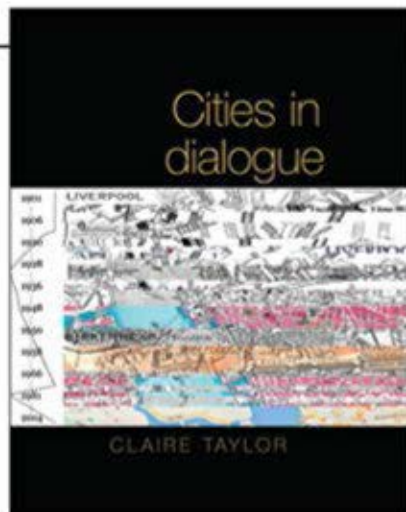
Containing new research on Pre-Raphaelite patrons and painters in Liverpool, including the collector John Miller and the artist John Ingle Lee, the book examines the relationship between artists like Ford Madox Brown and Rossetti with their Liverpool contemporaries, collectors and the institutions that welcomed them, notably the forward-thinking Liverpool Academy. It will serve as an account of an important aspect of British artistic culture in the 19th century – and yet one for which there is no previous source of information.

It will also feature approximately 100 works from the exhibition.

Christopher Newall is a noted writer, art historian and curator, specialising in 19th-century British art.

Cities in Dialogue

Claire Taylor



Paperback, £9.99
144 pp, 250 x 210mm
128 colour illustrations
ISBN 9781781382448

May 2016

This book is a retrospective volume on Latin American new media arts, arising from the *Cities in Dialogue* exhibition that was held in in FACT in conjunction with the University of Liverpool and the Liverpool Independents Biennial in 2014. There is also plenty of detail about the other events that were held during 2014 and into 2015, including workshops, artist talks, Twitter galleries and the Artist in Residence and his activities.

One chapter is dedicated to each artist and the works they presented at the exhibition: Brian Mackern (Uruguay), Bárbara Palomino (Chile), Marina Zerbarini (Argentina) and Ricardo Miranda Zúñiga (USA). There is also an extensive chapter about the exciting new residence artwork created by Artist in Residence Brian Mackern. Entitled *This Too Shall Pass! / Affective Cartographies*, this work is based on footage obtained through a series of

unplanned journeys along Liverpool's urbanscape. The gathering of information and recording of sound and visual material during these journeys is then remixed in this artwork by different parameters (volume levels, transparencies, zooms, fragmentations, crossfadings, speeds of timelines, etc.) controlled by Liverpool's "socio economic historic curve" of the last century.

In this book you can find out about all of these works, and other pieces by these artists. The book includes full colour images throughout, including exclusive images of works in progress, as well as excerpts of interviews with the artists. At the back of the book you can find links to online resources, including the art works themselves, audio interviews with the artists, image galleries and more.

Claire Taylor is Professor of Hispanic Studies at the University of Liverpool.

SPRING 2016 – NEW TITLES

Home/Land

Women, Citizenship, Photographies

Edited by Marsha Meskimmon and Marion Arnold



Hardback, £75.00
352 pp, 239 x 163mm
115 black & white illustrations
54 colour illustrations
ISBN 9781781382806

June 2016

Home/Land: Women, Citizenship, Photographies is an extensive compendium of texts and images, combining scholarly, creative and critical writing on photography with new work in photography. The contributions to the compendium range from academic essays on fine art and documentary photographies to photo-essays, community-based and pedagogical photographic projects, personal testimonies, creative writing, activist interventions and accounts of participatory action research using photography.

Home/Land is global in its reach, exploring women's lives in Britain and other European nations, the United States, Canada, the Middle

East, South Africa, Asia and Australia. Bringing together texts and images produced by an international group of feminist scholars, activists, artists and educators, the book demonstrates how women have used photographic practices to find places for themselves as citizens, denizens, exiles or guests, within or beyond the nation as currently conceived, and, in so doing, how they actively produce new and different forms of identity, community and belonging.

Marsha Meskimmon is Professor of Art History and Theory and Associate Dean, School of the Arts, English and Drama at Loughborough University.

Marion Arnold is Lecturer in Art History and Visual Culture in the School of the Arts, English and Drama at Loughborough University.



Isidore of Seville

On the Nature of Things

Translated with introduction, notes and
commentary by Calvin B. Kendall and Faith Wallis

Translated Texts for Historians, 66
Hardback, £75.00
Paperback, £19.99
304 pp, 210 x 147mm
12 black & white illustrations
HB ISBN 9781781382936
PB ISBN 9781781382943

May 2016

For scholars in the European Middle Ages, Isidore, bishop of Seville (560? – 636), was one of the most influential authorities for understanding the natural world. Isidore's *On the Nature of Things* is the first work on natural science by a Christian author that is not a commentary on the creation story in Genesis. Instead, Isidore adopted a classical model to describe the structure of the physical cosmos, and discuss the principles of astronomy, physics, geography, meteorology and time-reckoning. Into this framework he incorporated an eclectic array of ancient and patristic erudition. The fact that *On the Nature of Things* presents an essentially Greco-Roman picture of the universe, but amplified with Christian reflections and allegories, played a crucial role in the assimilation of ancient science into the emerging culture of the Middle Ages.

It exerted a deep and long-lasting influence on scholars like Bede, one of whose earliest works was an adaptation of *On the Nature of Things*.

On the Nature of Things provides a new window into vital intellectual currents, as yet largely unexplored, flowing from Visigothic Spain into Celtic Ireland, Anglo-Saxon England, and Merovingian France. This is the first translation of this work into English. The introduction places the work in the context of Isidore's milieu and concerns, and traces the remarkable diffusion of his book. A chapter-by-chapter commentary explains how Isidore selected and transformed his source material, and added his own distinctive features, notably the diagrams that gave this work its medieval name *The Book of Wheels* (*Liber rotarum*).

*Calvin B. Kendall is Emeritus Professor of English at the University of Minnesota.
Faith Wallis is Associate Professor in the Department of History at McGill University, Montreal.*

A Tale of Two Saints

The martyrdoms and miracles of Saints Theodore 'the Recruit' and 'the General'

Translated with introduction and commentary by John Haldon

Hagiographical writing, including the Lives of saints and martyrs and collections of their miracles, were one of the most popular, perhaps the most popular form of literature accessible to ordinary people in the medieval world. St Theodore 'the Recruit' was one of the best-known of the so-called 'military saints' or 'soldier saints', particularly in the medieval eastern Roman, or Byzantine, and the eastern Christian world, where churches dedicated to him were to be found in towns, cities and in the countryside. While the cult of St Theodore has been studied in the context of hagiographical writing and from the perspective of his representation in medieval art, this is the first translation into a modern language of any of the Greek texts connected with St Theodore.

Ranging in date from the fifth to the eleventh century CE, five accounts of the martyrdom of the saint together with two sets of miracles have been selected, texts that testify to the growth and to the evolution of the martyrdoms and miracle collections associated with him. St Theodore 'the Recruit' had a senior partner, St Theodore 'the General' who first appears in the ninth century and reflects the tastes and demands of middle Byzantine elite society.

With a detailed introduction that examines the structure of the texts and their historical development, this volume also situates them in the context of recent archaeological work at Roman Euchaita, the centre of the cult in Anatolia.

John Haldon is Shelby Cullom Davis '30 Professor of European History, Professor of Byzantine History & Hellenic Studies and Director of the Mossavar-Rahmani Center for Iran and Persian Gulf Studies at Princeton University.



Translated Texts for Byzantinists, 2
 Hardback, £75.00
 Paperback, £18.99
 192 pp, 210 x 147mm
 3 black & white illustrations
 HB ISBN 9781781382820
 PB ISBN 9781781381663

March 2016



The Donatist Schism

Controversy and Contexts

Edited by Richard Miles

Translated Texts for Historians, Contexts, 2
 Hardback, £80.00
 368 pp, 210 x 147mm
 7 black & white illustrations
 ISBN 9781781382813

May 2016

This is the first book for over twenty years to undertake a holistic examination of the Donatist Controversy, a bilious and sometimes violent schism that broke out in the North African Christian Church in the early years of the century AD and which continued up until the sixth century AD. What made this religious dispute so important was that its protagonists brought to the fore a number of issues and practices that had empire-wide ramifications for how the Christian church and the Roman imperial government dealt with the growing number of dissidents in their ranks. Very significantly it was during the Donatist Controversy that Augustine of Hippo, who was heavily involved in the dispute, developed the idea of 'tough love' in dealing with those at odds with

the tenets of the main church, which in turn acted as the justification for the later brutal excesses of the Inquisition.

In order to reappraise the Donatist Controversy for the first time in many years, 14 specialists in the religious, cultural, social, legal and political history as well as the archaeology of Late Antique North Africa have examined what was one of the most significant religious controversies in the Late Roman World through a set of key contexts that explain its significance the Donatist Schism not just in North Africa but across the whole Roman Empire, and beyond.

Richard Miles is Associate Professor in the Department of Classics and Ancient History and Head of the School of Philosophical and Historical Inquiry at the University of Sydney.

Manuscripts of the Wycliffite Bible

in the Bodleian and
Oxford College Libraries



ELIZABETH SOLOPOVA

Manuscripts of the Wycliffite Bible in the Bodleian and Oxford College Libraries

Elizabeth Solopova

Exeter Medieval Texts and Studies

Hardback, £85.00

272 pp, 249 x 177mm

16 colour illustrations

ISBN 9781781382981

May 2016

The catalogue is the first step towards a systematic description of the manuscripts of the Wycliffite Bible, one of the most influential medieval English works. The Bible is the first complete translation of the Vulgate in English, produced at the end of the 14th century by the followers of the Oxford theologian John Wyclif. In spite of being condemned and banned within twenty-five years of its appearance, it became the most widely disseminated medieval English text.

The catalogue contains detailed descriptions of all (64 in total) manuscripts of the Wycliffite Bible in Oxford collections (the Bodleian and college libraries). This is a substantial part of the whole corpus: 250 manuscripts of the Bible

survive and Oxford has the largest number of copies in any single location. The descriptions are subdivided into sections covering textual contents, decoration, dialect, physical makeup and binding of each manuscript, and are accompanied by bibliographies. The descriptions are preceded by an introduction with a discussion of the manuscript tradition of the Wycliffite Bible and the findings resulting from the study of Oxford copies. The catalogue also contains several appendices illustrating important features of the manuscripts.

Elizabeth Solopova is a Research Fellow in the Faculty of English Language and Literature, Oxford University. Her previous books include Latin Liturgical Psalters in the Bodleian Library: A Select Catalogue (Oxford: Bodleian Library, 2013) and [with S. D. Lee] Key Concepts in Medieval Literature, Palgrave Key Concepts: Literature (Basingstoke: Palgrave Macmillan, 2006).

Distant freedom

St Helena and the abolition
of the slave trade, 1840-1872

Andrew Pearson

Distant freedom

St Helena and the abolition of the slave trade, 1840-1872

Andrew Pearson

This book is an examination of the island of St Helena's involvement in slave trade abolition. After the establishment of a British Vice-Admiralty court there in 1840, this tiny and remote South Atlantic colony became the hub of naval activity in the region. It served as a base for the Royal Navy's West Africa Squadron, and as such became the principal receiving depot for intercepted slave ships and their human cargo. During the middle decades of the nineteenth century over 25,000 'recaptive' or 'liberated' Africans were landed at the island. Here, in embryonic refugee camps, these former slaves lived and died, genuine freedom still a distant prospect.

This book provides an account and evaluation of this episode. It begins by charting the political

contexts which drew St Helena into the fray of abolition, and considers how its involvement, at times, came to occupy those at the highest levels of British politics. In the main, however, it focuses on St Helena itself, and examines how matters played out on the ground. The study utilises documentary sources (many previously untouched) which tell the stories of those whose lives became bound up in the compass of anti-slavery, far from London and long after the Abolition Act of 1807. It puts the Black experience at the foreground, aiming to bring a voice to a forgotten people, many of whom died in limbo, in a place that was physically and conceptually between freedom and slavery.

Andrew Pearson is Research Associate at the Department of Archaeology and Anthropology at the University of Bristol and Director of Pearson Archaeology Ltd.

Liverpool Studies in International Slavery, 10
Hardback, £75.00
336 pp, 239 x 163mm
30 black & white illustrations
ISBN 9781781382837

March 2016

Soldiers as Workers

Class, employment, conflict and the
nineteenth century military

Nick Mansfield



SOLDIERS AS WORKERS

*Class, employment, conflict and the
nineteenth century military*

NICK MANSFIELD

Studies in Labour History, 6
Hardback, £75.00
256 pp, 239 x 163mm
6 black and white illustrations
ISBN 9781781382783

March 2016

The book outlines how class is the single most important factor in understanding the British army in the period of industrialisation. It challenges the 'ruffians officered by gentlemen' theory of most military histories and demonstrates how service in the ranks was not confined to 'the scum of the earth' but included a cross section of 'respectable' working class men.

Common soldiers represent a huge unstudied occupational group. They worked as artisans, servants and dealers, displaying pre-enlistment working class attitudes and evidencing low level class conflict in numerous ways. Soldiers continued as members of the working class after discharge, with military service forming one phase of their

careers and overall life experience.

All the soldiers studied retained much of their working class way of life. This was evidenced in a contract culture similar to that of the civilian trade unions. Within disciplined boundaries, army life resulted in all sorts of low level class conflict. The book explores these by covering drinking, desertion, feigned illness, self harm, strikes and go-slows. It further describes mutinies, back chat, looting, fraternisation, foreign service, suicide and even the shooting of unpopular officers.

Nick Mansfield is Senior Research Fellow in History at the University of Central Lancashire, Preston.

An original, penetrating and unusually wide-ranging text, that has much to say about a variety of debates both on, and well beyond, the ostensible focus on the idea of Europe.

*Dr Daniel Alexander Gordon
Edge Hill University*

Hardback, £85.00
288 pp, 239 x 163mm
8 black and white illustrations
ISBN 9781781383025
EBOOK - see p.2

May 2016

Europeanising Spaces in Paris

Hugh McDonnell

In the wake of the Second World War, ideas of Europe abounded. What did Europe mean as a concept, and what did it mean to be European? *Europeanising Spaces in Paris, c. 1947–1962* makes the case that Paris was both a leading and distinctive forum for the expression of these ideas in the post-war period. It examines spaces in the French capital in which ideas about Europe were formulated, articulated, exchanged, circulated and contested during this post-war period, roughly between the escalation of the Cold War and the end of France's war of decolonisation in Algeria.

Such processes of making sense of Europe are elucidated in urban, political and cultural spaces in the French capital. Specifically, the Parisian café, home and street are each examined in terms of how they were implicated in ideas about Europe. Then, the Paris-based *Mouvement socialiste des états*

unis d'Europe (The Socialist Movement for the United States of Europe) and the far-right wing *Fédération des étudiants nationalistes* (The Federation of Nationalist Students) are examined as examples of political movements that mobilised around – very different – concepts of Europe. The final section on cultural Europeanising spaces draws attention to the specificities of the Europeanism of exiles from Franco's Spain in Paris; the work of the great scholar of the Arab world, Jacques Berque, in the context of his understanding of the Mediterranean world and his understanding of faith; and finally, the work of the legendary photographer Henri Cartier-Bresson, by looking at the capacities and limitations of the photographic medium for the representation of Europe, and how these corresponded with Cartier-Bresson's political, social and aesthetic commitments.

Hugh McDonnell is Postdoctoral Fellow at the University of Edinburgh.

Engaging and insightful, this is a valuable contribution to the continuing debate around the future of postcolonial studies, and indeed the debates around its past.

*Professor Michael Kelly OBE
University of Southampton*

Bourdieu and Postcolonial Studies

Edited by Raphael Dalleo

Postcolonialism Across the Disciplines, 19
Hardback, £75.00
256 pp, 239 x 163mm
5 black and white illustrations
ISBN 9781781382967

June 2016

Postcolonial studies has taken a significant turn since 2000 from the post-structural focus on language and identity of the 1980s and 1990s to more materialist and sociological approaches. A key theorist in inspiring this innovative new scholarship has been Pierre Bourdieu. *Bourdieu and Postcolonial Studies* shows the emergence of this strand of postcolonialism through collecting texts that pioneered this approach – by Graham Huggan, Chris Bongie, and Sarah Brouillette – as well as emerging scholarship that follows the path these critics have established. This Bourdieu-inspired work examines the institutions that structure the creation, dissemination, and reception of world literature; the foundational values of the field and its sometimes ambivalent relationship to the popular; and the ways concepts like habitus, cultural capital, consecration and anamnesis can

be deployed in reading postcolonial texts. Topics include explorations of the institutions of the field such as the BBC's Caribbean voices program and the South African publishing industry; analysis of Bourdieu's fieldwork in Algeria during the decolonization era; and comparisons between Bourdieu's work and alternative versions of literary sociology such as Pascale Casanova's and Franco Moretti's. The sociological approach to literature developed in the collected essays shows how, even if the commodification of postcolonialism threatens to neutralize the field's potential for resistance and opposition, a renewed project of postcolonial critique can be built in the contaminated spaces of globalization.

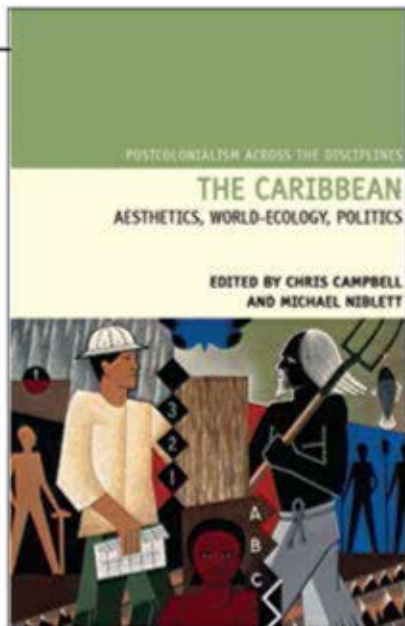
Raphael Dalleo is Associate Professor of English at Bucknell University.

SPRING 2016 – NEW TITLES

The Caribbean

Aesthetics, World-Ecology, Politics

Edited by Chris Campbell and Michael Niblett



Postcolonialism Across the Disciplines, 18
Hardback, £75.00
240 pp, 239 x 163mm
ISBN 9781781382950

May 2016

Bringing together the work of literary critics, social scientists, activists, and creative writers, this edited collection explores the complex relationships between environmental change, political struggle, and cultural production in the Caribbean. It ranges across the archipelago, with essays covering such topics as the literary representation of tropical storms and hurricanes, the cultural fallout from the Haitian earthquake of 2010, struggles over the rainforest in Guyana, and the role of colonial travel narratives in the reorganization of landscapes. Through its deployment of the concept of 'world-ecology', it offers up a new angle of vision on the interconnections between aesthetics, ecology, and politics. The volume seeks to grasp these categories not as discrete (if overlapping) entities, but rather as differentiated moments within a single historical process. The 'social' changes

through which the Caribbean has developed have always involved changes in the relationship between humans and the rest of nature; and these changes have long been entangled with the emergence of new kinds of cultural production. More than ever Caribbean writers and artists are engaging explicitly with environmental concerns in their work; this volume responds to that trend by bringing literary and cultural criticism into sustained dialogue with debates around local, national, and regional ecological issues.

The Caribbean is outstanding, a tour de force collection of essays that situates the Caribbean's cultural and colonial histories within a 'world-ecology' of power, capital, and nature.

*Juan W. Moore, author of Capitalism in the Web of Life,
Binghamton University*

Chris Campbell is Lecturer in Global Literatures at the University of Exeter.

Michael Niblett is Assistant Professor in Modern World Literature at the University of Warwick.



THE HAITI EXCEPTION
ANTHROPOLOGY AND THE
PREDICAMENTS OF NARRATIVE

EDITED BY ALESSANDRA BENEDICTY-KOKKEN, KAIAMA L. GLOVER,
JHON PICARD BYRON, AND MARK SCHULLER

Francophone Postcolonial Studies, 7
Hardback, £80.00
256 pp, 239 x 163mm
ISBN 9781781382998
EBOOK - see p.2

May 2016

The Haiti Exception

Anthropology and the Predicaments of Narrative

Edited by Alessandra Benedicty-Kokken, Kaiama L. Glover, Jhon Picard Byron and Mark Schuller

This collection of essays considers the ways and extent of Haiti's 'exceptionalisation' – its perception in multiple arenas as definitively unique with respect not only to the countries of the North Atlantic, but also to the rest of the Americas. Painted at once as repulsive and attractive, abject and resilient, singular and exemplary, Haiti has long been framed discursively by an extraordinary epistemological ambivalence. The nation has served at once as cautionary tale, model for humanitarian aid and development projects, and point of origin for general theorizing of the so-called Third World. What to make of this dialectic of exemplarity and alterity? How to pull apart this multivalent narrative so as to examine its constituent parts? The contributors to *The Haiti Exception* take up these and other such

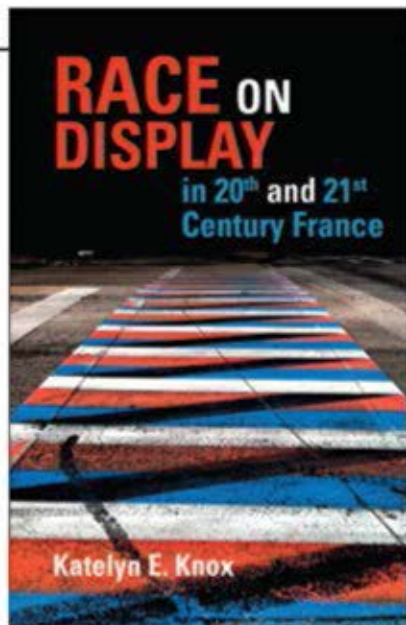
questions from a variety of methodological and disciplinary perspectives, including Africana Studies, anthrohistory, art history, Black Studies, Caribbean Studies, education, ethnology, Jewish Studies, literary studies, performance studies, and urban studies. As they revise and interrogate their respective praxes, they accept the challenge of thinking about the particular stakes of and motivations for their own commitment to Haiti. Engaging in the decidedly risky anthropological practice of reflexivity, the scholars, activists and other social actors gathered here consider their own often fraught role in constructing Haiti in and as narrative.

Alessandra Benedicty is Assistant Professor of Caribbean and postcolonial literatures in French at the Division of Interdisciplinary Studies at the City College of New York.

Kaiama L. Glover is Assistant Professor of French at Barnard College, Columbia University.

Jhon Picard Byron is director of the Department of Anthropology and Sociology in the Faculty of Ethnology, UEH.

Mark Schuller is Associate Professor of Anthropology at Northern Illinois University.



Race on Display in 20th and 21st Century France

Katelyn E. Knox

Contemporary French and Francophone Cultures, 43

Hardback, £85.00

224 pp, 239 x 163mm

ISBN 9781781383094

EBOOK - see p.2

May 2016

In *Race on Display in 20th- and 21st-Century France* Knox turns the tables France's rhetoric of 'internal otherness', asking her reader not to spot those deemed France's others but rather to deconstruct the very gazes that produce them. Weaving together a vast corpus of colonial French children's comics, Francophone novels, and African popular music, fashion, and dance, Knox traces how the ways colonial 'human zoos' invited their French spectators to gaze on their colonized others still inform the frameworks through which racial and ethnic minorities are made – and make themselves – visible in contemporary France. In addition to analyzing how literature and music depicting immigrants and their descendants in France make race and ethnicity visible, Knox also illustrates how the works she analyzes self-

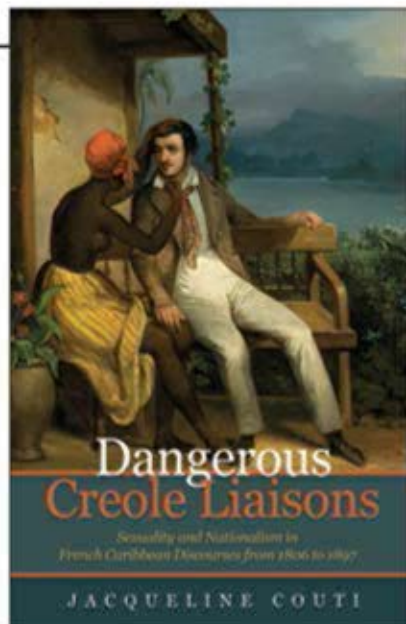
reflexively ask whether they, as commodities sold within wider cultural marketplaces, perpetuate the culture of exoticism they seek to contest. Finally, Knox contends that to take seriously the way the texts interrogate the relationship between power, privilege, and the gaze also requires reconsidering the visions of normalcy from which racial and ethnic minorities supposedly depart. She thus concludes by exposing a critical 'blind spot' in French cultural studies – whiteness – before subjecting it to the same scrutiny France's 'visible minorities' face.

Katelyn E. Knox is Assistant Professor of French at the University of Central Arkansas.

Dangerous Creole Liaisons

Sexuality and Nationalism in French
Caribbean Discourses from 1806 to 1897

Jacqueline Couli



Hardback, £85.00
224 pp, 239 x 163mm
ISBN 9781781383018
EBOOK - see p.2

May 2016

Dangerous Creole Liaisons explores a French Caribbean context to broaden discussions of sexuality, nation building, and colonialism in the Americas. Couli examines how white Creoles perceived their contributions to French nationalism through the course of the nineteenth century as they portrayed sexualized female bodies and sexual and racial difference to advance their political ideologies. Questioning their exhilarating exoticism and titillating eroticism underscores the ambiguous celebration of the Creole woman as both seductress and an object of lust. She embodies the Caribbean as a space of desire and a political site of contest that reflects colonial, slave and post-slave societies. The under-researched white Creole writers and non-Caribbean authors

(such as Lafcadio Hearn) who traveled to and wrote about these islands offer an intriguing gendering and sexualization of colonial and nationalist discourses. Their use of the floating motif of the female body as the nation exposes a cultural cross-pollination, an intense dialogue of political identity between continental France and her Caribbean colonies. Couli suggests that this cross-pollination still persists. Eventually, representations of Creole women's bodies (white and black) bring two competing conceptions of nationalism into play: a local, bounded, French nationalism against a transatlantic and more fluid nationalism that included the Antilles in a 'greater France'.

Jacqueline Couli is Assistant Professor of French and Francophone Studies at the University of Kentucky.

Lost in Transition

Constructing Memory in
Contemporary Spain

H. Rosi Song



contemporary hispanic and lusophone cultures

lost in transition
constructing memory in
contemporary spain

H. Rosi Song

*Contemporary Hispanic and
Lusophone Cultures, 12*
Hardback, £85.00
256 pp, 239 x 163mm
ISBN 9781781382875
EBOOK - see p.2

May 2016

This book examines how the political period in Spain following Franco's death, known as the *Transición*, is being remembered by a group of writers, filmmakers and TV producers born in the sixties and early seventies. Reading against the dominant historical account that celebrates Spain's successful democratisation, this study reveals how recent television, film and fiction recreate this past from a generational perspective, linking the experience of the *Transición* to the country's present political and financial crises. Privileging above all an emotional connection, these artists use personal feelings about the past to analyse and revisit the history of their coming-of-age years.

Lost in Transition considers the implications of adopting such a subjective positioning towards history that encourages an unending narrative, always in search of more meaningful and intimate connections with the past. Taking into account recent theoretical approaches to memory studies, this book proposes a new look at the production of memory in contemporary Spain and its close relationship to popular culture, shifting the focus from what is remembered to how the past is recalled affectively to be made part of an ongoing and enduring everyday experience.

H. Rosi Song is Associate Professor of Spanish at Bryn Mawr College and the co-editor of 'Traces of Contamination: Unearthing the Francoist Legacy in Contemporary Spanish Discourse' (Bucknell UP, 2004).

Fascist Directive

Ezra Pound and Italian Cultural
Nationalism

Catherine E. Paul

Hardback, £80.00
256 pp, 239 x 163mm
ISBN 9781942954057
EBOOK - see p.2

May 2016

In 1938, American poet Ezra Pound published *Guide to Kulchur*, a book so radically different from his earlier writing that readers might not have believed that it was written by the same firebrand aesthete who had advocated in 1915 that poets go in fear of abstractions. But *Guide to Kulchur* was only the latest example of a new kind of prose that Pound had been writing – fiercely invested in politics and the mobilization of cultural heritage to its service. Pound's new modernism came as a direct effect of his investment in fascism. Since the last monographic treatment of Pound's fascism, scholars of literature, history, art history, urban design, and music have uncovered important aspects of the fascist regime's use of culture to foment Italian national identity. These studies reveal the cultural, mythical, rhetorical, and intellectual aspects of that regime – more than enough new knowledge to require a reappraisal

of perhaps the most famous, certainly the most notorious, American in Italy in that era, and perhaps the entire twentieth century. Unlike previous discussions of Pound's adoption of Italian fascism, which focus mostly on his political and economic interests, this book reveals the importance of the cultural projects of Mussolini's fascist regime. By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Pound's prose work (including unpublished material from the Pound Papers and untranslated periodical contributions), Paul shows how Pound's modernism changed as a result of involvement in Italian politics and culture. At the same time, it uses the familiar figure of Pound to provide an entry for scholars of Anglo-American modernism into the diverse and complex realm of Italian modernism.

Catherine E. Paul is Professor of Modernism at Clemson University.

Vital Subjects

Race and Biopolitics in Italy 1860-1920

Rhiannon Noel Welch

TRANSNATIONAL ITALIAN CULTURES



VITAL SUBJECTS

Race and Biopolitics in Italy

RHIANNON NOEL WELCH

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May 2016

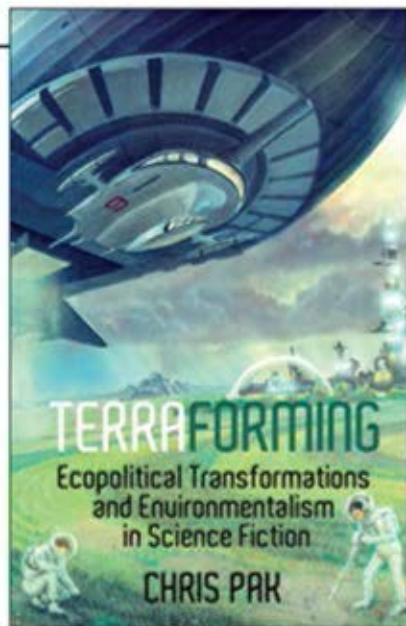
Since World War II, Italy has struggled to recast both its colonial past and its alliance with Nazi Germany. For many years, pervading much intellectual and public discourse was the contention that, prior to the great influx of racialized migrants in the mid-1980s, and with the exception of the Fascist period, there simply was no race (racialized others, racist intolerance, etc.) in Italy. *Vital Subjects* examines cultural production – literature, sociology and public health discourse, and early film – from the years between Unification and the end of the First World War (1860 and 1920) in order to explore how race and colonialism were integral to modern Italian national culture, rather than a marginal afterthought or a Fascist aberration. Drawing from theorizations of biopolitics – a term coined by political theorists from Michel

Foucault to Giorgio Agamben, Roberto Esposito, and numerous others to address how the life and productivity of the population emerges as a distinctively modern political question – the book repositions discourses of race and colonialism with regard to post-Unification national culture. *Vital Subjects* reads cultural texts in a biopolitical key, arguing that the tenor of racial discourse was overwhelmingly positive, focusing on making Italians as vital subjects – robust, vigorous, well-nourished, and (re)productive.

Vital Subjects is an important and innovative contribution to our understanding of a period, after Unification and before Fascism, when scholarly discourses have often fallen into generalizations about nation-building and forgotten to nuance or complicate charged notions, including racial discourse.

Professor Elena M. Past, Wayne State University

Rhiannon Noel Welch is Assistant Professor of Italian Studies at Rutgers University.



Liverpool Science Fiction Texts
and Studies, 55

Hardback, £80.00

256 pp, 239 x 163mm

ISBN 9781781382844

EBOOK - see p.2

May 2016

Terraforming

Ecopolitical Transformations and Environmentalism in Science Fiction

Chris Pak

This book explores the emergence and development of terraforming in science fiction from H.G. Wells's *The War of the Worlds* (1898) to James Cameron's blockbuster *Avatar* (2009). Terraforming is the process of making other worlds habitable for human life. Its counterpart on Earth – geoengineering – has begun to receive serious consideration as a way to address the effects of climate change. This book asks how science fiction has imagined the ways we shape both our world and other planets and how stories of terraforming reflect on science, society and environmentalism. It traces the growth of the motif of terraforming in stories by such writers as H.G. Wells and Olaf Stapledon in the UK, American pulp science fiction by Ray Bradbury, Robert Heinlein and Arthur C. Clarke, the counter cultural novels of Frank Herbert, Ursula K. Le Guin and Ernest Callenbach, and Pamela Sargent's *Venus* trilogy, Frederick Turner's epic poem of terraforming, *Genesis*, and Kim Stanley Robinson's acclaimed *Mars* trilogy. It explores terraforming as a nexus for environmental philosophy,

the pastoral, ecology, the Gaia hypothesis, the politics of colonisation and habitation, tradition and memory. This book shows how contemporary environmental awareness and our understanding of climate change is influenced by science fiction, and how terraforming in particular has offered scientists, philosophers, and many other readers a motif to aid in thinking in complex ways about the human impact on planetary environments. Amidst contemporary anxieties about climate change, terraforming offers an important vantage from which to consider the ways humankind shapes and is shaped by their world.

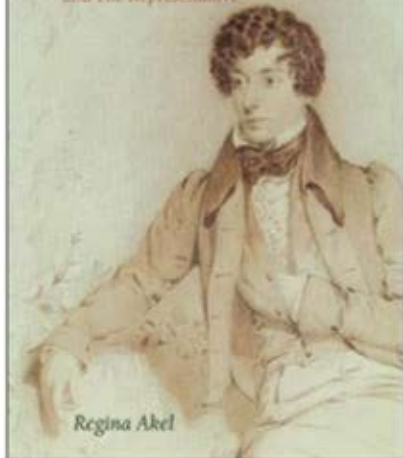
Terraforming: Ecopolitical Transformations and Environmentalism in Science Fiction is the first study to trace the historical development of environmental science fiction, and it convincingly frames this development within the genre's representation of planetary adaptation. Pak's is a very good book.

Professor Eric Otto, Florida Gulf Coast University

Chris Pak is Editor-in-Chief of the Science Fiction Research Association's SFRA Review and Research Fellow at Lancaster University.

Benjamin Disraeli
and John Murray

The Politician, The Publisher
and The Representative



Regina Akel

Hardback, £85.00
256 pp, 239 x 163mm
ISBN 9781781383070
EBOOK - see p.2

May 2016

Benjamin Disraeli John Murray

The Politician, The Publisher and
The Representative

Regina Akel

This book tells the story of an early nineteenth-century London newspaper, *The Representative*, more important for the people who took part in its inception than for its journalistic merits. The gallery of characters who appear in the narrative includes prominent figures of the age, literary as well as political, such as Sir Walter Scott and his son-in-law, John Gibson Lockhart; Foreign Secretary George Canning; and certainly publisher John Murray II. The pivotal figure is, however, a very young Benjamin Disraeli, whose brilliant mind already displayed great powers of observation, verbal expression and manipulation of his elders and betters. Written in a fluent

style, and drawing upon previously untapped original sources at The Bodleian Library and The John Murray Archive at The National Library of Scotland, the book presents documented proof that the events narrated are quite different from what has traditionally been accepted as truth, at the same time it unveils hitherto unknown facets of well-known figures of the age.

A book that will entertain and enlighten literary scholars interested in the history of newspaper publishing as well as in the life and times of the young, brash Benjamin Disraeli.

Michel Phanand, Director, The Disraeli Project, Queen's University at Kingston

Regina Akel is a Chilean biographer and literary translator who holds a PhD in English Literature from the University of Warwick; her work includes a literary biography of travel writer Maria Graham and translations into Spanish of Conrad and Orwell.



Paperback, £50.00
128 pp, 245 x 174mm
ISBN 9781781383131

April 2016

Essays in Romanticism

Volume 23.1

Alan Vardy (ed)

Essays in Romanticism, a peer-reviewed journal edited by Alan Vardy, is the official journal of the International Conference on Romanticism, succeeding *Prism(s): Essays in Romanticism*. Available to purchase as a single issue, *Essays in Romanticism* continues the tradition of its predecessor in encouraging contributions within an interdisciplinary and comparative framework. More broadly, it welcomes submissions on any aspect of Romanticism, and especially work using emergent or innovative perspectives and approaches.

Volume 23.1 contents include:

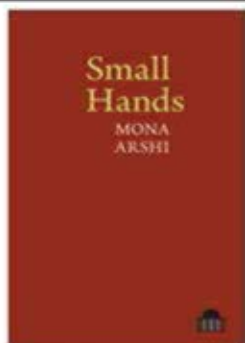
"Hegel, In and Out of the Woods: Nature, Reflection, Capital" by Greg Ellermann

An essay cluster, *Blake and Digital Making*, with an Introduction by Roger Whitson and including: "@autoblake: Between History and Computing" by Roger Whitson, "Craft and Care: The Maker Movement, Catherine Blake, and the Digital Humanities" by Ashley Reed, and "Digital Doors of Perception: Illuminating Blake Through New Knowledge Environments" by Jon Saklofske

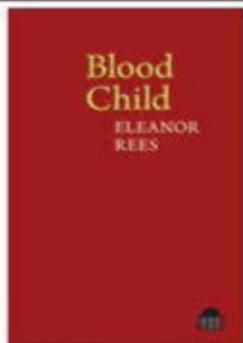
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Alan Vardy teaches at Hunter College and the Graduate Center, CUNY.



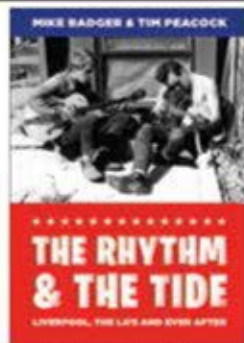
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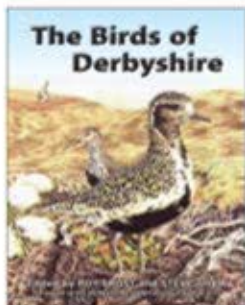
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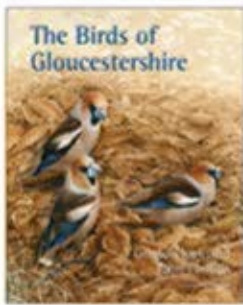
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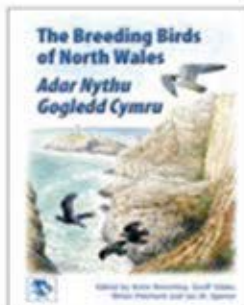
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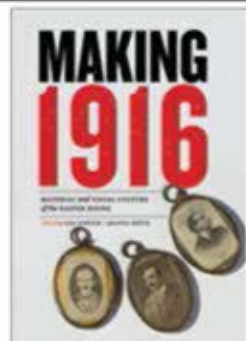
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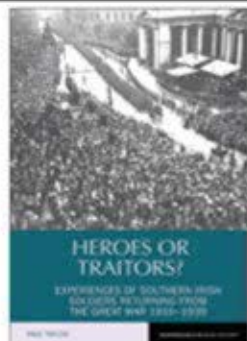
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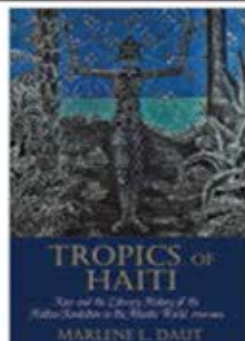
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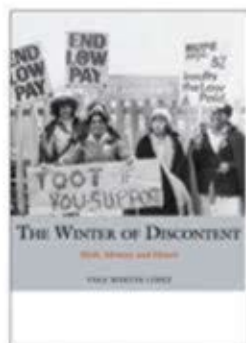
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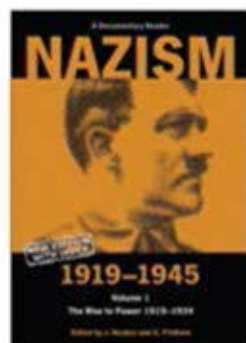
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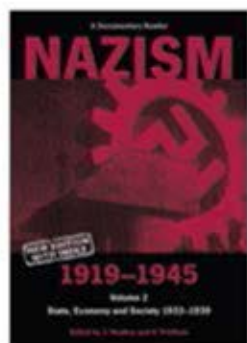
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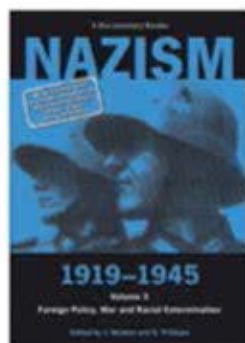
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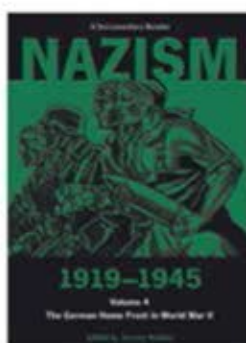
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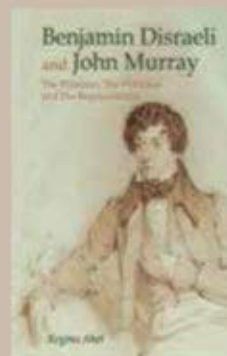
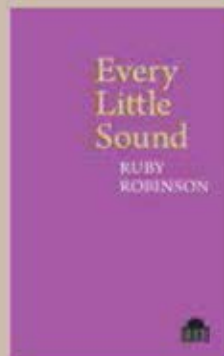
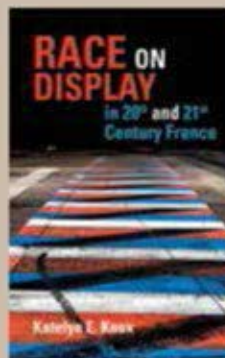
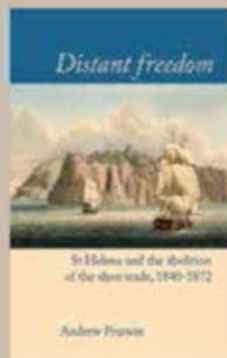
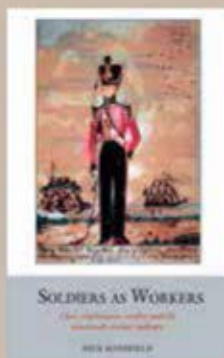
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