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Name: Dr Sarah Turner

Role: Faculty Member

Specialty: Arts & Applied Arts

Institution: Paul Mellon Centre for  
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Country: United Kingdom

## What is it about?

*"This article addresses this gap in the research on war memorials and the cultures of memorialization in Britain. It argues that the issue of memorial inscriptions was productive not only of a lively public debate about the purpose, style and mode of commemorative texts on memorials and monuments, but also of new material and cultural relationships between the written word and sculpture, as well as between writers, artists and public officials."*



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