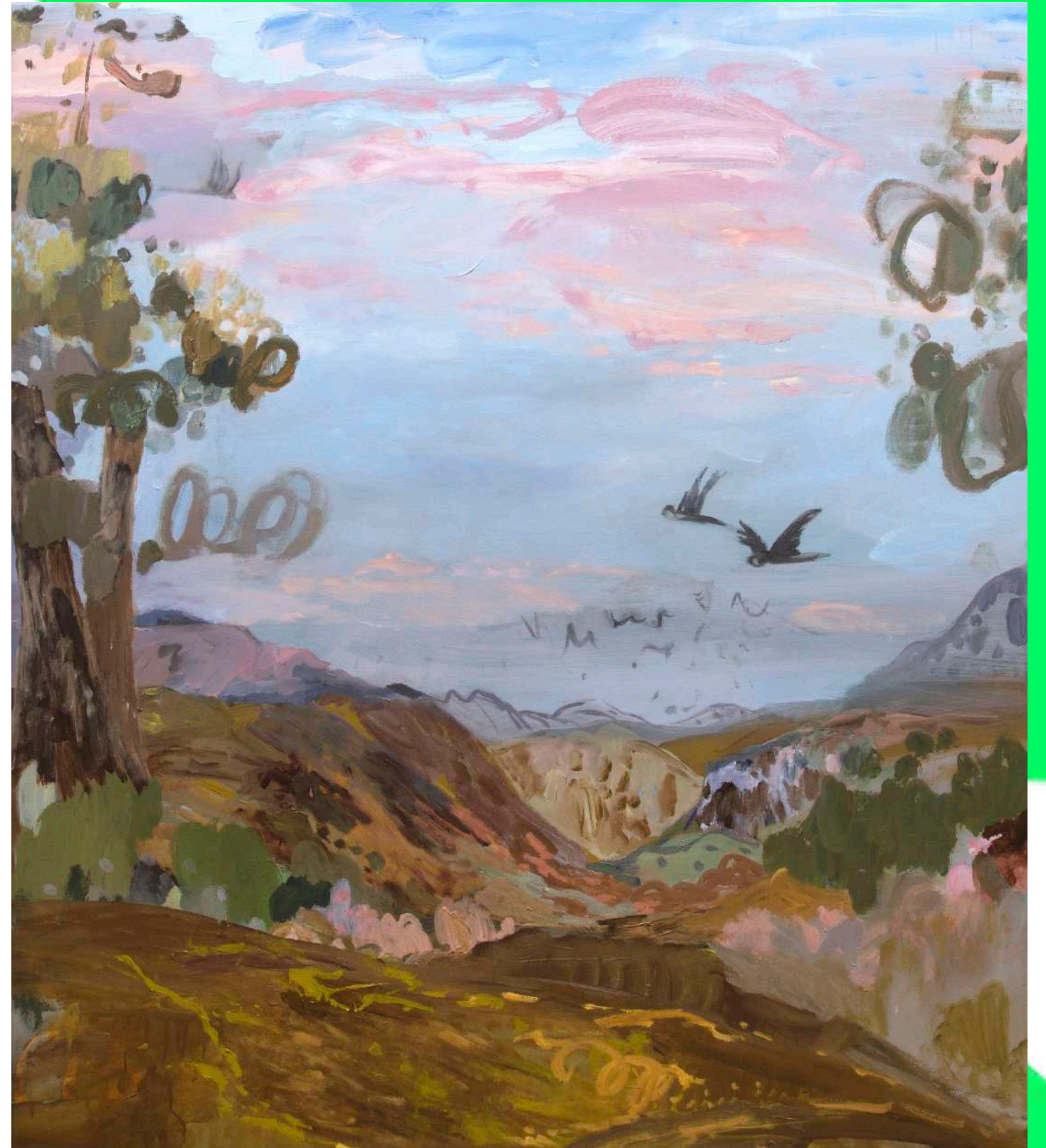


 Sydney
Contemporary
11 — 21.11.2021
[EXPLORE ONLINE](#)

**BEC SMITH
EMILY IMESON
JUSTIN SCIVETTI**

‘The Arc of Happiness’

[Explore Contemporary Satellite Exhibition](#)



Saint Cloche returns to Australasia's leading International Art Fair - 'Explore, Sydney Contemporary 2021', with rich and uplifting works by sought after Australian artists, Bec Smith, Emily Imeson and Justin Scivetti.

At Saint Cloche we believe in the power of art to make a real-life difference and help yield on-the-ground change, and that's what we are striving for. There is an undeniable desire within each of us not just as artists but within each individual of the world at large to find a point of connection to one another and to our surroundings.

Our natural and built environments so uniquely diverse collide in this universal pursuit which both connects and anchors us all in a narrative continuously unfolding and expanding. It is this pursuit of the value of place and identity which brings vitality and often unexpected happiness into our everyday lives. The ordinary becomes the exquisite, and the innate, natural and the insignificant or overlooked, become sacred.





“Be revitalised by sonorous walls of colour, rich textures and bold forms inspired by the Australian landscape, architecture and life.”

~ Kitty Clark, Founder - Saint Cloche

Each of the artists hand-selected by Saint Cloche’s Gallery Director, Kitty Clark exemplify the happiness that this pursuit brings and by their unique explorations and expressions of their environments a deep joy abounds.

For these expressions of place and identity reveal that there is not one way of revealing or expressing happiness but rather a exponential expression of gratification, weaving us all together in a collective journey where we all can find a point of connection to our inner and outer worlds.



JUSTIN SCIVETTI



“

I have been looking at every day, local landscapes around Melbourne. Those that I come across on the daily or places I frequent.

Focusing on the built and architectural element of my surroundings. Using those as a vehicle to explore colour and atmosphere to create quiet, contemplative narratives.

”

- Justin Scivetti



Justin Maurice Scivetti is a figurative Landscape painter based in Melbourne. His artistic practice is balanced by a career in horticulture and landscaping, as well as nourishing his passion for plants working at a nursery.

Floating somewhere between the real and unreal, his landscapes imbue a type of fantasy; they appear mysterious and other-worldly conjuring a quiet stillness. They are inspired by the natural and built environment, exploring subtleties in colour and light to bring the works to life.

Justin has a Bachelor of Fine Arts - Printmaking, after graduating from the National Art School in 2011, a Diploma of Fine Arts - Painting & Photography, St. George TAFE, Sydney in 2008, and more recently, a Diploma of applied Horticultural Science - Melbourne Polytechnic, 2017. He has been exhibited in numerous exhibitions in Sydney, and Melbourne, and has been a finalist in several art prizes - including receiving the Oil Painting Prize in the Waverly Art Prize 2019.

[View BTS film on SaintCloche.com](https://www.saintcloche.com)





View
Oil on Polycotton, Waxed Oak Frame
150 x 200 cm
\$9,900

Tomorrow
Oil on Polycotton, Waxed Oak Frame
107 x 92 cm
\$5,000



Morning Drive
Oil on Polycotton, Waxed Oak Frame
107 x 92 cm
\$5,000



Daily Walk
Oil on Polycotton, Waxed Oak Frame
107 x 92 cm
\$5,000



Park Side
Oil on Polycotton, Waxed Oak Frame
107 x 92 cm
\$5,000

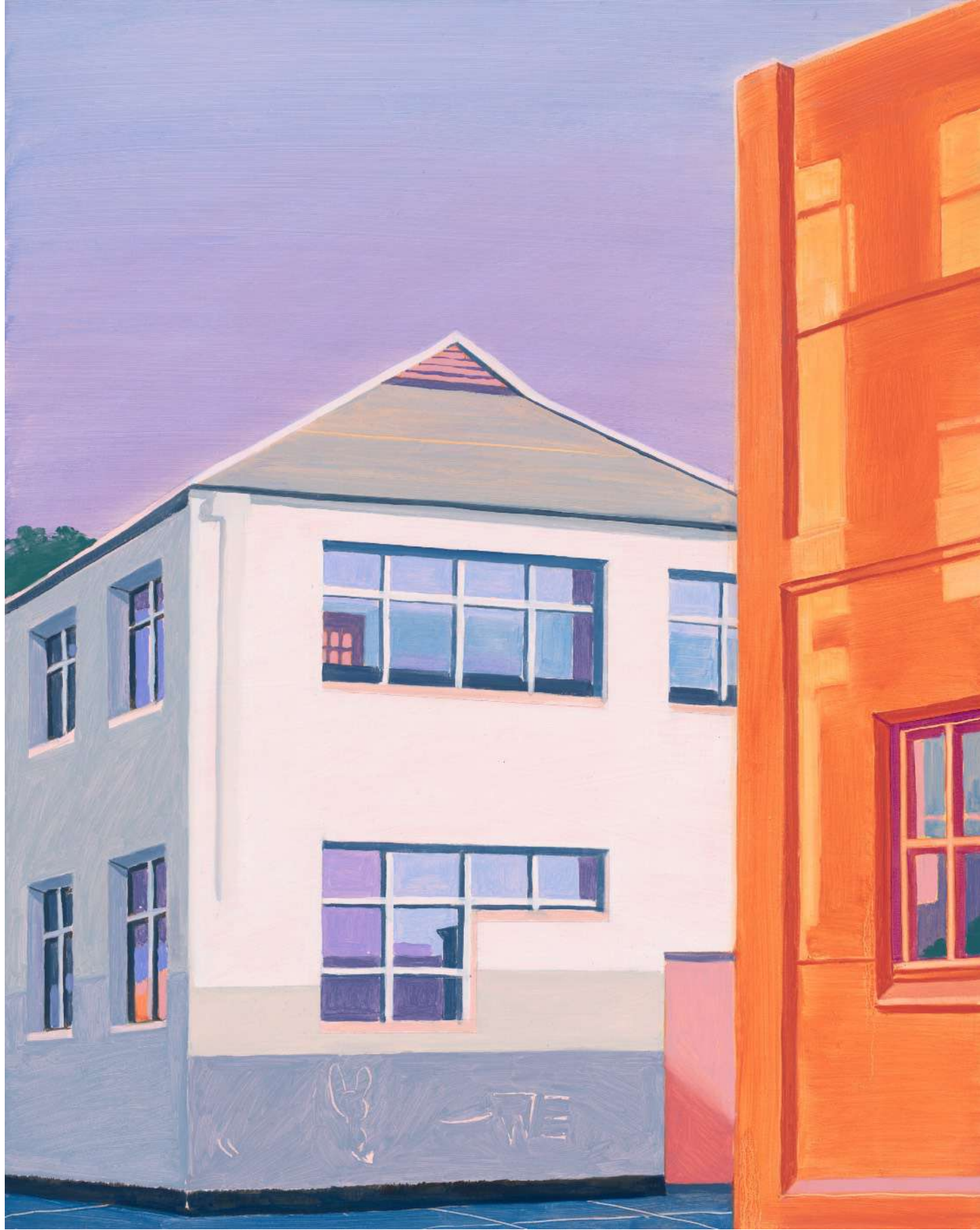




Rebellion
Oil on Polycotton, Waxed Oak Frame
60 x 76 cm
\$2,700



Moment
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Reflection
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Sunset Lane
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Villa
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



A New Day
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Days
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Market
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Hello
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Ghost Town
Oil on Polycotton, Waxed Oak Frame
76 x 60 cm
\$2,700



Corner
Oil on Polycotton, Waxed Oak Frame
61 x 61 cm
\$1,900



Soft light
Oil on Polycotton, Waxed Oak Frame
61 x 61 cm
\$1,900

The painting is a dense, textured composition of various plants and trees. The color palette is rich and somewhat muted, featuring shades of olive green, dusty rose, ochre, and a pale, dusty blue. The brushwork is visible and expressive, with thick applications of paint. In the foreground, there are large, rounded, light-colored shapes that could be flowers or large leaves. The middle ground is filled with a variety of tree forms, some with long, thin, dark trunks and others with more rounded, bushy canopies. The background is a mix of soft, blended colors, suggesting a deep, sun-dappled forest. The overall effect is one of a lush, vibrant, and slightly ethereal natural world.

EMILY IMESON

“

Through the sustained immersion in the landscape and ‘en plein air’ painting I explore my immediate environment. I move through place to learn, watch, listen, take notes, sketch and paint.

I am inspired by healthy environments and feel a responsibility to understand, respect, and care for the landscapes I encounter.

”

- Emily Imeson





Emily continuously takes herself into the land exploring ways to translate experience into paintings. Inspired by the resilience found within nature, the landscape has become a metaphor for her own psychology.

Her works explore vivifying forces of nature, whilst also encouraging her audience to reflect on the impact humanity assails upon the world. Set in foundations of 'en plein air' painting she attempts to push beyond exclusively visual stimuli by reflecting upon memories.

From 2018 - 2021 Emily traversed the country, living and working out of her trusty Toyota Troopy. A formative experience that highlighted a consciousness of the tensions embedded in landscape traditions and Australia's sustained colonisation.

Emily was awarded the Macquarie Group Emerging Artist Prize in 2019 for her work 'Alive in the Dead of Night'. Most recently, she received a Brett Whiteley Travelling Art Scholarship, 2021. She has multiple works in private collections, works in the Macquarie Group Collection, Ballina Shire Council's collection, Law Courts Building at Queen's Square and is represented by Saint Cloche Gallery.

[View BTS film on SaintCloche.com](https://www.saintcloche.com)

Palm Sanctuary
Acrylic on canvas
142 x 125 cm
\$7,500



Patient Rose
Acrylic on canvas
142 x 125 cm
\$7,500



Blue Ginger Memories
Acrylic on canvas
142 x 125 cm
\$7,500





The Feeling of Dusk
Acrylic on canvas
142 x 125 cm
\$7,500



The Feeling of Change
Acrylic on canvas
142 x 125 cm
\$7,500



Before Warning
Acrylic on canvas
142 x 125 cm
\$7,500

Orange Memories of Pink Evenings
Acrylic, charcoal on canvas
105 x 71 cm
\$3,000



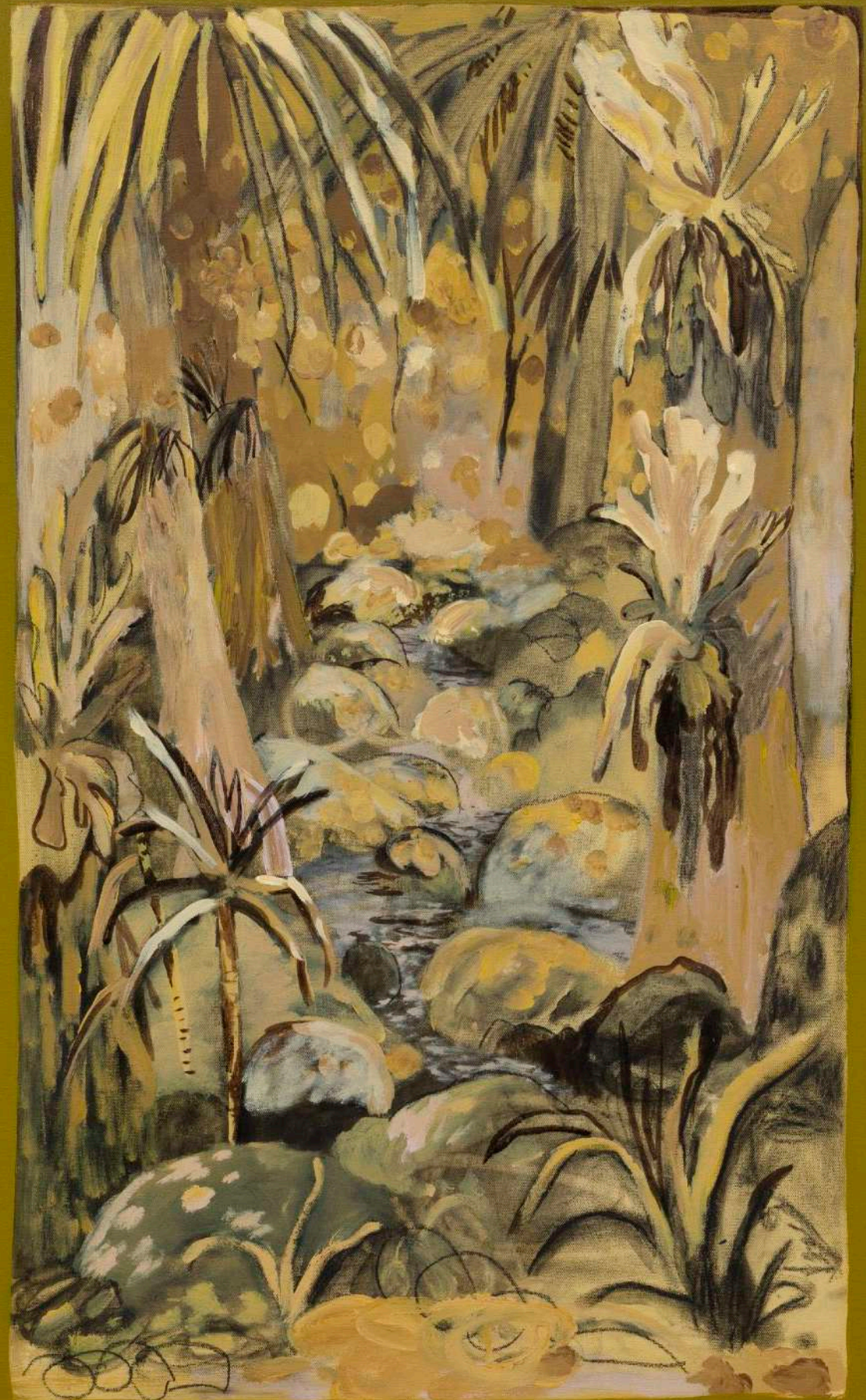
Loaded Green Immersion
Acrylic, charcoal on canvas
105 x 71 cm
\$3,000

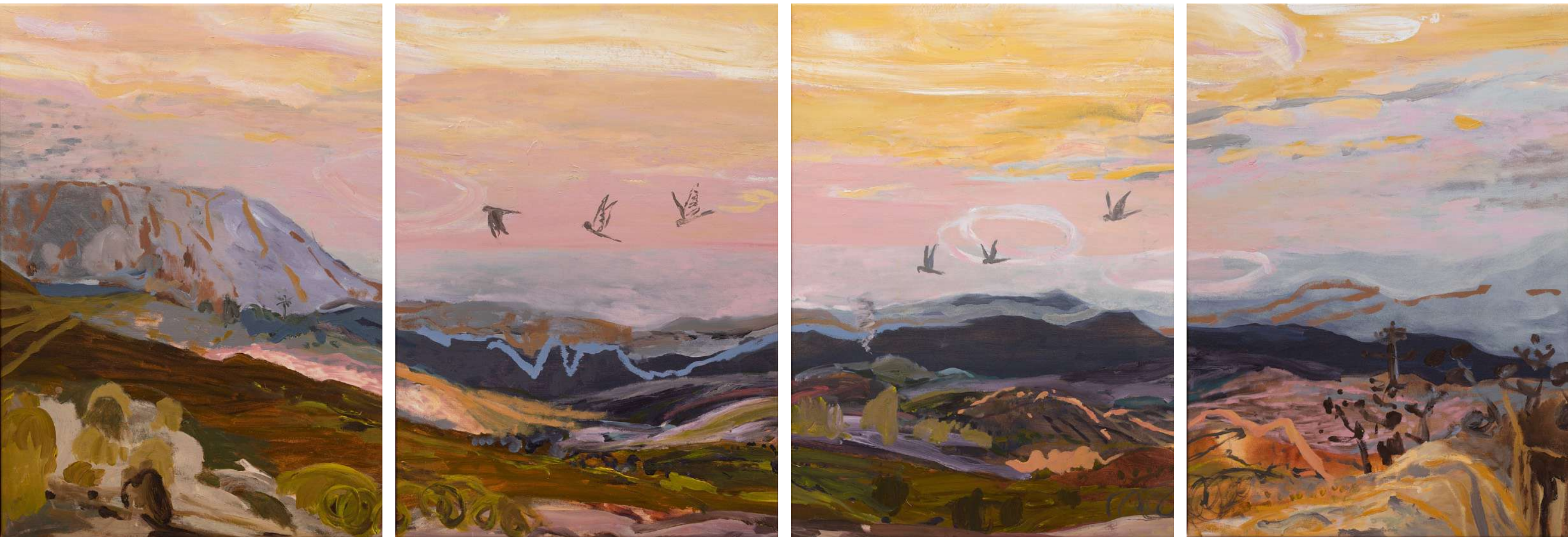


Pink White Booyong
Acrylic, charcoal on canvas
105 x 71 cm
\$3,000

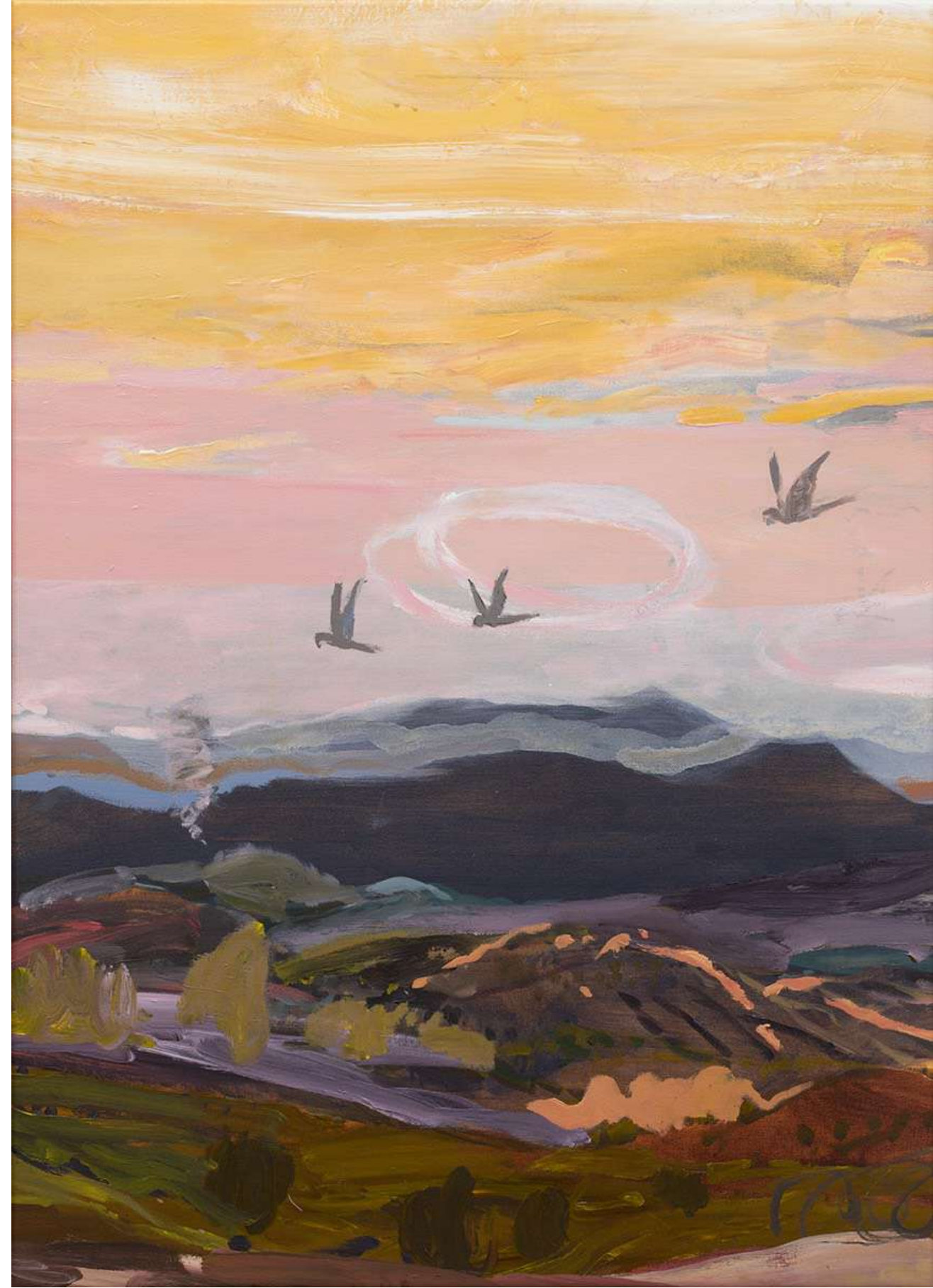


Light Flooded Mind
Acrylic, charcoal on canvas
105 x 71 cm
\$3,000





Indulgence and Bliss (Polyptych)
Acrylic, charcoal on canvas
108 x 78 cm (total size 108 x 312 cm)
\$12,000



Indulgence and Bliss II & III (Polyptych)
Acrylic, charcoal on canvas
108 x 78 cm (total size 108 x 312 cm)
\$12,000

The background is an abstract composition of overlapping shapes and textures. It features a large light blue circle in the upper left, a large tan circle in the upper right, and a large dark red circle in the lower right. The background is divided into sections of solid color (brown, tan, blue, red) and textured paper-like surfaces in various shades of blue, tan, and red. The overall style is modern and artistic.

BEC SMITH

“

My works are realisations of actual and idealised situations about the dynamics of people translated into a painted static 'freeze frame'.

Whether a witnessed exchange, or an environment my paintings expose a particular moment in time for what it may be, or may become. Fiction, non-fiction, and multiple truths.

”

- Bec Smith



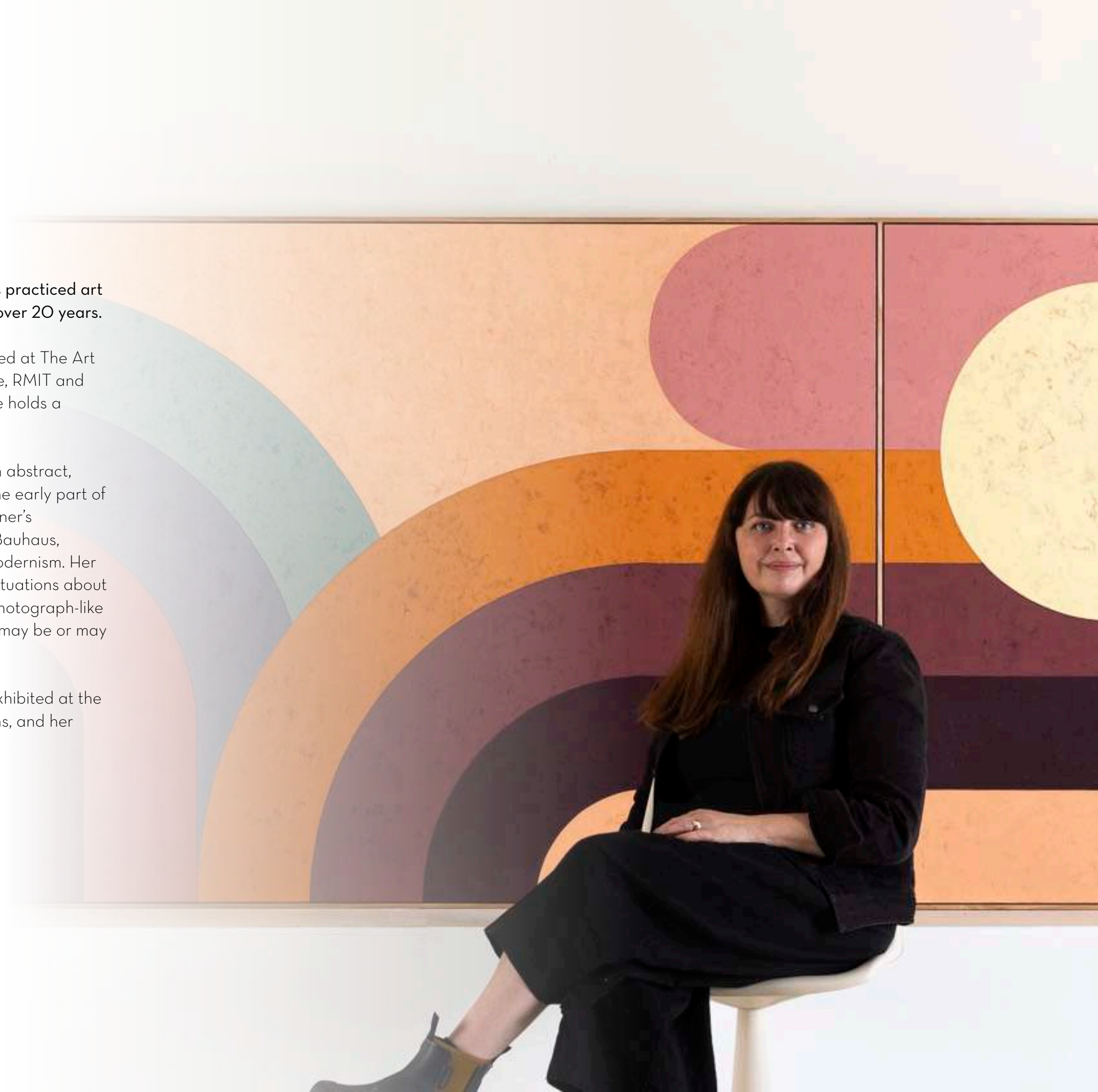
Bec Smith is a Melbourne-based artist who has practiced art and design in both Australia and overseas for over 20 years.

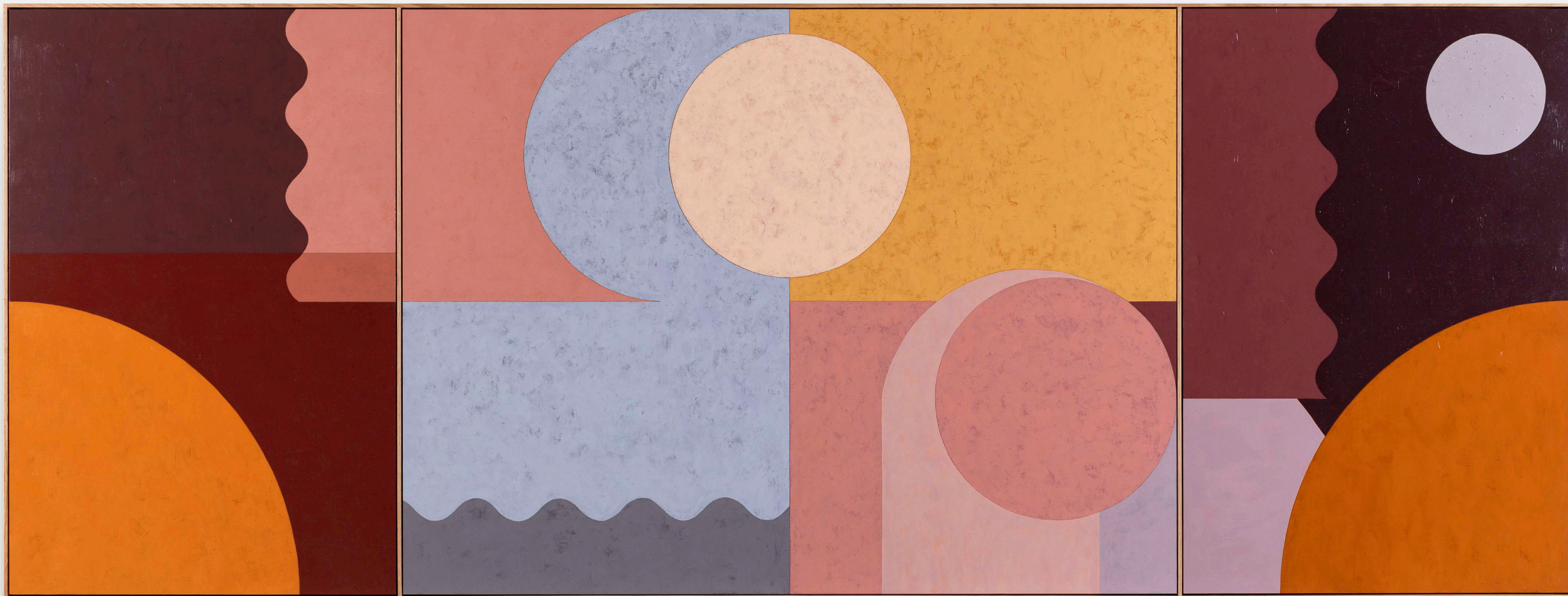
In pursuit of her creative practice Bec has studied at The Art Academy in London, the Art Room in Melbourne, RMIT and Swinburne National School of Design where she holds a Bachelor degree.

Bec has always stayed particularly interested in abstract, non-objective, and colourfield paintings from the early part of the last century - a natural extension of a designer's grounding in the early design language of the Bauhaus, equally with her interest in 20th century postmodernism. Her works are realisations of actual and idealised situations about the dynamics of people translated into static, photograph-like frames. A particular moment in time for what it may be or may become - fiction, non-fiction and multiple truths.

Bec has been selected for the Belle Art Prize, exhibited at the Melbourne Design Festival on multiple occasions, and her work is held in private collections.

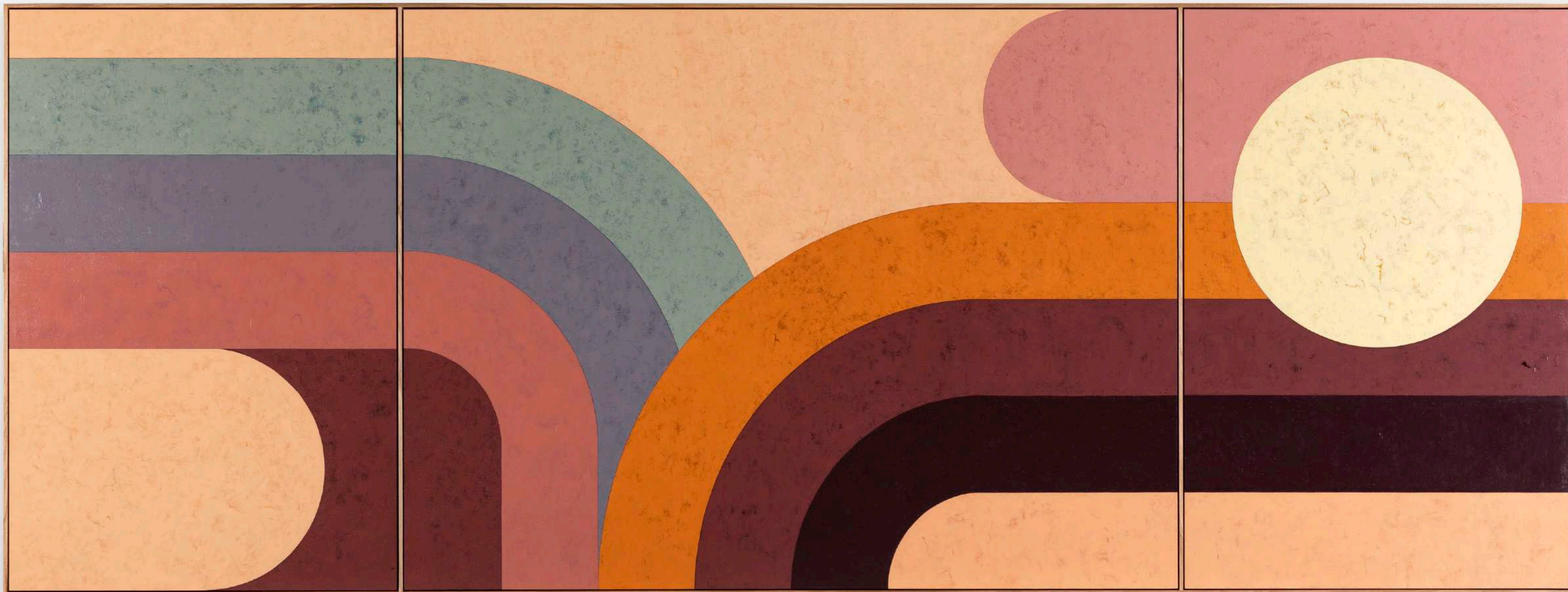
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East and West Lions / Dawn & Dusk

Triptych, acrylic and mixed media on board. Framed in Tasmanian Oak
Framed size 122 x 325 cm (artwork size approx 120 x 80 cm, 120 x 160 cm, 120 x 80 cm)
\$12,000



Sun Chariot

Triptych, acrylic and mixed media on board. Framed in Tasmanian Oak
Framed size 122 x 325 cm (artwork size approx 120 x 80 cm, 120 x 160 cm, 120 x 80 cm)
\$12,000



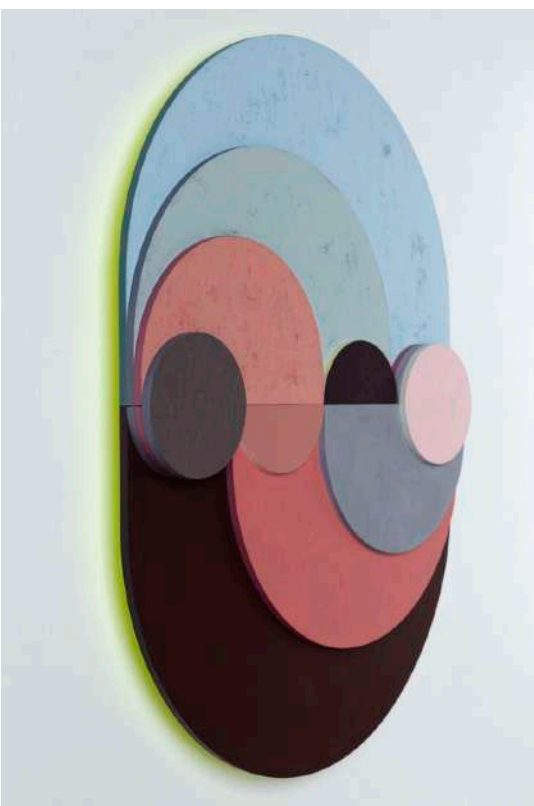
Portal #A1
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



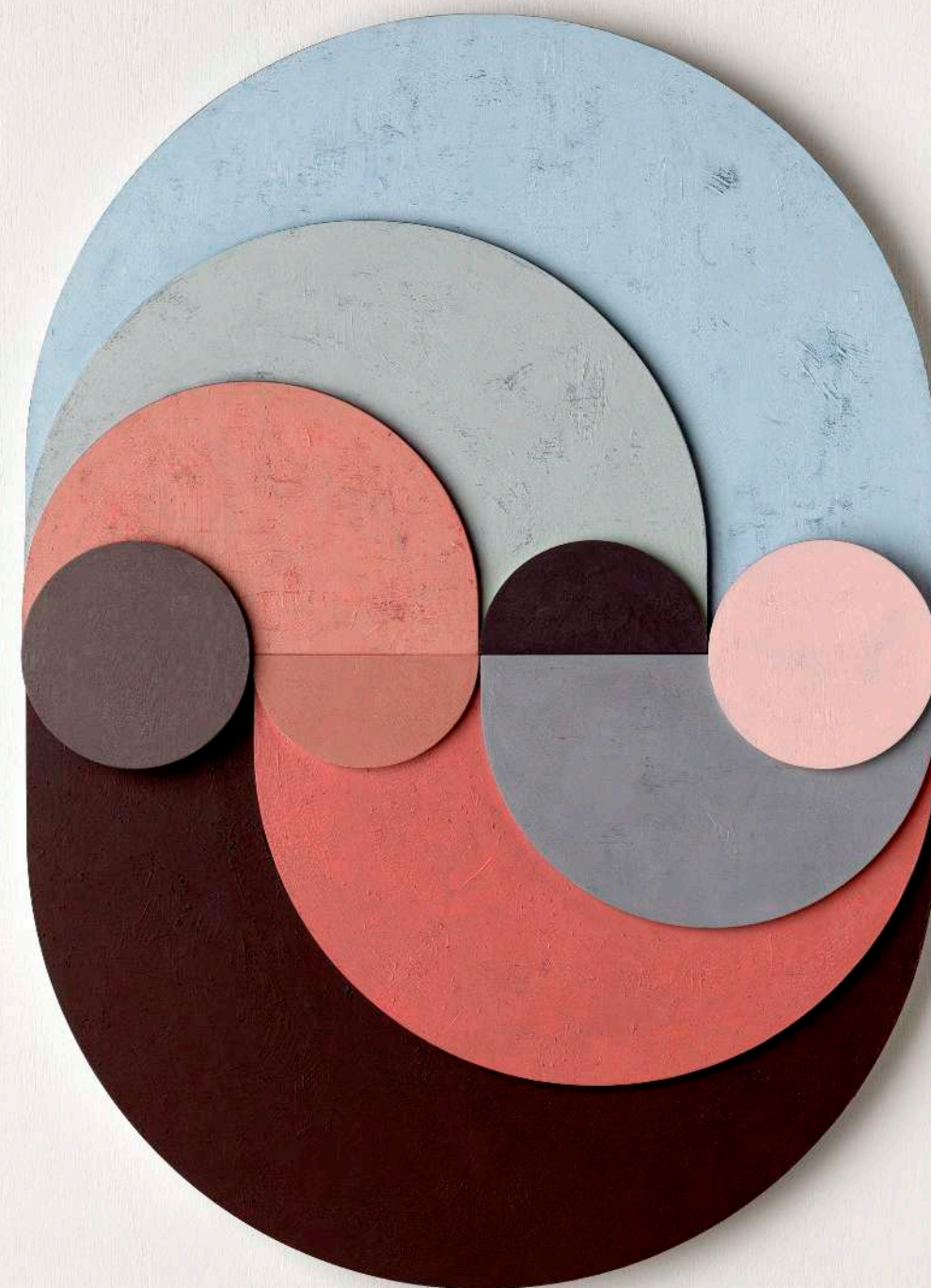


Portal #A2
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



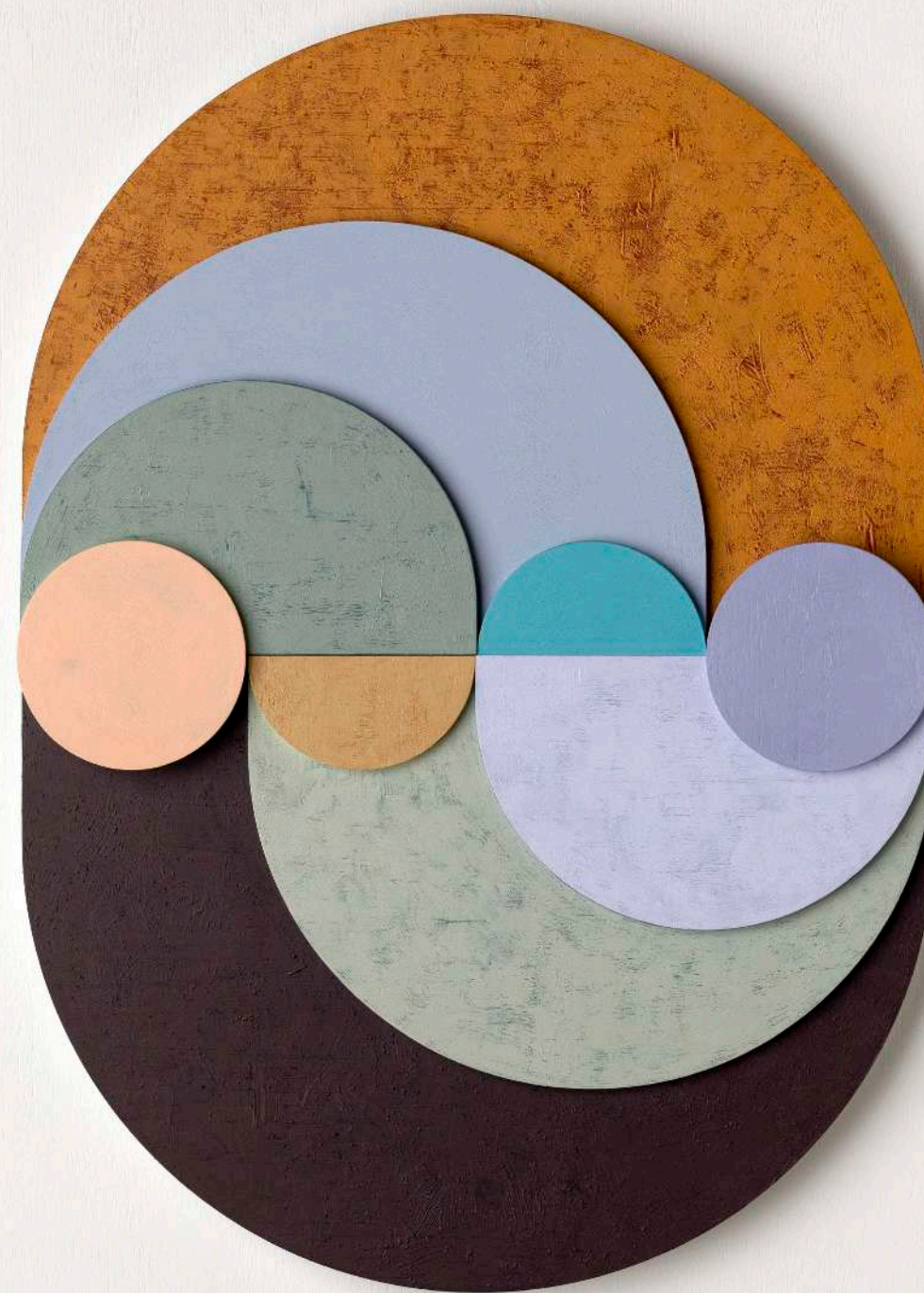


Portal #A3
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





Portal #A4
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





Portal #A5
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





Portal #A6
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300

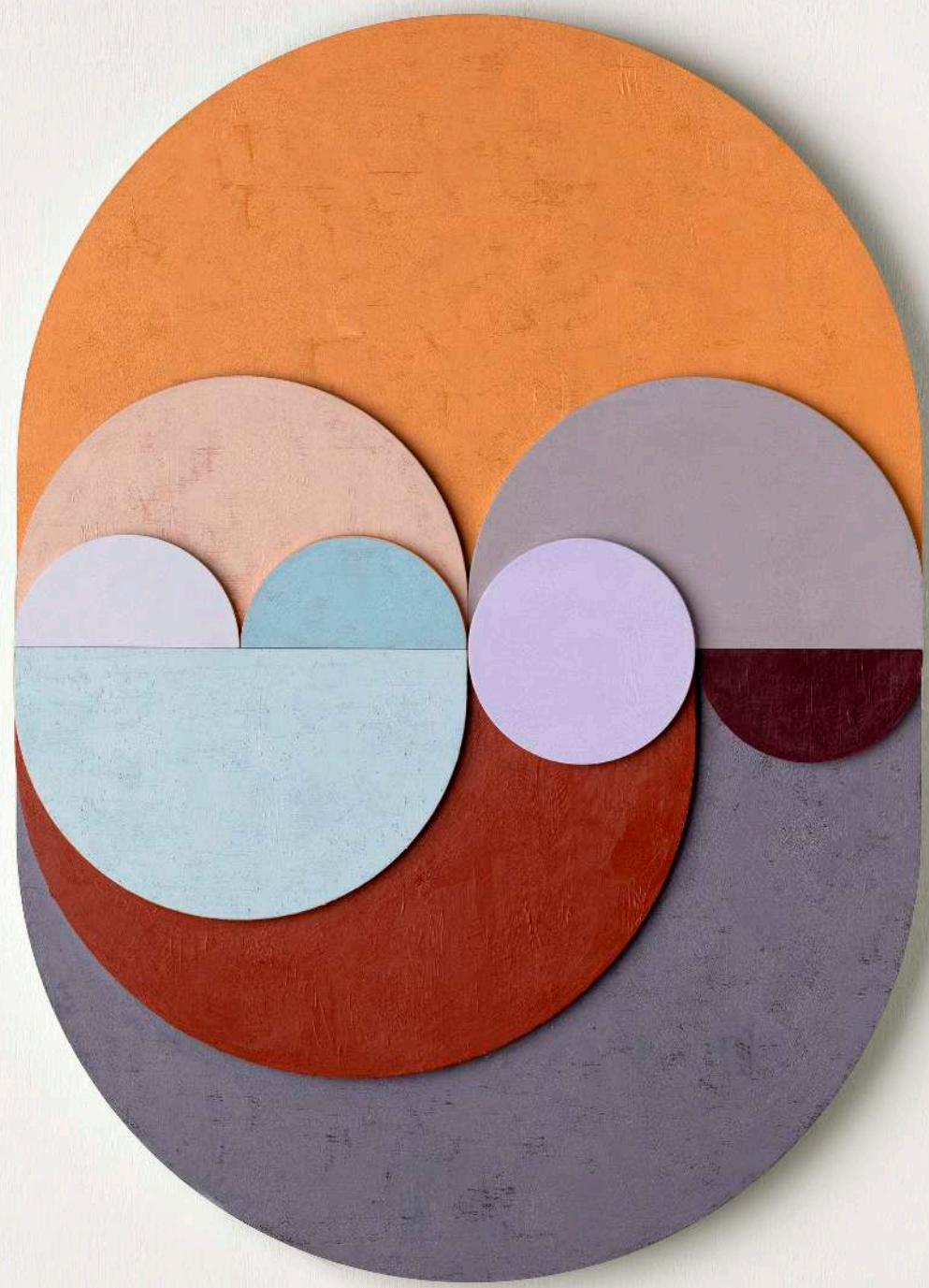




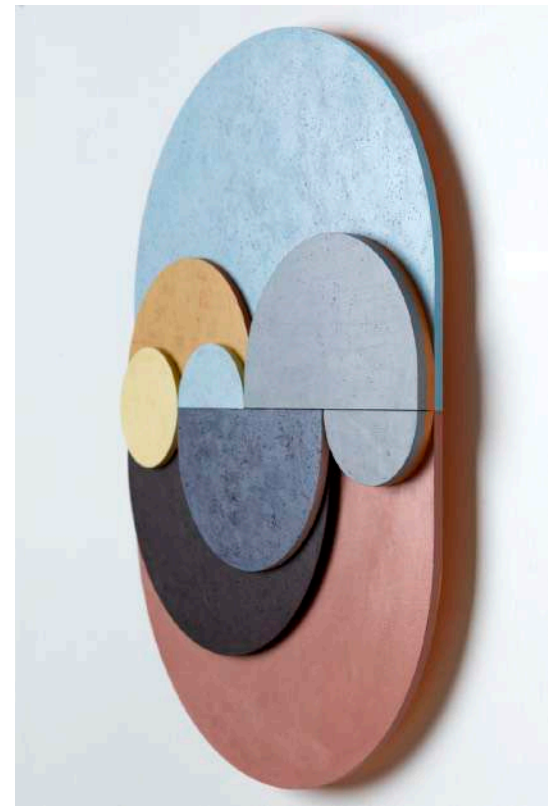
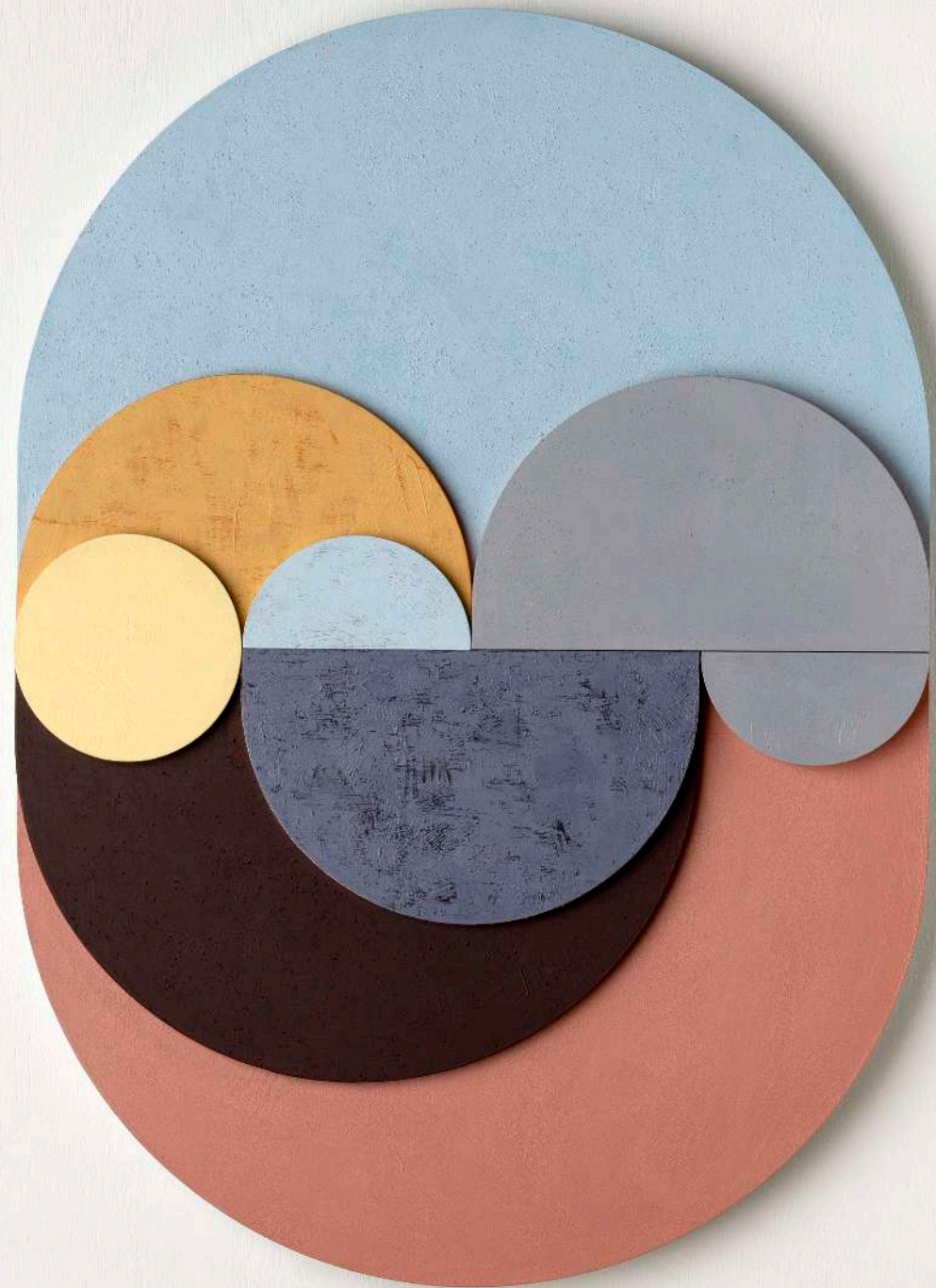
Portal #C1
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



Portal #C2
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



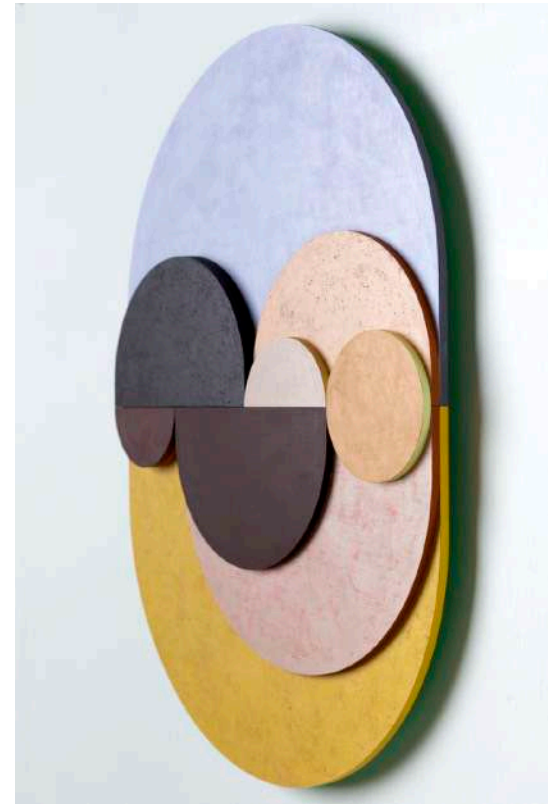
Portal #C3
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



Portal #C4
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



Portal #C5
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



Portal #C6
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300



Portal #D1
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





Portal #D2
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





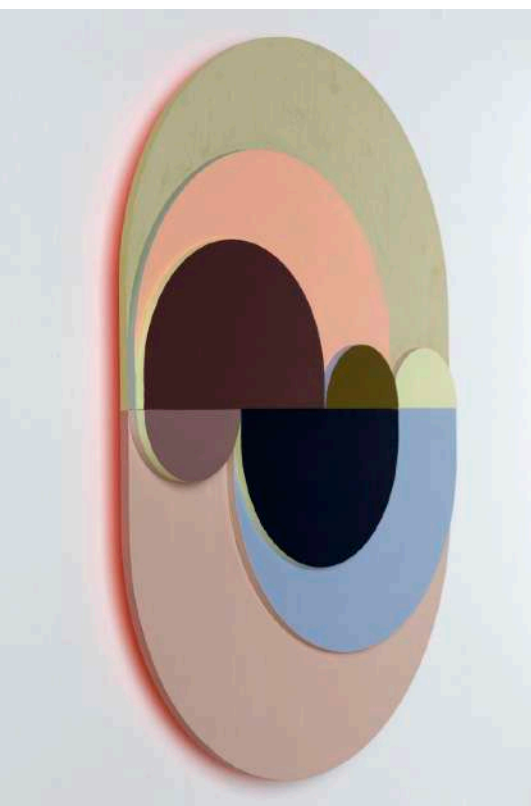
Portal #D3
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





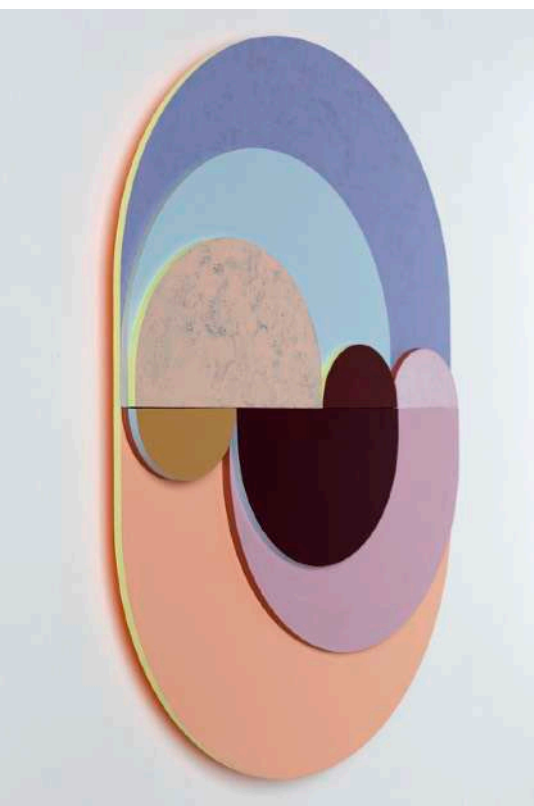
Portal #D4
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





Portal #D5
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





Portal #D6
Assemblage of acrylic and mixed media on laser cut plywood
56 x 40 x 2.1 cm
\$1,300





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