



INDIVI SUTTON

e v e r m o r e

24 May - 4 June 2023





About the Artist

Indivi (b.2000, New York, USA) lives in Sydney. Currently studying Art History and French at Sydney University, Indivi holds a minor in Visual Art from Sydney College of the Arts. Beginning her education at the Rudolf Steiner School in New York City where she was introduced an enchantment to colour and has been the foundation of a deep desire to explore its interpretation and evocativeness in her painting. Indivi studied with Paton Miller, an American contemporary painter and studied colour theory and painting at Rhode Island School of Design. The tenor of Indivi's work explores the nuance of emotional interdependence, the relationship between painting and memory.





Indivi made her debut at Sydney Contemporary 2022 in a group show with Saint Cloche where she received much media attention. She has been featured in House Magazine in the US, Belle and Vogue Living Magazines in Australia and interviewed for Rudolf Steiner Sydney H.Q. monthly EDM.

Most recently, Indivi was featured in T Mag Australia and was interviewed about her recent trip to Verona sourcing raw pigment powders from the Dolci Colori, a family-owned pigment firm founded over 100 years ago by Aturo Dolci. You can read the article [here](#). Indivi has also recently collaborated with Australian fashion designer Bianca Spender, for FIFTEEN the Summer '23 collection launched at AfterPay Australian Fashion Week. Read more at [Vogue Australia](#), [Vogue USA](#) and [Harpers Bazaar](#).

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‘evermore’ by Indivi Sutton delves into Rudolf Steiner's philosophy that to experience the "all-embracing truth," we must completely surrender to the present moment. By allowing ourselves to be fully engaged in our surroundings, breathing slowly and deeply, it is possible to embrace the impermanence and transparency of the world around us.

Steiner's philosophy of heart thinking connects us with our intuitive being, and in doing so, we become more attuned to the subtle energies that permeate the universe and are better able to navigate the challenges and uncertainties of life by cultivating empathy and compassion, which contribute to the evolution of humanity towards greater unity and harmony.

In this body of work, the natural pigments imbibe raw linen where Indivi conjures heart thinking as the protagonist exposing the most profound aspect of our beings, the knowledge of the spirit. The process is one of deep contemplation of the inner language that speaks without words and needs no definition, inviting the evermore of our existence. The idea is that our experiences and emotions are not felt as isolated events but rather frequencies of the invisible that defy time as a measure of past and future and bring us to a place of one.

Each painting is an incantation to a pilgrimage; thus, the truth becomes the self-evident condition of the collective soul, drawing strength and inspiration from the memory of beauty and its power.

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Evermore

Pigment powder on raw linen

186 x 165 cm

\$11,000



Ode to Solitude

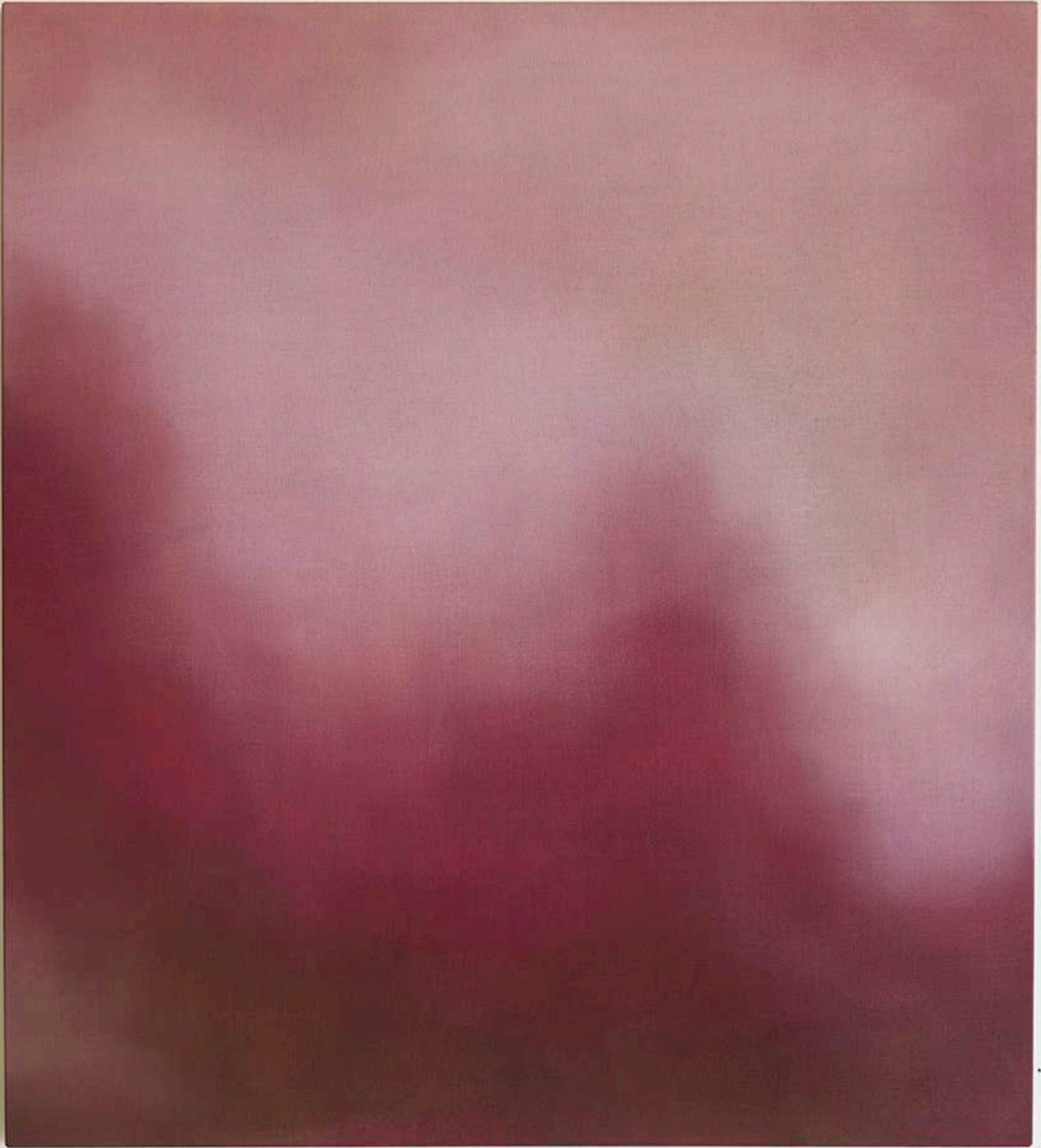
Pigment powder on raw linen

153 x 138 cm

\$7,500



Symphony of Being and Earth
Pigment powder on raw linen
153 x 138 cm
\$7,500



Frequencies of the Invisible
Pigment powder on raw linen
153 x 138 cm
\$7,500



But, With a Whisper

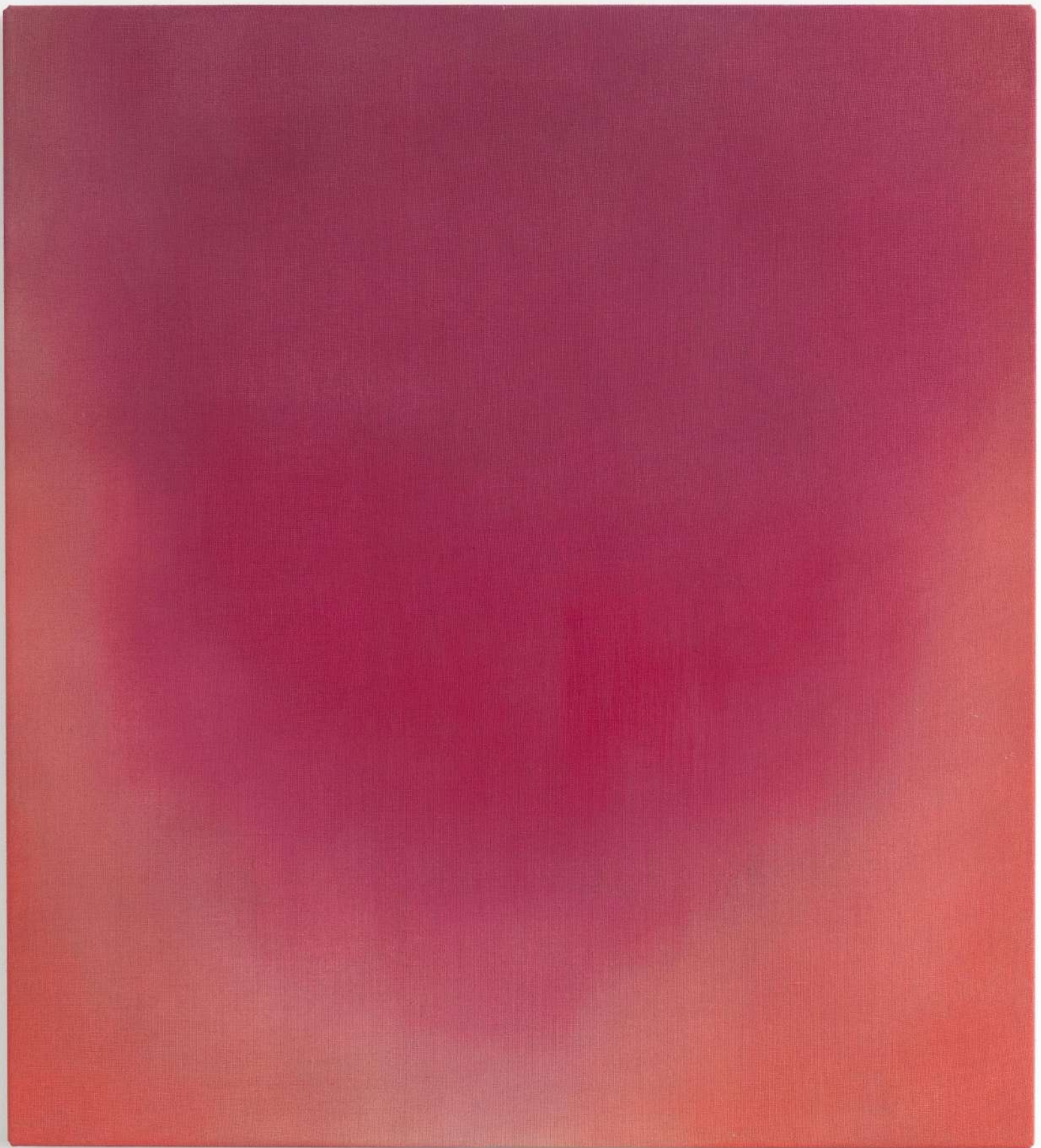
Pigment powder on raw linen

153 x 138 cm

\$7,500



In Space and Time I Am
Pigment powder on raw linen
102.5 x 92.5 cm
\$3,300



Every Breath I Breathe

Pigment powder on raw linen

102.5 x 92.5 cm

\$3,300



To Touch the Shadow in the Light

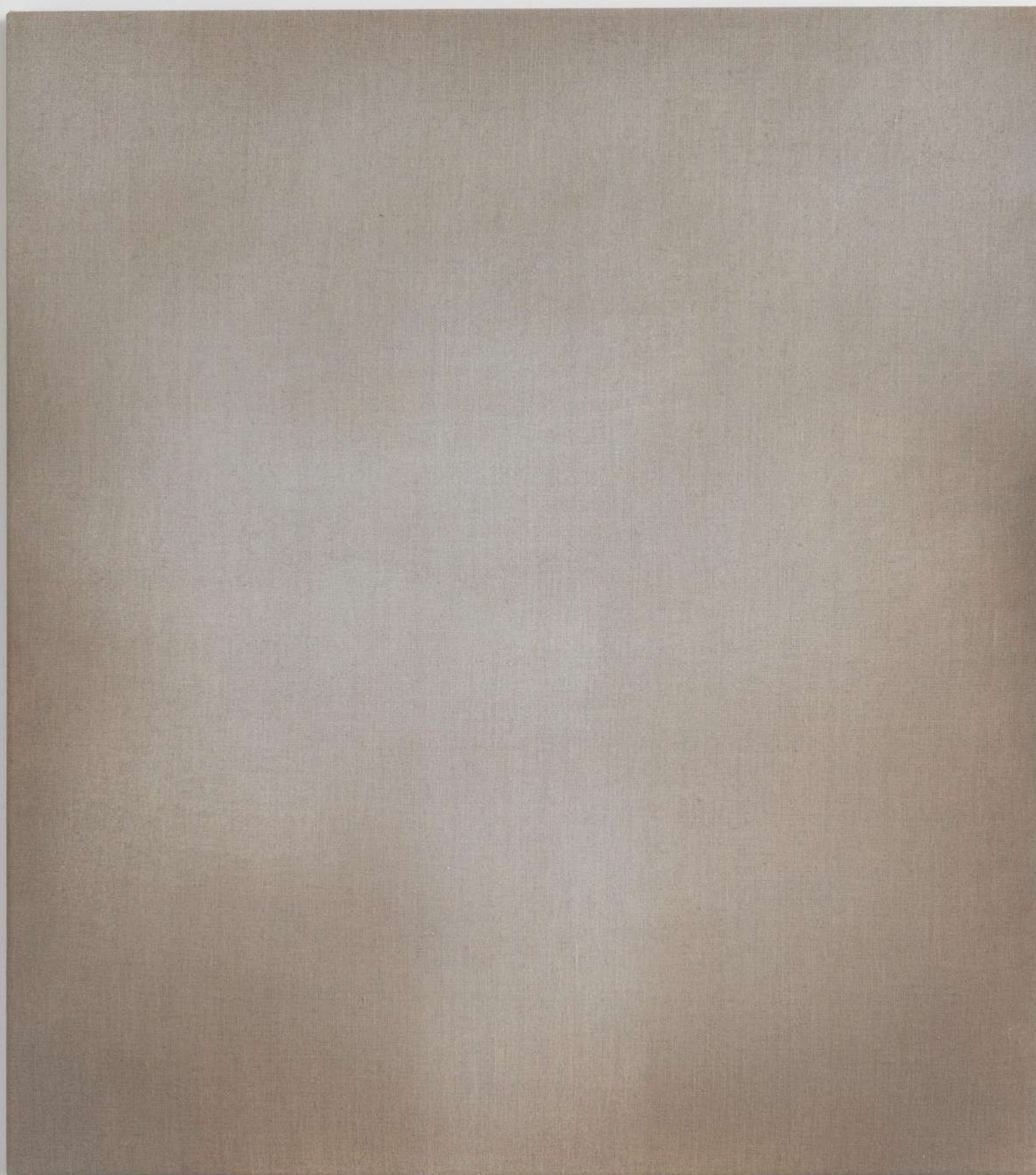
Pigment powder on raw linen

102.5 x 92.5 cm

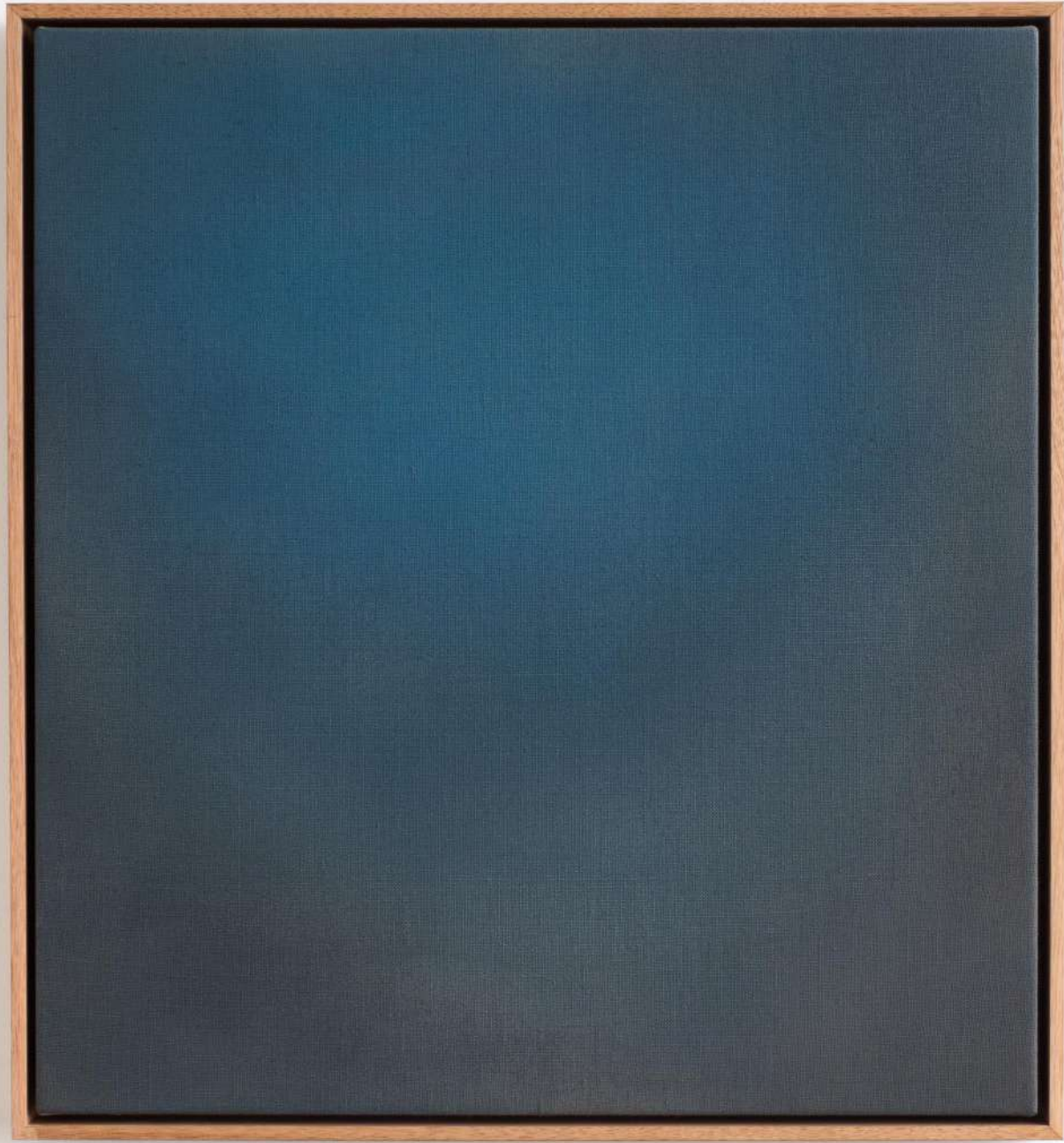
\$3,300



Always Both Now and Never
Pigment powder on raw linen
92 x 82 cm
\$2,500



But, the Armor is Nakedness
Pigment powder on raw linen
92 x 82 cm
\$2,500

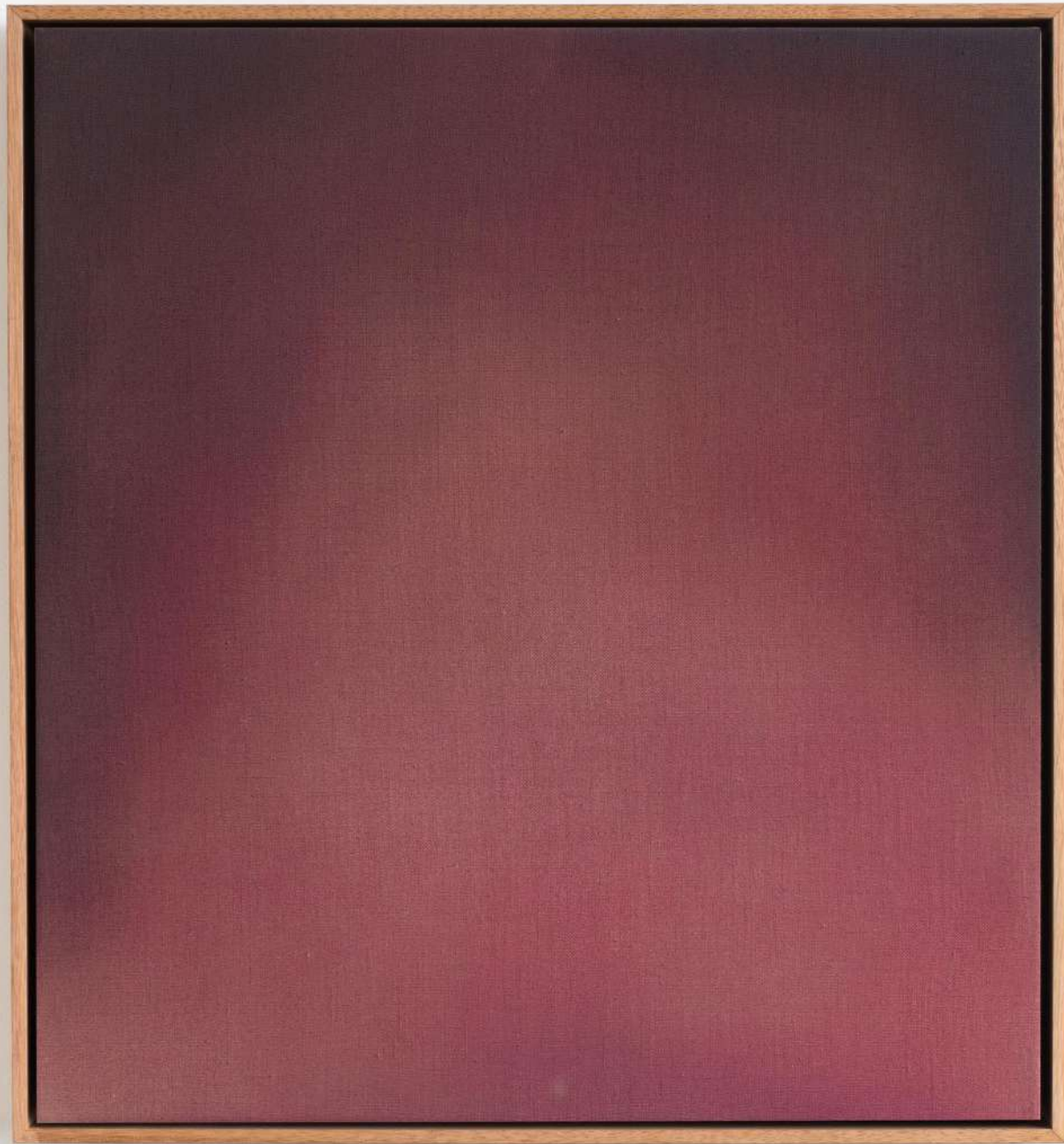


To Find Being in the Infinite

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900

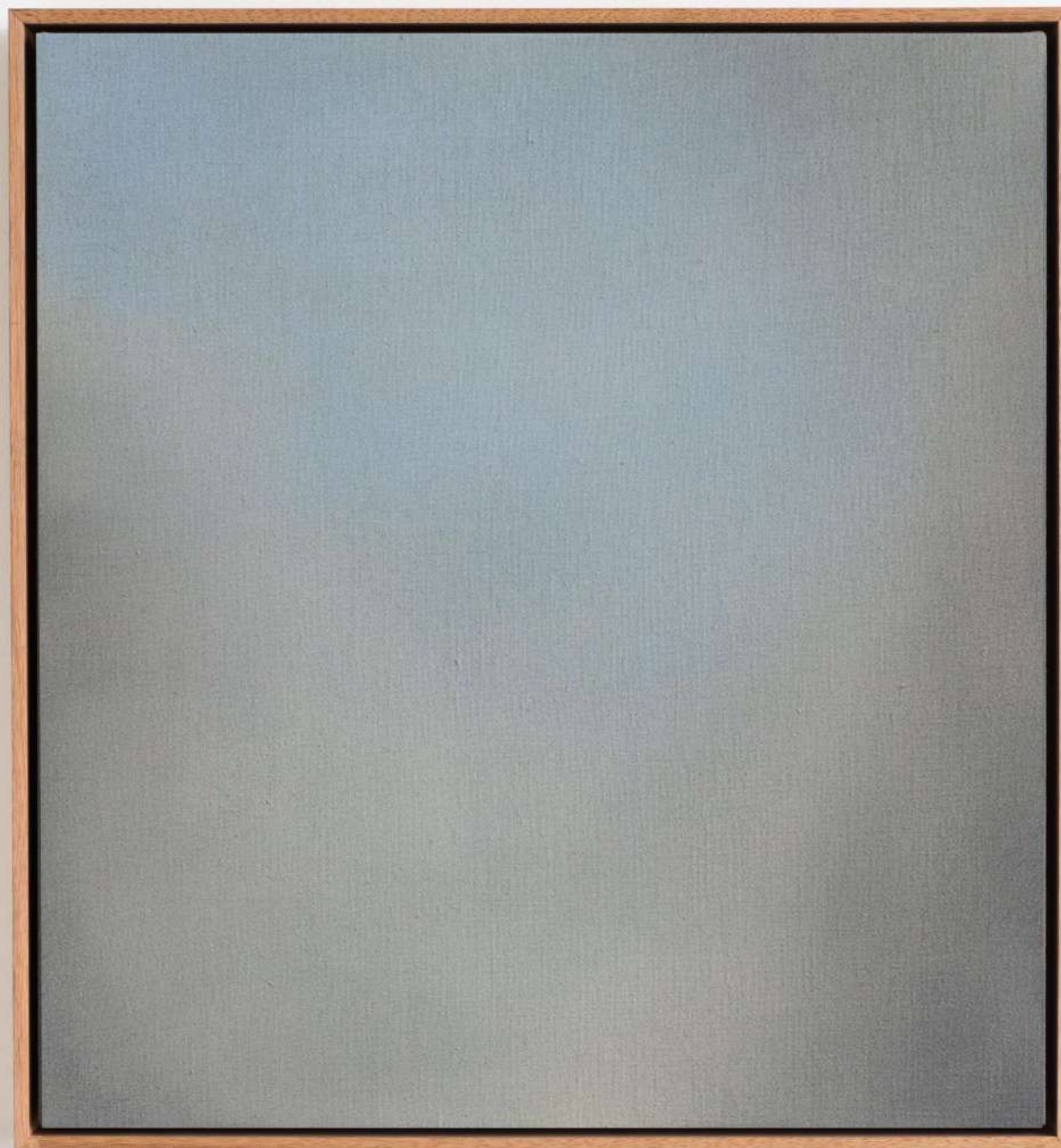


To Look and Feel Seeing

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



Time in the Heart Stood Still

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900

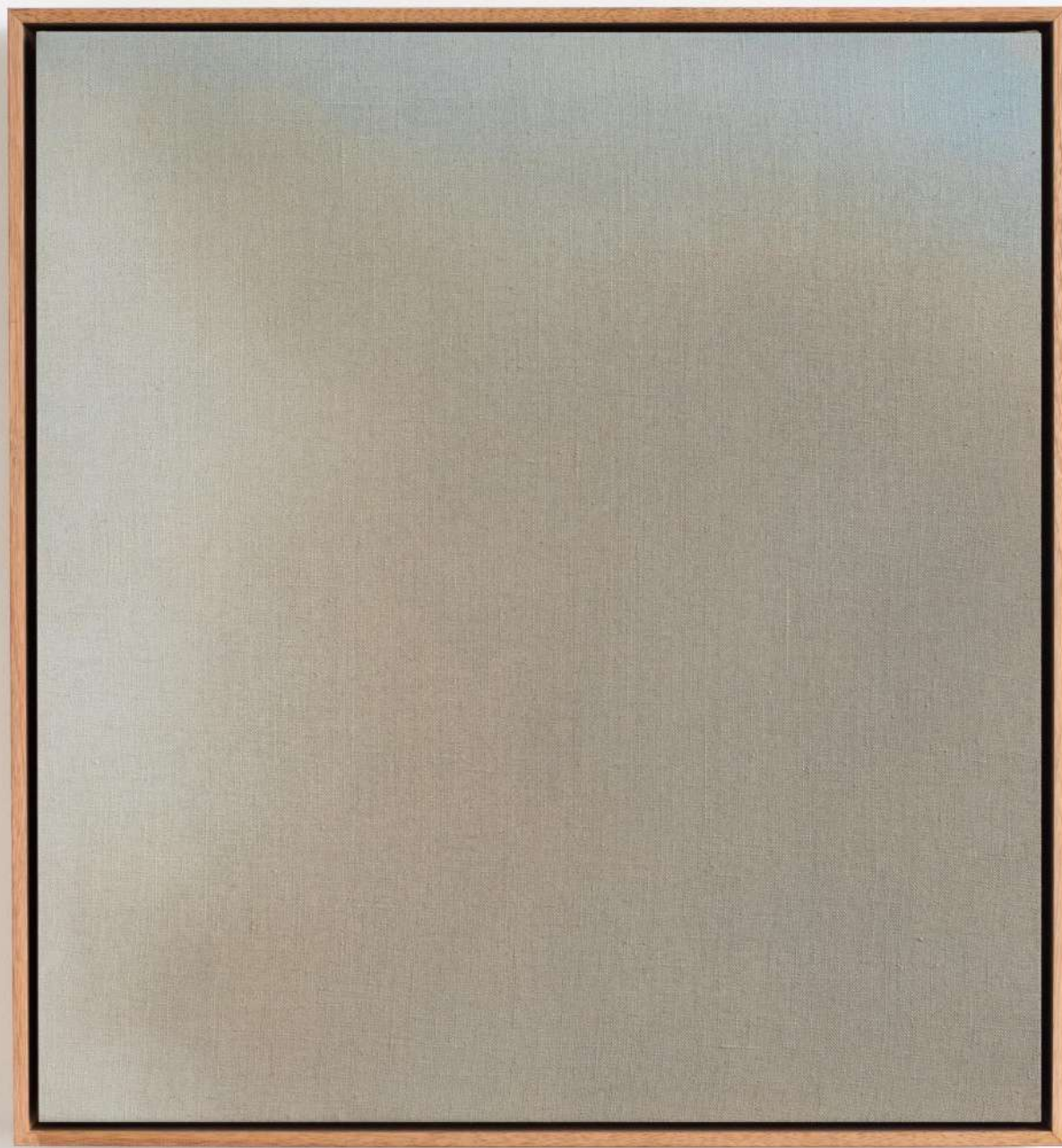


May it be of Miracles

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900

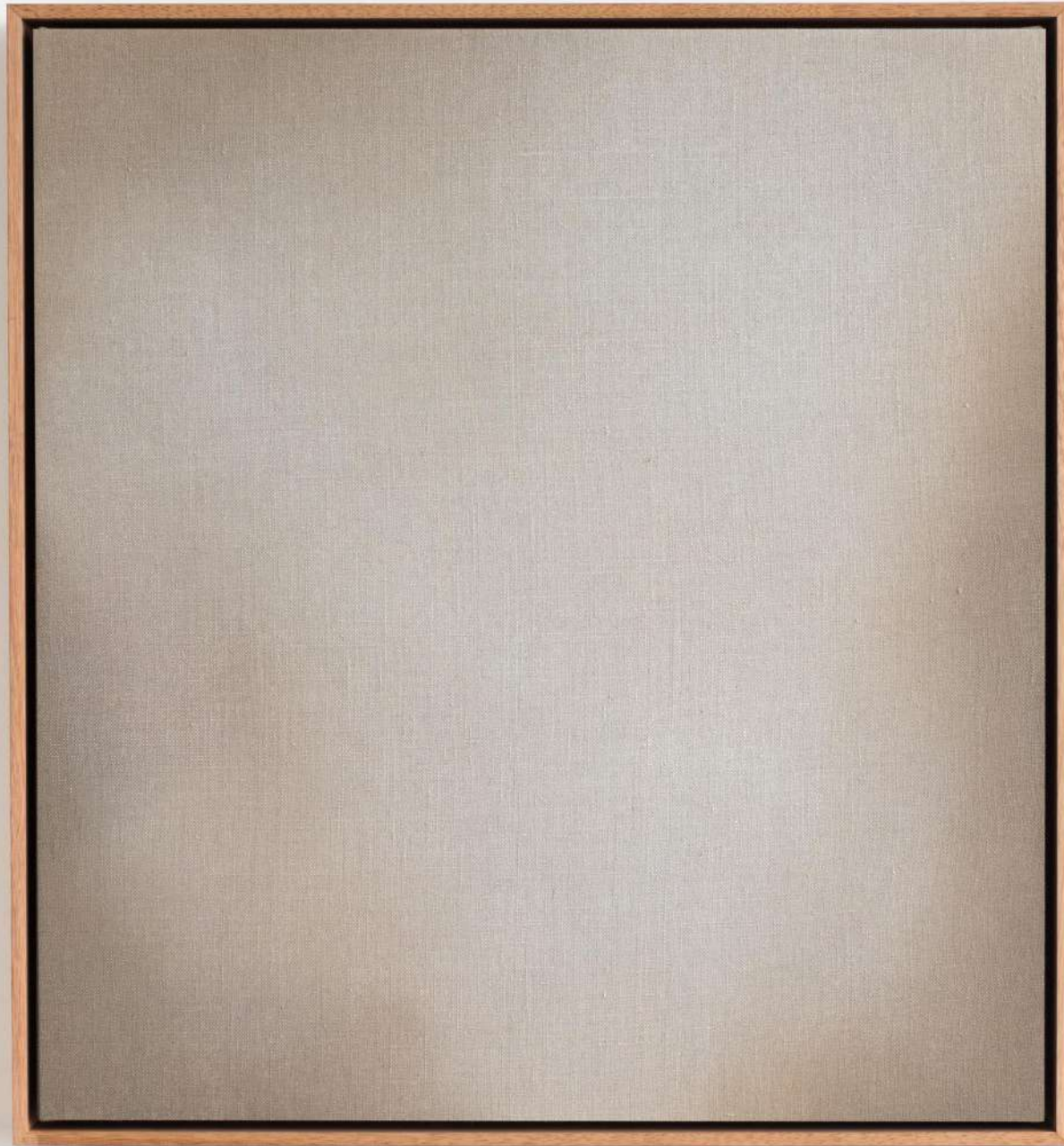


Pulse - Beat of the Infinite

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



Unfurling - Being in Truth

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900

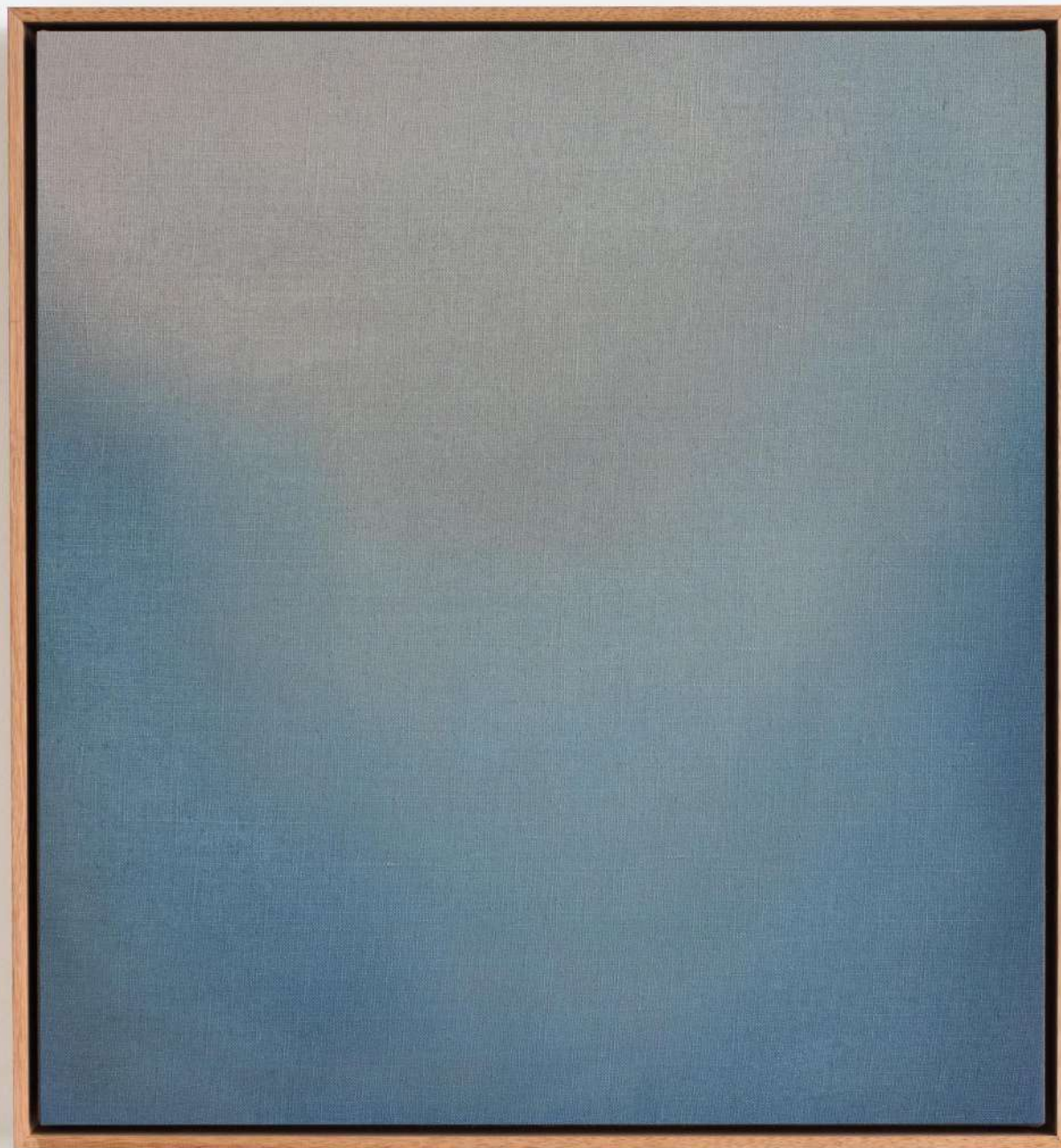


There is No Place but Here

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900

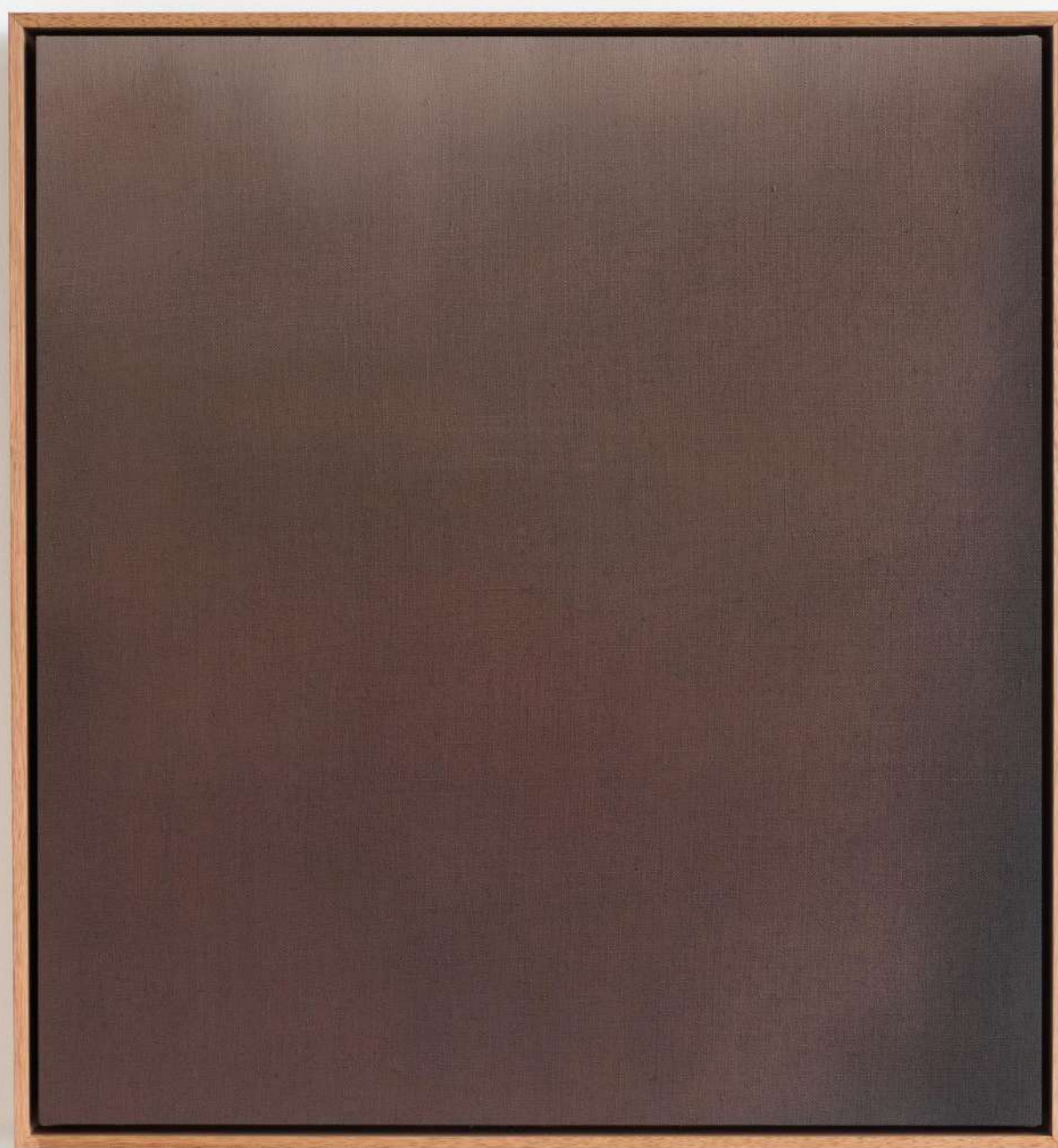


Leaning In

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



A Knot Intertwined in Eternity

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



Beat of the Infinite

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



A Serene Sense of the Slow

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



To Fortell the Future

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900



To Embrace Within

Pigment powder on raw linen, Tasmanian oak frame

69.5 x 64.5 cm

\$1,900

Studio photography by Petrina Tinslay
Artwork photography by Claudia Lowe



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SaintCloche.com