


Charlotte Swiden + Natalie Synnott

WONDER MACHINE

24 April - 5 May 2024





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Natalie Synnott

WONDER MACHINE

Saint Cloche is excited to reveal 'WONDER MACHINE', a threading together of the wonder, veneration and worship that exists when you open yourself up to the altered state of being in 'awe' in this consciousness shifting Pas De Deux with Charlotte Swiden and Natalie Synnott.

Charlotte returns to Saint Cloche after her previous sellout solo show and Natalie was part of the gallery's last end-of-year group show ESCAPADE.

“

Like a lever that must be pulled to open a door, the mind must see beyond itself to step into something unknown and propel forward.

Compelled by the natural world, recognising that seeing beauty in the otherwise mundane has the ability to change your mind and your life.

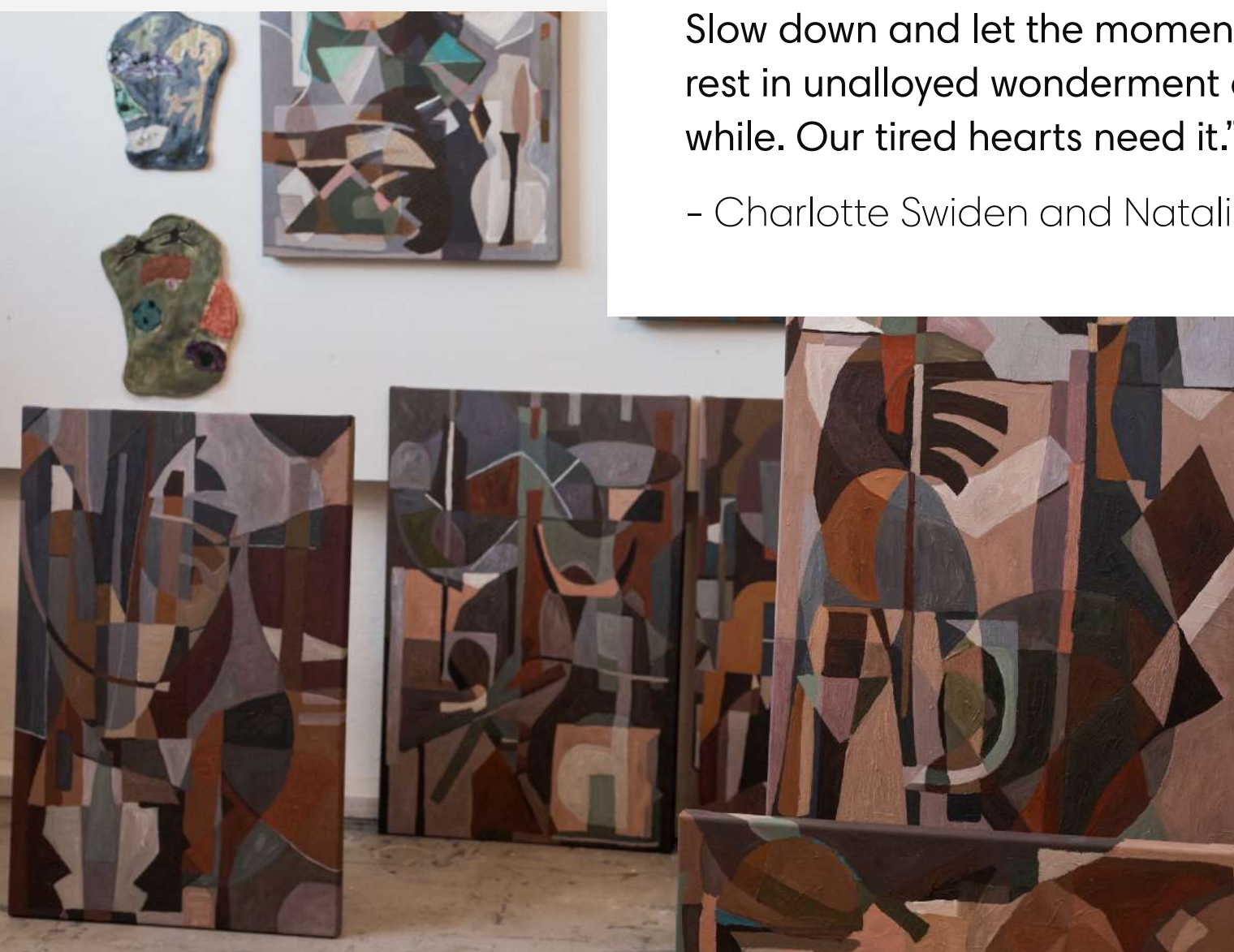
To quiet a racing mind and view the world from a child's perspective, feeling the magic and sublimity in the mysteries of the earth.

The transformative power of awe shifts your consciousness from tunnel vision to an expanding realm of possibilities, feeling like a tiny cog in an indescribably powerful machine; this feeling of smallness that is both terrifying and transcendent.

When the world feels too heavy to function fluidly, looking to the stars or imagining the cells within a plant working in tandem to create photosynthesis, or how the cells that constitute us have been recycled for billions of years, somehow puts things back into perspective – nature must know what it is doing.

Slow down and let the moment take you; come rest in unalloyed wonderment and beauty for a while. Our tired hearts need it.”

- Charlotte Swiden and Natalie Synnott







WONDER
MACHINE

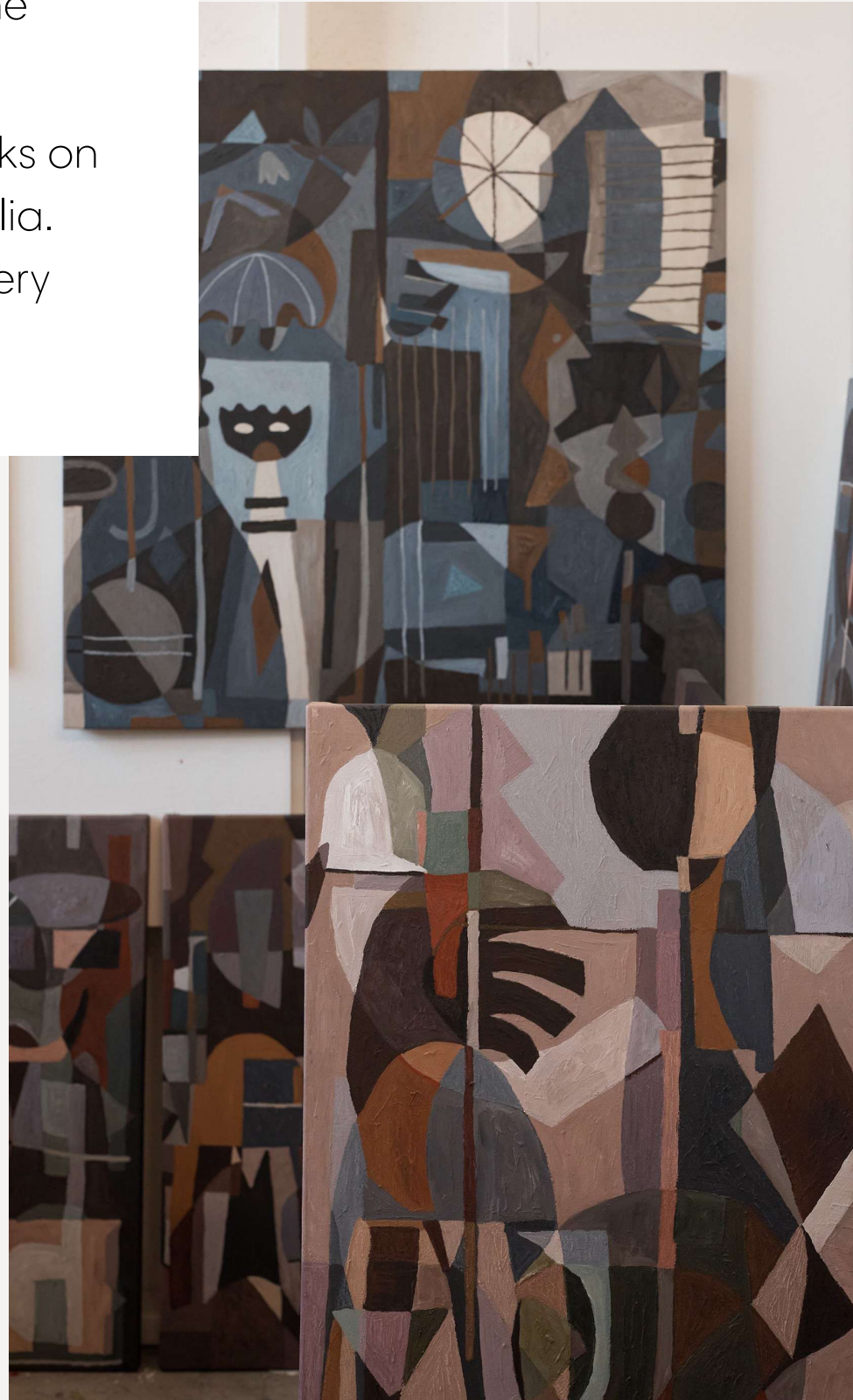
Charlotte
Swiden

About Charlotte Swiden

Charlotte Swiden (b.1980, Sweden) moved to Australia in 2005, settling in Melbourne/Naarm. With a background in art, she transitioned into the field of design. Following a ten-year hiatus and the birth of her second child, Swiden returned to her painting practice, describing it as a “call from her soul” and an undeniable urge to reconnect with her artistic roots.

Drawing on personal reflections of her Scandinavian upbringing and her new home, Swiden’s work has been shaped by the interplay of two identities, two cultures, and the tensions that lie between them. In the soft discord of existence between these worlds, Swiden weaves themes of rituals, folklore, and modern life, eloquently depicting the intricacies of the human experience.

Charlotte Swiden currently lives and works on Boon wurrung (Bunurong) land in Australia. She is represented by Saint Cloche Gallery in Sydney.





Flames Don't Have Shadows

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

92 x 92 cm

\$5,800



Window At The Lake House

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

76 x 102 cm

\$5,500

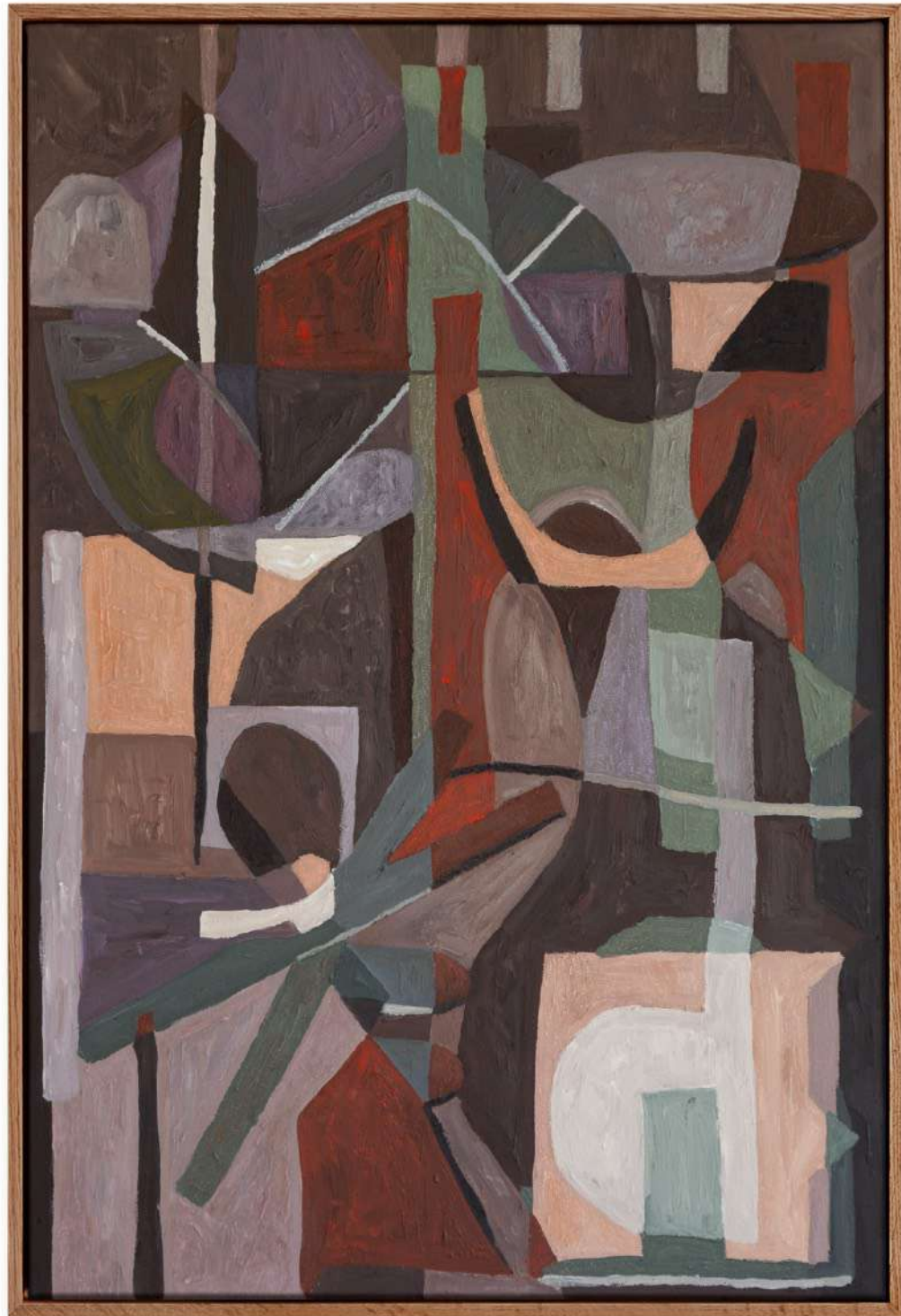


Deep Dusk

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

76 x 102 cm

\$5,500



Melting Ice

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

76 x 51 cm

\$2,700



The Wild Chemistry Of The Universe

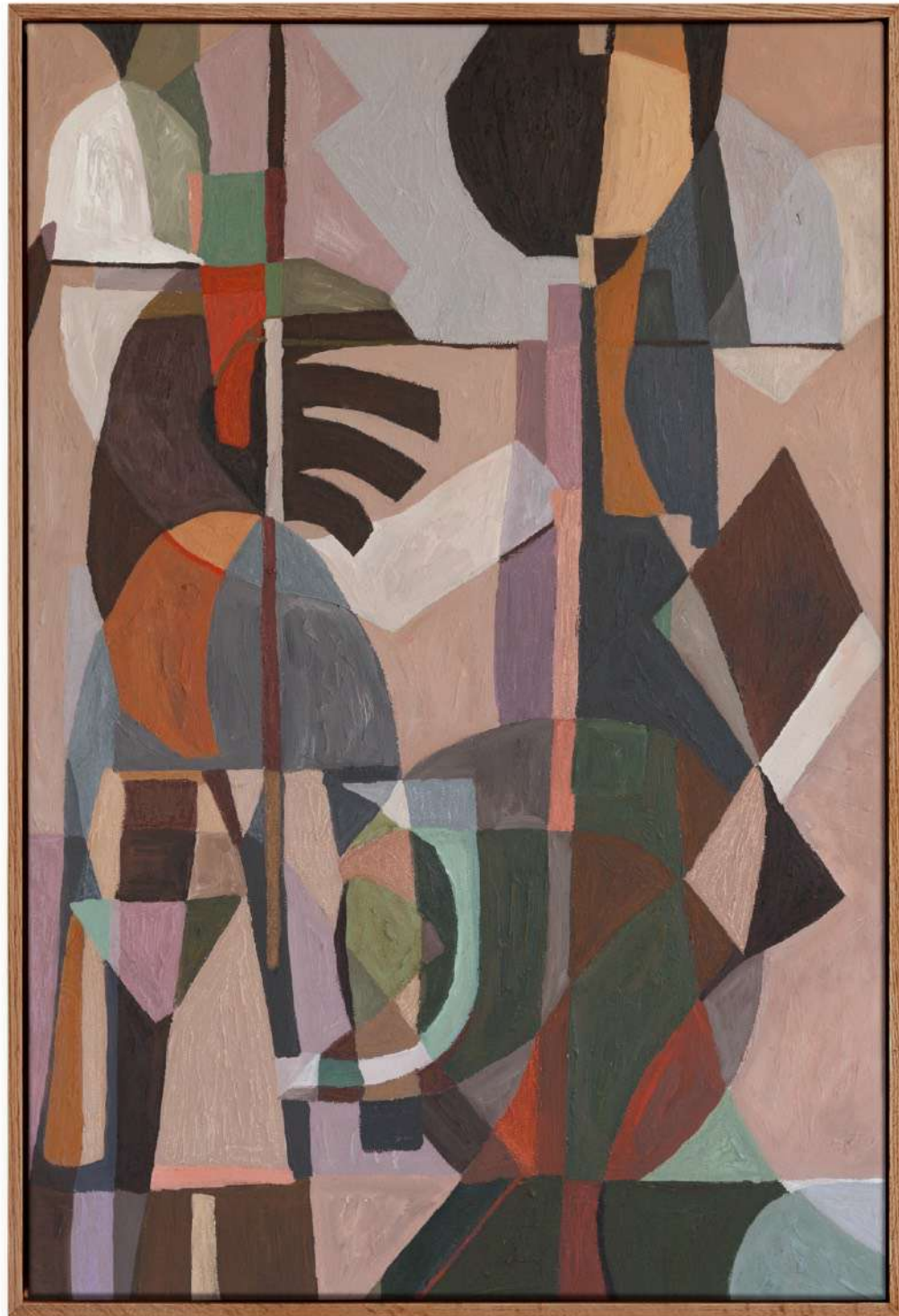
Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

76 x 51 cm

\$2,700



With Fine, Fine Spindly Wings The Sky Touched Us Then
Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood
76 x 51 cm
\$2,700



I Hold You Like Whispers In My Hands

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

76 x 51 cm

\$2,700



Petrichor

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

76 x 51 cm

\$2,700



A Story Told Since Time Began

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

51 x 51 cm

\$1,850



New Waves

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

51 x 51 cm

\$1,850



Open Tides

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

51 x 51 cm

\$1,850



Sails

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Black Wood

51 x 51 cm

\$1,850

WONDER
MACHINE



Natalie
Synnott



About Natalie Synnott

Natalie Synnott (1994 Sydney) is a self-taught artist based in Naarm/Melbourne. Studying film, publishing poetry, and performing at Fringe Festival, her practise has been malleable with a compulsion to explore all types of expression and analysis.

Deeply interested in ancient history and anthropology, her work references the loops and patterns society becomes entangled in as we are unable to break free from pre-historic programming. Creating saccharine worlds that explore these ancient-modern anxieties and existential dread, Synnott's work attempts to disassemble and find humour in the questions of life on earth as a person.

Storytelling through her use of colour, Natalie's works magnetise with the glistening allure of her ceramics. The syrupy palette is juxtaposed with themes of unease, reflecting the battles between physical reality and our internal world. These sculptural pieces are moments of reprise, almost meditative, as they submit to abstraction and the melding of hues transcending the trappings of ego and memories.

Through painting, ceramic and installation she creates mis-en-scenes of personal narratives and poetry, figures succumbing, failing, and thriving - an ode to the human spirit.





Like I Am Being Guided by Tiny Ancient Spirits
Clay and midfire glaze
47 x 42 cm
\$2,100





Look Up When You Are Lost (don't look for me)
Clay and midfire glaze
40 x 36 cm
\$2,100





The Shape of Something Transformed by
it's Refusal to be Taken by the Breeze
Clay, midfire glaze, metal, wood
51 x 31 cm
\$2,100





Become What I Can See
Clay and midfire glaze
34 x 21 cm
\$1,200





Another Subtle Message from the Universe
Clay and midfire glaze
43 x 27 cm
\$980





Tearing at the Seams From This Life, I Am Forever Guided

Clay and midfire glaze

40 x 34 cm

\$900



Moon Dance
Clay and midfire glaze
35 x 26 cm
\$800





The Party Within Says Seek Higher Ground
Clay and midfire glaze
28 x 24 cm
\$600



I Know the Way
Clay and midfire glaze
25 x 25 cm
\$570



Life From the Petri-Dish
Clay and midfire glaze
27 x 20 cm
\$570



Did You Get the Dream I Sent You
Clay and midfire glaze
25 x 16 cm
\$520



At The Threshold and Looking Through
Clay, Midfire glaze and Resin
24 x 18 cm
\$520



If the Birds Can Go So Can I
Clay and midfire glaze
18 x 14 cm
\$520



Wearing the Sky as a Mask

Clay and midfire glaze

32 x 21 cm

\$520



Full of Stars and Microplastics

Clay and midfire glaze

29 x 23 cm

\$520



Message From Four Me's Ago
Clay and midfire glaze
19.5 x 15 cm
\$470



Split into Many, Commanded by One

Clay and midfire glaze

24 x 20 cm

\$470



Chaos Rehab (scenes mid metamorphosis)

Clay and midfire glaze

19 x 14 cm

\$460



Glued Back Together with One View

Clay and midfire glaze

18 x 14 cm

\$460



Daydream Replay
Clay and midfire glaze
21 x 16 cm
\$440



Saturn Return Totem (I am looking after this earthly body)

Clay and midfire glaze

23 x 20 cm

\$440



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Saint Cloche Gallery
37 MacDonal Street, Paddington NSW
SaintCloche.com