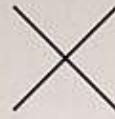




SAINT CLOCHE



PLATED
**THREE FOOD
MEMORIES**
WITH SAVVA SAVAS

19-30 JUNE 2024

DAIMON DOWNEY
TONI CLARKE
EVI O





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We are delighted to partner with Savva Savas on the “Three Food Memories” exhibition, celebrating the intricate relationship between art, food, and culture. This exhibition at Saint Cloche Gallery unites three culture-shaping artists from diverse backgrounds, each exploring their unique food memories through their artistic mediums, delving into how food nostalgia can enrich contemporary art.

Food anchors our life journey with aromas, tastes, and memories. "Three Food Memories" reveals how food guides us through life, love, and challenges, connecting us to the past, enriching the present, and inspiring the future.

Food is more than sustenance; it nourishes the soul and symbolises hope. It intersects urban, regional, national, and cultural influences. Flavours reach deep within us, and sharing food creates moments of togetherness that define us.



Toni Clarke

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About Toni Clarke

Toni Clarke, an artist based in Northern Rivers, NSW, has exhibited her work since 2008, showcasing at esteemed venues like the Melbourne Art Fair and various Sydney galleries. Her artistic journey intertwines with her deep-rooted connection to the restaurant industry, which began at the age of 14 when she worked for a catering company to support her family.

Having worked in restaurants across Sydney, London, and Byron Bay, including owning the renowned café Brown Sugar in Bondi, Toni's art reflects the vibrant energy of these culinary spaces. Inspired by her brother Sean Moran's iconic restaurant, Sean's, she channels her passion for fine dining into her artwork, notably through her series 'Ghost of the Roast,' featuring chickens painted on baking trays.

Toni's diverse background as an actress in Sydney further enriches her artistic expression. Drawing from her experiences on stage, she infuses her paintings with theatrical storytelling, capturing the drama and excitement of restaurant life. Now a full-time painter, Toni brings to life the bustling atmosphere and cherished memories of restaurant life. Focusing on mark-making and the interplay of characters, her art resonates with audiences, evoking the joyous camaraderie and shared experiences of dining out.





Opulence
Oil paint
150 x 150 cm
\$7,000



The Feast
Oil paint
120 x 120 cm
\$5,800



Table For One

Oil paint framed in gold

90 x 105 cm

\$3,600



Sunday Lunch

Oil paint framed in oak

93 x 93 cm

\$3,200



Sunday Dinner

Oil paint framed in oak

93 x 93 cm

\$3,200



Friday Supper

Oil paint framed in oak

93 x 93 cm

\$3,200

Daimon Downey

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About Daimon Downey

Daimon Downey is a Sydney-based contemporary artist whose studio practice focuses on abstract and expressionist painting. With a background in music – a former front man for Aria award-winning band Sneaky Sound System – his art is loud, full of life, pace, and unabashed colour. The artist's work has struck a chord with local and international clients for over 10 years, with a string of sell-out shows across Sydney, Brisbane, Perth, and New York.

Rooted in fantasy and the imagination, the art is born in Downey's studio overlooking Bondi Beach and invites the onlooker to feel comfort and happiness through its exploration of colour, balance, and form. It offers an escape from the mundane and often harsh realities of life. Each timeless piece is designed to be lived with, supplying its owners with a window for safety, pleasure, and escape.

Downey has been commissioned to design artworks for some of Australia's leading interior designers and hospitality operators including Byron Bay hotel Rae's on Wategos, Ravesis hotel in Bondi, Matteo Downtown, Matteo Double Bay, and North Bondi Fish.

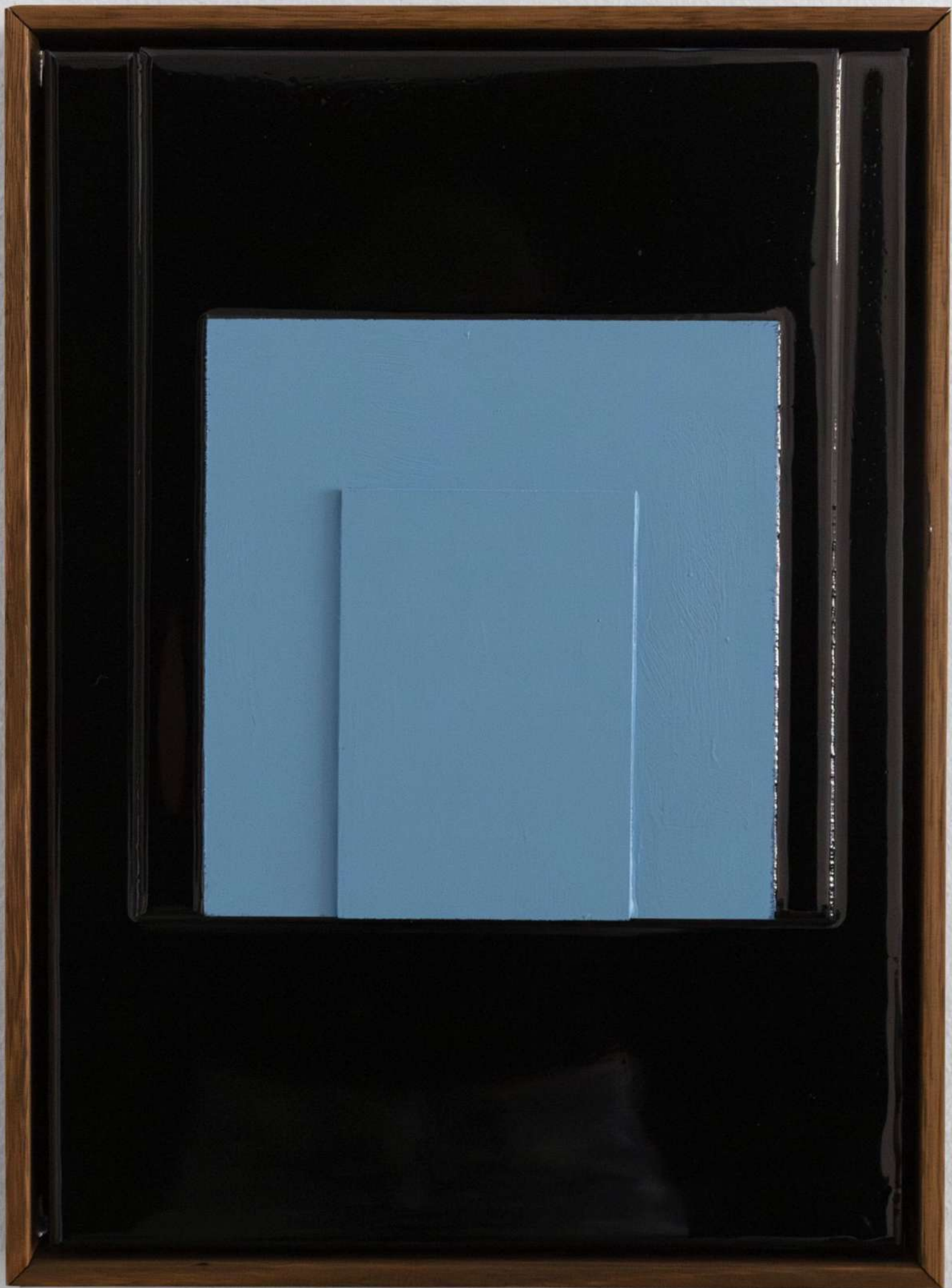




East 63rd Street, 1976
Acrylic and resin on panel
98 x 92.5 cm
\$11,000



He had the same wallet his entire life
Acrylic and resin on panel
44 x 32 cm
\$2,200



After we went through the first door there was another door
Acrylic and resin on panel
44 x 32 cm
\$2,200



That time when old things were new things

Acrylic and resin on panel

44 x 32 cm

\$2,200

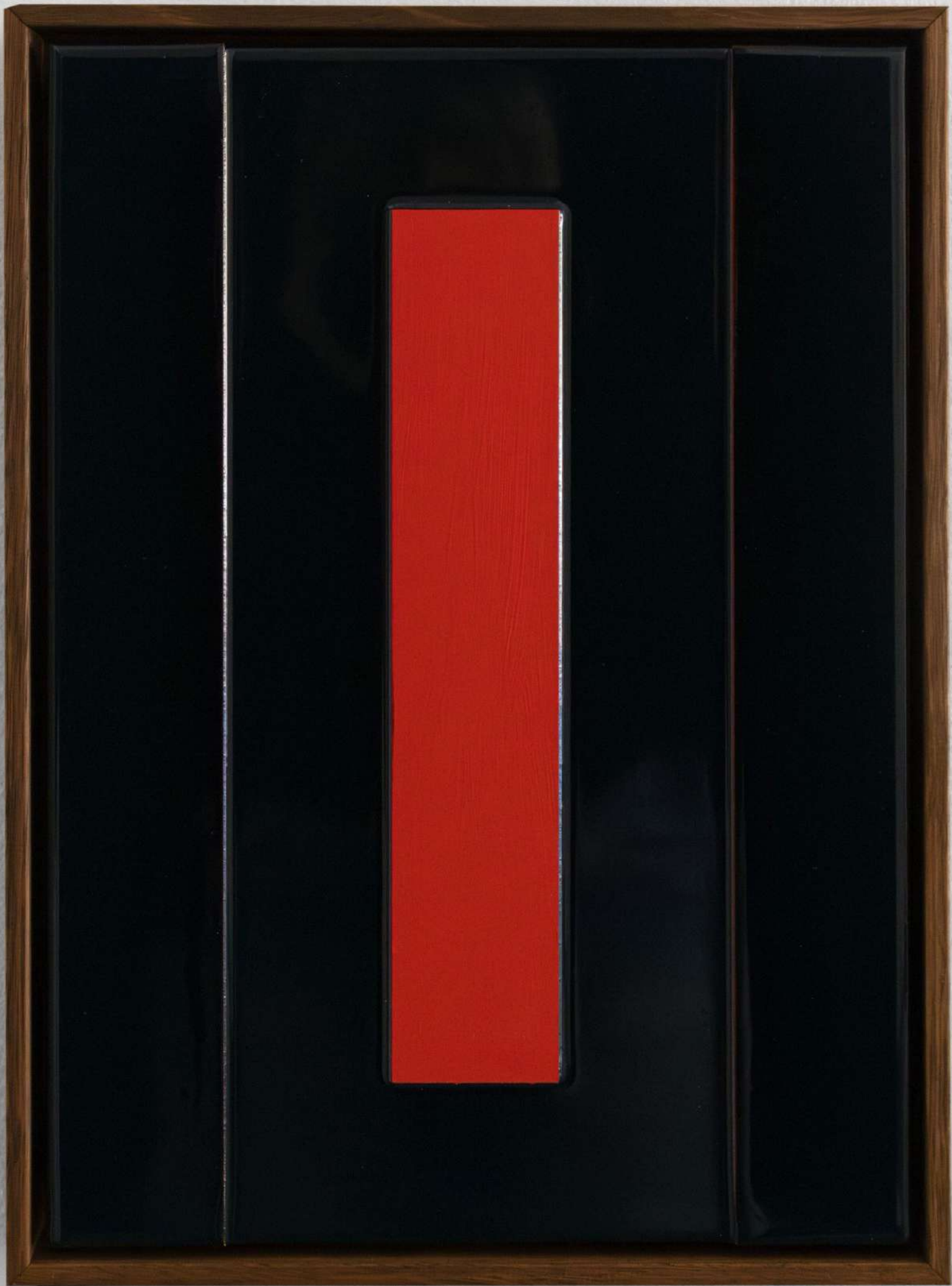


Never too poor

Acrylic and resin on panel

44 x 32 cm

\$2,200



I'm here please

Acrylic and resin on panel

44 x 32 cm

\$2,200



Little things are often big things

Acrylic and resin on panel

32 x 50 cm

\$2,500

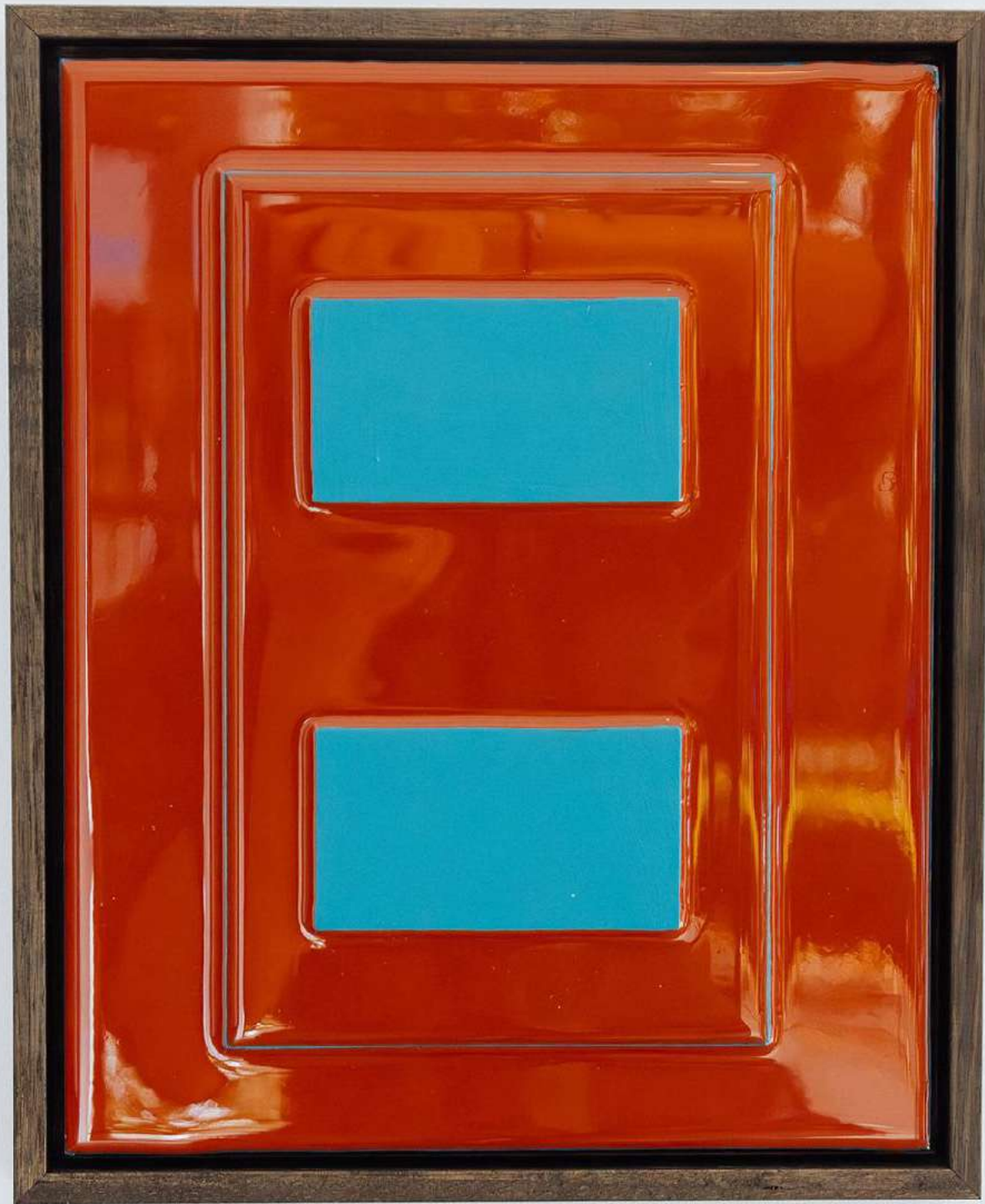


More, More, More

Acrylic and resin on panel

33 x 27 cm

\$1,850



Afternoon Delight

Acrylic and resin on panel

33 x 27 cm

\$1,850



Even though the carpet was sticky they danced like they were 20
Acrylic and resin on panel
33 x 27 cm
\$1,850



Foundations

Acrylic and resin on panel

33 x 27 cm

\$1,850

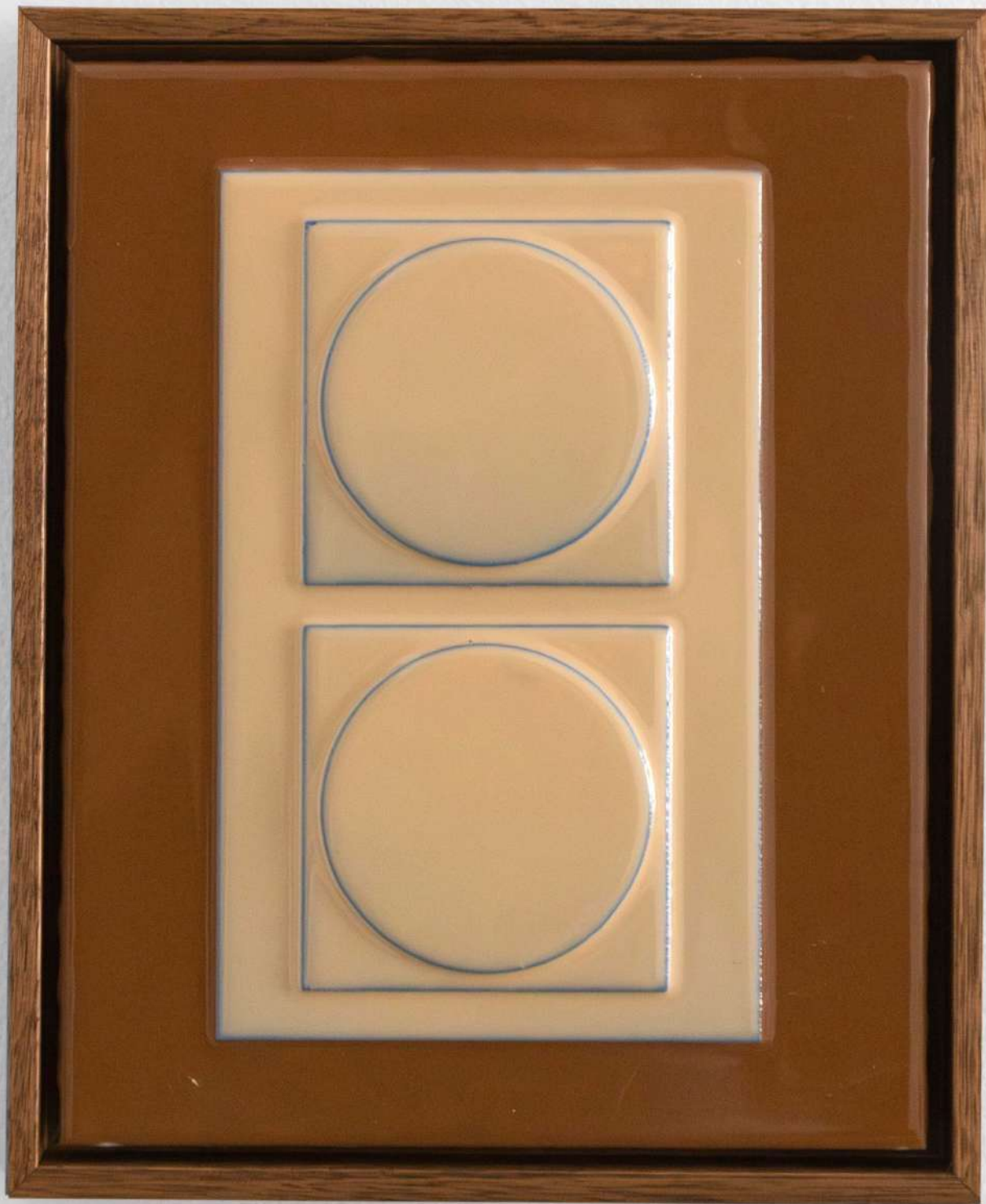


I'll Be Good To You

Acrylic and resin on panel

33 x 27 cm

\$1,850



In case of emergency ask an old person

Acrylic and resin on panel

33 x 27 cm

\$1,850



Chocolate Covered Trouble
Acrylic and resin on panel
33 x 27 cm
\$1,850



When we knew what the plan was
Acrylic and resin on panel
33 x 27 cm
\$1,850



I wish I could breathe underwater
Acrylic and resin on panel
33 x 27 cm
\$1,850

Evi O

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About Evi O

Evi O. is an award-winning multi-disciplinary designer and self-taught artist. With a curious eye and mind, she is constantly exploring and observing her surroundings. Her art practice was initiated by a genuine personal drive to explore and express human curiosity and ultimately understand and further contribute to the bigger environment.

Finely balanced colour is the cornerstone of Evi O's practice, and her works are reduced and abstracted. Running a design practice that exposes her to varied dimensional, media and spatial challenges influence her artistic approach, where play of medium and materials become tools that convey the conceptual foundation.

Art and design are conduits to her creative odyssey. She practices from Marrickville, Sydney servicing the world.

Evi has been designing prized illustrated books for two decades. Her cookbook work gave her access to the minds of disruptive Australian and international chefs including Danielle Alvarez, Martin Benn, Lune, Tim Anderson and Phil Khoury, allowing her to enrich her knowledge on food as language.

Each of her cookbooks is an artistic response to each chef's food practice and the versatility of her design practice has made her one of the most-sought book designers globally.





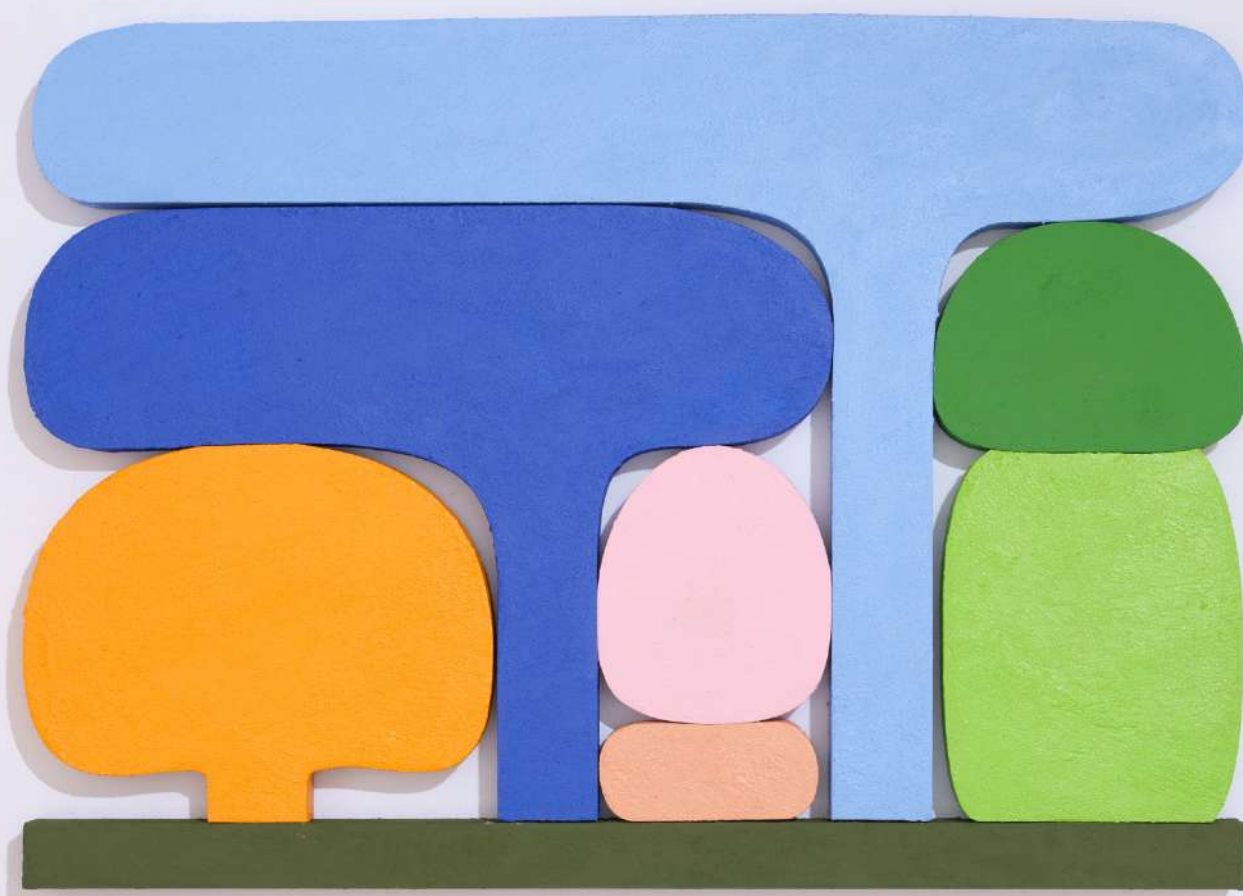
The Mycelium Network #1

Acrylic on birch
20 x 20.5 x 2.5 cm
\$950



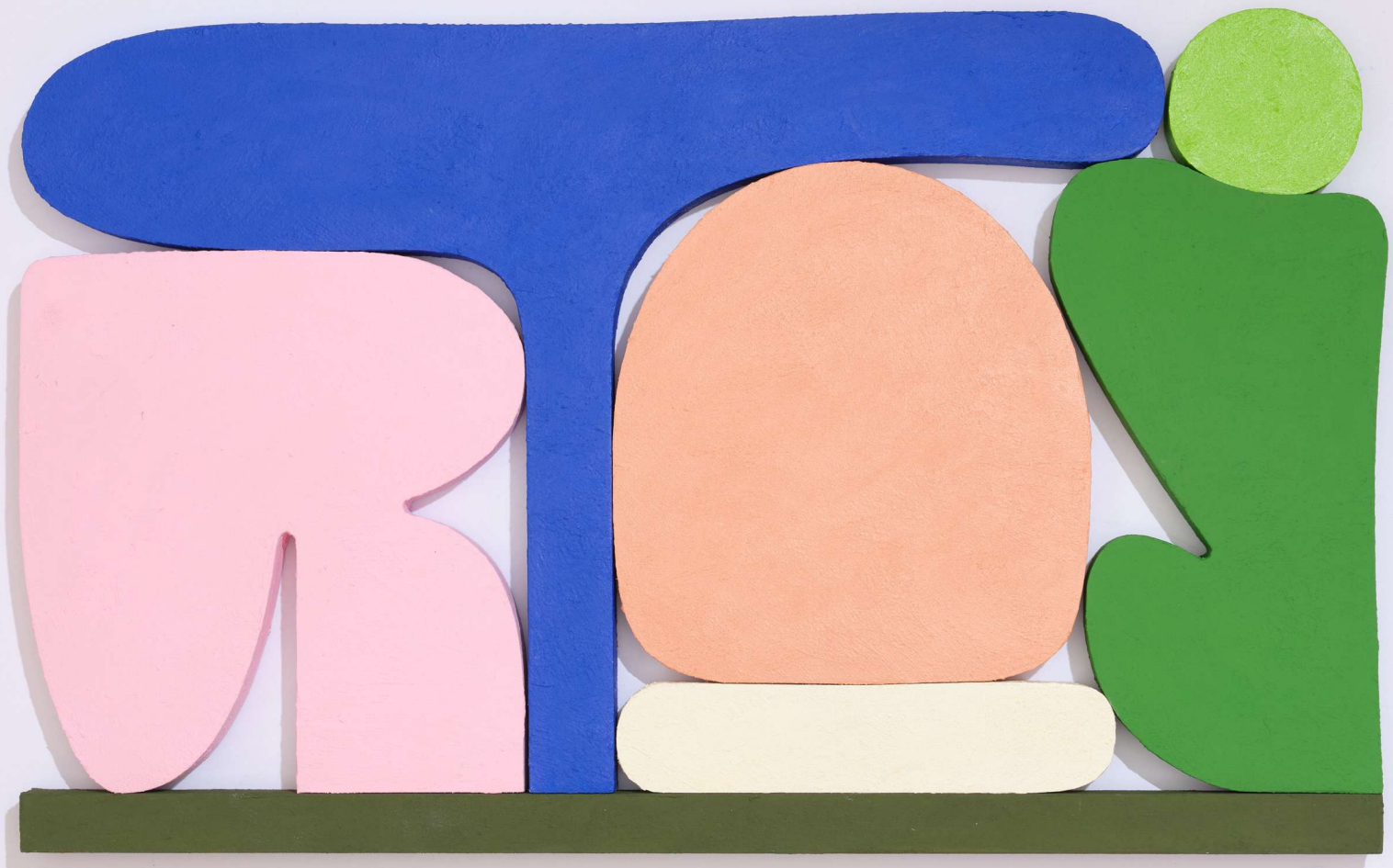
The Mycelium Network #4

Acrylic on birch
45 x 32 x 2.5 cm
\$1,350



The Mycelium Network #5

Acrylic on birch
45 x 32 x 2.5 cm
\$1,350



The Mycelium Network #7

Acrylic on birch
55 x 34 x 2.5 cm
\$1,500

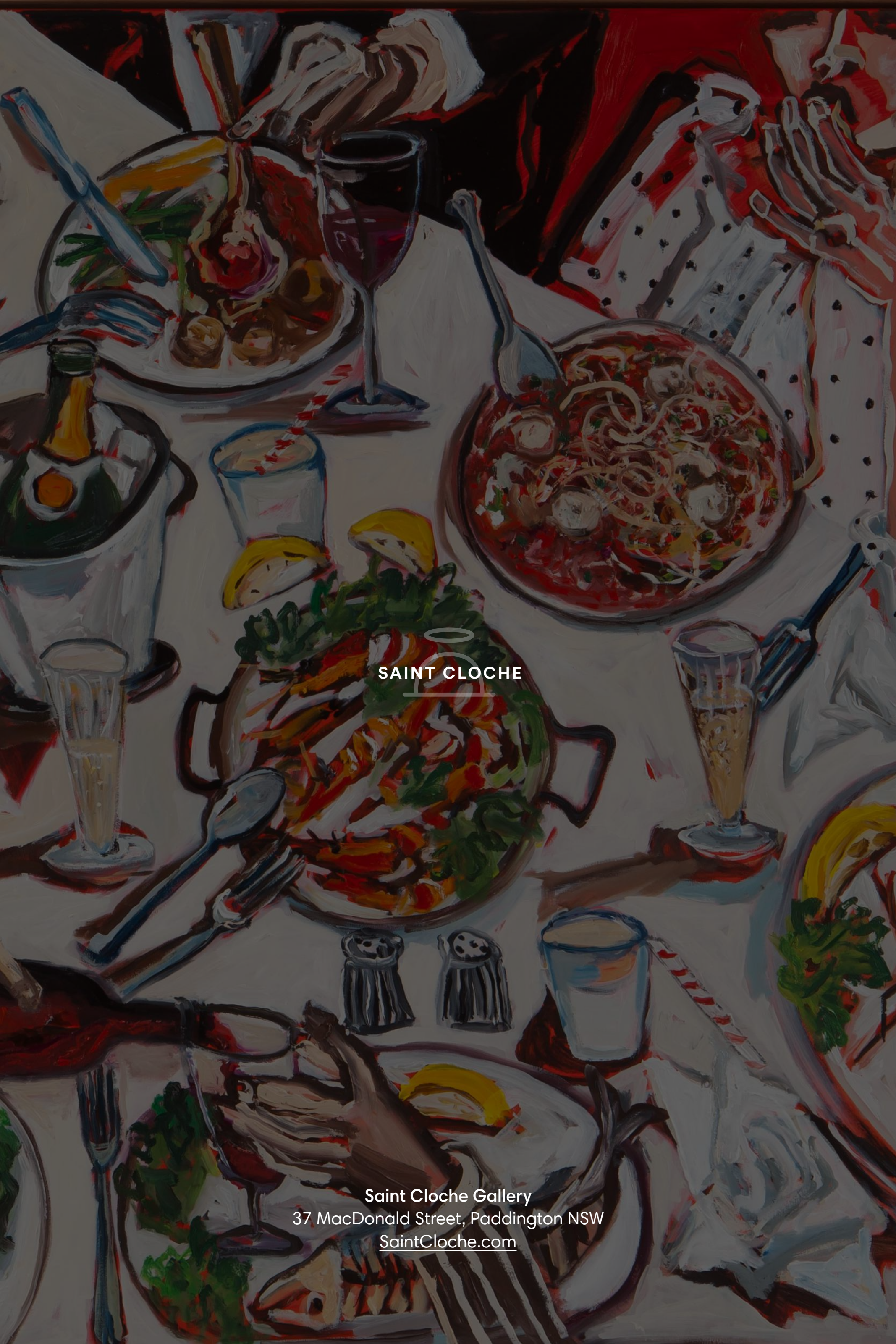


The Mycelium Network #8

Acrylic on birch

90 x 32.5 x 2.5 cm

\$1,900



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Saint Cloche Gallery
37 MacDonalld Street, Paddington NSW
SaintCloche.com