



Justin Scivetti

REALM

18 - 29 January 2023



REALM

Justin's works are born from the exploration of human experience and inspired by the natural and built environment whilst exploring subtle nuances in colour and light to bring his paintings to life. REALM pays homage to our corner of the world – Sydney's Paddington neighbourhood, boldly re-contextualising spatial arrangement, light and colour.

Paddington is an iconic and unique suburb with great national heritage significance. This special character is also evident in its interrelationship of buildings, spaces, topography landscape settings and uses.

Our special guest to open REALM will be Interior Designer, Jillian Dinkel, known as the 'terrace house designer', Jillian's interior design company specialises in a sophisticated and timeless approach in the way she and her team adapt heritage homes to modern lifestyles within their ethos for residential projects of the highest quality. We thought Jillian would be perfect to open the show and say a few words about the legacy-value of Paddington's architecture but also how the suburb integrates the contemporary so well.



About the Artist

Justin Maurice Scivetti is a figurative Landscape painter based in Naarm, Melbourne. His artistic practice is balanced by a career in horticulture and landscaping, as well as nourishing his passion for plants working at a garden nursery. Floating somewhere between the real and unreal, his landscapes imbue a type of fantasy; they appear mysterious and other-worldly conjuring a quiet stillness. They are inspired by the natural and built environment, exploring subtleties in colour and light to bring the works to life.

Justin has a Bachelor of Fine Arts - Printmaking, after graduating from the National Art School in 2011, a Diploma of Fine Arts - Painting & Photography, St. George TAFE, Sydney in 2008, and a Diploma of applied Horticultural Science - Melbourne Polytechnic, 2017. He has been exhibited in numerous exhibitions in Sydney, and Melbourne, and has been a finalist in several art prizes - including receiving the Oil Painting Prize in the Waverly Art Prize 2019.

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Paddington's built environment is contextual to the site's topography; it isn't restrained by the gridded streets which create straight lines through undulating landscapes. The suburbs playful spatial arrangement is both scattered and lined with human scale settlement, most notably 19th century terrace housing.

REALM is not an attempt to recreate a reality grounded in traditional representations of the built environment, instead through these works, I am encouraging the viewer to reconsider how shape creates form, light creates shadow and perspective creates experience.





Realm

Oil on Polycotton, Blackwood Frame

107 x 92 cm

\$5,700



Terrace

Oil on Polycotton, Blackwood Frame

107 x 92 cm

\$5,700



Boutique

Oil on Polycotton, Blackwood Frame

107 x 92 cm

\$5,700

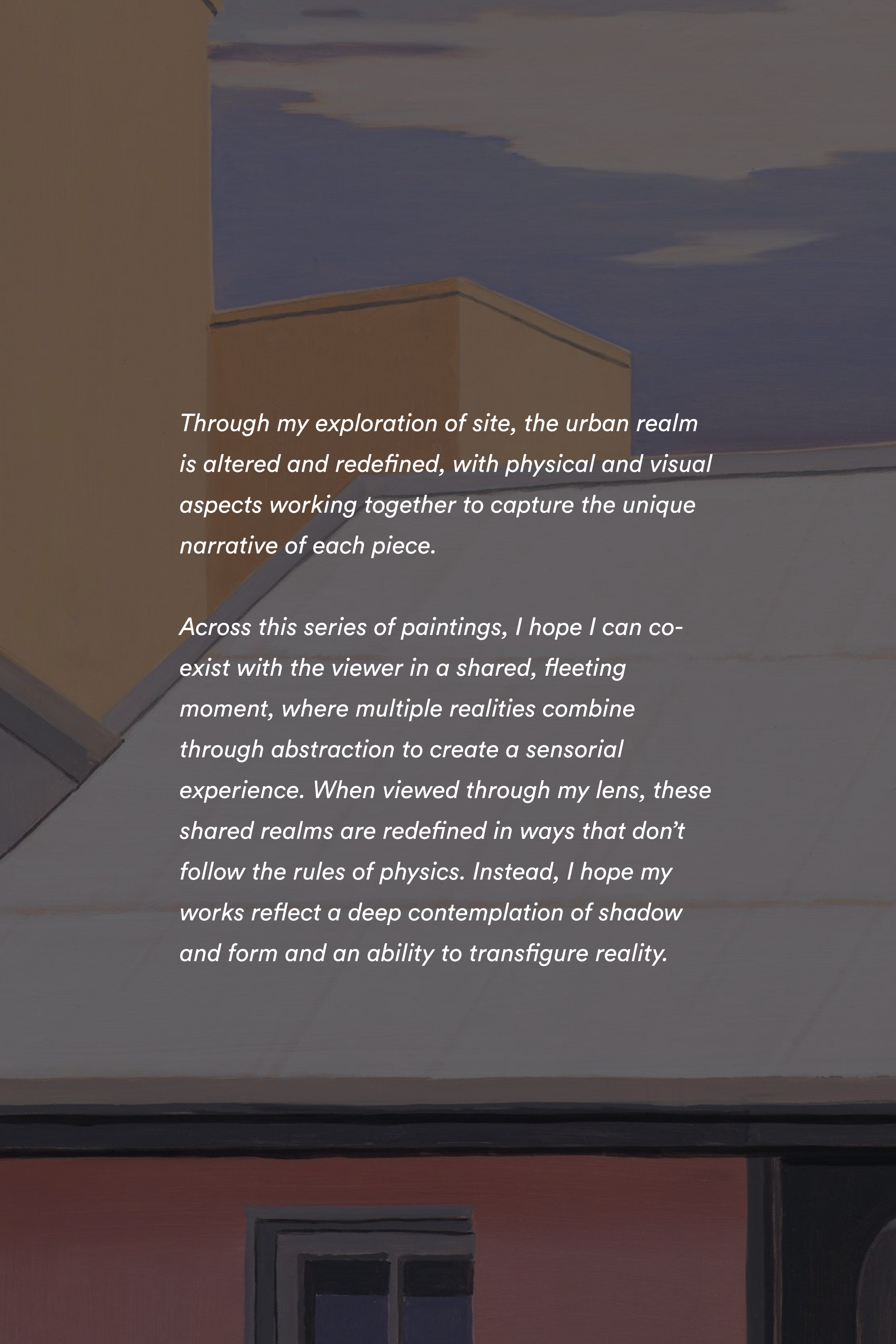


Drift

Oil on Polycotton, Blackwood Frame

107 x 92 cm

\$5,700



Through my exploration of site, the urban realm is altered and redefined, with physical and visual aspects working together to capture the unique narrative of each piece.

Across this series of paintings, I hope I can co-exist with the viewer in a shared, fleeting moment, where multiple realities combine through abstraction to create a sensorial experience. When viewed through my lens, these shared realms are redefined in ways that don't follow the rules of physics. Instead, I hope my works reflect a deep contemplation of shadow and form and an ability to transfigure reality.



Trace

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200



Warmest light

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200



Tree line

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200

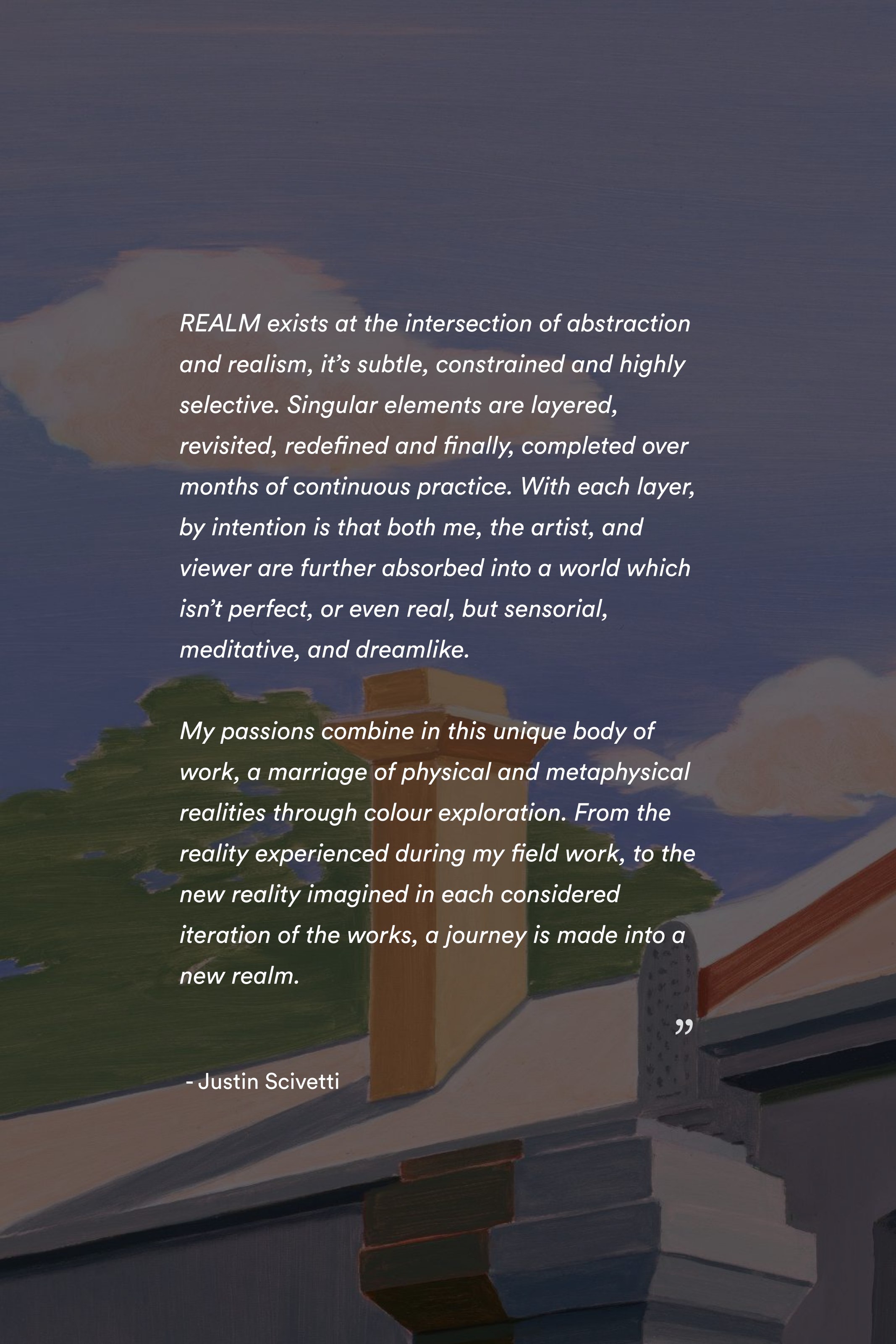


Awakening

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200

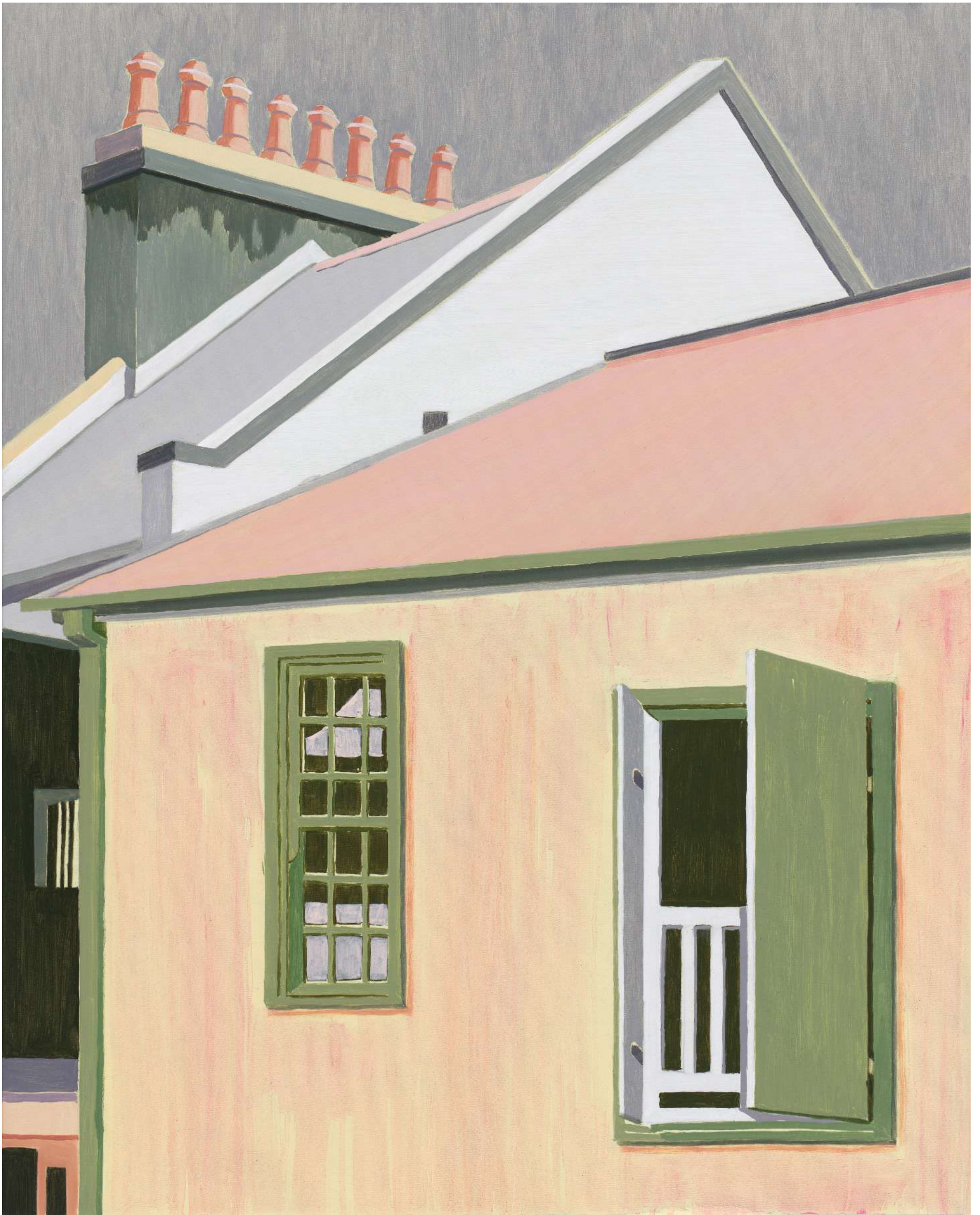


REALM exists at the intersection of abstraction and realism, it's subtle, constrained and highly selective. Singular elements are layered, revisited, redefined and finally, completed over months of continuous practice. With each layer, by intention is that both me, the artist, and viewer are further absorbed into a world which isn't perfect, or even real, but sensorial, meditative, and dreamlike.

My passions combine in this unique body of work, a marriage of physical and metaphysical realities through colour exploration. From the reality experienced during my field work, to the new reality imagined in each considered iteration of the works, a journey is made into a new realm.

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- Justin Scivetti



Rainfall

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200



Beyond

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200



Solace

Oil on Polycotton, Blackwood Frame

76 x 60 cm

\$3,200



Within

Oil on Polycotton, Blackwood Frame

61 x 51 cm

\$2,500



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37 MacDonald St, Paddington NSW Australia

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