



Jack Rodgers

PURE ENERGY

7 - 18 February 2024

Jack Rodgers

PURE ENERGY

Specialising in portraiture, Rodgers masterfully translates the essence of found photographs into evocative artworks, capturing the yearning for experiences he wishes to have lived through.

At the heart of Rodgers' artistic journey lies a meticulous process that commences with deep research into significant events. Drawing from vast databases like the John Oxley Library, Queensland State Archives, and The National Film and Sound Archive, he meticulously curates narratives that become the foundation of his expressive works.

Rodgers paints individuals within crowds, providing a unique perspective that unravels moments through the eyes of ordinary people. These portraits serve as windows into shared experiences, beautifully celebrating the profound connection between nostalgia and oral history

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"In Pure Energy I wanted to explore the oral history and mythology of music subcultures. I focused on 'shocking moments', the kind of legendary events I would read about in Rolling Stone's Top Ten lists as a kid. By the time I heard these stories, all context had been worn away and they had been elevated from real, lived experiences to mythic tales. These paintings are made from stories of famous and infamous concerts I wish I got to see first-hand.

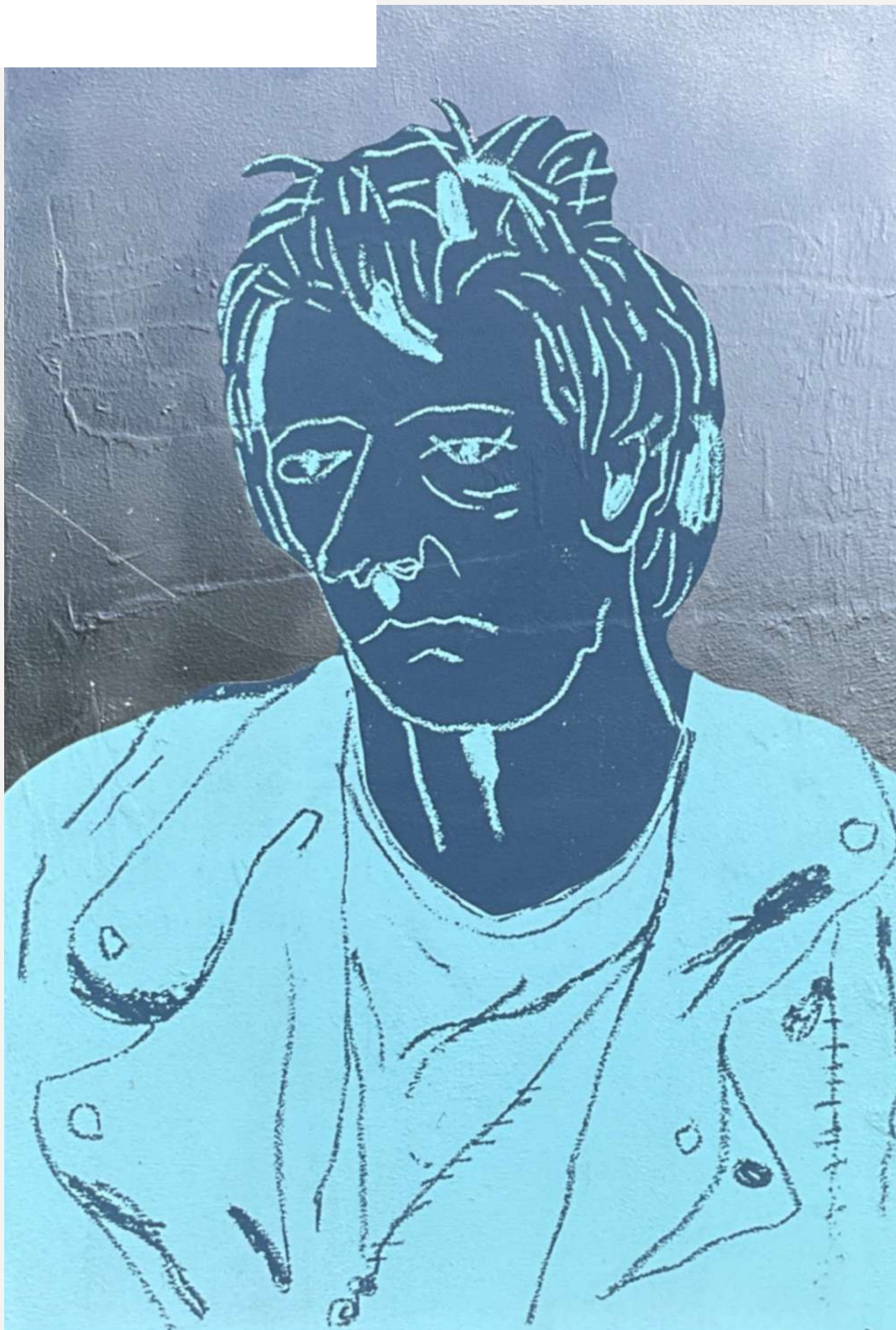
The paintings disassemble crowd members into grids, exploring individual faces as studies of significant events, and celebrate rock concert crowds, emphasizing subcultures as agents of social change. Through visual representation and oral history, the portraits challenge stereotypes, ignite conversations, and highlight the transformative power of music and its nurturing impact on subcultures."

- Jack Rodgers



About Jack Rodgers

Jack Rodgers studied a Bachelor of Fine Art at Griffith University Queensland College of Art and graduated with a double major in painting and drawing. Rodgers has been a finalist in The Brisbane Portrait Prize and The Percival Portrait Prize. His work has been in curated exhibitions at Rockhampton Museum of Art in 2022 and Hervey Bay Regional Gallery in 2023.





The Peanut Butter Incident

Acrylic House Paint and Spray Enamel on Board

120 x 122 cm

\$2,500



American Ruse

Acrylic House Paint on Hollow Body Guitar

110 x 40 x 10 cm

\$2,500



Public Obscenity

Acrylic House Paint and Spray Enamel on Board

120 x 122 cm

\$2,500



Kick Out The Jams

Acrylic House Paint on Hollow Body Guitar

110 x 40 x 10 cm

\$2,500



Hound Dog

Acrylic House Paint and Spray Enamel on Board

120 x 122 cm

\$2,500



Brown Acid 1

Acrylic House Paint on Board

91 x 122 cm

\$1,900



Brown Acid 2

Acrylic House Paint on Board

91 x 122 cm

\$1,900



Pure Energy 1

Acrylic House Paint on Board

91 x 122 cm

\$1,900



Pure Energy 2

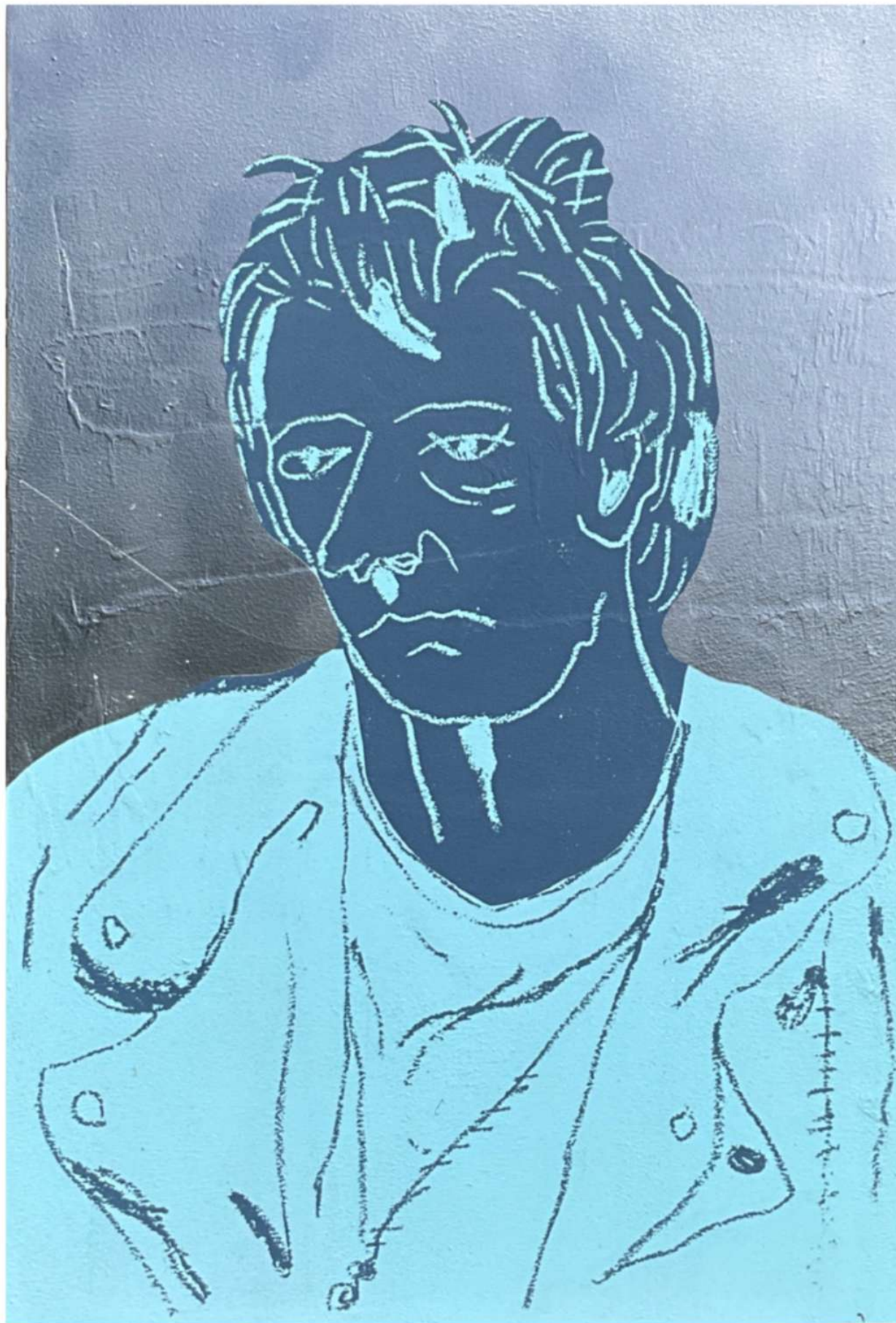
Acrylic House Paint on Board

91 x 122 cm

\$1,900



Drunks Did It
Acrylic House Paint on Board
91 x 61 cm
\$1,200



Jaywalker

Acrylic House Paint and Spray Enamel on Board

91 x 61 cm

\$1,200



Barefoot Drunks

Acrylic House Paint on Board

91 x 61 cm

\$1,200

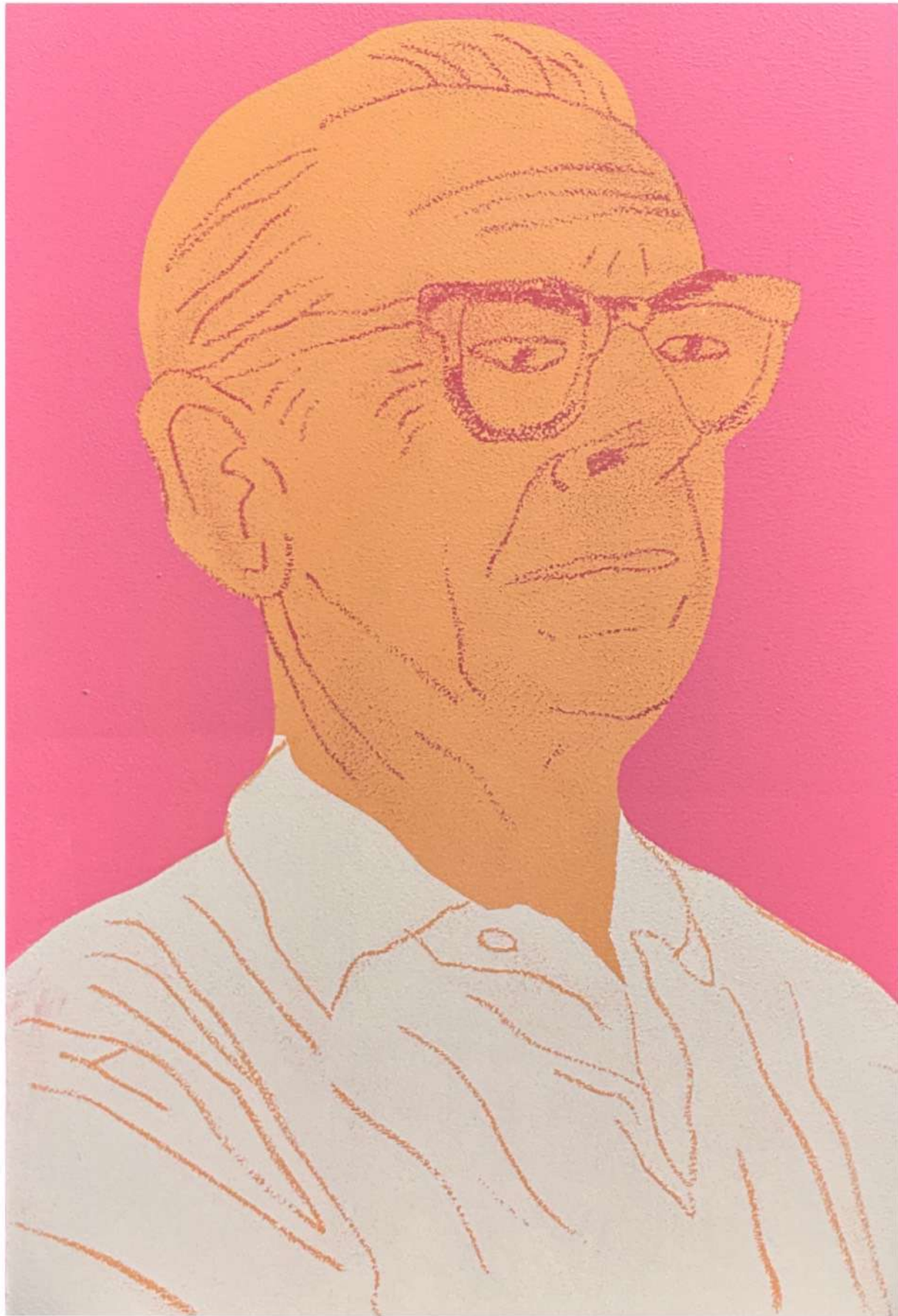


Drunk in Public

Acrylic House Paint and Spray Enamel on Board

91 x 61 cm

\$1,200

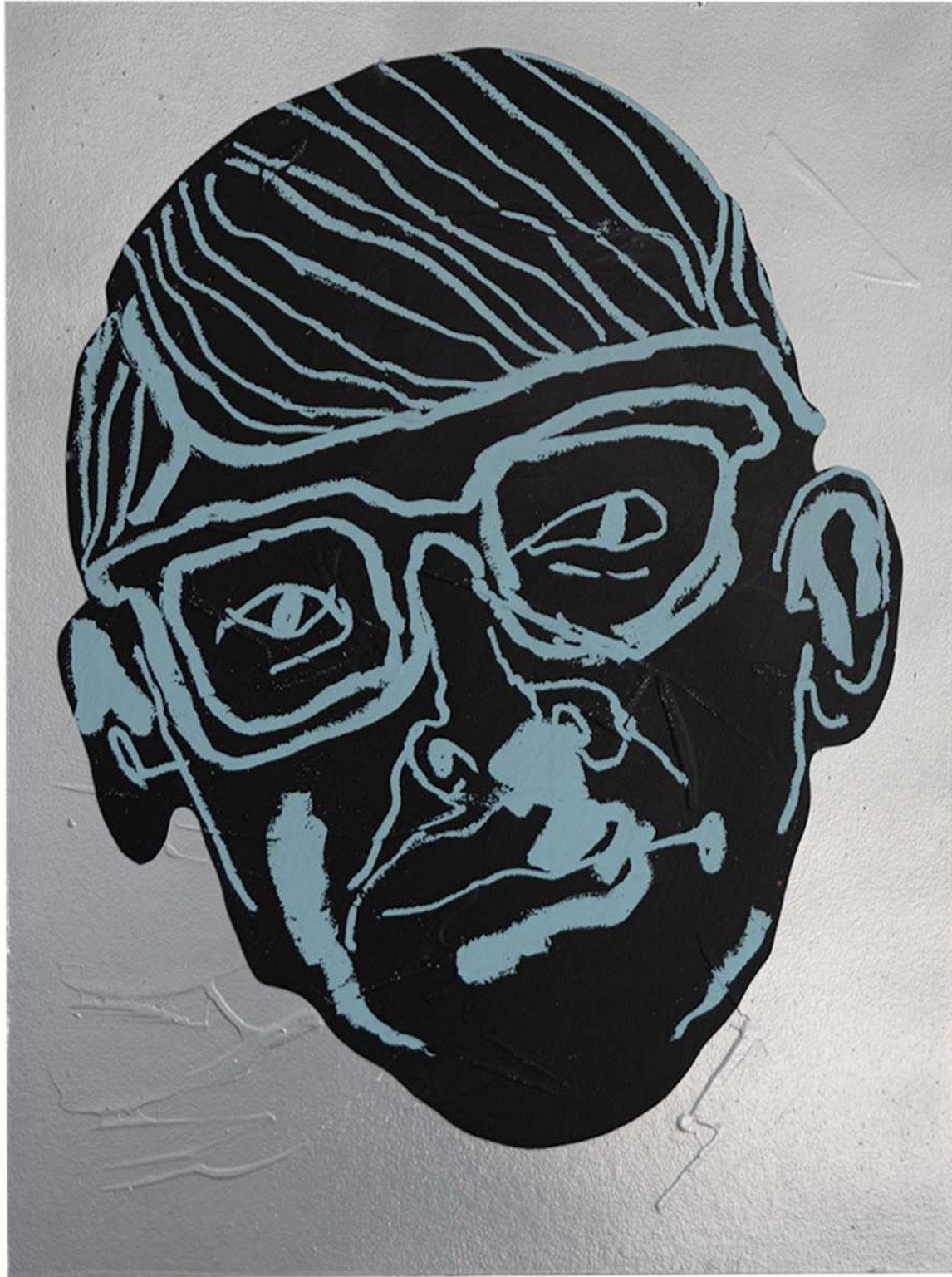


Art Buy Sensation

Acrylic House Paint on Board

91 x 61 cm

\$1,200

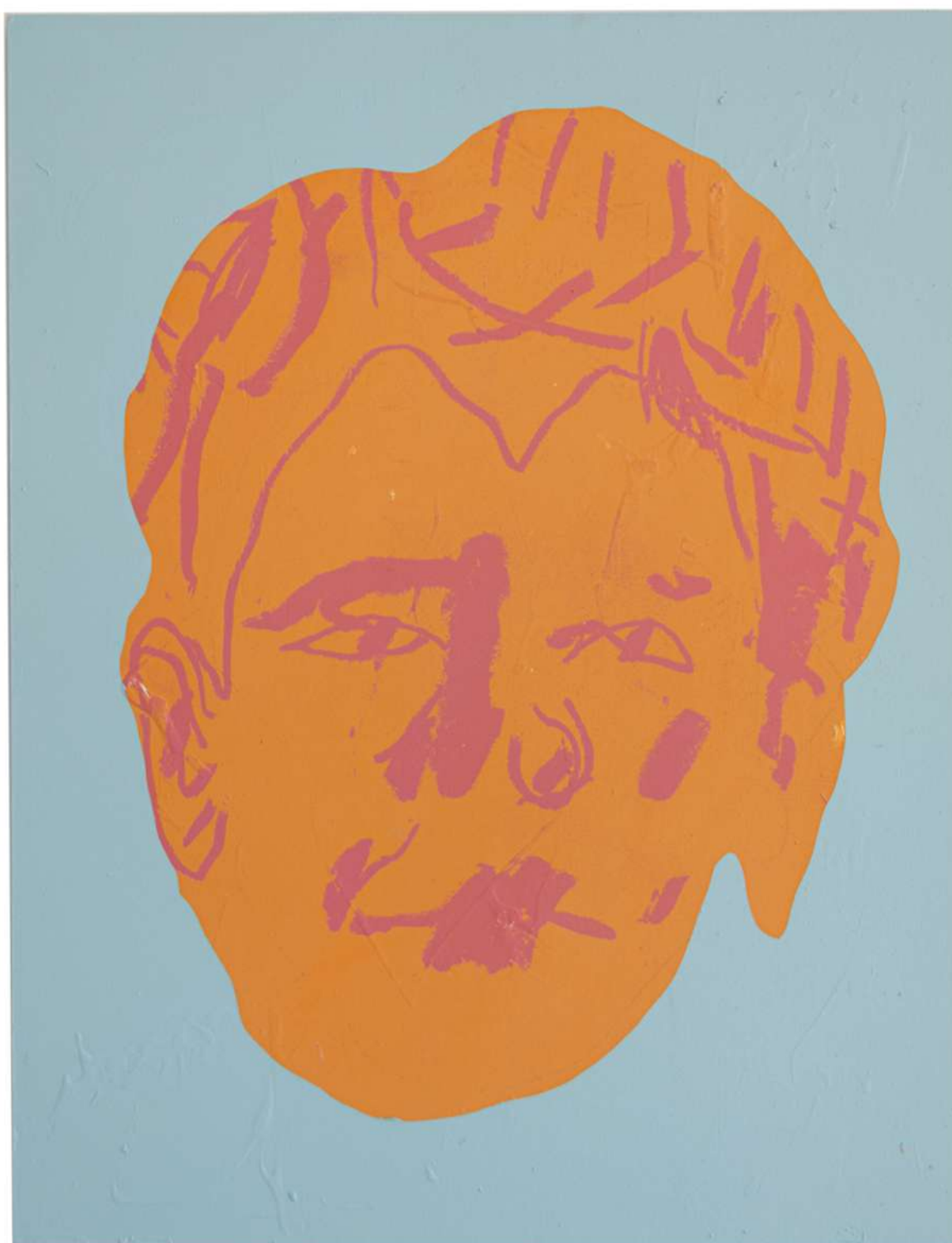


I Wanna Hold Your Hand

Acrylic House Paint and Spray Enamel on Board

61 x 45 cm

\$770



The Filth

Acrylic House Paint on Board

61 x 45 cm

\$770



The Fury

Acrylic House Paint on Board

61 x 45 cm

\$770

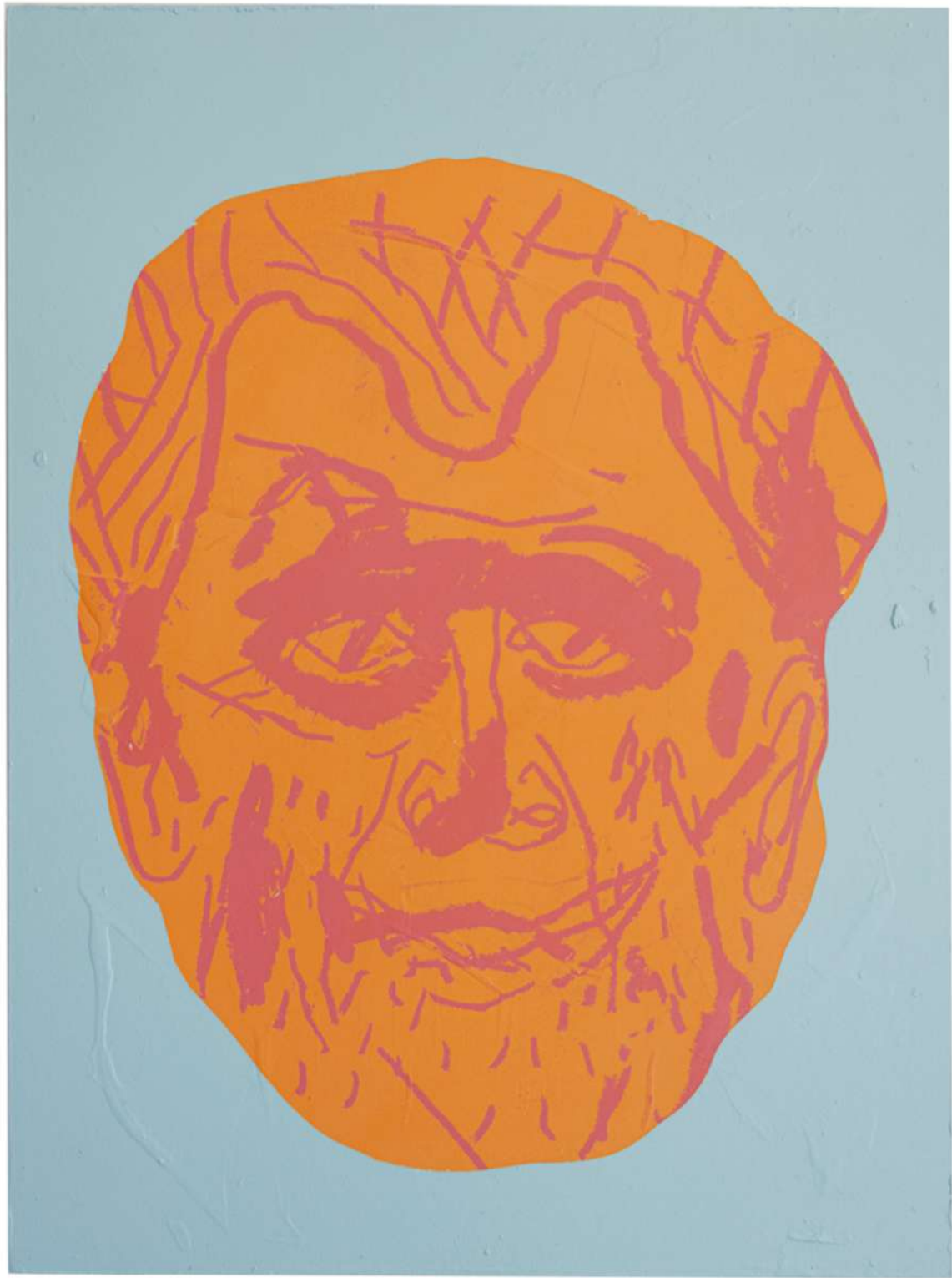


She Loves You

Acrylic House Paint and Spray Enamel on Board

61 x 45 cm

\$770



Never Mind
Acrylic House Paint on Board
61 x 45 cm
\$770



Bollocks

Acrylic House Paint on Board

61 x 45 cm

\$770



SAINT CLOCHE

Saint Cloche Gallery
37 MacDonal Street, Paddington NSW SaintCloche.com