

Daniel O'Toole

# EYE MUSIC



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Saint Cloche takes great pleasure in revealing Australian multi-media artist, Daniel O'Toole, whose work spans the mediums of painting, video, sound, and installation.

Daniel blurs the boundaries between disciplines yet strives to unify and synchronise the different aspects of his practice.

'EYE MUSIC' represents two different sensory modes of communication; visual works and sound works – the 'viewing' and 'hearing' of which is an interconnected and active encounter, rather than a passive, lifeless receiving.

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*Eye music is another term for Graphic notation which dates to around the 15th Century with the piece 'Belle, bonne, sage', by Renaissance composer Baude Cordier being one of the earliest known versions of this abstract visual mode of notating music, which was written in the shape of a heart; intended to enhance the meaning of the song.*

*Using forms found within traditional sheet music and reflecting on the traditions of Eye music, and Indeterminacy (pioneered by John Cage), I have looked to the common structures, and geometric components of notation to form a system of drawing that is playful and improvised as music is, yet organised in a way that relates to the rhythmic foundations of music.*

*Grids of circles within circles, orientated with horizontal spaces to imply a linear reading of the 'notes' these works are simplified, organised sets of colour studies.*

*Each circle becomes its own harmonic segment or chord, made up of different frequencies that harmonise and interact. They form part of a whole image which is pattern-like, yet organic.*

– Daniel O'Toole

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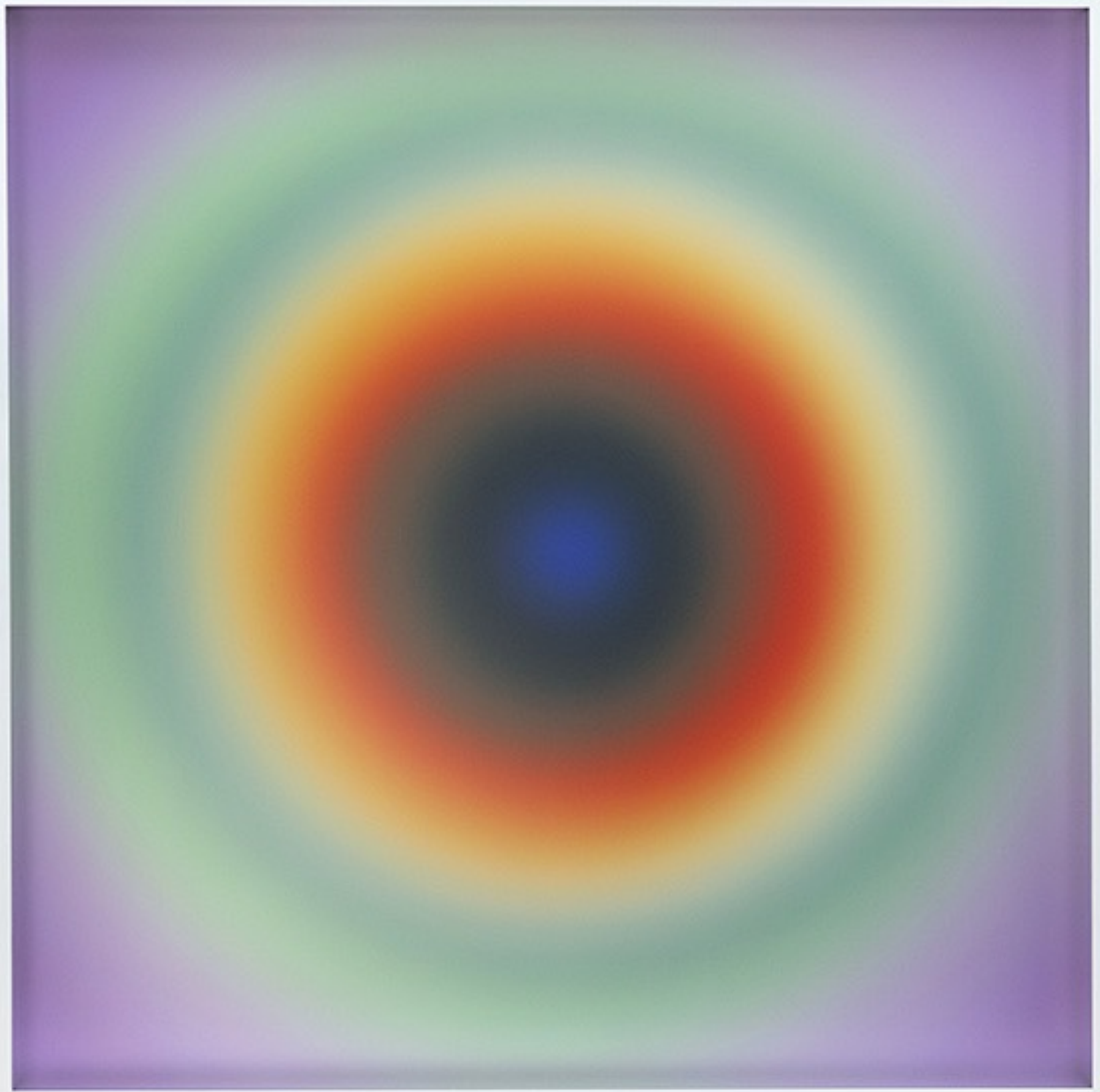


### **Wave Folding**

Dye sublimation on aluminium, custom welded aluminium frame,  
mirror inlay and acrylic face

120 x 120 cm

\$7,800



**Earth Frequency**

Dye sublimation on aluminium, custom welded aluminium frame,  
mirror inlay and acrylic face

100 x 100 cm

\$6,200



**Sky Waves**

Dye sublimation on aluminium, custom welded aluminium frame,  
mirror inlay and acrylic face

100 x 100 cm

\$6,200





**Field Recordings**

Pencil on dibond panel, custom welded aluminium frame, acrylic face

80 x 70 cm

\$4,200



**Poly Rhythms**

Pencil on dibond panel, custom welded aluminium frame, acrylic face

80 x 70 cm

\$4,200

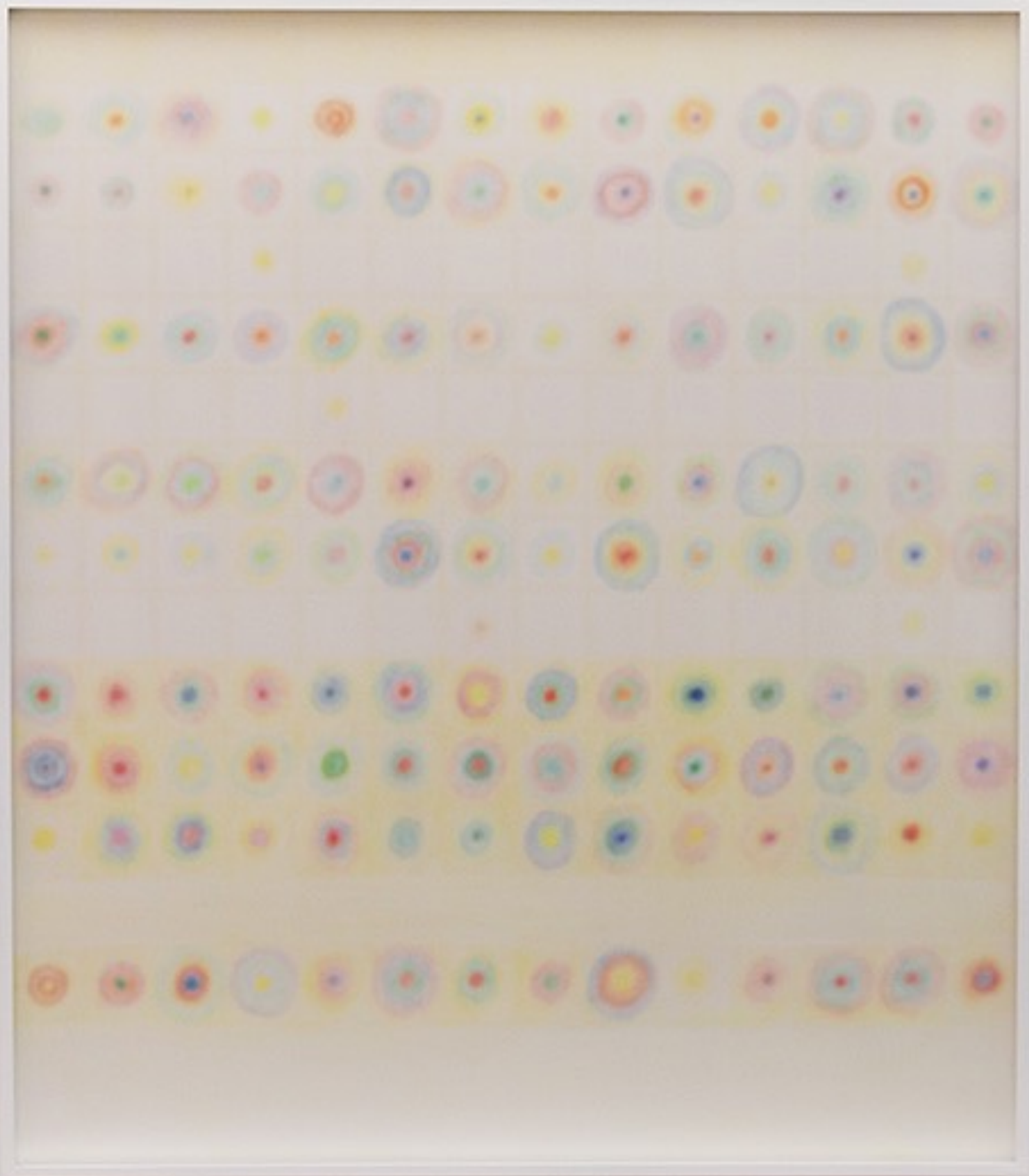


**Triangle Wave**

Pencil on dibond panel, custom welded aluminium frame, acrylic face

80 x 70 cm

\$4,200

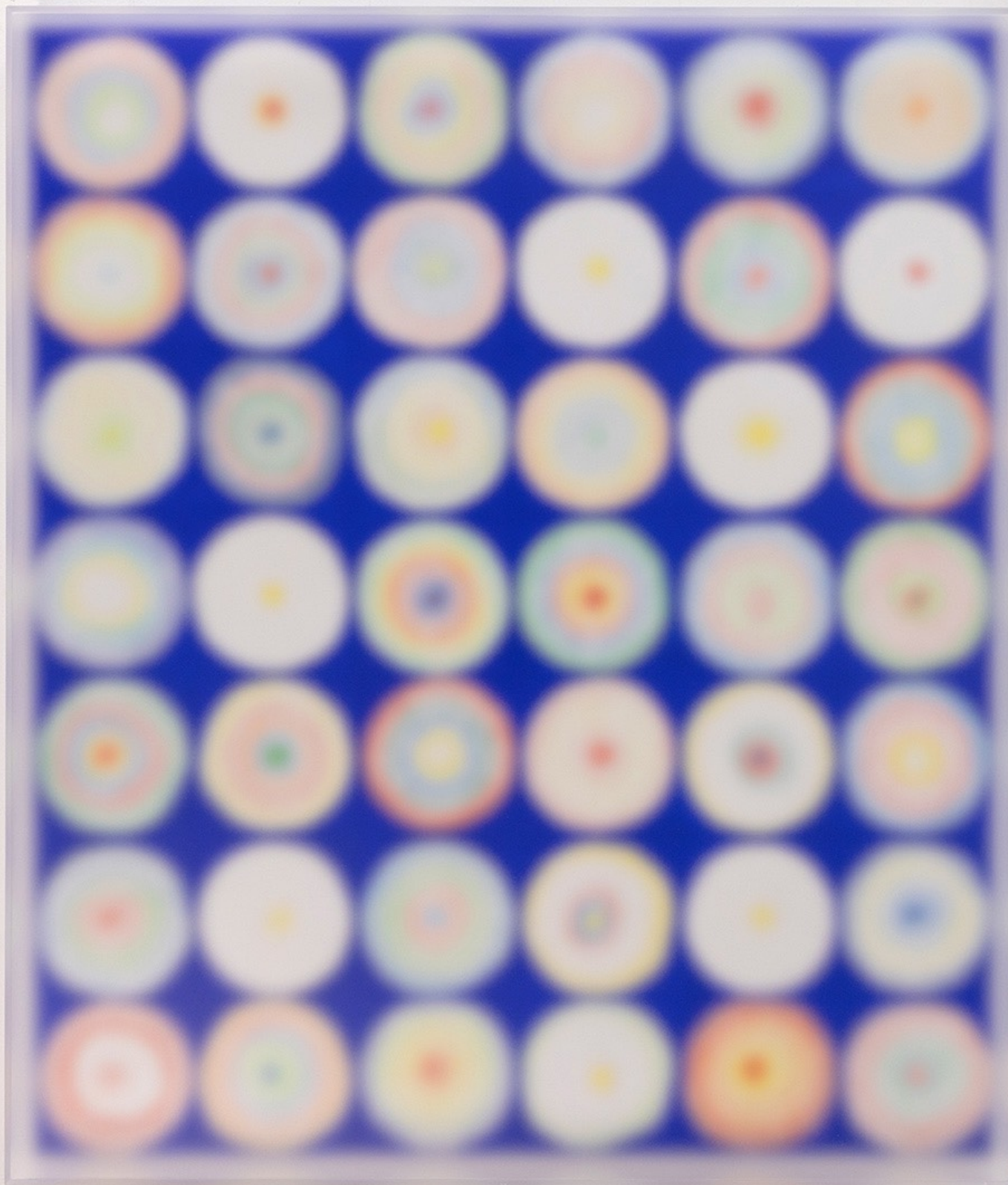


**Warm Notes**

Pencil on dibond panel, custom welded aluminium frame, acrylic face

80 x 70 cm

\$4,200

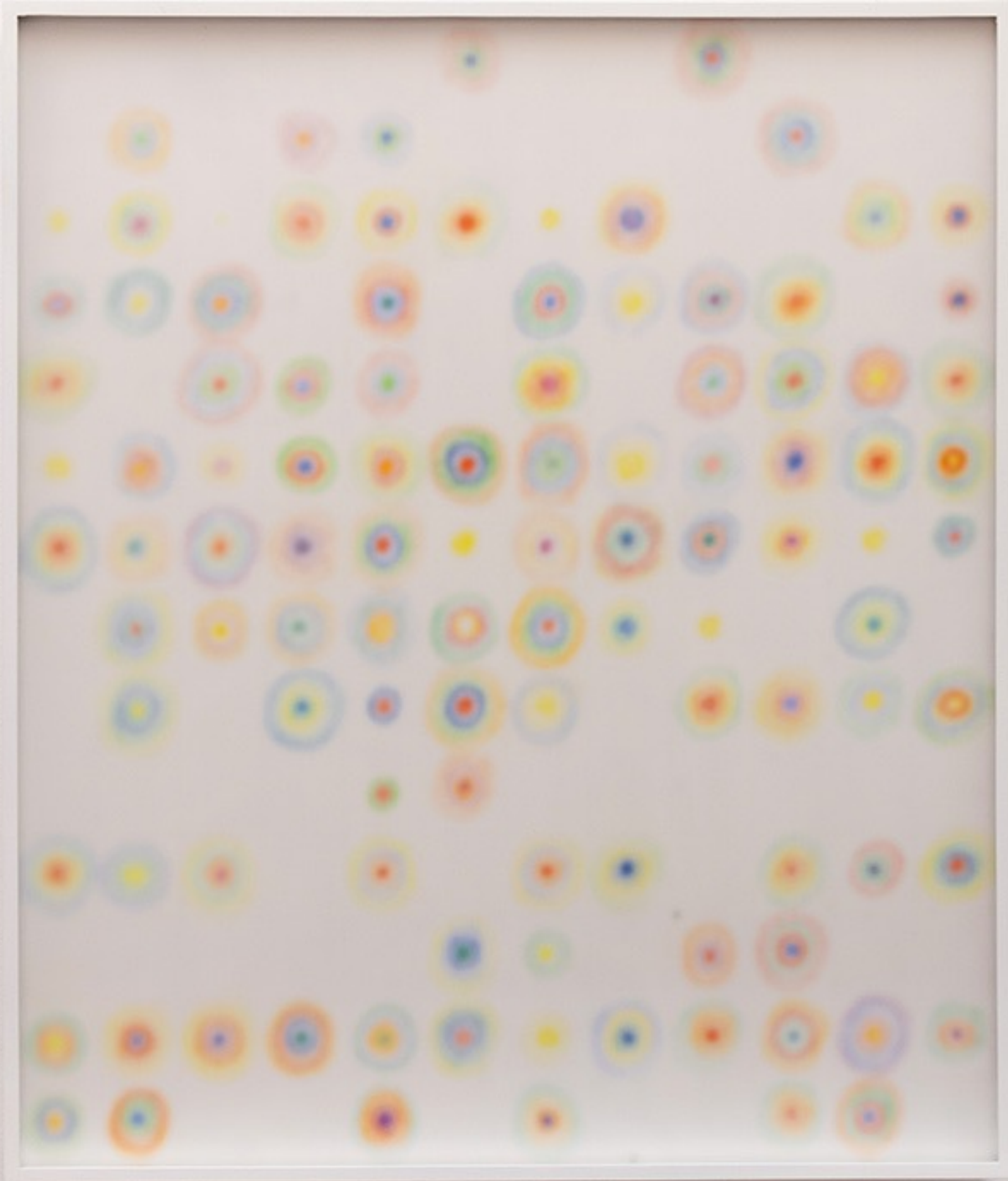


**Blue Notes**

Pencil and acrylic on dibond panel, semi-transparent acrylic frame

70 x 60 cm

\$3,800

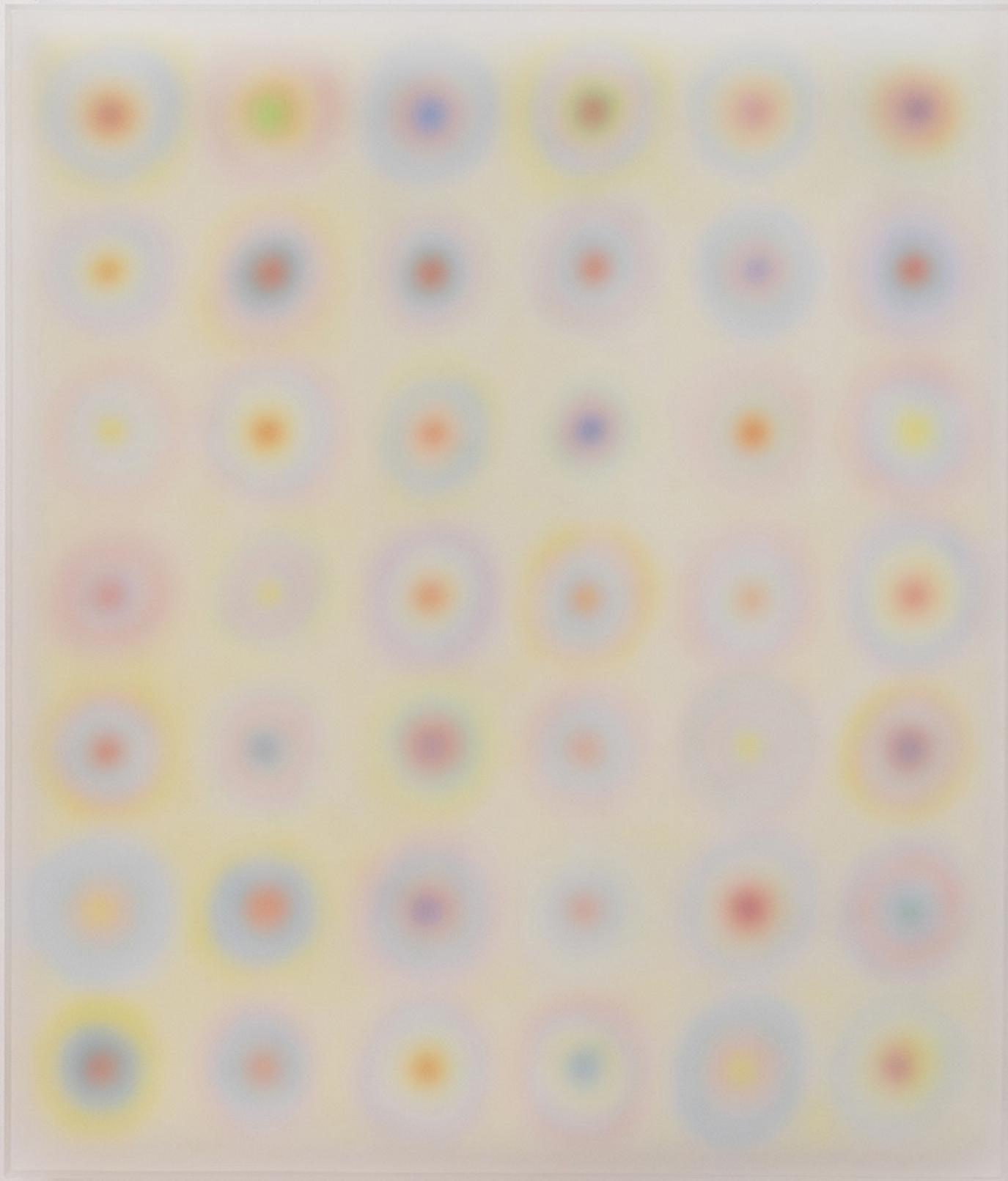


**Step Sequencer**

Pencil on timber panel, custom welded aluminium frame, acrylic face

70 x 60 cm

\$3,800



**Warm Chords**

Pencil on timber panel, semi-transparent acrylic frame

70 x 60 cm

\$3,800



**The Round Gate #1**

Pencil on timber panel, custom welded aluminium frame,  
mirror inlay and acrylic face

60 x 50 cm

\$3,400





**The Round Gate #2**

Pencil on timber panel, custom welded aluminium frame,  
mirror inlay and acrylic face

60 x 50 cm

\$3,400



**Major Pentatonic #1**

Pencil on timber panel, semi-transparent acrylic frame

50 x 40 cm

\$3,000



**Major Pentatonic #2**

Pencil on timber panel, semi-transparent acrylic frame

50 x 40 cm

\$3,000



**Sine Wave #1**

Pencil on timber panel, acrylic box frame

30 x 25 cm

\$1,800



**Sine Wave #2**

Pencil on timber panel, transparent acrylic frame

30 x 25 cm

\$1,800



**Sine Wave #3**

Pencil on timber panel, transparent acrylic frame

30 x 25 cm

\$1,800

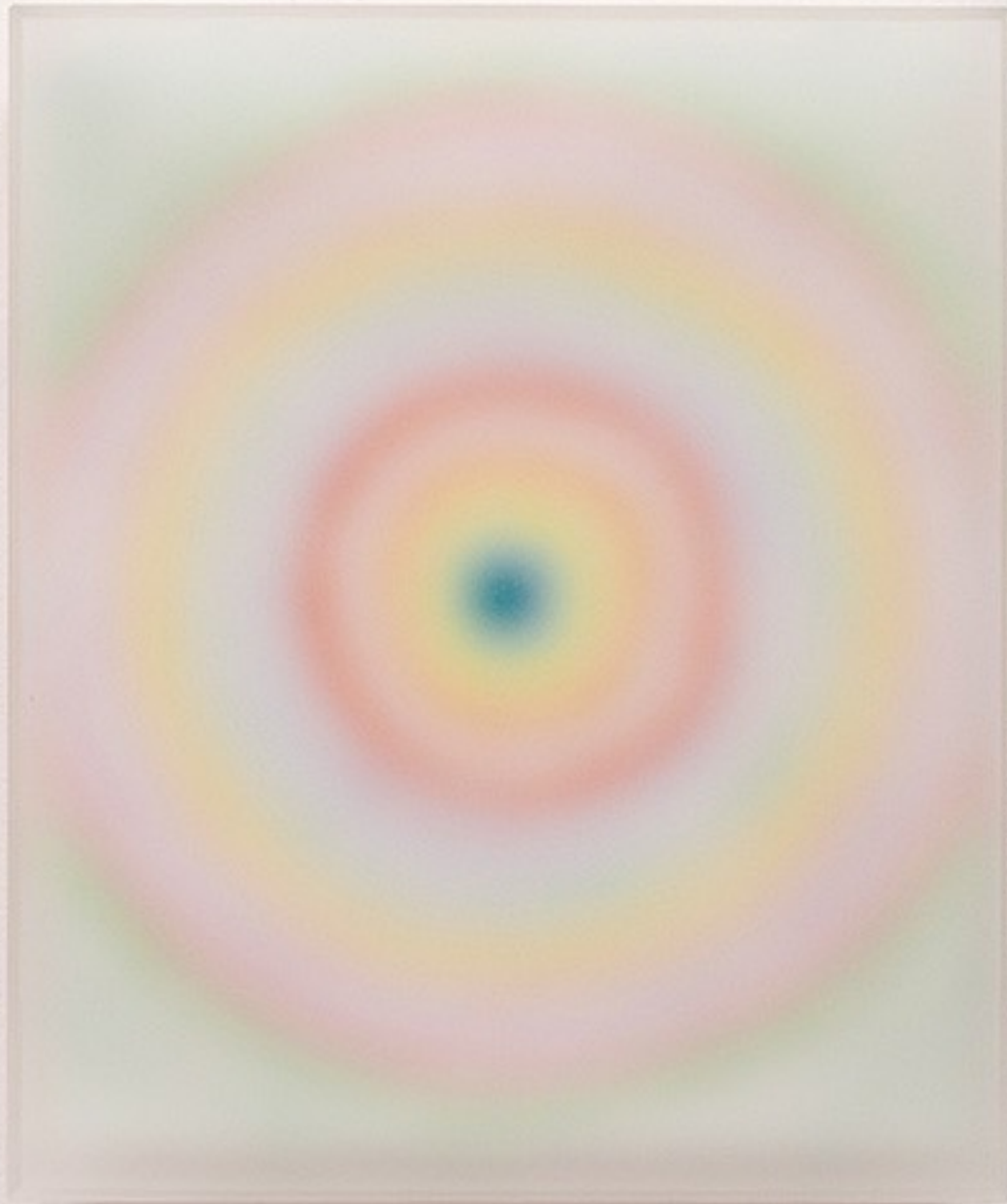


**Sine Wave #4**

Pencil on timber panel, transparent acrylic frame

30 x 25 cm

\$1,800



**Sine Wave #5**

Pencil on timber panel, transparent acrylic frame

30 x 25 cm

\$1,800





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[SaintCloche.com](http://SaintCloche.com)