



Holiday

with

EURO

6 - 11 December 2022



Saint Cloche is excited to reveal an ambitious solo show, featuring 48 original artworks.

In this body of work, Evi O invites the audience to engage with the natural world as she knows it, reflecting on her 90 days doing 90 bushwalks all around Victoria, in conjunction for a book project but also coinciding with the development of her latest collaboration with Leif Products.

Evi called upon the liberated feeling of being on holiday in nature and extended her observation by surveying the history and current state of native Australian animals, some endangered, some dangerous, all captivating and painted them in an imagined, whimsical paradise that is Holiday.

“

In Nature, I learn new history

In Nature, I find new friends

In Nature, I live a new mystery

In Nature, I discover a new end

”



*"Working on 'Holiday', I wanted to achieve two things:
To bring attention to the natural world and her many
residents and personally reflecting on my time spent
in nature.*

*I feel like as a modern human there is no escaping the
society systems we developed for many obvious reasons,
and it could feel that our environment should naturally be
the urbanity. For me, growing up in Surabaya – a classically
fast-paced chaotic city – I was very removed from Nature.
The natural world was a fantasy I only read about in
literature or saw on screen. I was 27 years old when
I climbed my first tree and I often wondered how many
of 'urban me' were out there. This year however, I did
90 bushwalks in 90 days all around Victoria, working on
another Day Trip book project, and simultaneously finding
inspiration and material for this body of work.*

*My takeaways: We are not alone, we are together in this,
we may be different, but there is only one natural society,
and collectively it's ours."*



"Whilst I didn't see all the 48 animals I painted; I became obsessed with the lives of these animals. Some common, some dangerous, some endangered, all of them unique. I witnessed a sliver of their symbiotic society, multiple forms of Life and Death – too long to explain in an artist statement here, but not too long for anyone to quickly discover should they allow Nature to tell these stories. I invite you to enter my Holiday – destination Nature, and hope it sparks a journey of your own.

There are 48 artworks because I believe in the collective power, in anything. I also envisioned these artworks to be hung in an orderly manner to symbolise balance, whilst each having enough space to be appreciated as individuals, meant to be viewed from various angles, stating that a life form is never static. The panels are custom-made birch construction, allowing the sides to be individually painted to create multi-scenes where each personality is observed."



ABOUT EVI O

Evi O. is an award-winning multi-disciplinary designer and self-taught artist based in Sydney. With a curious eye and mind, she is constantly exploring and observing her surroundings. Her art practice is fueled by a genuine drive to explore and express humane curiosity and ultimately understand and contribute to the bigger surroundings.

Colour is the cornerstone of Evi's practice, and her compositions are reduced and abstracted. Through simultaneous practice of art and design, her creative process weaves together an array of experiments in mediums, technology, graphic and spatial design.

In 2022, Evi has participated in: Sydney Contemporary, Whale Tail Project, Chairity by Cult, Mirage launched by Uprise Art New York and Artists At Home, published by Thames & Hudson.

[Full CV here](#)

Works are:

Acrylics and mediums on birch structure

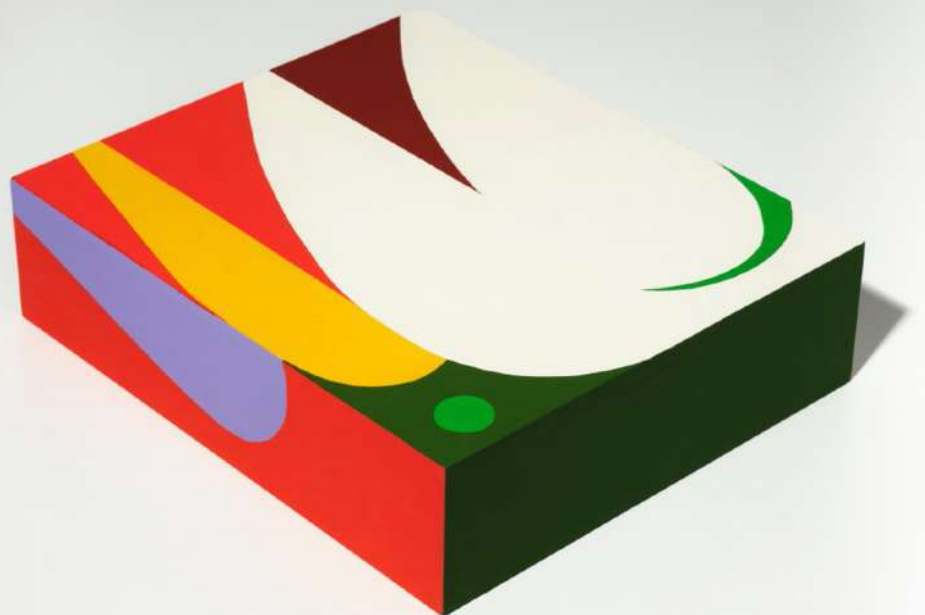
35h x 30w x 9d cm

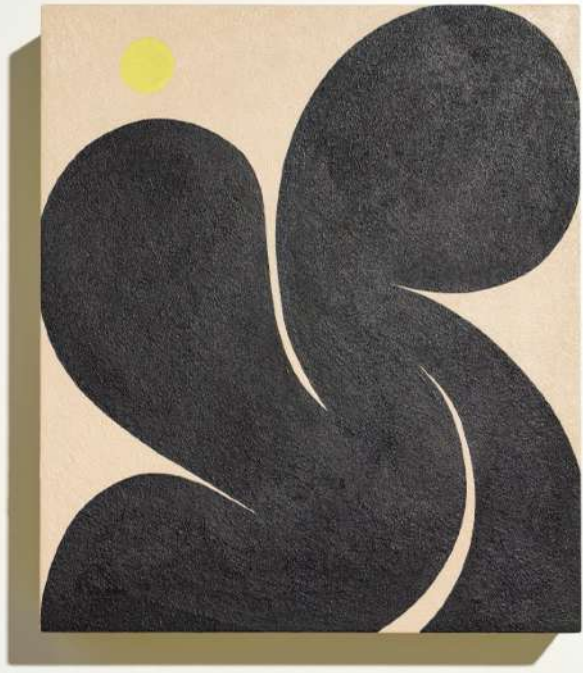
\$1,750

The birch panels in this collection are custom designed and built by the artist in pursuit of melding the two and three dimensional presentation.

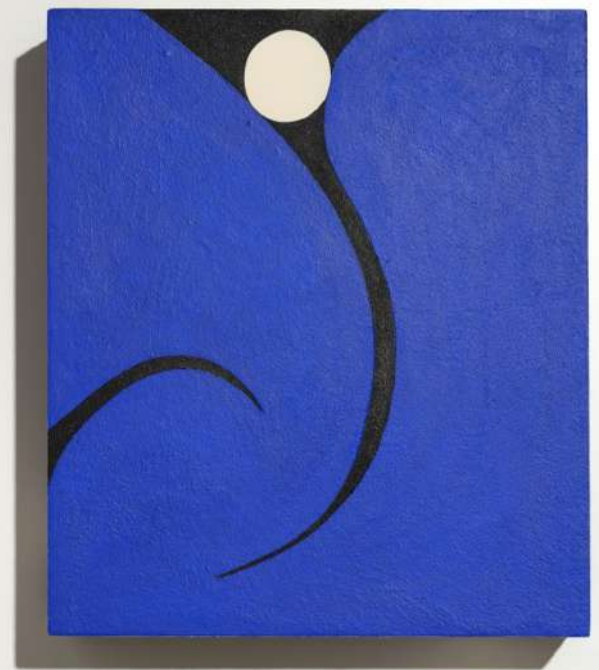
Each artwork is meant to be observed from multiple angles, unfolding the full narrative.

The panels hang flush utilising a cleat mechanism.





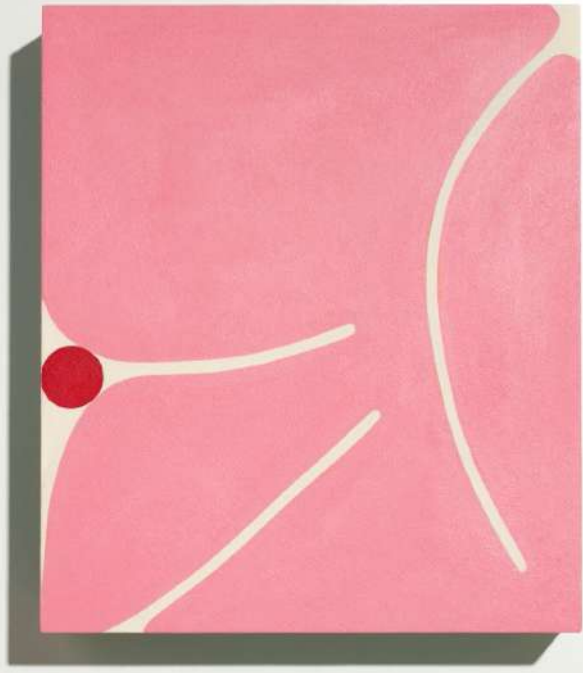
The Black Cockatoo Bathing At The Bottom Of The Mojito Waterfall



The Bowerbird Singing Your Blues By The Sun Bath



Two Budgerigars Kissing On The Apple Tree



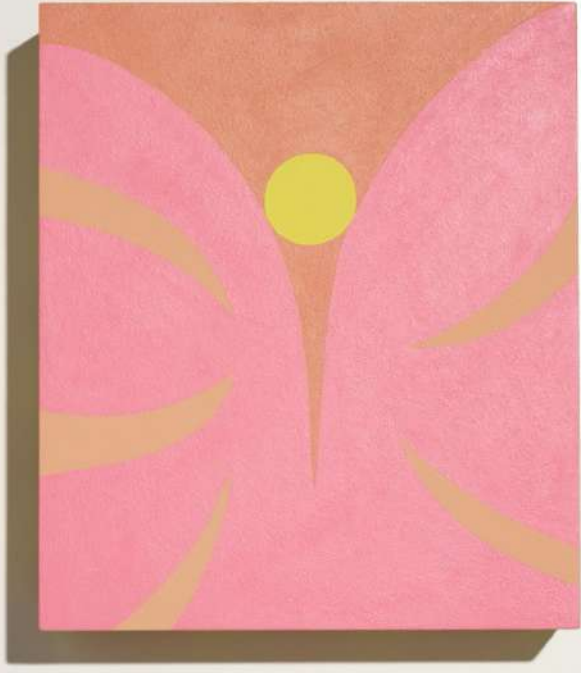
Pink Galah Perching Over Bondi Icebergs



The Gouldian Finch Rocking The Latest Resort



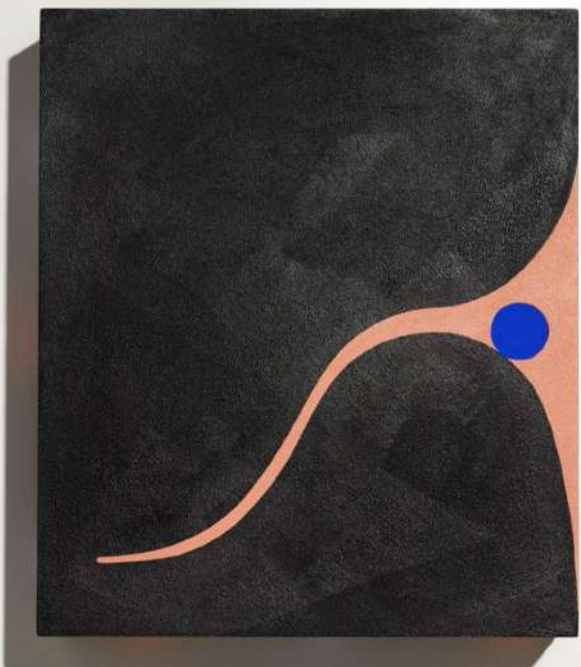
The King Parrot Abdicates To The Beach



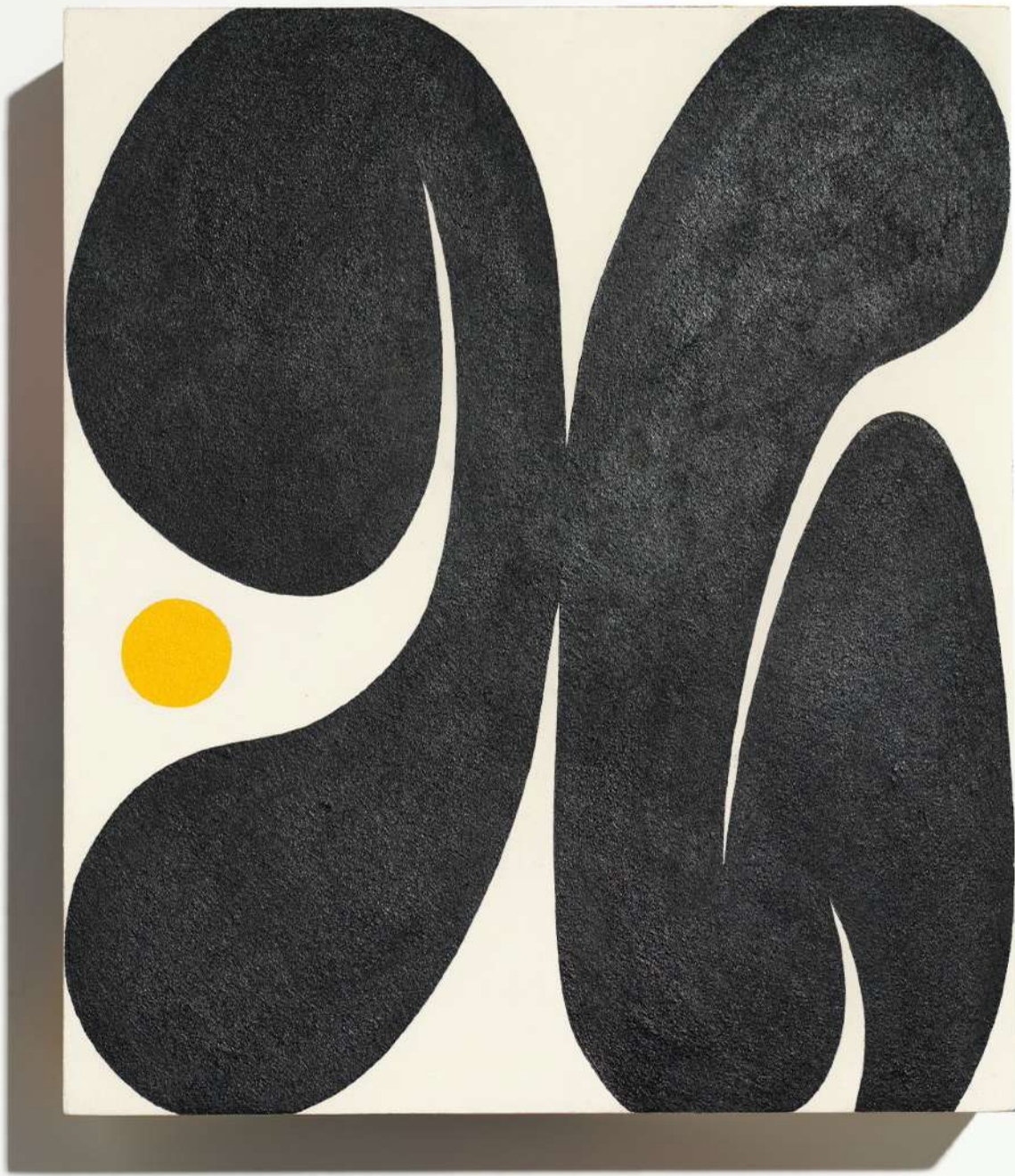
The Pink Robin Calls For An Afternoon Dip



A Regent Honey Eater Swoops For The Summer Sun



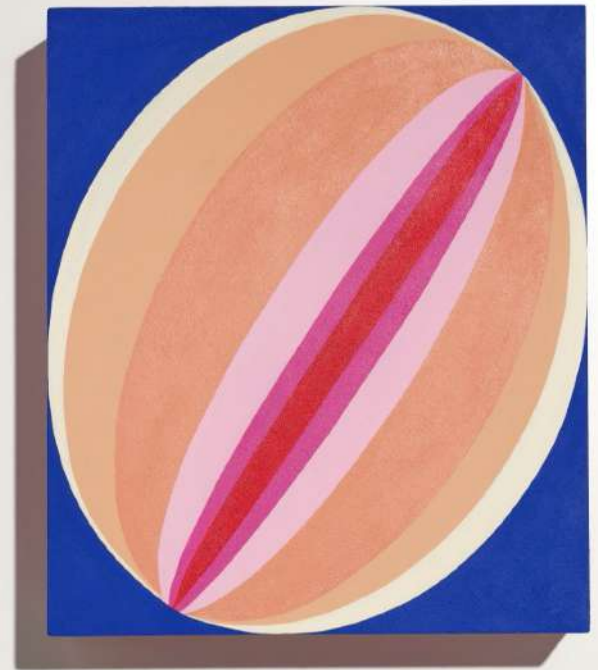
The Super Lyrebird Charms The Whole Forest Floor



A Cormorant By The Lake Mistakenly Identified As The Penguin



The Blue-Ringed Octopus Mixing Blue Long Island Ice Tea



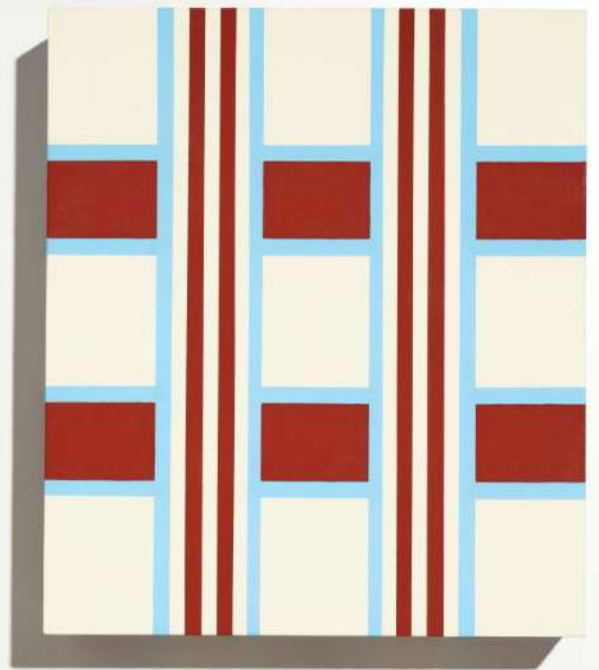
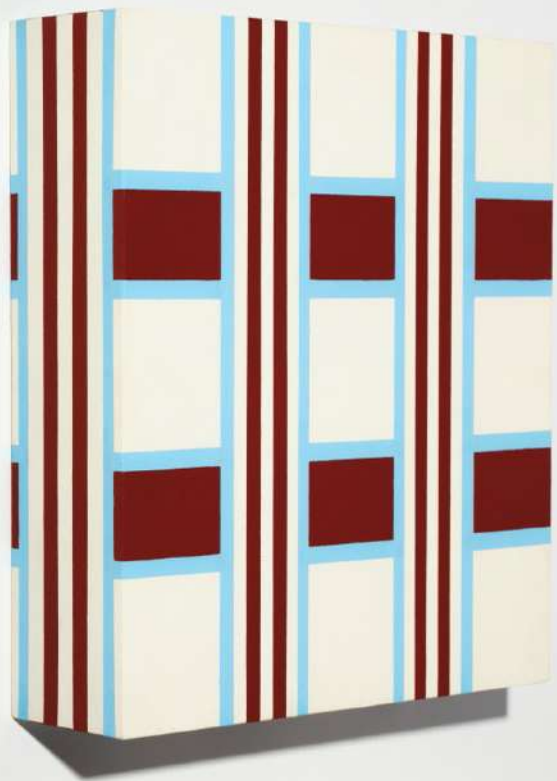
The Biggest Puffers Is A Catwalk Darling



Bluebottle Jellyfish In The Metaverse



The Spitfire Winding Up the Dance Floor



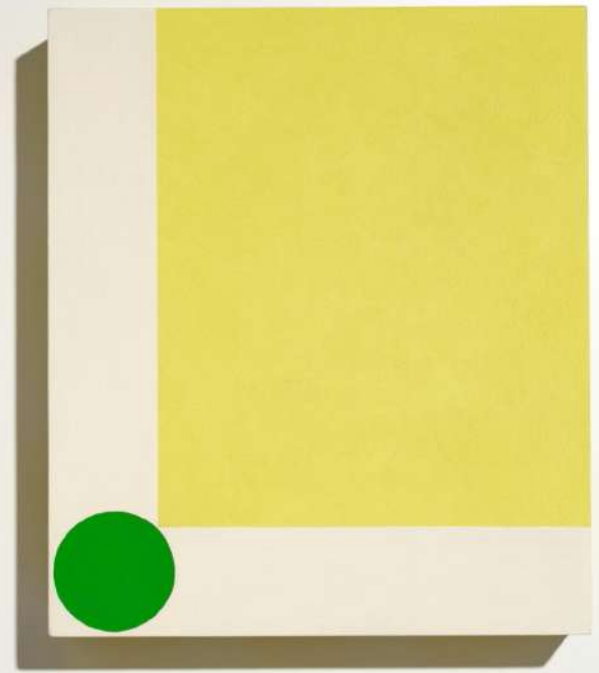
I Eye the Lion Fish in Her Latest Acne Power Suit



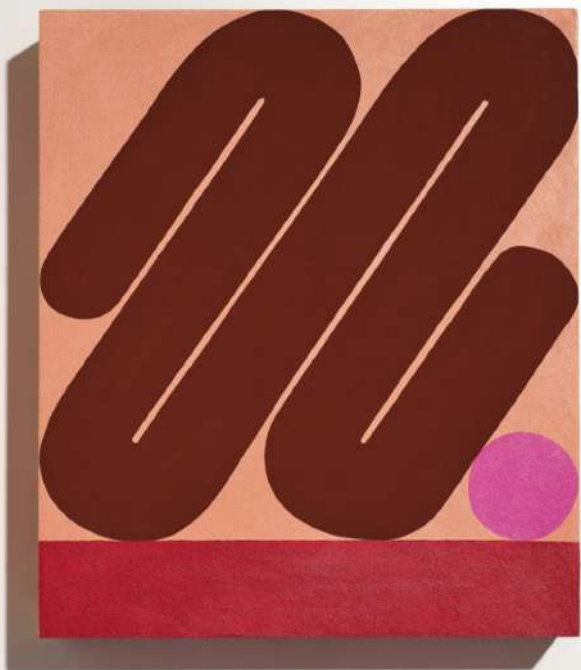
The Hypnotising Marble Coned Snail Reads Your Future



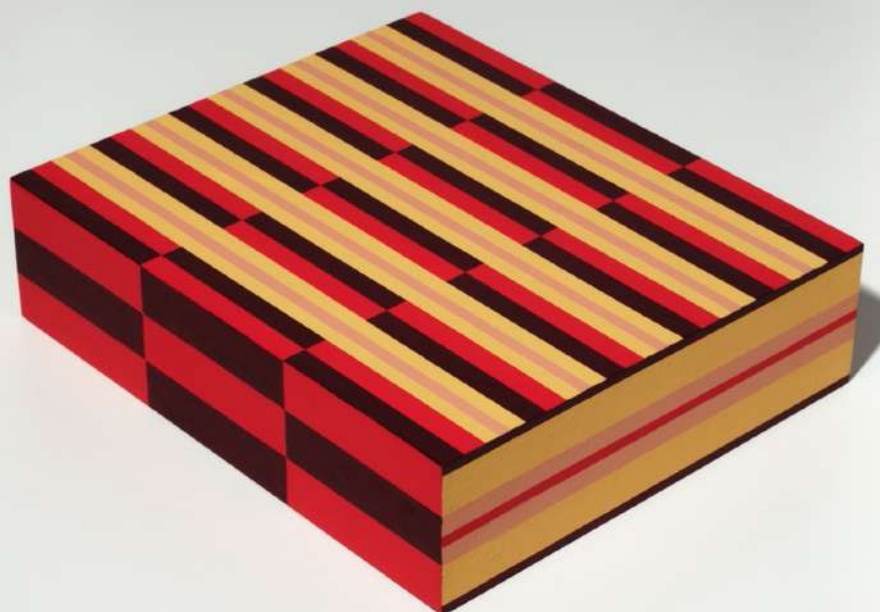
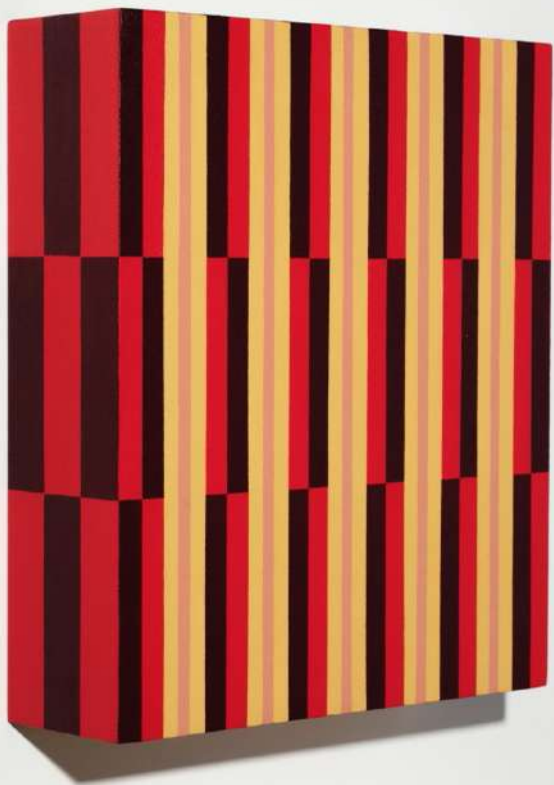
A Gang Of Salties Eyeing Your BLT Sandwich

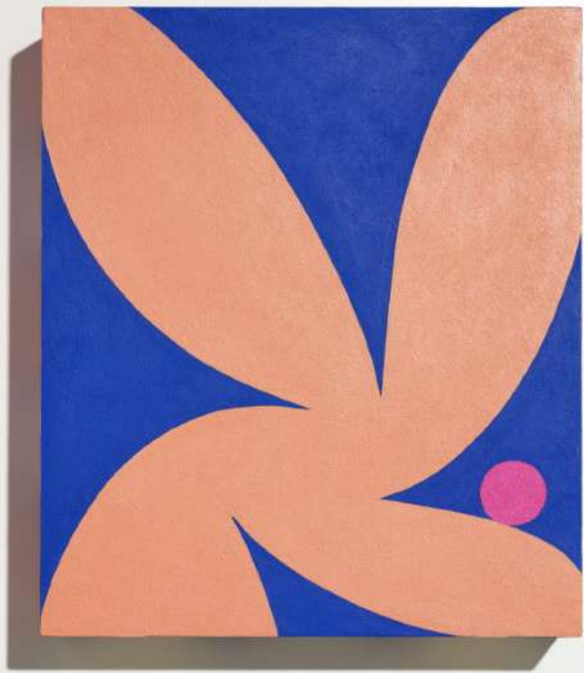


The Freshies Laugh Maniacally At The Summer Swimmers Just Because



A Taipan Rattles For A Hawke's Underdog





A Bilby Having A Picnic By Karloo Pool



The Sassy Quoll Lights The Night



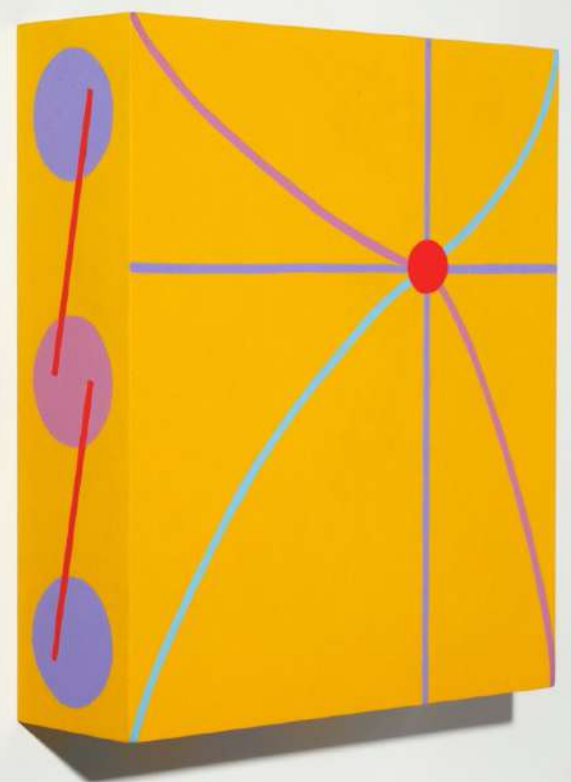
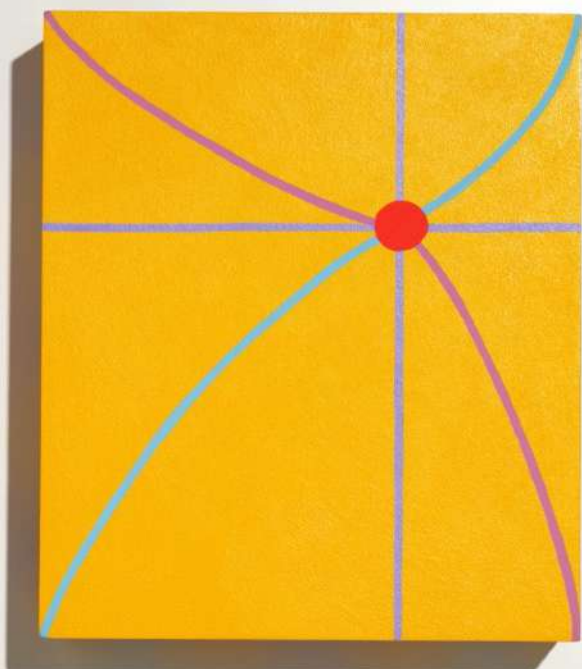
The Numbat Spirals Into A Trance



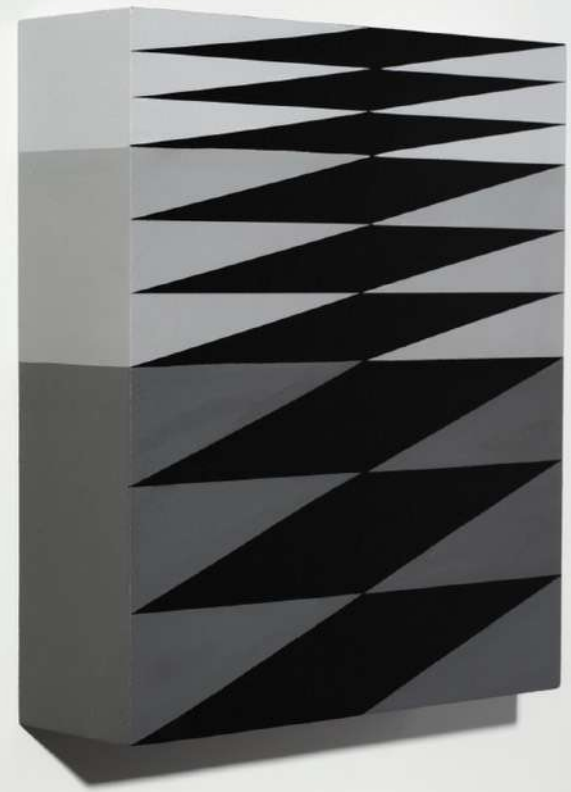
The Leafy Seadragon Swims Enchantingly Like A Goddess



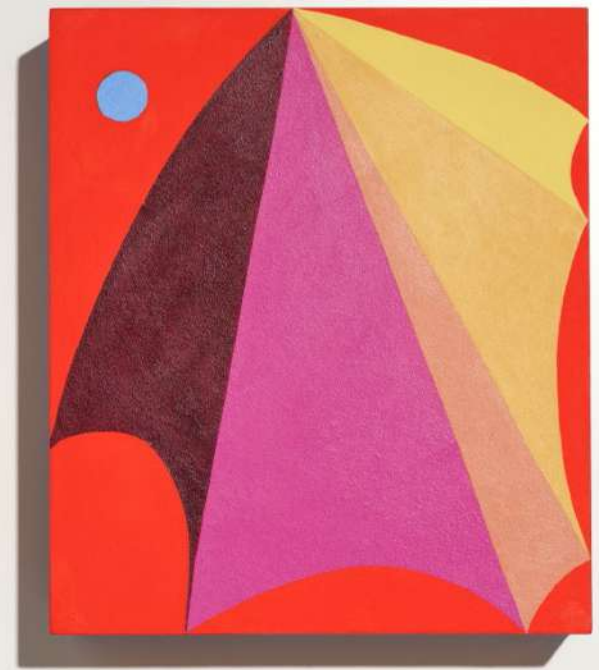
The Purple-Crowned Fairy Wren Plays Phantom of the Woods



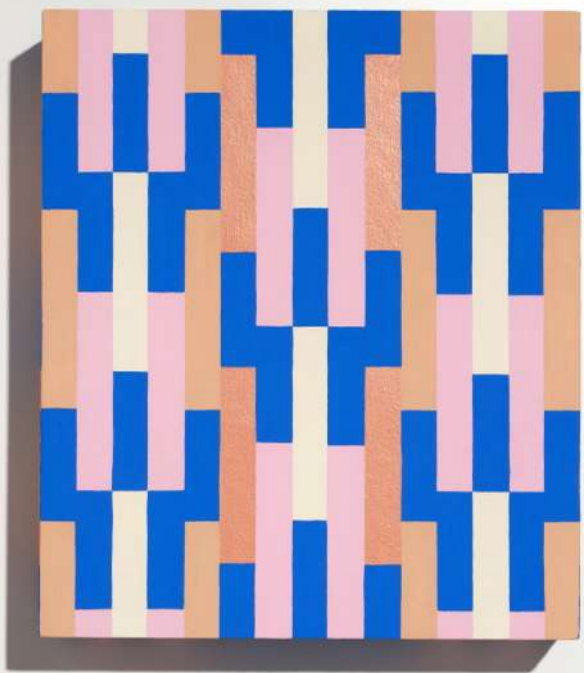
The Peacock Spider Boogies To 70s Disco Funk



I'm A Tasmanian Tiger, Not A Brindle Whippet



The Frivolous Frill-Necked Lizard Winks At You



A Blue-Tongue Lizard Electrifies Into A Robot Dance



The Cassowary Turns Head At Bronte Beach



The Hawk Moth On Display



The River Turtle Is An Ultimate Punk



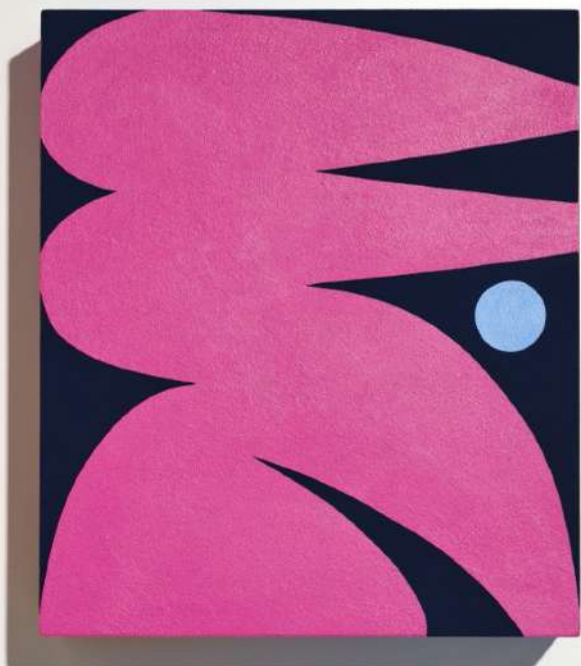
The Echidna Observes From The Bush



The Kookaburra Screams The Crowd Into A Moshpit



The Green Tree Frog Finds Solace In Meditation



The Ring Tail Possum Is A Posh Poser



A Selfie Is A Quokka's Claim To Fame



A Baby Platypus Bathes In The Blue Pool Under The Blue Moon



Hugged By A Giant Wombat Called Tom



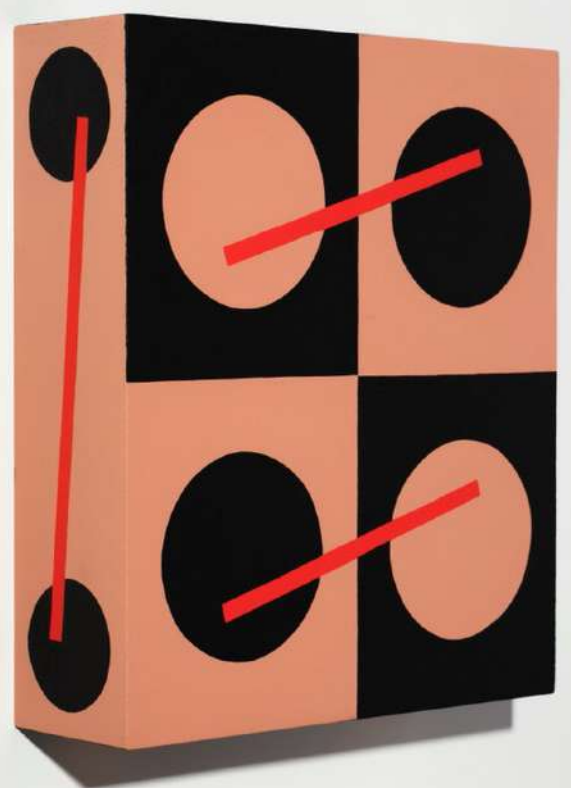
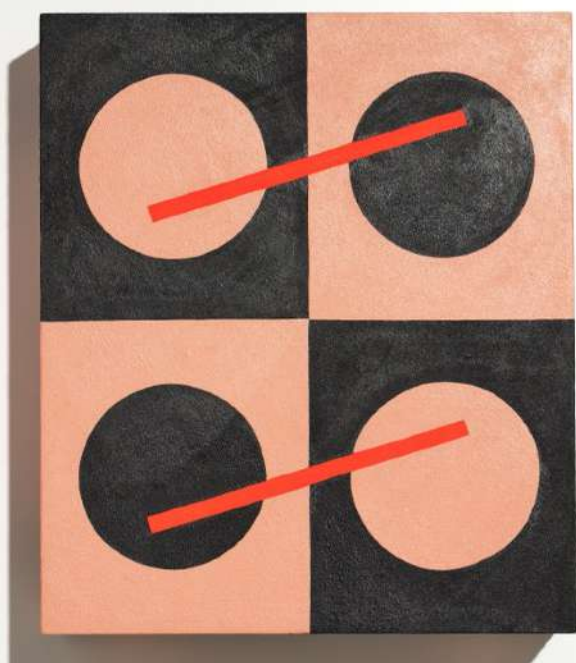
The Red Kangaroo Skips And Hops Across The Continent



A Koala Throws Herself In A Big Thick Bush Of Daisies



The Red Dingo Claims The Most Controversial Appearance



The Tasmanian Devil Screams Triple J's Number One



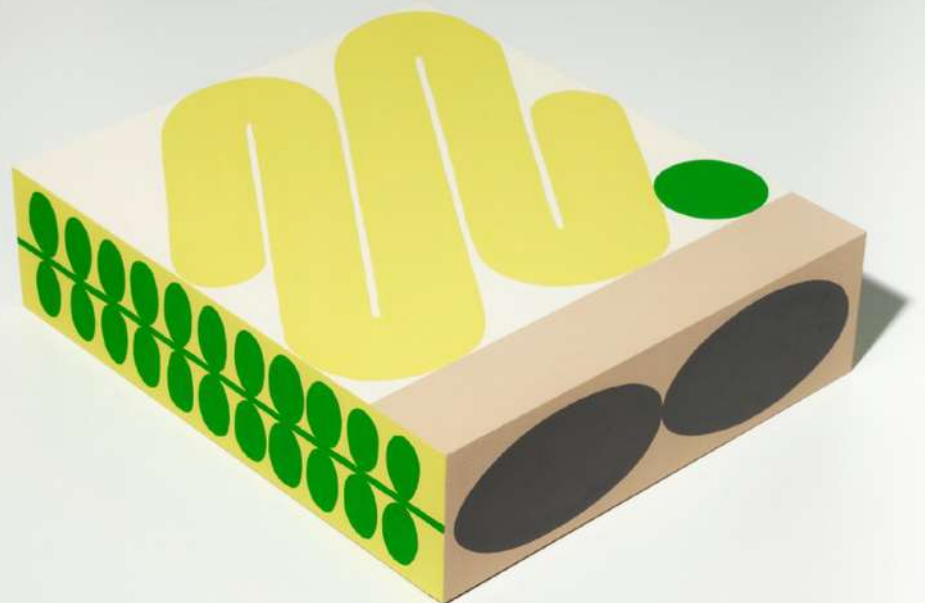
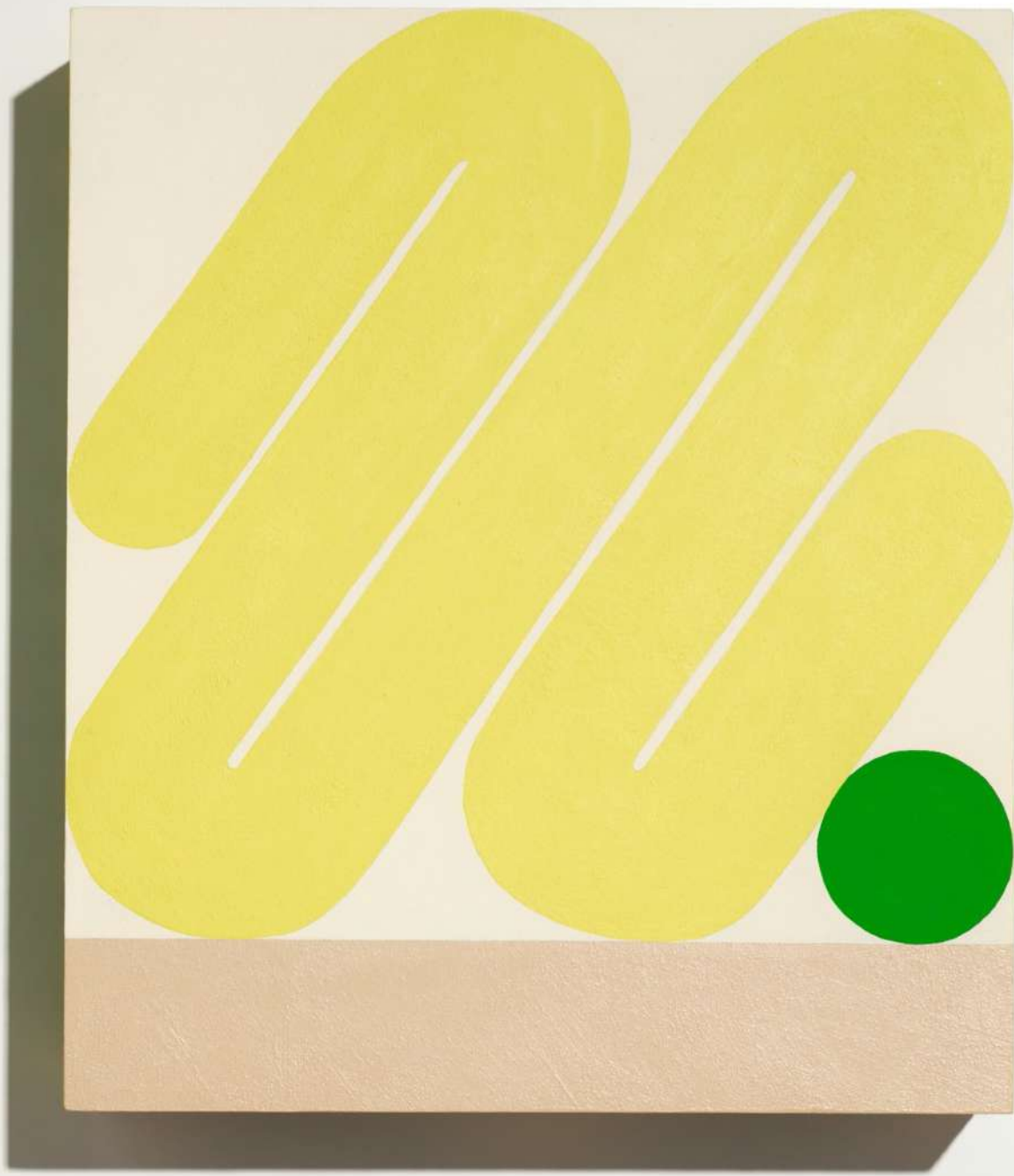
The Flying Fox Glides Onto The Next Sangria



The Goanna Under A Magnifying Glass



A Sugar Glider On Her Second Cosmopolitan



High Yellow Green Tree Python Slithering For Yuzushu



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Photography by Andrew Grune