

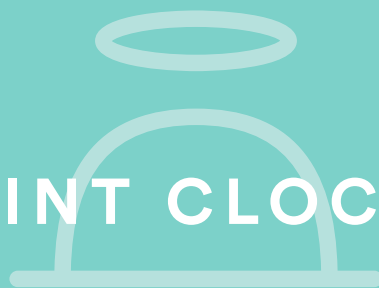
TIFFANY & Co.

COLLINS ST

ETHERIUM

REVEALED BY

SAINT CLOCHE



**As an extension of Saint Cloche's ongoing collaboration with Tiffany and Co Australia's Sydney flagship the ETHERIUM exhibition will now encompass Chadstone and Collingwood stores in Melbourne.**

Saint Cloche Founder, Kitty Clark's exquisite curation of hand-selected artworks encapsulate the force and creativity of each emerging Australian artist through their unique and diverse works to envelope Melbourne store visitors in an immersive, sensorial experience.

Tiffany & Co is legendary for its optimism and energy that inspires a dream that will continue with the launch of ETHERIUM in Collins Street and Chadstone, merging two enchanted worlds of jewellery and art.

SAINT CLOCHE PROUDLY PRESENTS

# ETHERIUM ARTISTS

FIONA BARRETT-CLARK

WILL COOKE

DANIEL O'TOOLE

GREG PENN

RIA GREEN

MARCEL HOOGSTAD HAY

KATIE MANEKSHAW

ETHERIUM

# FIONA BARRETT-CLARK

*“I want to capture the extraordinary diversity of the sky and atmosphere at this time of the day, never the same one day to the next, against the shadowed landscape below. Focusing on those moments when the sky and the landscape takes your breath away, either through intensity or subtlety.”*

Fiona has been influenced by such Australian painters as Jeffery Smart, Clarice Beckett, Arthur Streeton. Fiona graduated from The Sydney Gallery School in 1998, majoring in painting and since then has had 9 solo exhibitions.

Fiona is based in Sydney and has been exhibiting for over two decades. She was a finalist in the 2019 Hawkesbury Art Prize, featured in publications including the Sydney Morning Herald, House and Garden and is featured in ‘A Painted Landscape’ by Amber Creswell Bell, published by Thames & Hudson.

ETHERIUM

FIONA  
BARRETT-CLARK



Winding Down  
Oil on plywood, timber frame  
130 x 103 cm  
\$6,500

ETHERIUM

# WILL COOKE

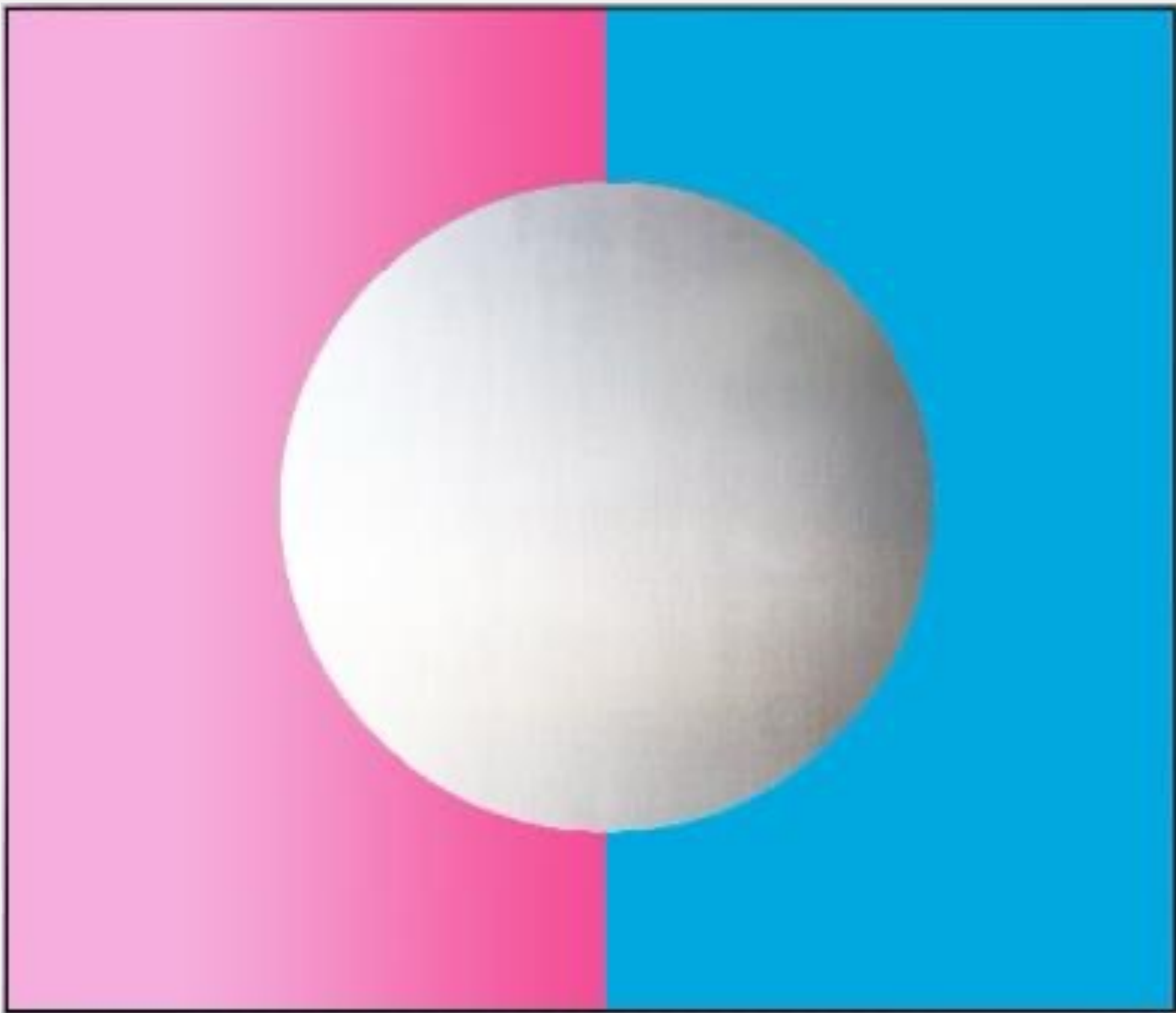
*“My works embrace colour, shape and tone. These themes have been explored through multiple mediums including aluminium, paper, light and installation. I am constantly inspired by minimal abstraction, the histories of design and the evolution of architecture. The way these contexts provide material paradigms for human behaviour is endlessly interesting to me.”*

Will Cooke is a Sydney-based artist who creates illusion-based paintings that revel in the histories of industrial design, meditation, architecture and personal development. Will's minimal pattern-based and often geometric artwork reflects a beautiful observation of colour, shape and tone and has seen him participate in numerous exhibitions both nationally and internationally.

Most recently, Will was commissioned by the City of Sydney to canvas the 'Top of the Town' building Darlinghurst, in a giant mural as part of their 'Art and About' program.

ETHERIUM

WILL COOKE



A Restrained Inflection

Primer, acrylic on aluminium panel, powder-coated  
aluminium frame, lacquered clear coat

120 x 100 cm

\$7,500

ETHERIUM

# DANIEL O'TOOLE

*"Inspired by personal experiences of synaesthesia, I seek to deliver a connected dialogue between sensory modes of communication; primarily between colour and sound. Various light-altering materials are used to affect visual perception and re-animate the static image. Questioning the ubiquity of the digital screen, the work emphasises 'seeing' as an active engagement rather than a passive receiving."*

Naarm (Melbourne) based artist, Daniel O'Toole makes multi-media works spanning sculptural colour-field paintings, video and sound. Having worked as a musician and trained as an audio engineer, Daniel plays a range of instruments and produces experimental electronic music that has been seamlessly integrated into his synaesthetic video works that appear to be moving versions of his paintings. The range of media and sensory modes of communication have come together to form an expansive practice that deals with natural phenomena. Daniel has an almost scientific way of utilising technology and industrial fabrication processes to interface between humanity and the natural world. The result being as playful and unexpected as it is luminous and subtle.



ETHERIUM

DANIEL  
O'TOOLE



Lilac Sky

Synthetic polymer on cotton canvas

180 x 140 cm

\$14,000

ETHERIUM

# GREG PENN

*“My artwork continually aims to expand notions of how we see and think about our world and ourselves. I am constantly examining and questioning to build awareness and knowledge to open up new ways of understanding this experience.*

*As an artist, I see my craft as a means of life that expands my consciousness. I take inspiration from the writings of Jiddu Krishnamurti, and activate various awareness techniques in order to avoid distractions while exploring the natural world – this allows me to be truly present amongst nature.”*

Greg was born in the UK, now Melbourne based. Greg studied Film & Photography at the Newport School of Art, Wales, UK and his Master of Fine Art at the Victorian College of Art, Melbourne and is currently completing his PhD. Greg has been awarded an ‘Honourable Mention’ at the Deep Focus Film Festival, an ‘Outstanding Achievement Award in the Luis Bunuel Memorial Awards at the 25th L’Age d’Or International Art-house Film Festival, ‘The Most Innovative use of Digital work’ at the Centre for Contemporary Photography, Melbourne and awarded a place on the LUMEN long list held at the V&A, Victorian & Albert Museum, London. Greg shows locally and internationally.

ETHERIUM

GREG PENN



Dance of Bliss XXV  
Clay, Mud and Plant Extract  
65 x 35 x 22 cm  
\$3,100

ETHERIUM

GREG PENN



Dance of Bliss XXXIX  
Clay, Mud and Plant Extract  
54 x 45 x 16 cm  
\$3,100

ETHERIUM

GREG PENN



Dance of Bliss XXXVIII  
Clay, Mud and Plant Extract  
58 x 50 x 17 cm  
\$3,100

ETHERIUM

GREG PENN



Dance of Bliss XXXX  
Clay, Mud and Plant Extract  
65 x 40 x 18 cm  
\$3,100

ETHERIUM

GREG PENN



Dance of Bliss XXXXI  
Clay, Mud and Plant Extract  
65 x 40 x 15 cm  
\$3,100

ETHERIUM

# RIA GREEN

*“My work embraces colour, light and texture as a pathway through uncharted realms. I investigate how our environment influences our spiritual, emotional, and physical being, expressing these explorations through abstract representations.*

*Through a focus on colour and light, my art captures fleeting moments of wonder found in nature's marvels, inviting viewers on a journey of contemplation and connection.”*

Ria Green, a Melbourne-based multidisciplinary artist, explores the profound impact of the environment on the human experience through her vibrant paintings. With a focus on color and light, her work captures fleeting moments of natural wonder. Holding a Master of Fine Art from RMIT University (2013) and a Bachelor of Art with Honours (Fine Art) from the same institution (2007), Green has exhibited globally since 2007, including shows in Italy and France. She has honed her craft through artist residencies in Portugal, Argentina, and Italy, and her pieces are held in prestigious collections such as the State Library of Victoria and the National Library of Australia.



ETHERIUM

RIA GREEN



Rivers & Mountains

Mixed media on board, framed in Victorian Ash

88 x 72 cm

\$2,850

ETHERIUM

# MARCEL HOOGSTAD HAY

*"I am interested in the ways we perceive space, time and matter, and how we situate ourselves in the world as we move through it."*

Marcel Hoogstad Hay is an Australian artist working primarily with blown glass. He received his Bachelor of Visual Arts with Honours in 2012 from the Glass Workshop at the ANU School of Art and Design, Canberra, and in 2014 completed the Associate Training Program at Jam Factory, Adelaide. Marcel has undertaken residencies at Berlin Glas, Salem State University, and ANU School of Art and Design, and in 2015 was awarded the Endeavour Executive Fellowship from the Australian Government. He has exhibited nationally and internationally, holds work in the Ernsting Foundation Glass Museum collection in Germany, and in 2020 was a finalist in the FUSE Glass Prize.

Within his practice Marcel creates work that references ideas that appear in astrophysics and quantum mechanics, and our perceptions of these concepts. He is fascinated by the way space time is influenced by the physical forces in the universe and, using the material and optical qualities of glass, he explores this idea through the distortion of pattern and form.

ETHERIUM

MARCEL  
HOOGSTAD HAY



Traverse  
Blown and Mirrored Glass  
30 x 22 x 23 cm  
\$3,900

ETHERIUM

MARCEL  
HOOGSTAD HAY



Trace No. 1  
Blown and Mirrored Glass  
37 x 25 x 25 cm  
\$4,800

ETHERIUM

MARCEL  
HOOGSTAD HAY



Trace No. 3  
Blown and Mirrored Glass  
36 x 24 x 25 cm  
\$4,800

ETHERIUM

# KATIE MANEKSHAW

*“These pieces are inspired by the eternally surprising shapes of un-cornered living organisms. Intricate forms that almost breathe as they hold space for the viewer to explore hidden perspectives. You catch glimpses of something strange just under the surface and feel welcomed. As unknown and unpredictable as the changing light sources that throw shimmerings onto our inner walls, these pieces hope to create secret dances of mystery and movement with or without any witness.”*

Katie Manekshaw was born in the UK and studied fine arts at Manchester University and advertising and design at Newcastle College of Art & Design. She received a degree in Photography and Business Studies from Lancashire University. She worked for 10 years as a creative and art director for some of the world’s biggest advertising agencies in London, Paris, Geneva, Sydney & Melbourne. As a creative entrepreneur she built two successful business brands and has exhibited her jewellery designs and paintings throughout North America and Europe and recently published a deck of affirmation cards with Rockpool Publishing.

Katie also wrote a children’s book of poetry about endangered animals, which was used in an art exhibition at The Royal Randwick Children’s hospital and has most recently expanded her creative exploration into the realm of ceramics. She is based on Gadigal land (Sydney) and works full time from her home studio and The Claypool Group in Botany.

ETHERIUM

KATIE  
MANEKSHAW



Blue Mollusk Vase  
Stoneware with hand painted glaze  
23 x 20 x 11 cm  
\$1,200

ETHERIUM

KATIE  
MANEKSHAW



Squid

Stoneware with hand painted glaze

28 x 18 x 16 cm

\$1,200



ENQUIRIES  
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