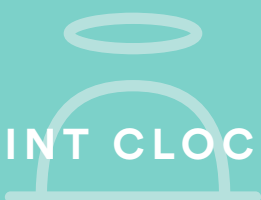


TIFFANY & Co.

ETHERIUM

REVEALED BY



SAINT CLOCHE

**Saint Cloche Gallery is proud to collaborate with luxury jewellery design house Tiffany & Co. in accord with their benchmarks for craftsmanship and unparalleled creativity to bring you ETHERIUM – a place out of this world created to further elevate and reinvigorate the delicate and heavenly Tiffany & Co. Sydney.**

Saint Cloche gallery perched on a corner in the heart of Paddington in Sydney's eastern suburbs, the gallery is reminiscent of a literal jewellery box walled by two sides of glass windows, and are 'in simpatico' with Tiffany & Co. as they bring two different worlds together in Tiffany & Co's ethereal space in Pitt Street, Sydney.

The New York brand is legendary for its optimism and energy that inspires a dream that continues with the launch of ETHERIUM, the merging of two enchanted worlds of jewellery and art; one artform adorns the body, the other adorns the abode, and in combination both breathe a new life force to the Tiffany & Co. flagship Sydney store.

Founder of Saint Cloche, Kitty Clark's exquisite and thoughtful curation of hand-selected artworks encapsulate the force and creativity of each emerging Australian artist through their unique and diverse works to envelope visitors in an immersive, sensorial experience.

SAINT CLOCHE PROUDLY PRESENTS

# ETHERIUM ARTISTS

WILL COOKE

EVI O

BEC SMITH

ROWENA BOYD

ASH LESLIE

INDIVI SUTTON

STACEY REES

DANIEL O'TOOLE

MARCEL HOOGSTAD HAY

TATSIANA SHEVARENKOVA

BETTINA WILLNER

NATALIE ROSIN

VALERIE VIGAR

KATIE MANEKSHAW

ASAHI SO

ETHERIUM

# WILL COOKE

*“My works embrace colour, shape and tone. These themes have been explored through multiple mediums including aluminium, paper, light and installation. I am constantly inspired by minimal abstraction, the histories of design and the evolution of architecture. The way these contexts provide material paradigms for human behaviour is endlessly interesting to me.”*

Will Cooke is a Sydney-based artist who creates illusion-based paintings that revel in the histories of industrial design, meditation, architecture and personal development. Will's minimal pattern-based and often geometric artwork reflects a beautiful observation of colour, shape and tone and has seen him participate in numerous exhibitions both nationally and internationally.

Most recently, Will was commissioned by the City of Sydney to canvas the 'Top of the Town' building Darlinghurst, in a giant mural as part of their 'Art and About' program.

ETHERIUM

WILL COOKE



A Safe Space 1

Primer, acrylic on aluminium, painted timber frame,  
lacquered clear coat

42.6 x 32.6 cm

\$1,400

ETHERIUM

WILL COOKE



A Safe Space 2

Primer, acrylic on aluminium, painted timber frame,  
lacquered clear coat

42.6 x 32.6 cm

\$1,400

ETHERIUM

WILL COOKE



Immeasurable Pleasure 1

Primer, acrylic on aluminium, painted timber frame,  
lacquered clear coat

42.6 x 32.6 cm

\$1,400

ETHERIUM

WILL COOKE



Immeasurable Pleasure 2

Primer, acrylic on aluminium, painted timber frame,  
lacquered clear coat

42.6 x 32.6 cm

\$1,400



ETHERIUM

EVI O

*“Colour is the cornerstone of my practice, and my compositions are reduced and abstracted. Through my simultaneous practice of art and design, my creative process weaves together an array of experiments in mediums, technology, graphic and spatial design. The presentation of my works will be a series of paintings and sculptures that blur the lines of 2D and 3D.”*

Evi O. has been exhibiting since 2015. With a curious eye and mind, she is constantly exploring and observing her surroundings. Her art practise was born from a simple desire to express her creativity and stories without boundaries and limitations.

Through paint, Evi continues to explore the use of dominant abstract shapes, although the compositions she presents are broadly suggestive of earthly forms – animal, plant or constructed. The creatures she depicts, and the scenes that she relays are symbolic of people, places and scenes that have left their mark – and this affords her an intimacy with her subjects that infuses the images with emotional resonance.

ETHERIUM  
EVI O



Generation Goddess  
Acrylic on birch panel, with hand-painted timber frame  
110 x 80 x 4 cm  
\$7,900

ETHERIUM  
EVI O



Venus in Victorious Vain  
Acrylic on birch panel, with hand-painted timber frame  
110 x 80 x 4 cm  
\$7,900

ETHERIUM

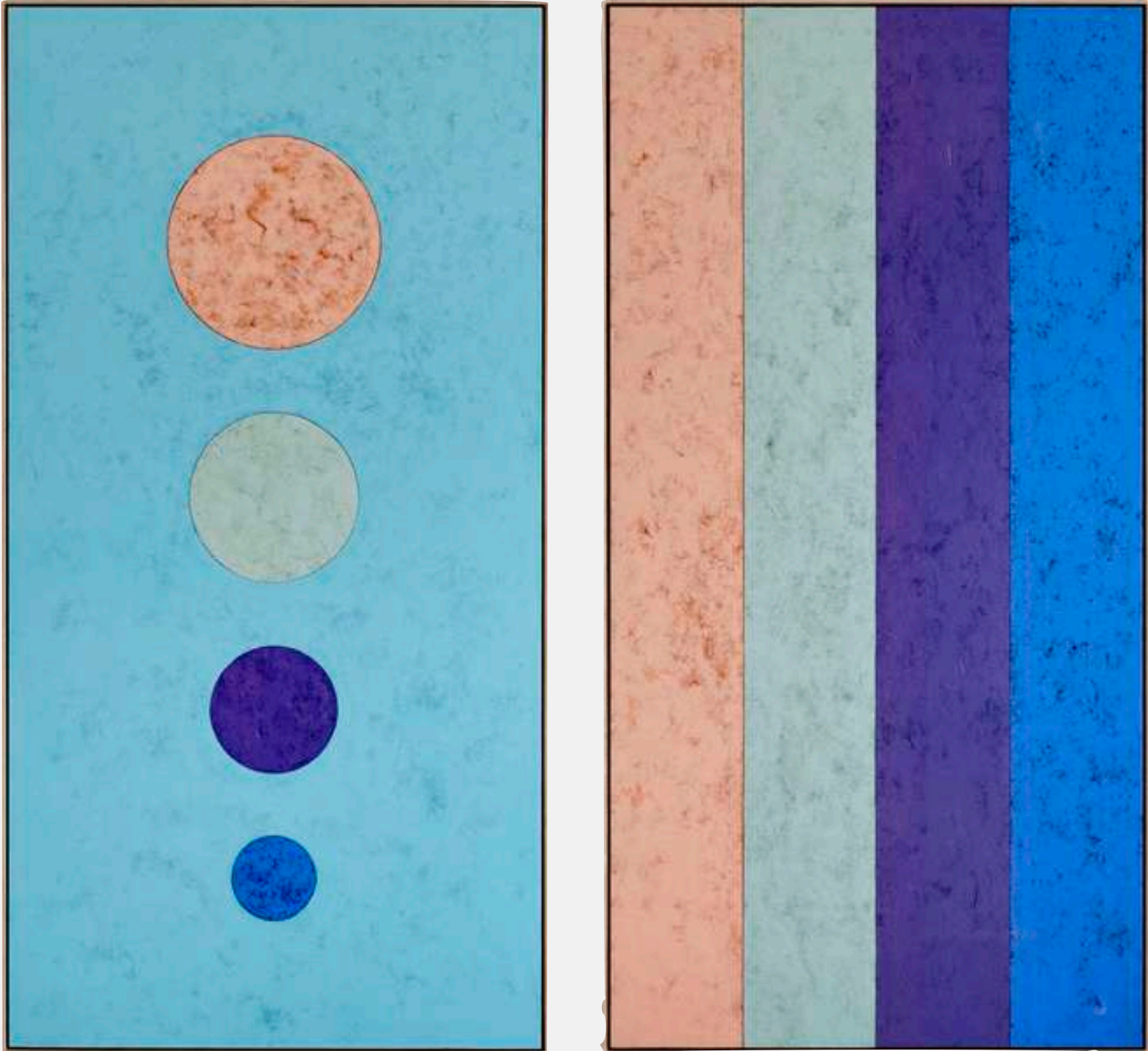
# B E C S M I T H

*“My works are realisations of actual and idealised situations about the dynamics of people translated into a painted static ‘freeze frame’. Whether a witnessed exchange, or an environment my paintings expose a particular moment in time for what it may be, or may become. Fiction, non-fiction, and multiple truths.”*

Bec Smith is a Melbourne-based artist who has practiced art and design in both Australia and overseas for over 20 years. In pursuit of her creative practice Smith has earned degrees from RMIT, Swinburne National School of Design and the Art Academy, London. Smith has also been selected for the Belle Art Prize and exhibited at the Melbourne Design Festival on multiple occasions. She has always stayed particularly interested in abstract, non-objective, and colourfield paintings from the early part of the last century – a natural extension of a designer’s grounding in the early design language of the Bauhaus.

ETHERIUM

BEC SMITH



Ascending Order

Diptych. Acrylic and Mixed Media on Board, Framed in Tasmanian Oak

125 x 130 cm

\$7,700

ETHERIUM

# ROWENA BOYD

*“Crafted through a process of accreting thousands of thin brushstrokes of molten beeswax and resin upon a support, I form vibrant gradients of colour in delicate ridges, rhythmically layered upon one another in a manner that alludes to organic patterning. These surfaces suggest gravity, skin, pressure, liquid, solid, and molten forms.”*

Rowena Boyd is an Australian artist currently living and working on Kaurna land in Adelaide/Tarantanya. Through her experimental painting practice, she explores questions about multisensory perceptual processes, focusing on the links between vision and the somatic senses. Using encaustic paint as her primary medium, Boyd delves into the porous boundaries and nuanced relationships between different areas of sensory understanding, aiming to make art that engenders a deeply resounding sensory or visceral response. She is interested in dissecting what painting, particularly abstraction, can reveal about knowledge, perceptual mechanisms, and sensory experience, and is fascinated by the intersection between art and science.

ETHERIUM

# ROWENA BOYD



Golden Age  
Encaustic on wood panel  
122 x 144 cm  
\$4,800

ETHERIUM

# ROWENA BOYD



Unfurl  
Encaustic on wood panel  
85 x 75 cm  
\$2,900



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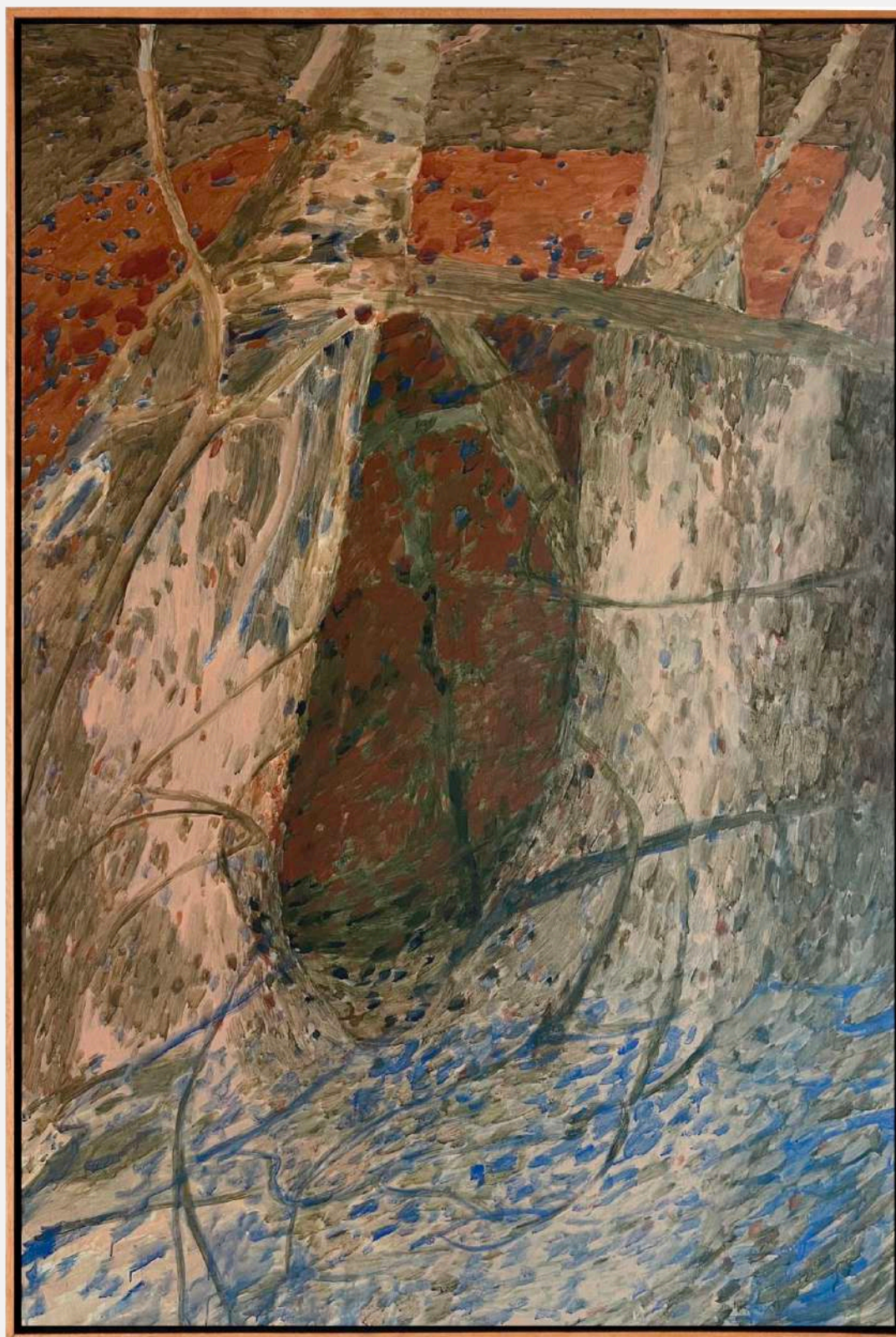
# ASH LESLIE

*Growing up I often grappled with conflicting feelings around the validity of pursuing my passion for a career in the arts, and whether it could ever be considered purposeful work within today's societal standards. Delving into these feelings, I threw myself into working with a joyous and expressive approach, considering how this self-actualisation through creativity may facilitate a clarity of understanding of myself, others, and our environment.*

Ash Leslie is an abstract artist based on Sydney's South Coast. An intuitive self-taught painter, Ash trained as a graphic designer but transitioned to focus on her childhood passion for Visual Arts several years ago. Characterised by a multi-layered painting style, Ash's works explore spontaneity and balance within each composition. The result she hopes for, is to grant the viewer a sense of interest and intrigue through the portal of each painting. Ash's work is driven by a deep, fundamental need to create art as a way of honouring her creative spirit and her greatest inspiration is the natural world around her and heartfelt moments within the journey of her own life. Most recently Ash Leslie was awarded the Paddington Art Prize Gallery award and completed an artist residency with the Nock Foundation in New Zealand.

ETHERIUM

ASH LESLIE



The Creative Path

Acrylic on canvas, framed in Stringy Bark

180 x 120 cm

\$5,500

ETHERIUM

ASH LESLIE



Fabric Of Time

Acrylic on polycotton canvas. Framed in Oak

85 x 75 cm

\$3,500

ETHERIUM

# INDIVI SUTTON

*Delving into the ideology of Goethe, where he writes of a more compassionate and intimate connection to nature, I explore the interpenetration of our consciousness and the world around us as interpreted by Rudolf Steiner. How when, one devotes themselves to feeling the essence of an element, object or a moment, the inherent reality made known by that entity, is not only present within them, but the individual feels at one with it."*

Born in New York, Indivi moved to Sydney in 2016. She attended the Rudolf Steiner School in New York City and experienced an education based on imagination and creativity through storytelling. Indivi studied with Paton Miller, an American contemporary painter and was awarded "young artist to watch" by the prestigious Parrish Art Museum in Watermill, New York.

Her deep connection to family abroad illuminated her expression of energy in her painting and wanting to find ways to feel what could not be touched. She now studies at Sydney College of the Arts and is mentored by and works with Antonia Mrljak, a contemporary abstract painter.

ETHERIUM

INDIVI  
SUTTON



A Gentle Embrace into Being  
Pigment Powder on Linen  
103 x 92 cm  
\$3,900

ETHERIUM

INDIVI  
SUTTON



The Untouchable Act of Giving and Receiving VII

Pigment Powder on Linen

60 x 54.5 cm

\$1,600

ETHERIUM

# STACEY REES

*“My practice delves into colour and form, taking flamboyant risks, and mixing them with exotic compositions and textures. Celebrating the eccentric side of life.”*

Stacey’s studio is surrounded by bushland with breathtaking views of the Grampians Mountain range where she works most days uninterrupted by the stresses of outside influences. A quiet observer, Stacey loves spending time in her studio, totally immersed in music, art and her dogs.

She is mostly draws inspiration from photographic images, and their subject matter composition and placement.

Artistically she is inspired by the likes of contemporary artists, Yvette Coppersmith, and Justin Williams. Also, great Australian artists such as Mirka Mora, Sidney Nolan and Guy Warren to name a few.

Stacey has been exhibiting since 2002 and was most recently a finalist in the Percival Portrait Painting Prize, in 2020.

ETHERIUM

# STACEY REES



Thursday

Acrylic on canvas

152.5 x 107.5 cm

\$7,200



ETHERIUM

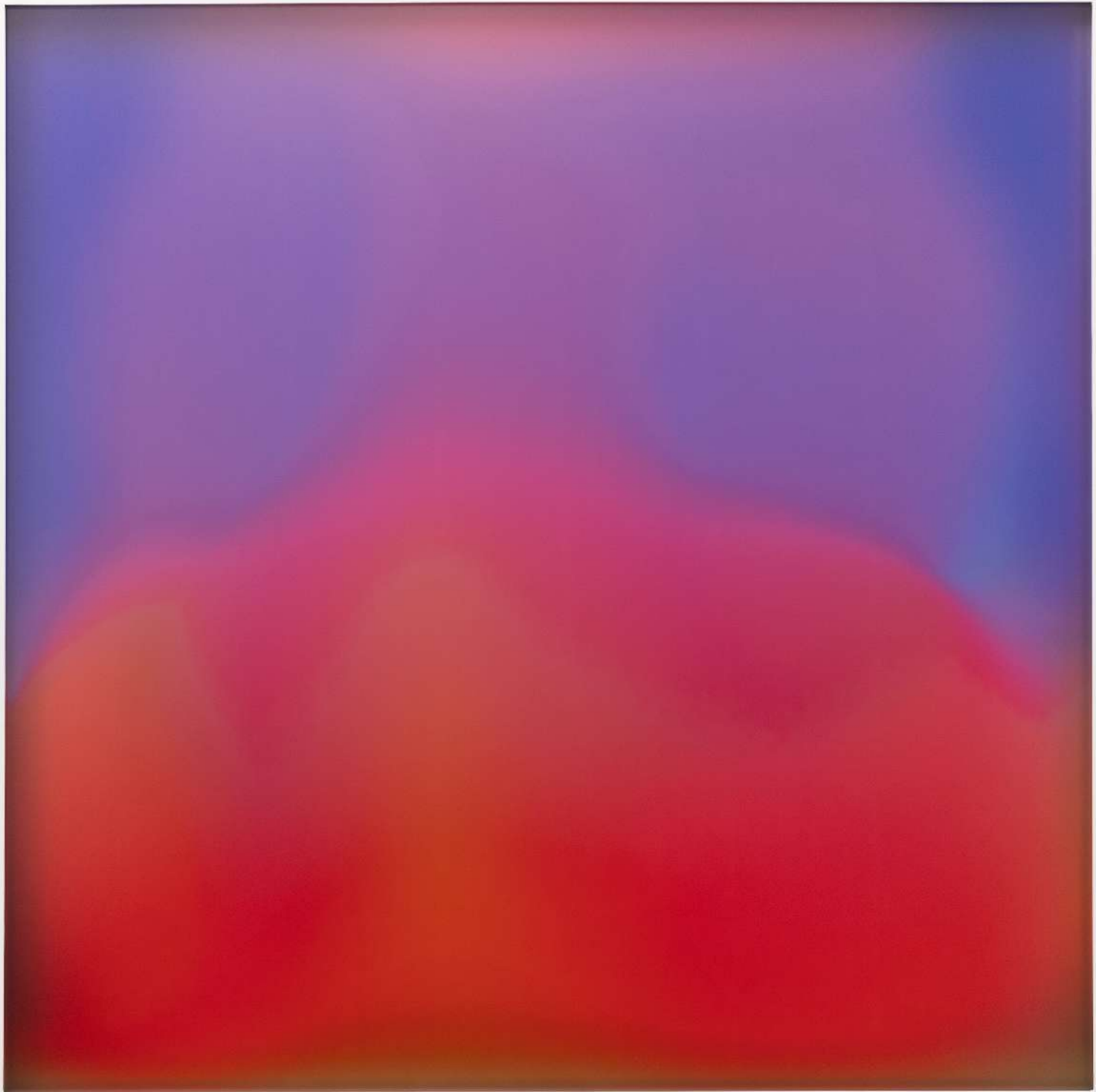
# DANIEL O'TOOLE

*"Inspired by personal experiences of synaesthesia, I seek to deliver a connected dialogue between sensory modes of communication; primarily between colour and sound. Various light-altering materials are used to affect visual perception and re-animate the static image. Questioning the ubiquity of the digital screen, the work emphasises 'seeing' as an active engagement rather than a passive receiving."*

Naarm (Melbourne) based artist, Daniel O'Toole makes multi-media works spanning sculptural colour-field paintings, video and sound. Having worked as a musician and trained as an audio engineer, Daniel plays a range of instruments and produces experimental electronic music that has been seamlessly integrated into his synaesthetic video works that appear to be moving versions of his paintings. The range of media and sensory modes of communication have come together to form an expansive practice that deals with natural phenomena. Daniel has an almost scientific way of utilising technology and industrial fabrication processes to interface between humanity and the natural world. The result being as playful and unexpected as it is luminous and subtle.

ETHERIUM

DANIEL  
O'TOOLE



Towns Hum

Dye Sublimation on medium, aluminium frame

110 x 110 cm

\$6,800

ETHERIUM

# MARCEL HOOGSTAD HAY

*"I am interested in the ways we perceive space, time and matter, and how we situate ourselves in the world as we move through it."*

Marcel Hoogstad Hay is an Australian artist working primarily with blown glass. He received his Bachelor of Visual Arts with Honours in 2012 from the Glass Workshop at the ANU School of Art and Design, Canberra, and in 2014 completed the Associate Training Program at Jam Factory, Adelaide. Marcel has undertaken residencies at Berlin Glas, Salem State University, and ANU School of Art and Design, and in 2015 was awarded the Endeavour Executive Fellowship from the Australian Government. He has exhibited nationally and internationally, holds work in the Ernsting Foundation Glass Museum collection in Germany, and in 2020 was a finalist in the FUSE Glass Prize.

Within his practice Marcel creates work that references ideas that appear in astrophysics and quantum mechanics, and our perceptions of these concepts. He is fascinated by the way space time is influenced by the physical forces in the universe and, using the material and optical qualities of glass, he explores this idea through the distortion of pattern and form.

ETHERIUM

MARCEL  
HOOGSTAD HAY



Conduit No. 4  
Blown and mirrored glass  
32 x 32 x 17 cm  
\$4,800

ETHERIUM

MARCEL  
HOOGSTAD HAY



Conduit No. 2  
Blown and mirrored glass  
18 x 35 x 35 cm  
\$4,400

ETHERIUM

# TATSIANA SHEVARENKOVA

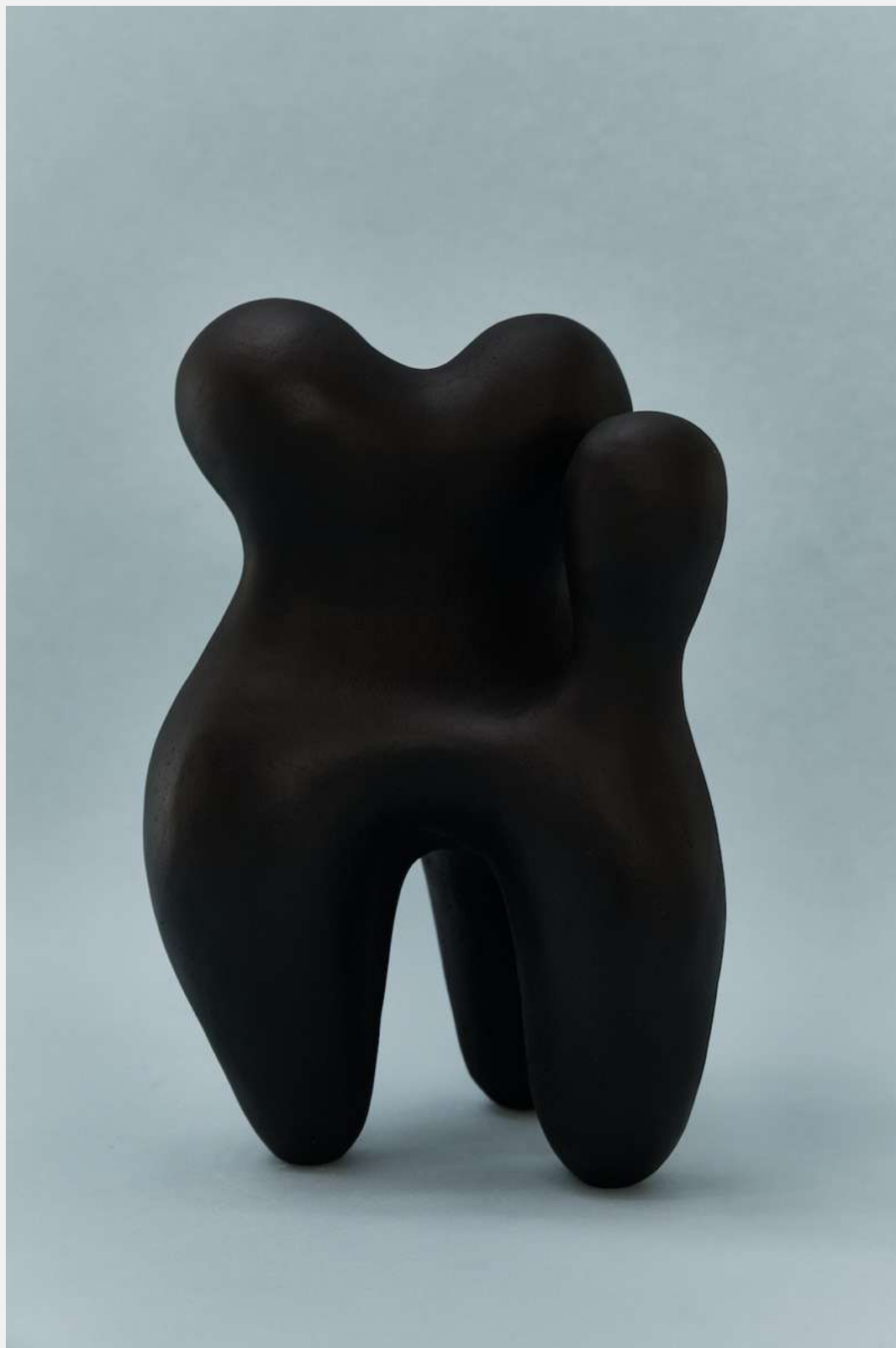
*“Viktor Shklovsky said that the goal of art is to create the sensation of seeing rather than recognising. The charm of sculpture is the sensation of seeing and rarely the immediate recognition of an object or contextualisation after the fact.”*

Tatsiana Shevarenkova is a Belarusian artist based in Sydney. After a career as a fashion stylist in Moscow, she moved to Australia in 2019 and began to explore her curiosity of more tactile mediums. As a self-taught artist, she founded COSSET CERAMICS in 2020 and began to explore sculptural forms with lighting.

Moved by the biomorphic sculptors of the mid 20th century, she creates dramatic but utilitarian objects through a range of hand-building techniques. Finding the form and balance of figurative sculptures is a fine-tuned process. Making the weight of the form sustain itself can take days with additional days to refine texture, contours, and negative space.

ETHERIUM

TATSIANA  
SHEVARENKOVA



Feminine Slumber  
Ceramic sculpture in black enamel  
38 x 24 x 25 cm  
\$3,000

ETHERIUM

TATSIANA  
SHEVARENKOVA



Muses II

Planter, unglazed ceramic, sealed

25.5 cm x 25.5 x 26 cm

\$1,200



ETHERIUM

TATSIANA  
SHEVARENKOVA



Svialto

Planter, unglazed ceramic, sealed

33 x 20 x 16 cm

\$3,200

ETHERIUM

# BETTINA WILLNER

*“My practice is an inquiry into the material form, concepts of nature, architecture, and memory within contemporary ceramics. This oeuvre takes inspiration from a macro view of washed-up beach matter and Rock formations. Broken shells, coral, lost fishing tackle, and seaweed is conveyed within the structure and surface of the totemic forms.”*

Bettina Willner’s studio practice is an enquiry in clay and life – she makes objects in the ceramic medium. In 1991 Bettina graduated from a Bachelor of Art at Monash University and has since exhibited in commercial and public galleries across Australia, Previous Art Fair in 2018, Spring 1883 Dutton (New York) presentation, Melbourne.

Bettina’s practice considers the connection between material, form, nature, architecture and memory within contemporary ceramics. Organic structures, textural and golden glazes are characteristic of her sculptural pieces, and in combination, produce objects that sit between sculpture, painting and drawing.

ETHERIUM

BETTINA  
WILLNER



Cyan Sea  
Glazed ceramic  
34 x 30 x 7.5 cm  
\$4,000

ETHERIUM

BETTINA  
WILLNER



Sunrise Nightfall  
Glazed ceramic, gold  
33 x 36 x 7.5 cm  
\$3,500

ETHERIUM

BETTINA  
WILLNER



Golden Moon  
Glazed ceramic  
34 x 25 x 8.5 cm  
\$2,800

ETHERIUM

BETTINA  
WILLNER



Frieze

Glazed ceramic, gold

24 x 24.5 x 7.5 cm

\$2,500

ETHERIUM

BETTINA  
WILLNER



Wave Sequence  
Glazed ceramic  
25.5 x 24 x 8.5 cm  
\$2,500

ETHERIUM

BETTINA  
WILLNER



Sun Spiral

Glazed ceramic, gold

15.5 x 23 x 5.5 cm

\$1,500



ETHERIUM

BETTINA  
WILLNER



Coral Cut Out

Hand-built stoneware, porcelain slip, glaze

49 x 21 x 21 cm

\$2,500

ETHERIUM

BETTINA  
WILLNER



Aventurine Cut Out

Hand-built stoneware, underglaze, glaze

40.5 x 22 x 12 cm

\$2,000

ETHERIUM

BETTINA  
WILLNER



Curve and Angle  
Hand-built Stoneware, Porcelain slip, Glaze  
49.5 x 24 x 12.5 cm  
\$1,600

ETHERIUM

BETTINA  
WILLNER



Spaces In Between  
Hand-built stoneware,, glaze, Stain  
41.5 x 24 x 13.5 cm  
\$1,400

ETHERIUM

BETTINA  
WILLNER



Rhodonite

Hand-built Stoneware, Porcelain Slip, Glaze

18.5 x 20 x 20 cm

\$1,800

ETHERIUM

BETTINA  
WILLNER



Moonstone I  
Hand-built Stoneware,  
Underglaze, Glaze  
16.5 x 17.5 x 16.5 cm  
\$1,300



Turquoise I  
Hand-built Stoneware,  
Porcelain Slip, Glaze  
15.5 x 15 x 15 cm  
\$1,100

ETHERIUM

BETTINA  
WILLNER



Holding Up  
Glazed ceramic, glass  
54 x 15 x 15 cm  
\$1,200

ETHERIUM

BETTINA  
WILLNER



Glistening  
Glazed ceramic  
26 x 15 x 15 cm  
\$1,900



ETHERIUM

BETTINA  
WILLNER



Sidewinding

Glazed ceramic, platinum lustre

32 x 16 x 16 cm

\$2,100

ETHERIUM

# NATALIE ROSIN

*“To study these vibrant, bold and almost disruptive projects and form my own sculptural interpretations remind me how much architecture can inspire and evoke so much emotion and awe.”*

Natalie Rosin is an architectural graduate and ceramicist practicing in Sydney, Australia. Her work embraces the intersection, conflict and dialogue between these disciplines, forming both sculptural and functional handmade ceramic objects.

Throughout her practice, Natalie’s work explores form, either architectural model or ceramic sculpture, whose fluid properties and flexible structure are characteristic of neither discipline.

ETHERIUM

NATALIE  
ROSIN



The Village  
Ceramic Stoneware, Satin Green Glaze  
21 x 8 x 11 cm  
\$580

ETHERIUM

NATALIE  
ROSIN



La Fabrica No. 3  
Ceramic Stoneware, Matt Indigo Glaze  
21 x 9 x 27 cm  
\$830

ETHERIUM

NATALIE  
ROSIN



La Fabrica No. 6  
Ceramic Stoneware, Matt Ochre Glaze  
11 x 4 x 17 cm  
\$320

ETHERIUM

# VALERIE VIGAR

*“Each finished piece has its own narrative where a past life, travel and the natural world play a key role behind the colour, silhouettes, and the textures of this body of work. Weathered looking glazes, slips and oxides are used whilst textures are made organically through subtle movements of the fingers, imperfections are always savoured.”*

Born in Malaysia she began her styling career at Vogue Australia before travelling overseas. On her return to Sydney, she worked as Fashion Director of Elle Australia and then as a contributor for local titles including Marie Claire and Instyle. As a stylist she avoided minimal and looked to introduce texture and a little chaos whenever shooting on location.

Having been lucky enough to travel extensively her work today is influenced by past and present adventures and the everyday culture that surrounds us.

ETHERIUM

VALERIE  
VIGAR



Sun Bloom Vase

Stoneware, white raku clay, glaze

26 x 19 cm

\$500

Lovers Vase

Stoneware, white raku clay, glaze

32 x 20 cm

\$580

ETHERIUM

VALERIE  
VIGAR



By The Water Vase  
Stoneware, sandy grog clay, glaze  
25 x 18 cm  
\$500



ETHERIUM

# KATIE MANEKSHAW

*“These pieces are inspired by the eternally surprising shapes of un-cornered living organisms. Intricate forms that almost breathe as they hold space for the viewer to explore hidden perspectives. You catch glimpses of something strange just under the surface and feel welcomed. As unknown and unpredictable as the changing light sources that throw shimmerings onto our inner walls, these pieces hope to create secret dances of mystery and movement with or without any witness.”*

Katie Manekshaw, a UK-born artist and entrepreneur, holds a degree in Photography and Business Studies from Lancashire University. With a background in fine arts and advertising, she served as a creative and art director in major global advertising agencies for a decade. As a creative entrepreneur, she successfully built two business brands. Katie's artistic endeavors include exhibitions of her jewelry designs and paintings across North America and Europe. She has also authored a children's book of poetry on endangered animals, featured in an art exhibition at The Royal Randwick Children's Hospital. Recently delving into ceramics, Katie is currently based on Gadigal land (Sydney) and operates from her home studio and The Claypool Group in Botany.

ETHERIUM

KATIE  
MANEKSHAW



Water Bowl

Stoneware with hand painted glaze

19 x 44 x 30 cm

\$1,700

ETHERIUM

KATIE  
MANEKSHAW



Jagged Ray Dish

Stoneware with hand painted glaze

10 x 35 x 24 cm

\$500

Small Bubble Bowl

Stoneware with hand painted glaze

10 x 14 cm

\$250

ETHERIUM

KATIE  
MANEKSHAW



Ray Flower Dish  
Stoneware with hand painted glaze  
8 x 20 cm  
\$350



Spotted Ray  
Stoneware with hand painted glaze  
8 x 28 x 30 cm  
\$500

ETHERIUM

# ASAHI SO

*“My love of flowers has been carried over into ceramic work, with a focus placed on creating vessels for flowers and foliage. The glazes used in his work are individuals hand-carved and mostly of muted tones in a satin matte finish – beautiful in their own right, but allowing flowers placed in the vessels to take centre stage.”*

Asahi So is a Sydney-based artist working in ceramics and wire. Having initially trained and worked as a florist both in Australia and overseas, he began to question the impermanent and often throwaway nature of working with fresh flowers and foliage, and gradually turned his attention to creating work using more lasting media.

While he has shifted away from using fresh, living materials, the natural world continues to be Asahi's chief inspiration. His principal themes being the exploration of organic forms and textures as well as taking cue from the variety of high and low forms in Giorgio Morandi's still life compositions.

ETHERIUM

ASAHI SO



Sandy Stoneware Vase 1 1  
Sandy stoneware clay, internal celadon glaze  
10 x 9 cm  
\$120

ENQUIRIES  
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