

FIONA BARRETT-CLARK

# DAYS LIKE THESE

13 – 24 March 2024





**Fiona Barrett-Clark**

## DAYS LIKE THESE

Fiona's dreamy works are at first glance seemingly realistic depictions of the suburban landscape, but on closer reflection they are pared back, graphic works, produced on plywood, with a slightly grainy texture, imbued with a deep sense of nostalgia.



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Most of us live in the suburbs which hug the rim of our major cities, a land of bricks and glass, surrounded by hot grids of black asphalt. Towards the end of the day, the light begins to fade, and nature regains the upper hand. The imperfections of suburbia are hidden in dark shadows and amplify the show going on in the sky.

For me, the world is at its most beautiful and varied at the day's end, this collection of works explores that magic hour between late afternoon and early evening during 2023. In this world of have and have not, division and anger, the sky provides a glimmer of the sublime, with access granted to all.

These works invite the viewer to consider more consciously their own relationship with the world around them and remind them to look up and see what is just outside the window.

- Fiona Barrett-Clark



## About Fiona Barrett-Clark

Fiona lives in the suburbs of Sydney on Dharug land, where though only 30 minutes from the CBD, her home back into bushland and she uses this area as her subject matter.

Her works focus on the afternoon and evening, capturing the colour and mood of the sky contrasting against dark shadowed suburban landscape, a time of the day that can be both incredibly beautiful and simultaneously eerie. She wants to awaken people to the magnificence of nature that often goes unnoticed and is more than likely just outside their door.

Fiona graduated from The Sydney Gallery School in 1998, majoring in painting and since then has had 10 solo exhibitions. She has been represented by Saint Cloche since 2020.





**Days like these**  
Oil on Plywood  
122.5 x 92.5 cm  
\$5,800





Heading home now

Oil on Plywood

122.5 x 92.5 cm

\$5,800



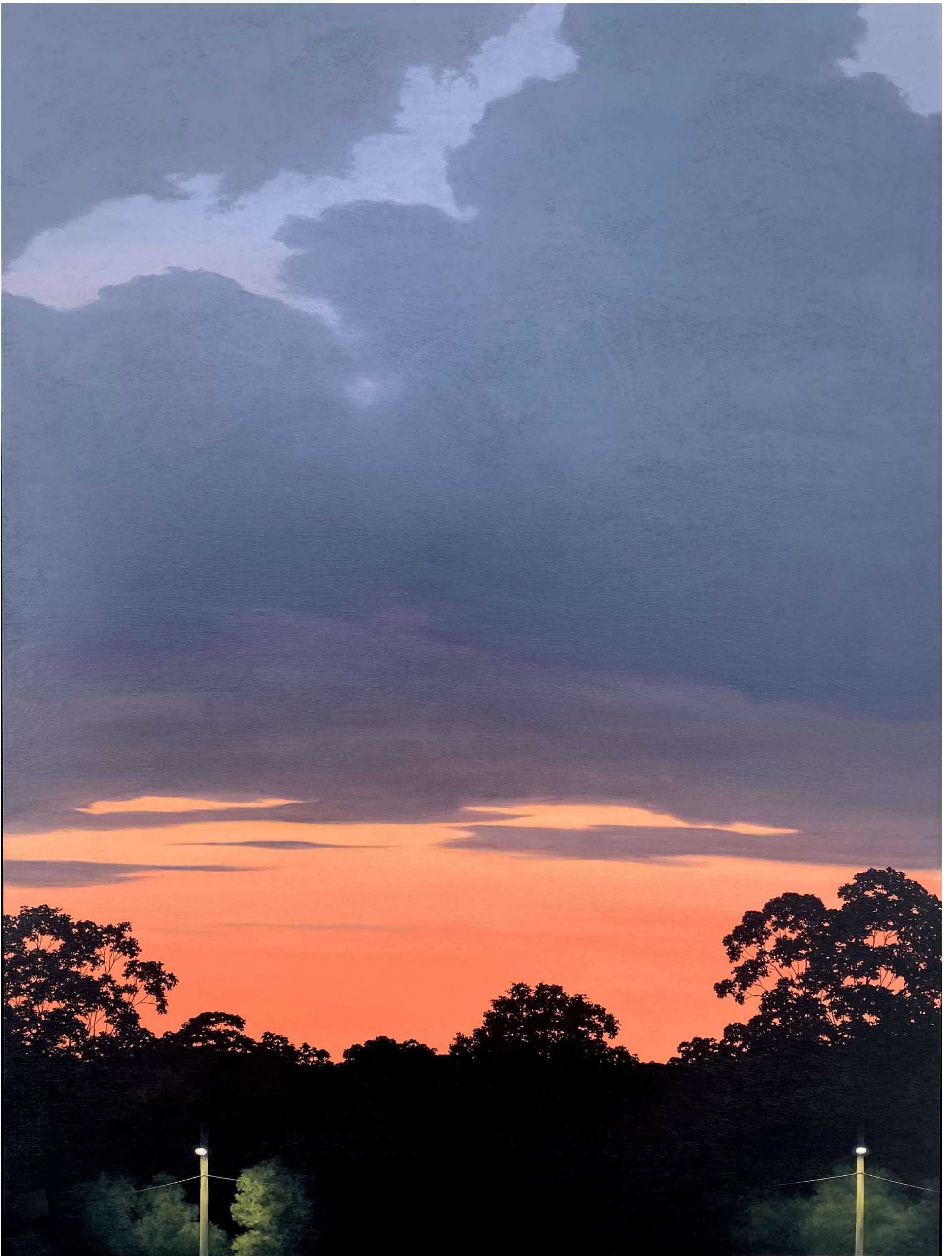
I'll dash to the shops

Oil on Plywood

122.5 x 92.5 cm

\$5,800





**It will be hot tomorrow**

Oil on Plywood

122.5 x 92.5 cm

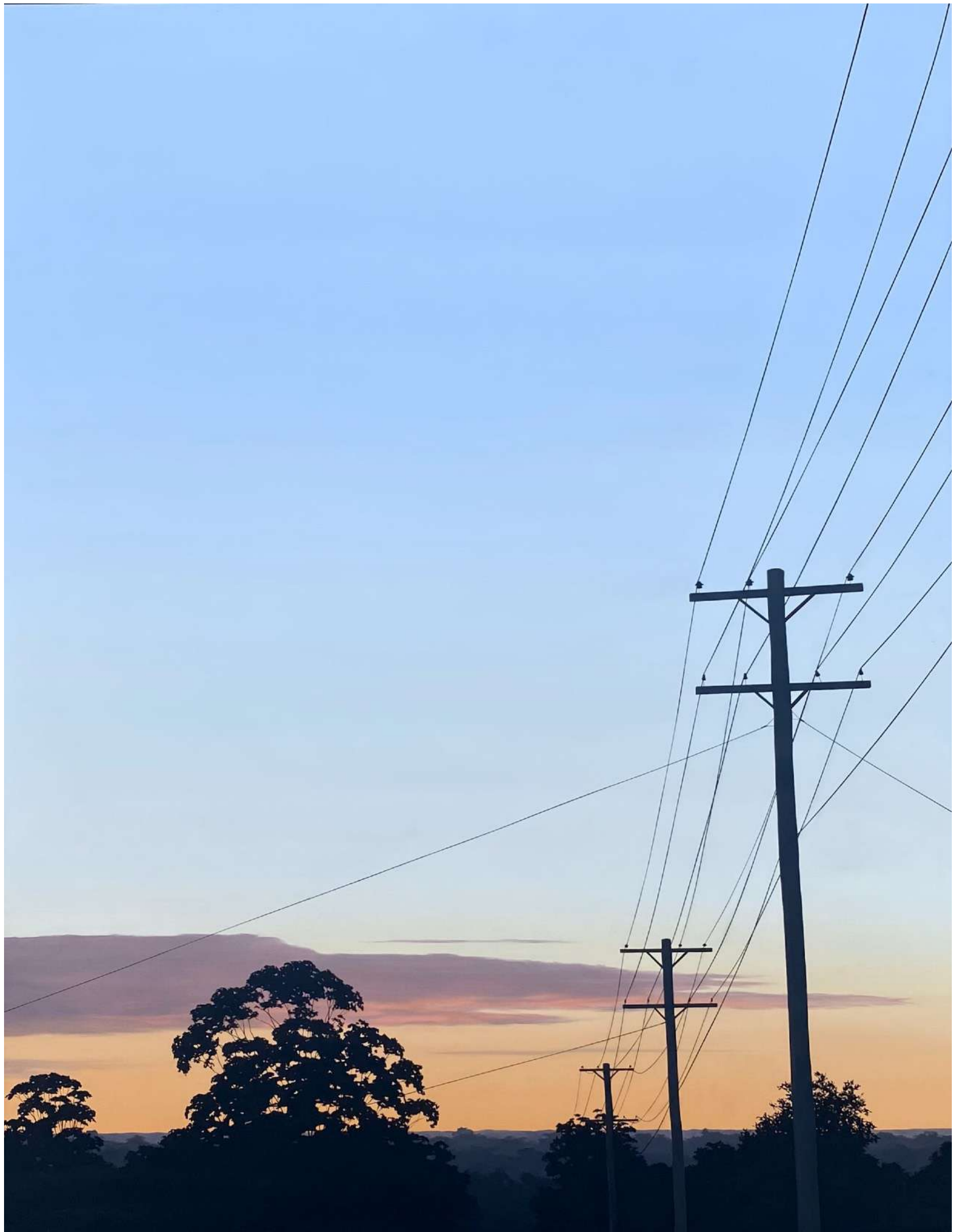
\$5,800





Will I make it before the rain

Oil on Plywood  
122.5 x 92.5 cm  
\$5,800



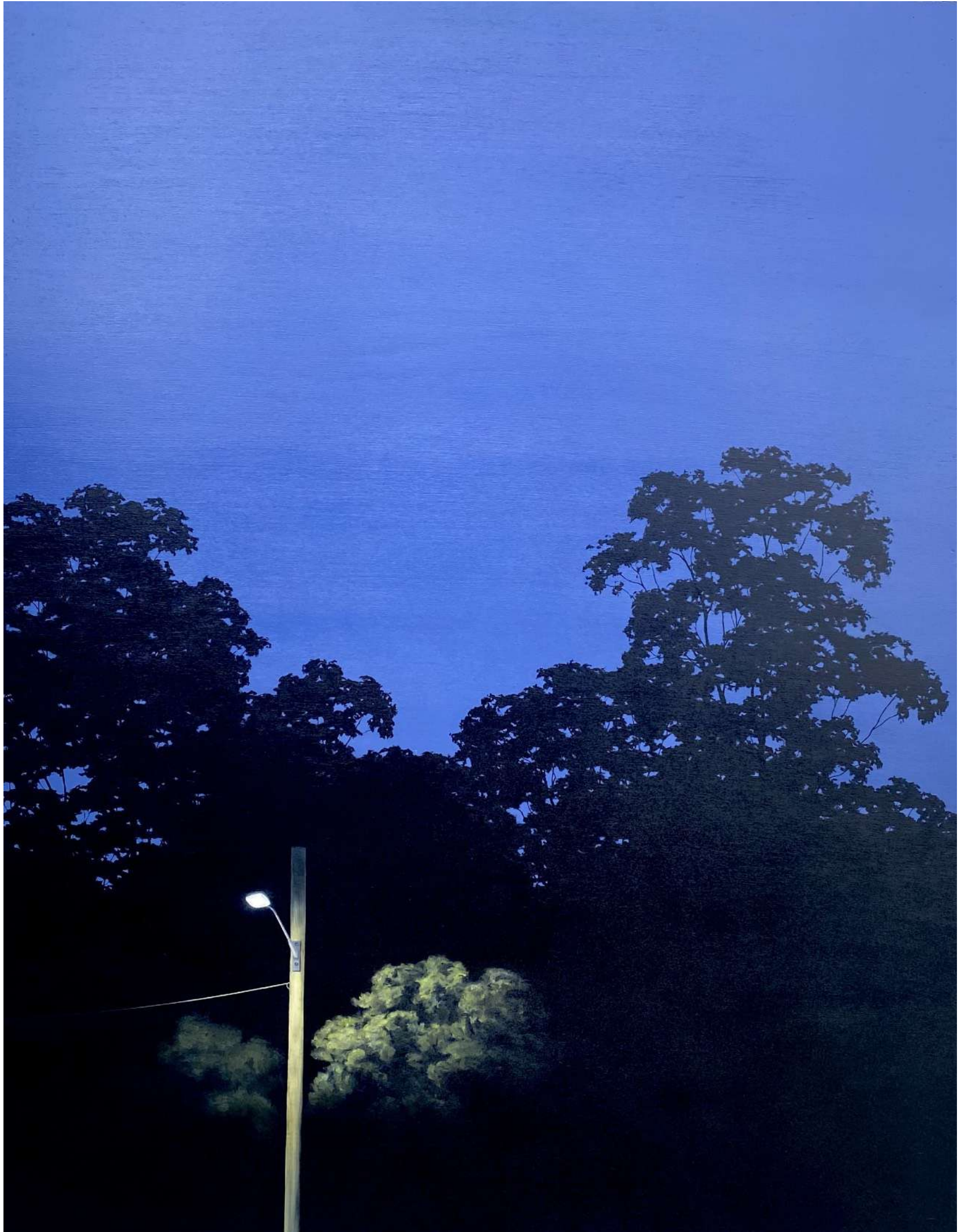
I'll turn back when I get to the top of the hill

Oil on Plywood

92.5 x 72.5 cm

\$3,600





Lighting the way  
Oil on Plywood  
92.5 x 72.5 cm  
\$3,600





The smell of salt in the air

Oil on Plywood

92.5 x 72.5 cm

\$3,600



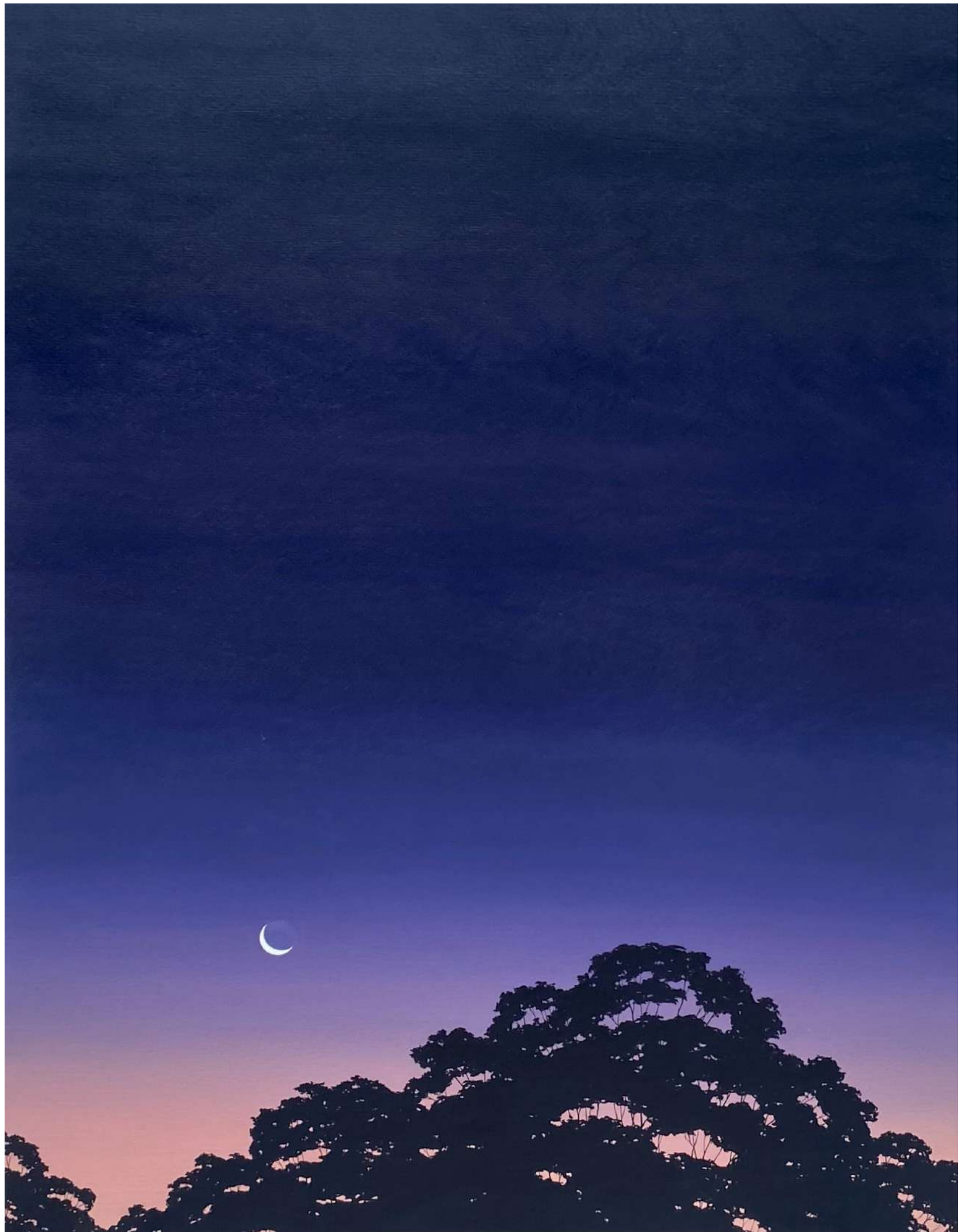


The view over the Cumberland Plains

Oil on Plywood

92.5 x 72.5 cm

\$3,600



What you see when you're simply waiting

Oil on Plywood

92.5 x 72.5 cm

\$3,600





January 28th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100



February 14th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100





**March 6th**  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100



April 14th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100





**May 5th**

Oil on Plywood

32.5 x 25.5 cm

\$1,100



**June 24th**  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100





July 24th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100



August 8th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100





September 12th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100



October 16th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100



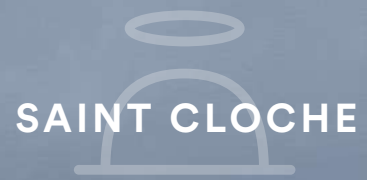


November 20th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100



December 26th  
Oil on Plywood  
32.5 x 25.5 cm  
\$1,100





Saint Cloche Gallery  
37 MacDonald Street, Paddington NSW  
[SaintCloche.com](http://SaintCloche.com)