

Emma Labattaglia

CRY BABY

21 Feb - 3 Mar 2024



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Saint Cloche is thrilled to reveal 'Cry Baby' by Emma Labattaglia, a contemporary Australian artist working in a wide range of mediums in her paintings. Her work is engaged in the divergent space between the exquisite beauty of the natural world and the artifice uniquely found in the human world.

She explores the disconnection and the darkness beneath the pretence and shines a light on the loveliness of showing uncomfortable emotions and being genuine.

Just as the rain has a part to play in nature's healthy cycles and rhythms, so too do our tears have an important role to play for the health of our inner landscape, which has a direct impact on the community around us and the greater world.

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“I see this body of work as an expression of my thoughts and feelings on the natural beauty that surrounds us versus the synthetic world that we live in. The subject matter is childlike, something I’ve always been drawn to when creating my art. They have a playful feminine feel in colours chosen and how the subjects have been executed.

I have used a large array of materials, from oil paint, oil stick, to spray paint, charcoal, and pastels. There are many layers applied and at times I have sanded back to reflect the rawness of reality in juxtaposition with something bright and overly joyful.

Behind all this perfection we see, in nature and the world we have created I wanted to explore what lies beneath. The big perfect smiles, perfect lives, the natural beauty in a flower and the clouds. There is a definite darkness behind these, initially, what appears to be, joyful works. I have played with the crossover of tears and rain. I’ve always found beauty in the rain and showing real emotions instead of hiding them.”

- Emma Labattaglia



About Emma Labattaglia

Emma Labattaglia is a Contemporary Artist with a background in Fine Arts Painting. She finished her studies in Melbourne-Australia, and Italy in 2003. Emma grew up from a young age watching her Opa draw and paint in his backyard studio. With a cigarette hanging out of his mouth, he shared with her his creative world. She knew it was the one thing she wanted to do. Emma went on to create an illustration business, working in fashion and poster art.

Emma now resides in a coastal town about an hour from Melbourne, working out of her home studio surrounded by rugged ocean and bushland. She is intrigued by the organic beauty versus the manufactured beauty people have created. Emma explores the conflict she has with this reflection.





By using a wide array of materials as well as presenting natural forms in a synthetic way, and vice versa, Emma presents her abstract view of the natural and man-made world.

Emma's achievements include being featured in highly regarded contemporary art platforms across the globe such as Abstract Mag, collaborating with top children's clothing brands worldwide. Additionally, Labattaglia's talent extends to producing wallpaper, which has garnered global success.



Cry Baby

Oil paint, oil stick, spray paint on canvas

183 x 163 cm

\$11,000



Cry me a river

Oil paint, oil stick, spray paint, charcoal on canvas

183 x 163 cm

\$11,000



Silly Girl

Oil paint, oil stick, spray paint on canvas

183 x 163 cm

\$11,000



I love you I love you I love you

Oil paint, oil stick, spray paint, charcoal on canvas

183 x 163 cm

\$11,000



It looks like it's going to be the perfect day

Oil paint, oil stick, spray paint on canvas

123 x 102 cm

\$5,900



Where the happy people go
Oil paint, oil stick on canvas
123 x 93 cm
\$5,600



Well it's obvious

Oil paint, oil stick, charcoal on canvas

123 x 93 cm

\$5,600



What a beautiful day outside

Oil paint, oil stick, spray paint, charcoal on canvas

103 x 83 cm

\$4,600



In the backyard

Oil paint, oil stick, charcoal, spray paint on canvas

103 x 83 cm

\$4,600



It's warm in here

Oil paint, oil stick, spray paint, charcoal on canvas

93 x 63 cm

\$3,900



It's perfect there

Oil paint, oil stick, spray paint, charcoal on canvas

79 x 63 cm

\$2,900



Come and play at my house

Oil paint, oil stick, spray paint on canvas

63 x 53 cm

\$1,900



Rain rain go away

Oil paint, oil stick on canvas

53 x 43 cm

\$1,200



I wish it was raining

Oil paint, oil stick on canvas

43 x 33 cm

\$900

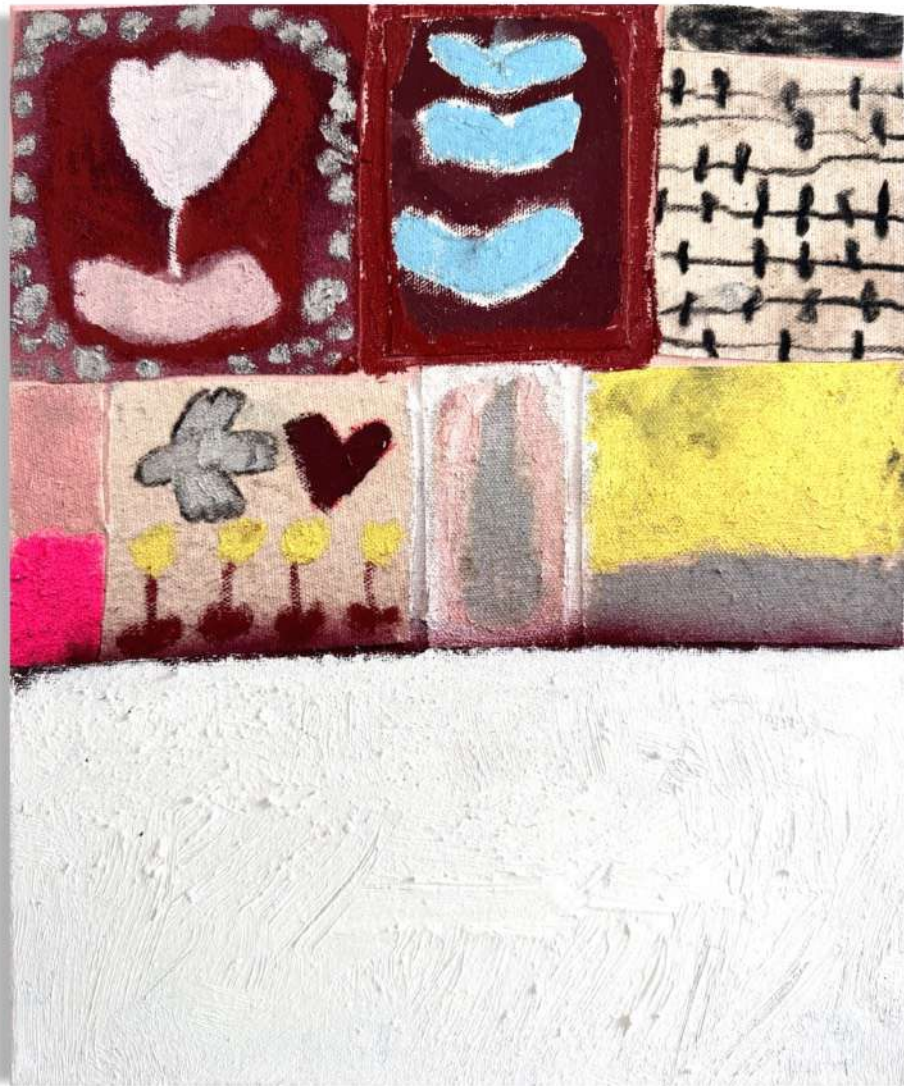


Isn't it beautiful

Oil paint, oil stick, charcoal, spray paint, collage on canvas

30 x 25 cm

\$650

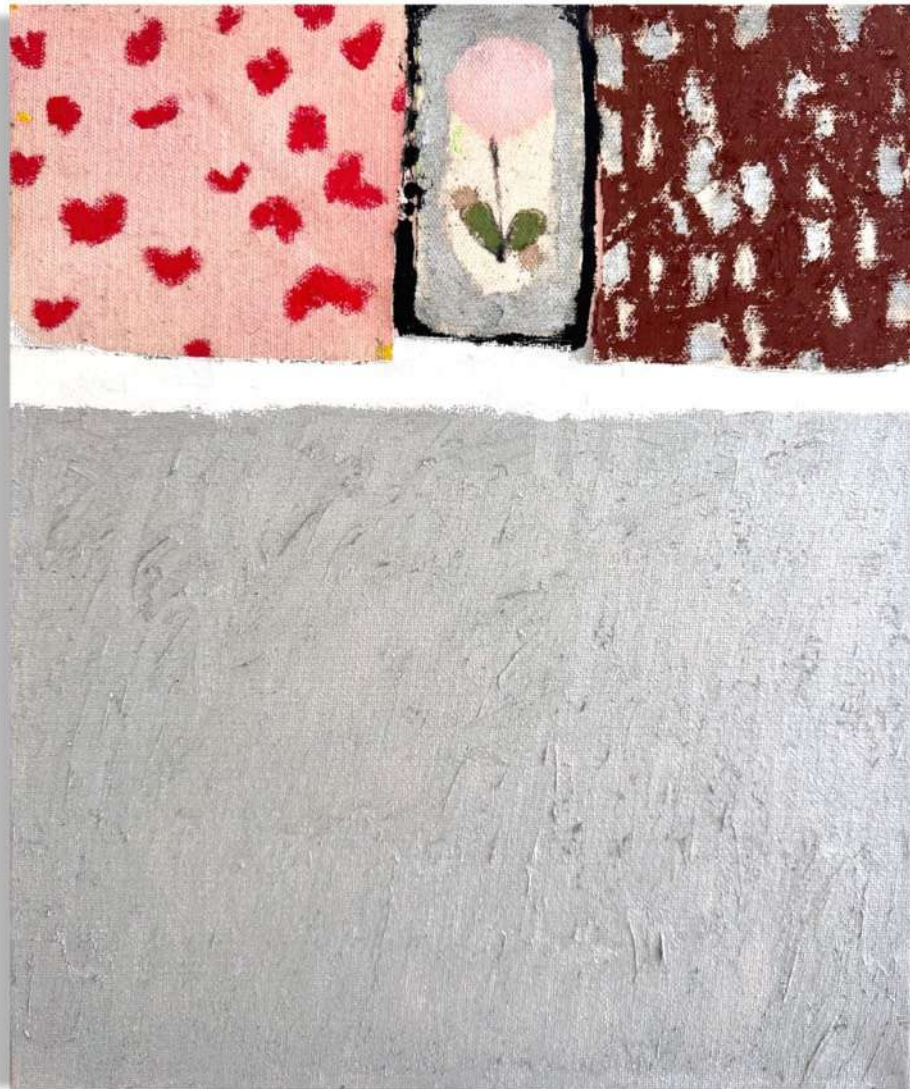


One, two, three, four

Oil paint, oil stick, charcoal, spray paint, collage on canvas

30 x 25 cm

\$650



Tell me that you love me

Oil paint, oil stick, charcoal, spray paint, collage on canvas

30 x 25 cm

\$650



Drip drip drip

Oil paint, oil stick on canvas

18 x 12 cm

\$390



It's not that complicated

Oil paint, oil stick, charcoal, spray paint, collage on canvas

18 x 12 cm

\$390



It's good for the garden

Oil paint, oil stick, charcoal, spray paint, collage on canvas

18 x 12 cm

\$390



There is beauty to be seen

Oil paint, oil stick, charcoal, spray paint, collage on canvas

18 x 12 cm

\$390



Look up and then look down

Oil paint, oil stick, charcoal, spray paint, collage on canvas

18 x 12 cm

\$390



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Saint Cloche Gallery
37 MacDonal Street, Paddington NSW SaintCloche.com