



Tracey Deep

# bird song

25th August - 11th September 2022



There are many extraordinary artists who focus on honouring and protecting Mother Earth, none more so than the incomparable botanical artist, Tracey Deep. Saint Cloche is proud to reveal Tracey's latest body of work, 'Birdsong'.

"Bird Song" is inspired by songbirds losing their song.

The critically endangered Regent Honeyeater is losing its "song culture" due to the bird's rapidly declining population. A 2018 study ranked it seventh in a list of Australian birds most likely to go extinct.

Just like humans learning to speak, many birds learn to sing by associating with older birds of the same species. A March 2021 research study warned that the rapid decline in the rare songbird means its young are struggling to learn mating calls as adults disappear, which could further strain conservation efforts to avoid extinction. The complexity of their songs have declined, and 12 per cent of males were found to be singing other species' songs, including the Currawong and Eastern Rosella. According to one of the authors of the study, this loss of song can reduce the birds' ability to find a mate, and, if they do, the female is less likely to lay an egg.

Loss of song culture is a major warning sign the Regent Honeyeater is on the brink of extinction.

Global biodiversity loss, destruction of habitat & extensive land clearing has caused population decline of many native bird species.





*“Bird song” is my homage to our unique native birds & feathered species around the world, raising awareness of the importance of our voices to support birds losing their song, creating devastating effects for future native bird species, impacting on our future environment & humanity as a whole.*

*My “Bird song” exhibition has evolved over years of collecting materials, repurposed found objects, organic material, feathers, wire, rope, fibre, creating patterns, shapes & textures with “bird song” at its core.*

**- Tracey Deep**





## About Tracey Deep

Tracey Deep is a national treasure and generous spirit, much loved and hugely revered for her authenticity and devotion to nature, Tracey is a creative adventurer, a biology enthusiast, and magical botanical sculptor.

Celebrated for her sustainable sculptures and installations using organic and industrial recycled materials for over two decades – her creations are as distinctive as a thumbprint, and her signature artworks can be found in private and public collections.

Tracey's varied clients span the length and breadth of Australia and overseas ranging from the Art Gallery of NSW, NGV Melbourne, Wolgan Valley Emirates resort, Cult Design, Aria restaurant Sydney, Dubai Opera restaurant, Dolphin Hotel Sydney, The Commons Hotel Hobart, Macquarie bank, Rabo bank, BrookfieldPlace public art works, to work on films such as Mission Impossible and Star Trek, and events from the Winter Olympics to the launch of Hugh Jackman's company.



Most recently, Tracey was commissioned by The Art Gallery of NSW to create an installation to celebrate Daniel Boyd's Treasure Island in his first major Australian solo exhibition held in a major public art museum. She has also been commissioned by AMP to create a three-part installation 'Water Spirit' that draws inspiration from the original natural landscape of the area, paying homage to the traditional owners of the land.

She is also one of two hundred artists and visionaries from around the world selected to recreate the iconic Louis Vuitton trunk in honour of the 200th birthday of the fashion house's creator. Tracey's sculpture 'Tree Spirit' was selected as a finalist in the prestigious Wynne Prize 2021 at the Art Gallery of NSW.







**Shadow Song**  
Charred Bamboo  
150 x 145 x 11 cm  
\$17,800





**Bird Spirit**

Kelp, Wire, Fibre

150 x 85 x 35 cm

\$9,800





**Mother Bird**

Charred Bamboo, Fibre

145 x 85 x 20 cm

\$13,800





**Wattle Bird**

Wire, Fibre, Rope

175 x 115 x 40 cm

\$11,800





**Magpie**

Bamboo, Fibre

175 x 90 x 15 cm

\$13,800





**Honey Bird**

Wire, Hemp, Rope, Mixed Fibre

120 x 60 x 30 cm

\$6,800





**Sea Bird 1**

Kelp, Fiber, Wire

125 x 75 x 45 cm

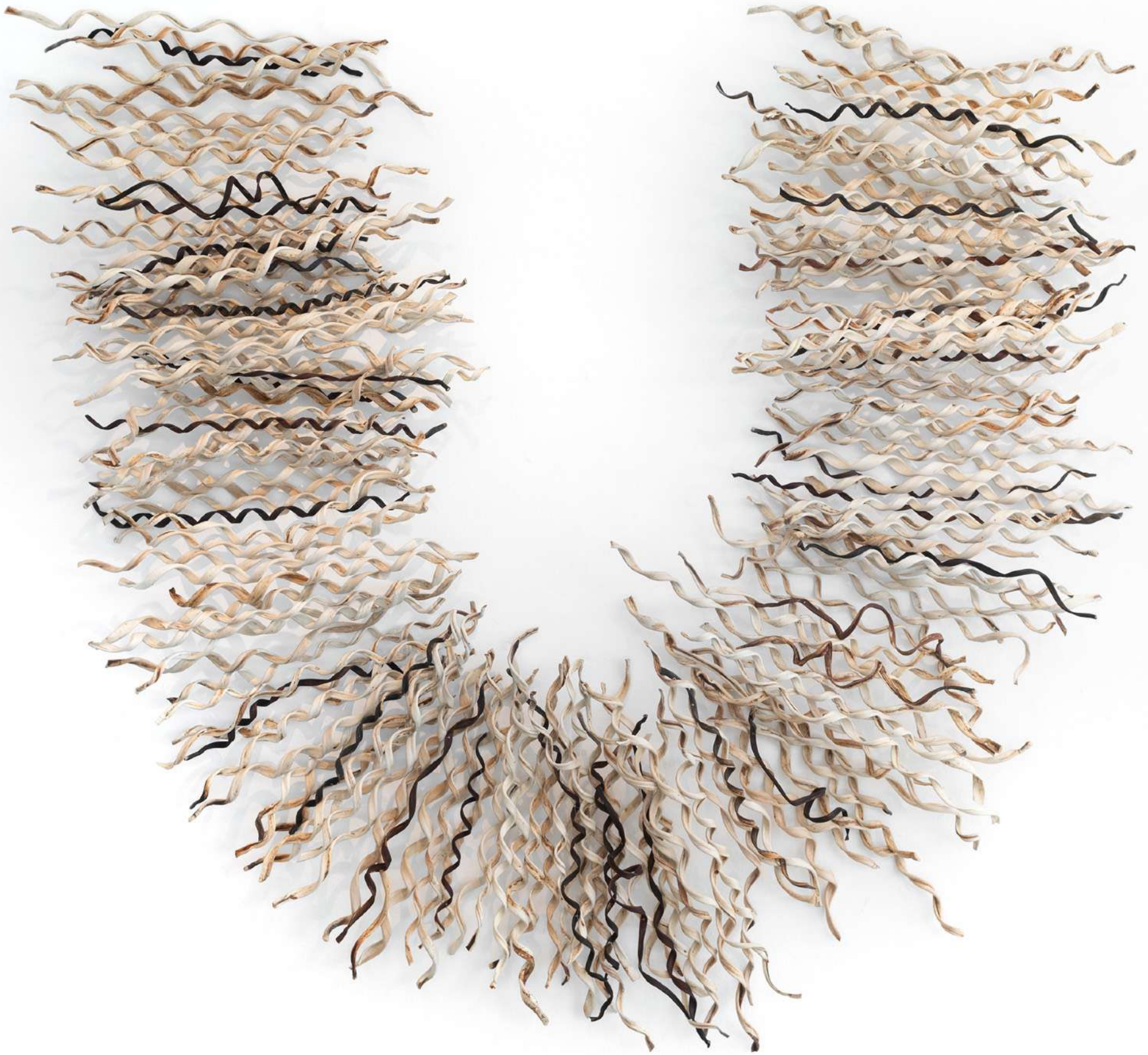
\$9,800





**Bottle Brush**  
Wire, Fibre, Bristles  
200 x 85 x 35 cm  
\$10,800





**Sea Spirit**

Kelp

165 x 175 x 25 cm

\$15,800





**Peacock**

Charred Bamboo, Fibre

180 x 90 x 15 cm

\$13,800





**Black Bird**

Charred Willow

255 x 225 x 20 cm

\$25,800





**Song Lines**

Wire, Fibre

170 x 70 x 25 cm

\$8,800





**Rainbow Lorikeet**

Charred bamboo, Fibre

160 x 85 x 20 cm

\$13,800





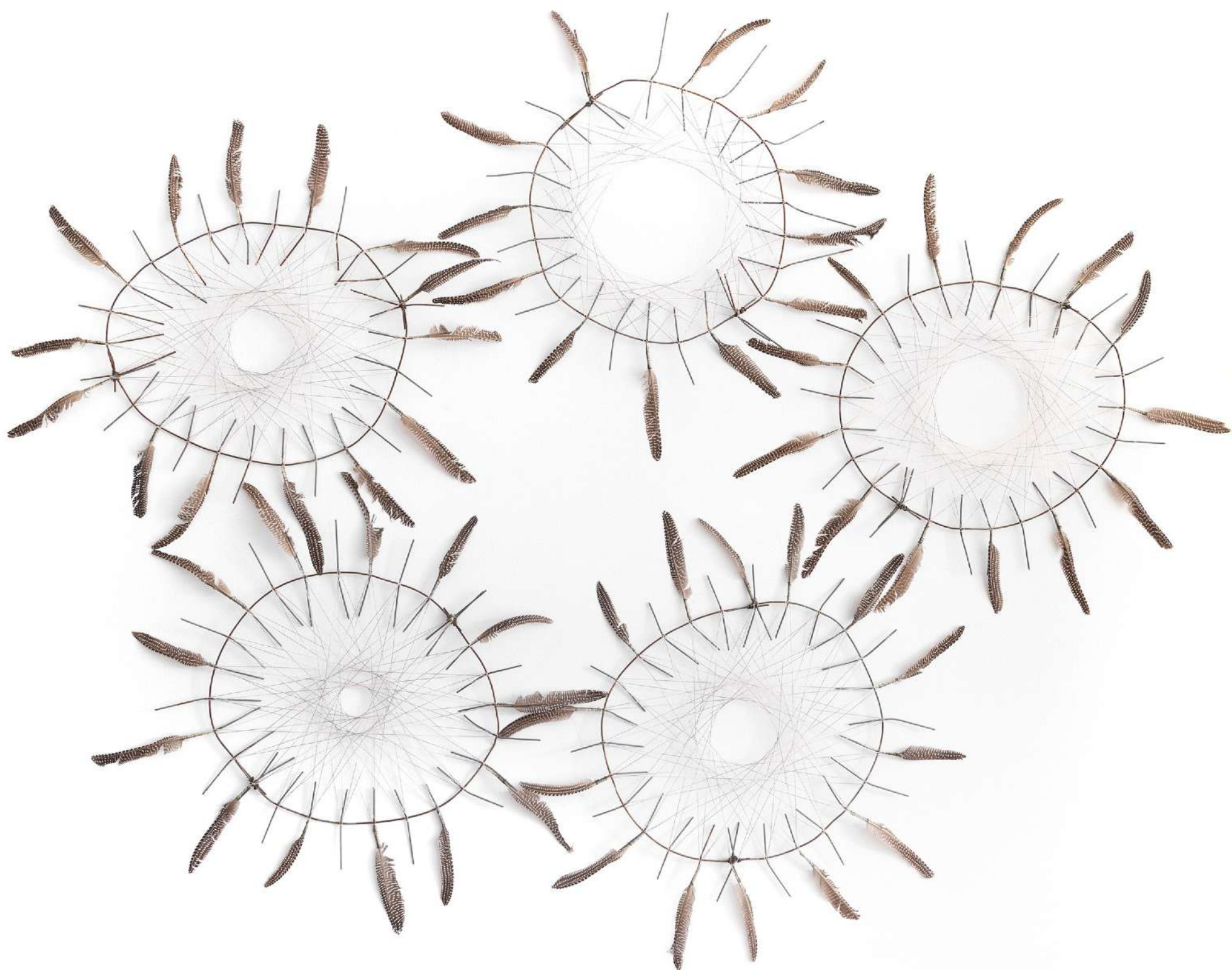
**Desert Song**

Wire, Fibre, Roots

80 x 40 x 160 cm

\$8,800





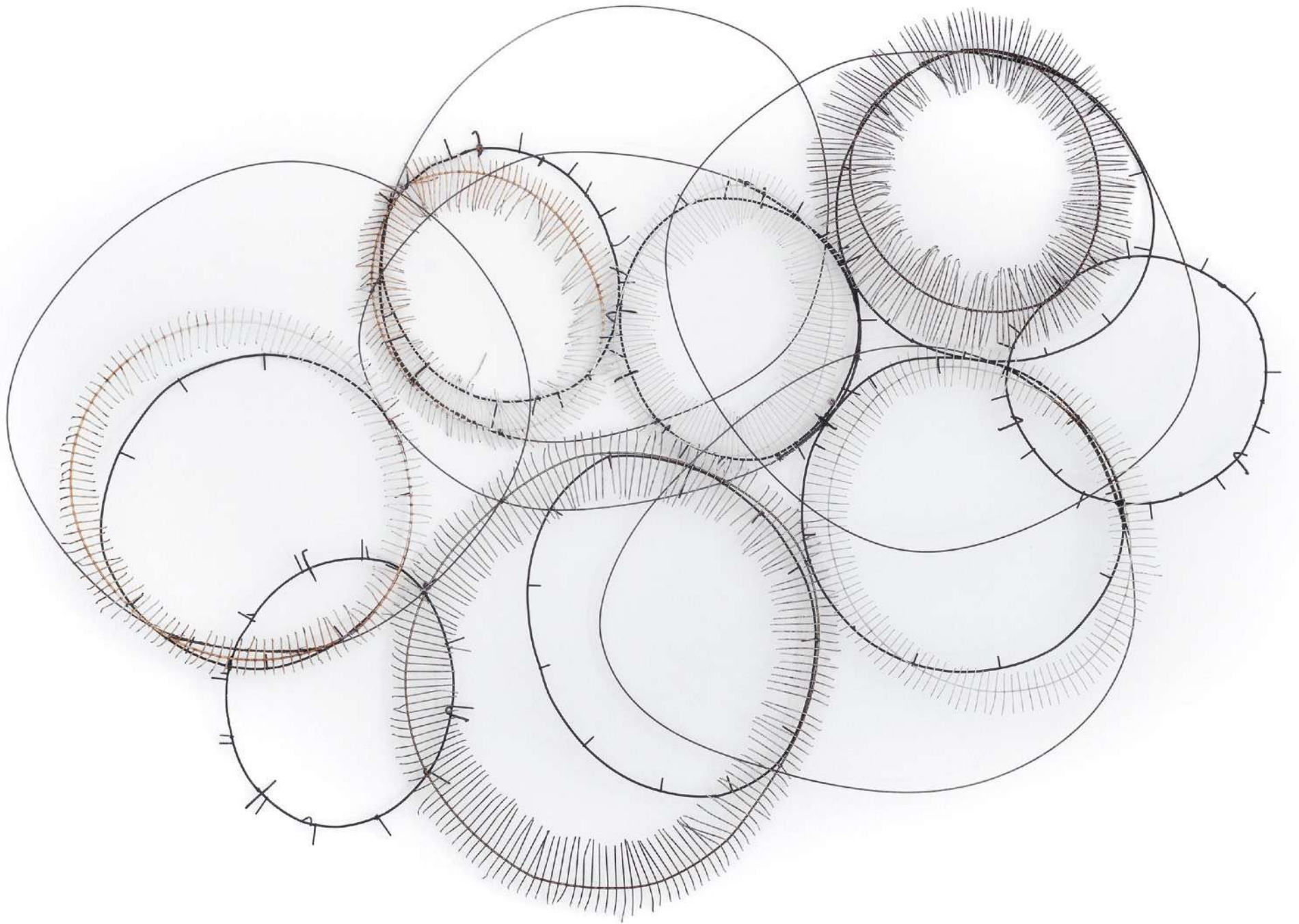
**Bird Dreaming**

Wire, String, Feathers

220 x 180 cm

\$13,800





**Fantail**

Wire

140 x 105 cm

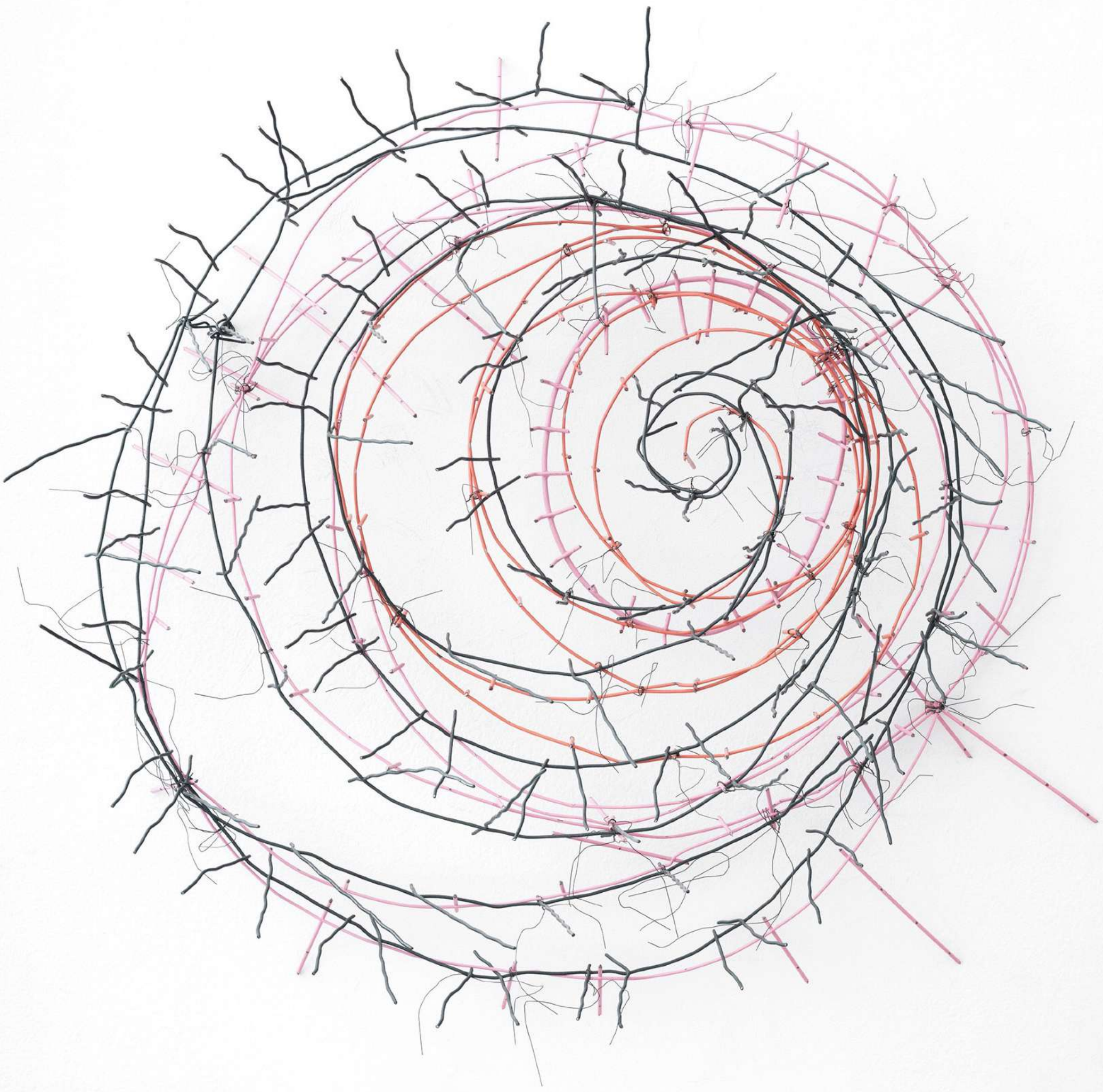
\$12,800





**Feather Dance**  
Iridescent Wire Piping  
105 x 95 cm  
\$10,800





**Pond**  
Wire  
60cm diameter  
\$4,800





**Sea Bird 3**

Kelp, Fiber, Wire

140 x 70 x 45 cm

\$9,800





**Song Bird**

Feather, Fibre, Mesh

90 x 30 x 35 cm

\$8,800





**Bird Song**

Feather, Fibre, Mesh

90 x 30 x 30 cm

\$7,800





**Trees Moss**

Netting, Wire

185 x 65 x 65 cm (each)

\$9,800





**Sea Bird II**

Kelp, Fiber, Wire

140 x 90 x 90 cm

\$10,800





**Bush Song**

Rusted Wire, Netting

160 x 60 x 30 cm

\$10,800

**Bush Tail**

Rusted Wire, Netting

180 x 70 x 50 cm

\$13,800





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