



# ALL IN

**Claudia Bagnall**  
**Luca Lettieri**  
**Elliot Watson**

19 - 31 July 2023



**Saint Cloche is proud to reveal 'ALL IN', a threading together of a dynamic Pas De Trois (dance of three) with a stunning curatorial assemblage between Claudia Bagnall, Luca Lettieri and Elliot Watson.**

Three talented artists have come together to delve deep, to find connection and express it in a sensitively layered amalgamation of the trio's creative spirits and open-hearted offering. They have gone 'ALL IN', considered much to unearth rare substance, movement, and balance with an enduring commitment to connection and with an abundance of warmth.

*"I brought these three artists together because there was something that struck me about their instinctive and tactile approach to form and colour. Each exuding an autonomous energy to their application, yet together an unspoken visual language pulsates a gentle hum of chromatic harmony, richly hued with mark-making intent."*  
- Kitty Clark, Curator

'All In', is a resourceful and gestural celebration of the evolutionary nature of art, highlighting art as a vehicle for communication that bonds us.



An abstract painting featuring broad, expressive brushstrokes in shades of blue and yellow. The colors are layered and blended, creating a textured, dynamic composition. The blue strokes are more prominent, often overlapping the yellow ones, which are scattered throughout the canvas. The overall effect is one of movement and energy.

**ALL IN**

Claudia Bagnall



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*My paintings are generously raw in their abstraction. The surface is built with expansive swathes of paint and mark making that is both measured and wildly uninhibited.*

*Through gesture and colour I develop a way to say something as simply as possible, through paint. My paintings behave like sculptures, in their experiments of material and form. The brush strokes move from light and playful - as if carried by the wind – to cumbersome and exposed. The colour palette feels ripe and alive while easy and serene. Some surfaces seem worn in as if they have been washed away by the rain or bleached out by the heat of the sun.*

*There is steady warmth to the work as if we are getting closer to the core of something.*

- Claudia Bagnall

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## **About Claudia Bagnall**

Claudia Bagnall is a multi-disciplinary artist from Sydney, Eora. She graduated from UNSW Art & Design in 2012 with a Bachelor of Fine Art in Sculpture, Performance, and Installation. Following her studies, she undertook a 4-month artist residency in Alice Springs in 2013, during this residency she turned to painting. She has since continued her practice in shared studios in the Inner West of Sydney, where she lives.





**Lighting Matches**

Acrylic on board

40 x 50 cm

\$1,100





**On the side of warmth**

Oil on board

40 x 50 cm

\$1,100





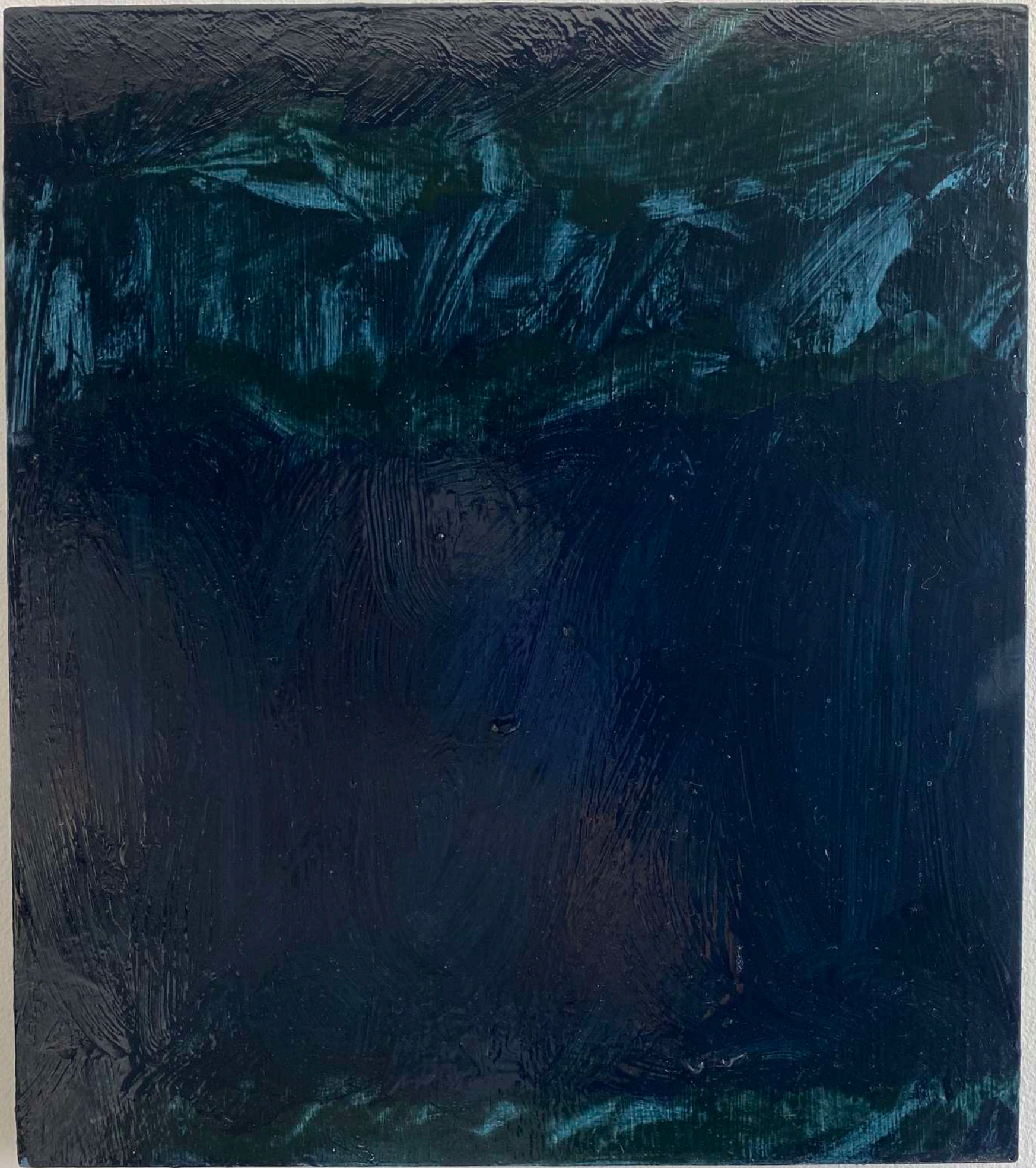
**Still days**

Acrylic on board

35 x 40 cm

\$1,000





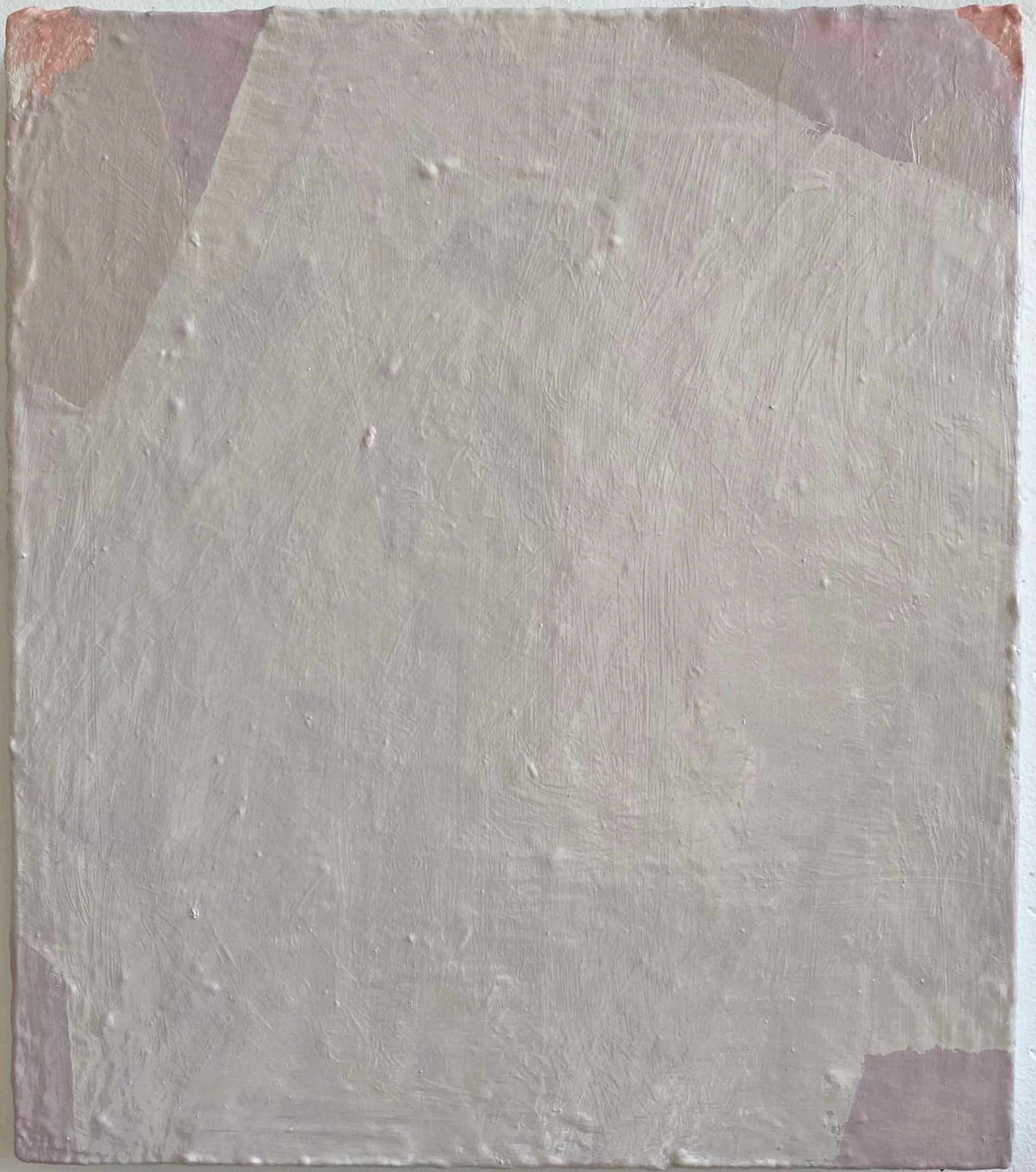
**Washing over me**

Oil on board

35 x 40 cm

\$1,000





**Wings**

Oil on board

35 x 40 cm

\$1,000





**Even as love crowns you**

Oil on board

40 x 40 cm

\$950





If you could think it out it would be done already

Oil on board

25 x 30 cm

\$750





**Ever expanding conscious love**

Acrylic on board

25 x 30 cm

\$750





**Everything else could vanish**

Oil on board

25 x 30 cm

\$750





**Here I am**  
Oil on board  
25 x 30 cm  
\$750





**Deeply into sleep**

Oil on board

25 x 30 cm

\$750



**ALL IN**

Luca Lettieri





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*My work investigates ideas of co-dependency and connection. These paintings depict my existing sculptural works and allow me to imagine new assemblages through a two-dimensional lens.*

*I draw inspiration from southern Italian folk art, in particular the tradition of the self-taught craft practitioner.*

*My creative process includes material exploration with an emphasis on texture, colour, and composition.*

- Luca Lettieri

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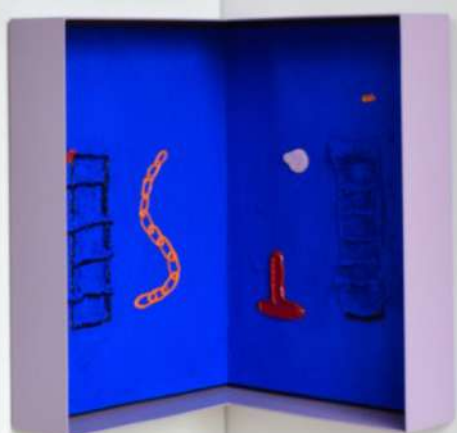
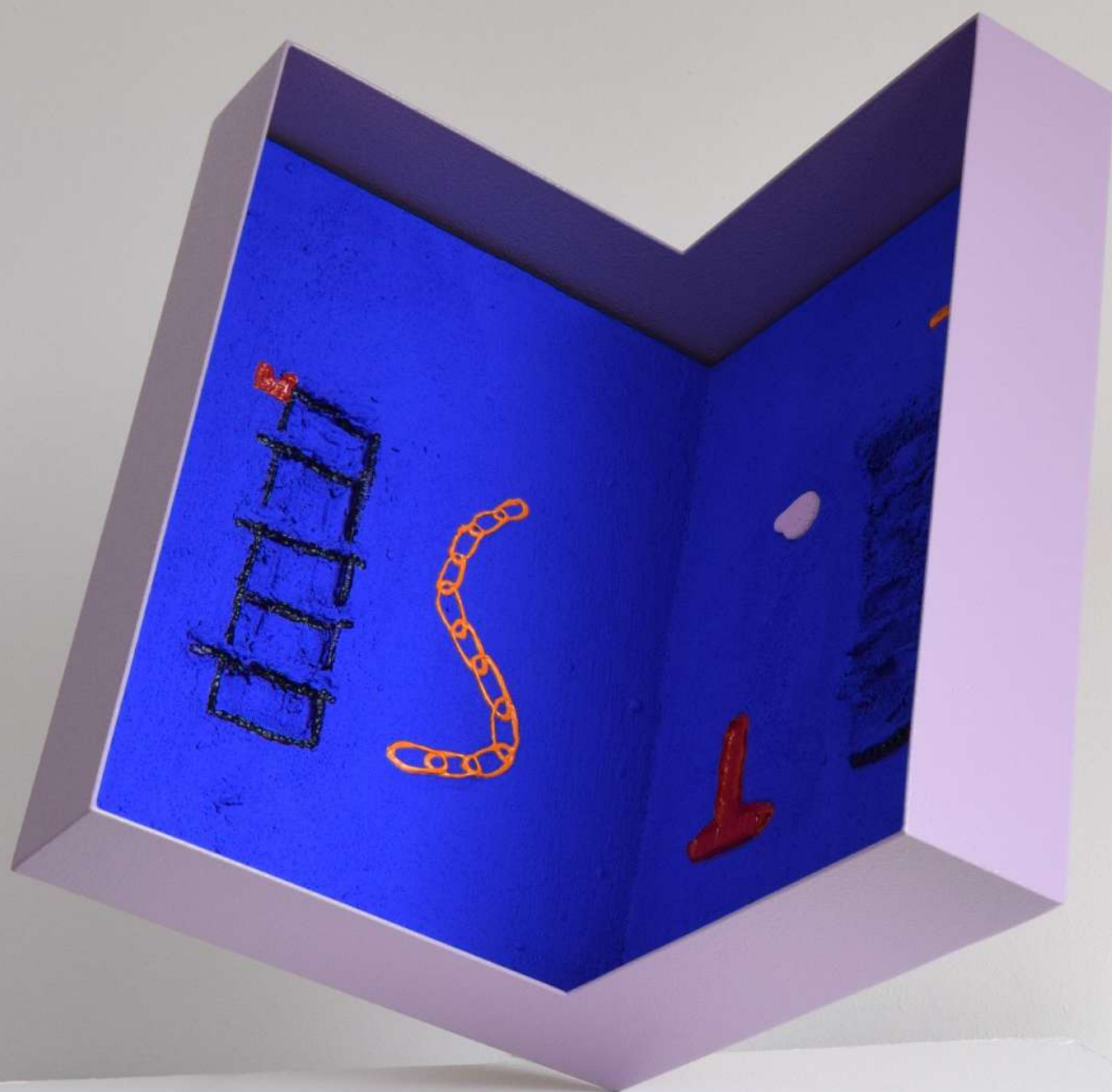


## About Luca Lettieri

Luca studied traditional furniture making through the Sturt Craft Centre, Mittagong, NSW (2017). He completed JamFactory's Furniture Associate Program, SA (2019) and received a fellowship from the Italian Australian federation to investigate southern Italian folk art traditions and European craft traditions (specifically violin making, mosaic, bronze casting, glass blowing mould making) in 2018 in Italy, Denmark, Germany, and France. Then in 2019, Luca undertook a residency at Domaine de Boisbuchet in Lessac, France that was awarded as a scholarship through the JamFactory's Medici collective.

Most recently, Luca received a Project Development Grant that was funded by Arts South Australia. This was for the development of work for his first solo show with Saint Cloche 'Dead Weight', 2022. Luca has also been invited to participate in an exhibition called 'SELECT' curated by the NGV department of Contemporary Design and Architecture, this show was part of the inaugural Melbourne Design Fair in March of 2022.





**Angolo Blu**

Acrylic Paint, sand, steel

39 x 30 x 8 cm

\$3,400





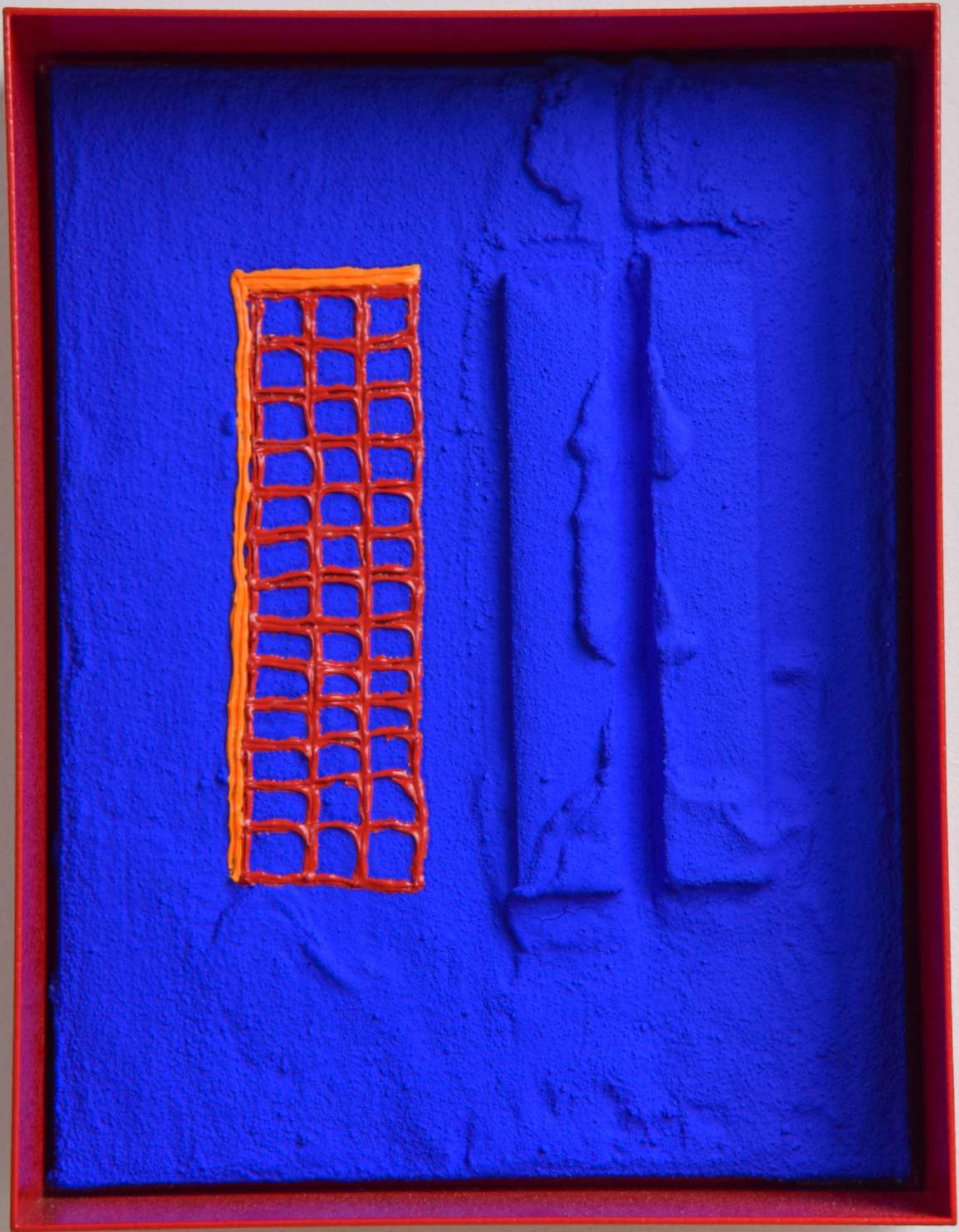
**Rosso II**

Acrylic Paint, sand, steel

35 x 26 x 8 cm

\$1,800





**Blu V**

Acrylic Paint, sand, steel

35 x 26 x 8 cm

\$1,800





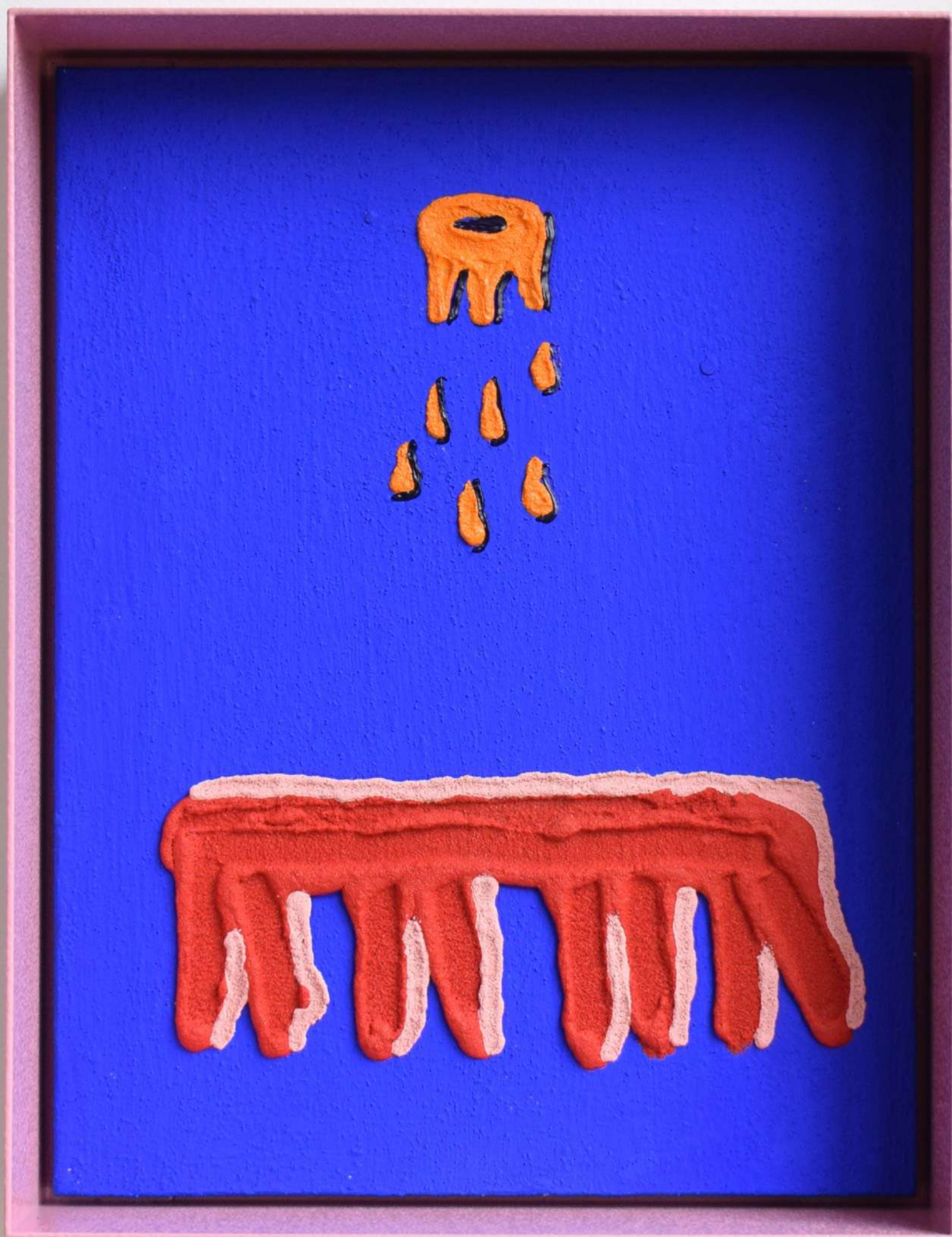
**Verde II**

Acrylic Paint, sand, steel

35 x 26 x 8 cm

\$1,800





**Blu VI**

Acrylic Paint, sand, steel

35 x 26 x 8 cm

\$1,800





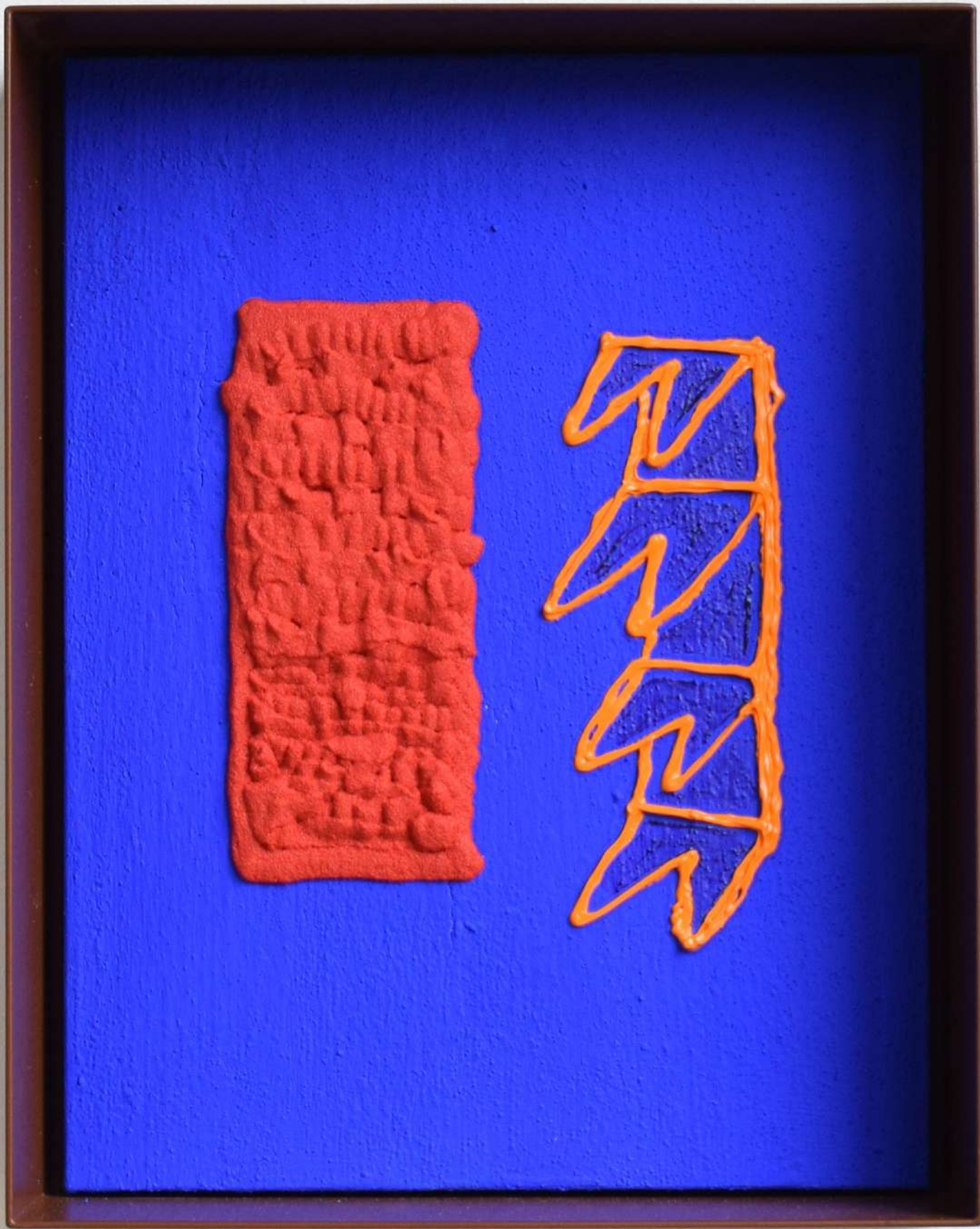
**Viola I**

Acrylic Paint, sand, steel

35 x 26 x 8 cm

\$1,800





**Blu VII**

Acrylic Paint, sand, steel

35 x 26 x 8 cm

\$1,800



An abstract painting with a rich, textured surface. The color palette is dominated by warm reds and pinks, transitioning into cooler purples and blues. The brushwork is visible and expressive, with some areas showing more saturated colors and others appearing more blended. The overall composition is dynamic and layered.

**ALL IN**

Elliot Watson



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*My practice is embryonic, it only exists as it is for a moment. It represents a time where chaos and irregularities fall seamlessly into one space, Tetris. As an intuitive process it inches towards control, but also chance and ultimately time as it changes.*

*I explore collage in my work. I use segments of old paintings. With those works that fell away I create new works, a framework for new abstract conversations. As the works are sewn together, a new story is written. I watch and participate as these shapes take form.*

*This practice also involves using stencils of found objects. Playing with the understanding that an outline can imitate our imagination. Steel, foam, and gravel are objects used as stencils in my work, the mundane and physical characteristic is what interests me. Drifting in and out of my environment these everyday objects are recontextualized in poetic notions of life, infused with colour and mark making. The repetitious and methodical act of mark making, allows me to build up an architectural ground for abstract dialogues.*

- Elliot Watson

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## **About Elliot Watson**

Elliot Watson is an artist based in Mulubinba country, (Newcastle), NSW. He completed a Bachelor of Fine Arts at the National Art School in 2020, after finishing an Advanced Diploma of Fine Arts at the Newcastle Art School. Elliot has participated in an international residency in France. He has also exhibited in Sydney and in the Hunter Region over the years.





**Drift Fade Return**

Acrylic and thread on canvas

122 x 100 cm

\$3,200





**Smoked Hills and Paddocks of Blue**

Acrylic and thread on canvas

122 x 100 cm

\$3,200





**Sunlight Stages Rippling Wings**

Acrylic and thread on canvas

102 x 82 cm

\$2,700





**Mirage**

Acrylic and thread on canvas

102 x 82 cm

\$2,700





**Rapt Standing Trunks**

Acrylic on canvas

66 x 56 cm

\$1,200





**Sweet Feast Growing Wild**  
Acrylic and thread on canvas  
66 x 56 cm  
\$1,200





**Barracoota Creek**

Acrylic and thread on canvas

66 x 56 cm

\$1,200





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