



Hannah Lange

Ngumbaaaydyil
All Are One

8 - 19 May 2024

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Ngumbaaydyil All Are One

For First Nations people, Country is not merely a place; it is an integral part of their identity, intertwined with every aspect of their being.

Hannah tells stories of nature and culture through her art and these artwork aim to emphasise the profound connection her people have with nature in every form.

In Indigenous culture, the land and humanity coexist as equals, with neither dominating the other. Instead of possessing the land, they understand that humans are simply a small part of it.

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"Ngumbaaydyil, All are one" delves into the intricate patterns present in the land. I'm intrigued by the repetitive designs and meditative motifs that resonate throughout the natural world. Whether it's the gentle ripples in a stream or the elaborate textures on a tree's bark, these patterns unveil the harmony and interconnectedness of all elements. Through similarities in formations, textures, and materials, we witness the unity of creation.

Observing and learning from the land offers profound wisdom, and our exploration is never-ending. In "Ngumbaaydyil, All are one" there's a journey of discovery and connection. Through my art, I aspire to foster a deeper reverence for the profound relationship between humanity and the land, reminding us of our place within the intricate fabric of existence."

- Hannah Lange



About Hannah Lange

Hannah is a proud Wiradjuri Woman. A self-taught artist telling stories of nature and culture through art.

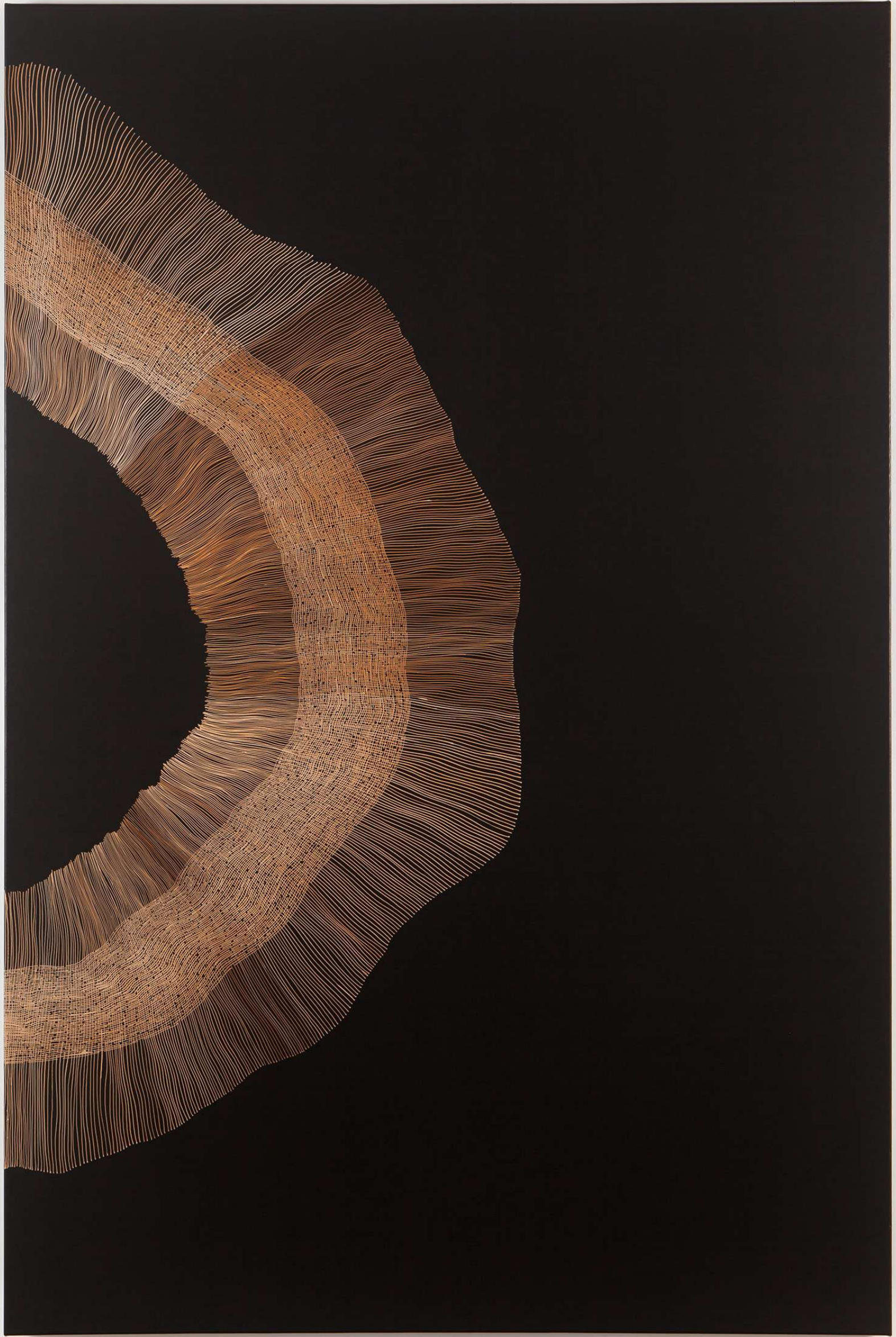
Hannah was born and raised in the Blue Mountains on Dharug/Darug and Gundungurra country. This land has a huge influence on her work and her works often encompass minor intricacies of the sweeping landscapes filled with native bushland, rivers and layered sandstone cliff faces, down to the tiniest details of bark patterns of the place she once called home.

Hannah now resides on Bundjalung Country where she has infinite inspiration from the surrounding forest and coastlines.

Hannah aims to capture the intricate parts of nature that often go unseen, drawing attention to the beauty it has to offer.

Highlighting the innate deep connection of First Nations peoples to the land! Hannah's special relationship with the land and her art practice is what keeps her connected to her culture and ancestors, and to Country.





Waybarra Ngumbaaydyil Weave All Together

Acrylic on Polycotton canvas

122 x 184 cm

\$11,000



Hanging Bark

Acrylic on Cotton Canvas

122 x 154 cm

\$9,500



Bilinmarra long pieces of bark strips

Acrylic on Cotton Canvas

122 x 154 cm

\$9,500



Dhalbu Iron Bark Sap
Acrylic on Cotton Canvas
102 x 123 cm
\$8,000



Sand Patterns

Acrylic on Cotton Canvas framed in Tobacco stained Tasmanian Oak

98 x 125 cm

\$8,000



Dhumba Spotted Red Gum

Acrylic on Cotton Canvas framed in Waxed Blackwood

94 x 104 cm

\$7,500



Rockpools

Acrylic on Cotton Canvas

92 x 123 cm

\$7,500

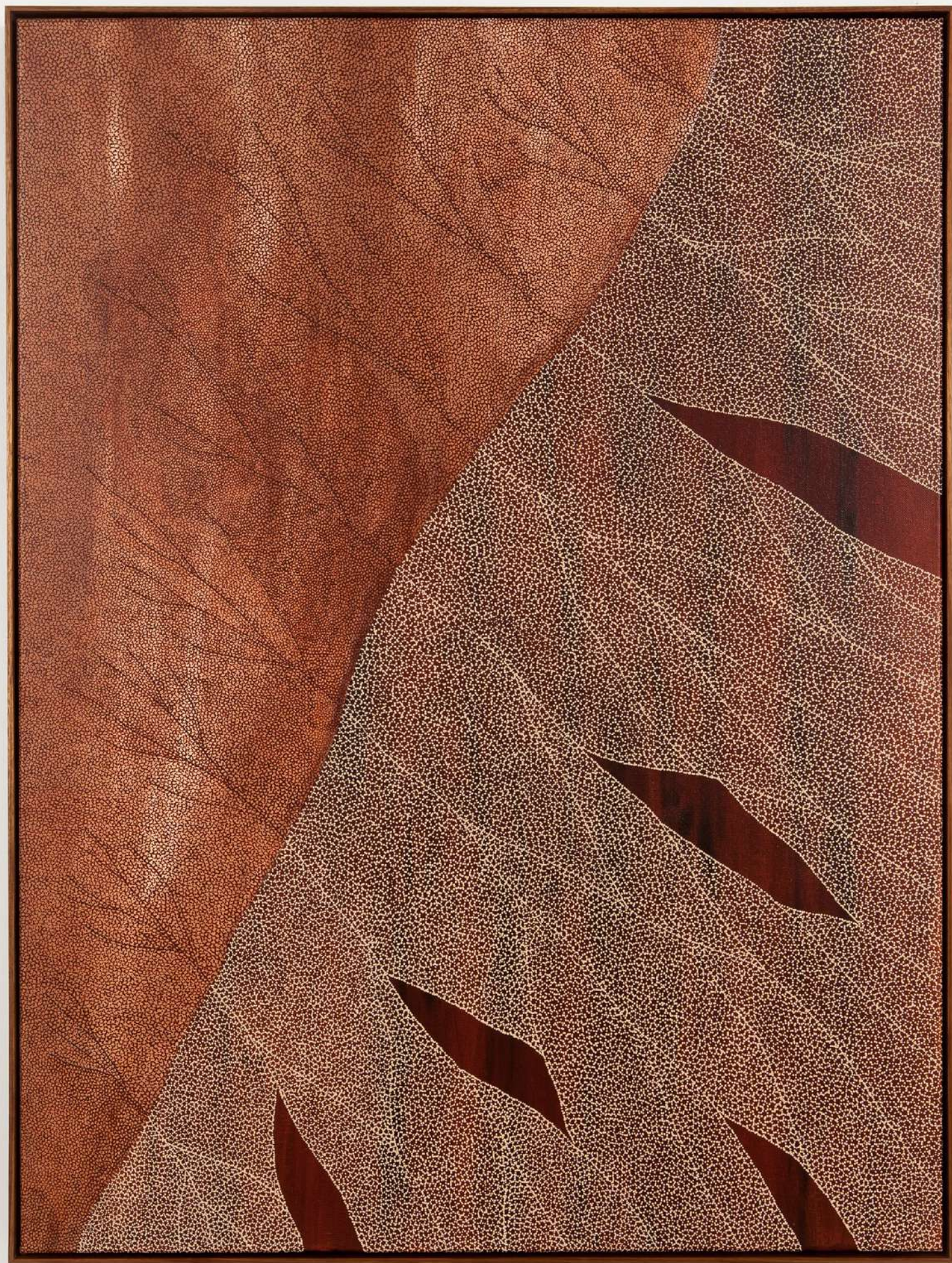


Bila Country (After the rain)

Acrylic on Cotton Canvas Framed in Waxed Blackwood

76 x 102 cm

\$7,000



Bila Country (Dry Season)

Acrylic on Cotton Canvas Framed in Waxed Blackwood

76 x 102 cm

\$7,000



Valley of Ferns

Acrylic on Cotton Canvas Framed in Waxed Blackwood

61 x 76 cm

\$4,000



Spinifex in the Dunes

Acrylic on Cotton Canvas Framed in Waxed Blackwood

61 x 76 cm

\$4,000



Green Bark

Acrylic on Cotton Canvas Framed in Waxed Blackwood

61 x 76 cm

\$4,000



Nanhi, Cracks in the Ground

Acrylic on Cotton Canvas

61 x 76 cm

\$3,700



Deep Ocean

Acrylic on Cotton Canvas

61 x 76 cm

\$3,700



Dharran, Creeks

Acrylic on Cotton Canvas

61 x 76 cm

\$3,700



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Saint Cloche Gallery
37 MacDonal Street, Paddington NSW
SaintCloche.com