



Charlotte Swiden

Affect

1 - 12 March 2023

Affect

Charlotte is Melbourne based and has a background in art and design over the past twenty years in both Sweden and Australia. She moved to Australia in 2005 to undertake a BA in Communication Design at RMIT University where she focused on illustration and printmaking.

Her work is significantly influenced by her Scandinavian heritage and passion for nature. She has an avid aesthetic for form and function and her practise is vivid and communicative and she manifests her rumination on modern life and one's inner terrain by using strong shapes and deep satiated colours.

In AFFECT, Charlotte reflects on - What is home? Our cultural and physical spaces constantly change through life, yet some people will always be 'home' to us. Friends that journey with us, kin that we carry in our hearts. The beauty of human connection that transcends time and borders.

AFFECT is a love letter to the people that shape us.



About the Artist

Charlotte Swiden is a Swedish artist and designer living on Mornington Peninsula (Boonwurrung), Australia. Her work has been greatly influenced by her Scandinavian heritage and love of nature.

Her disciplined approach to composition and colour, honed as a graphic designer, transmutes into something like an inner landscape in her expressive paintings that pulsate with motifs of luminous figures and intimations of the natural world rendered in a muted earthen palette. Her forms shaped by the interplay of two identities, two cultures and the tensions that lies between them.





Charlotte has a background in art and design and has spent the past twenty years working in graphic and product design both in Sweden and Australia. She moved to Australia in 2005 to undertake a BA in Communication Design at RMIT University Melbourne where she focused on illustration and printmaking. Her many years in design has given her an exceptional eye for form and function which translates into her art.

Her work has been exhibited throughout Australia in both solo and group shows and can be found in private collections nationally and internationally. Charlotte has been commissioned for several residential and charity projects to create paintings and murals. She was one of the finalists in the Saint Kevin's Omnia Art Prize 2022.



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When I came to Australia to make a life in my twenties, I had no thoughts on how the cultural differences were going to affect me. Over time I have started to feel more assimilated, and more separated. I think much of my work has been a reflection on that interplay and conflict of identity.

A while back we moved from the inner city to the coast, and I experienced a second degree of separation. At the same time, I found deeper human connections, fired, and wired together above life's changes.

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Beyond Mere Things

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

91.5 x 152.5 cm

\$5,900

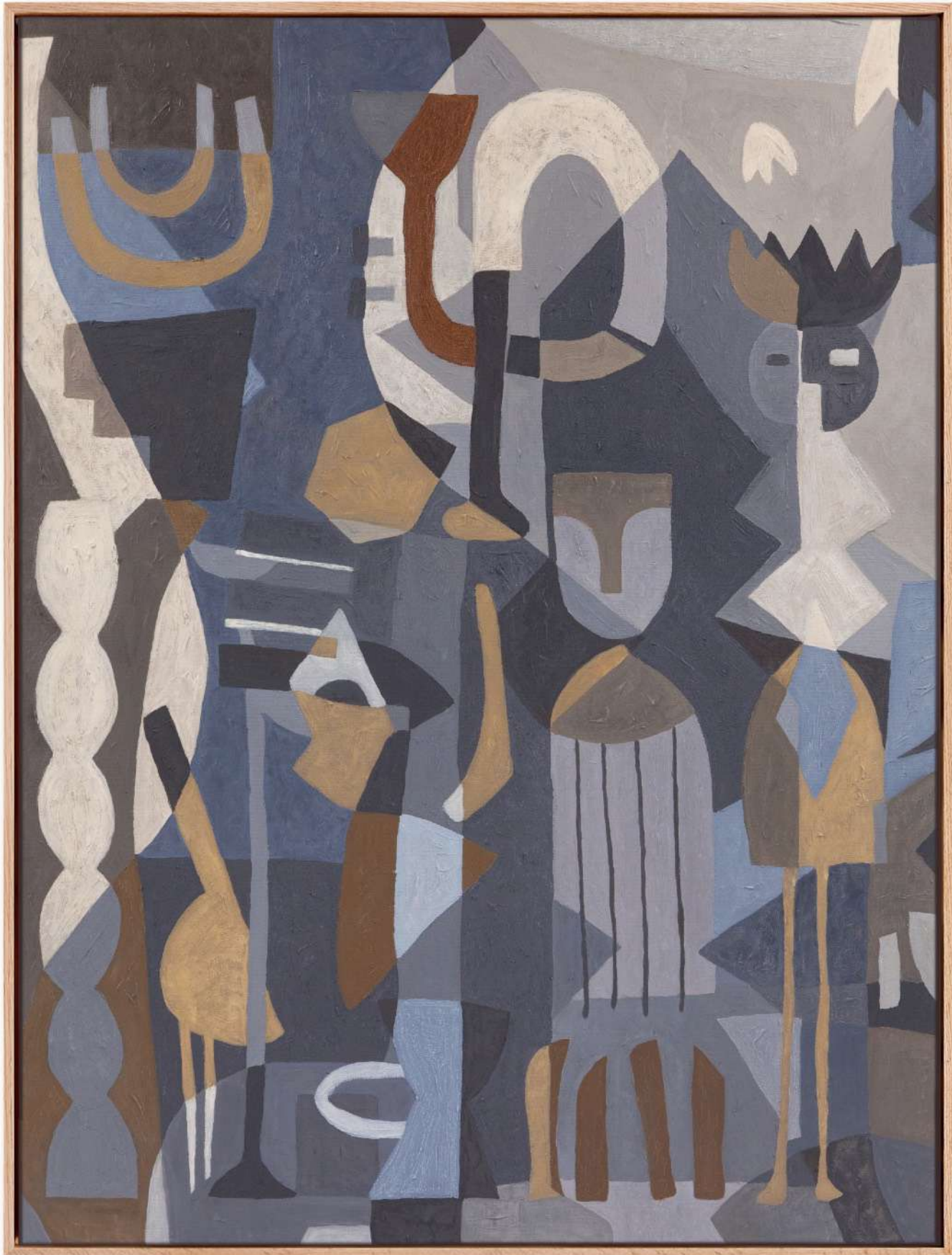


Motherland / Sisterland

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

102 x 76 cm

\$3,500



Solid Sounds

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

102 x 76 cm

\$3,500



Weathered Notes

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

102 x 76 cm

\$3,500



Memory of Water

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

102 x 76 cm

\$3,500



A Heart That Disobeys Reason

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 102 cm

\$3,500

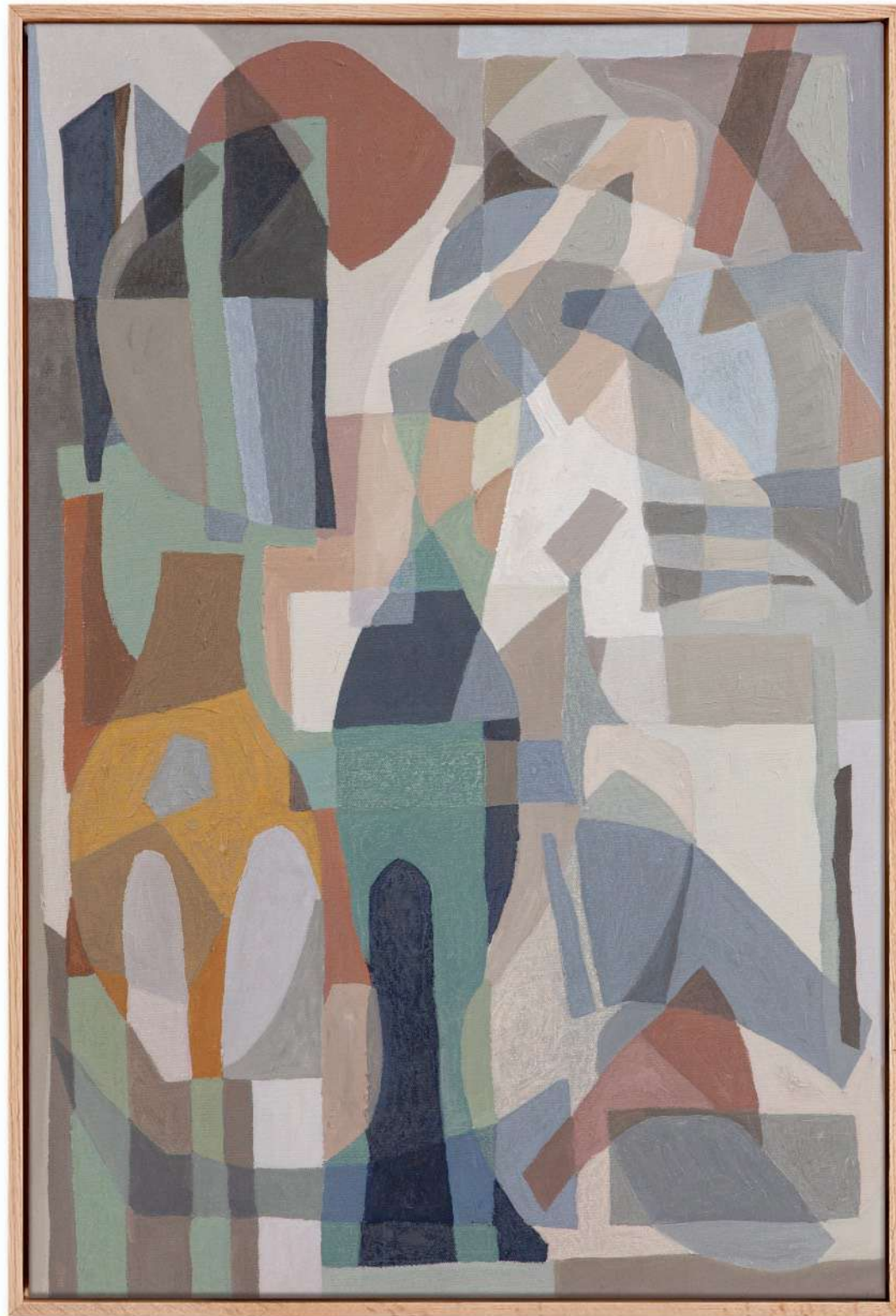


Fermata

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 102 cm

\$3,500



The Bell Tower

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 50 cm

\$2,200



The Day After Yesterday

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 50 cm

\$2,200

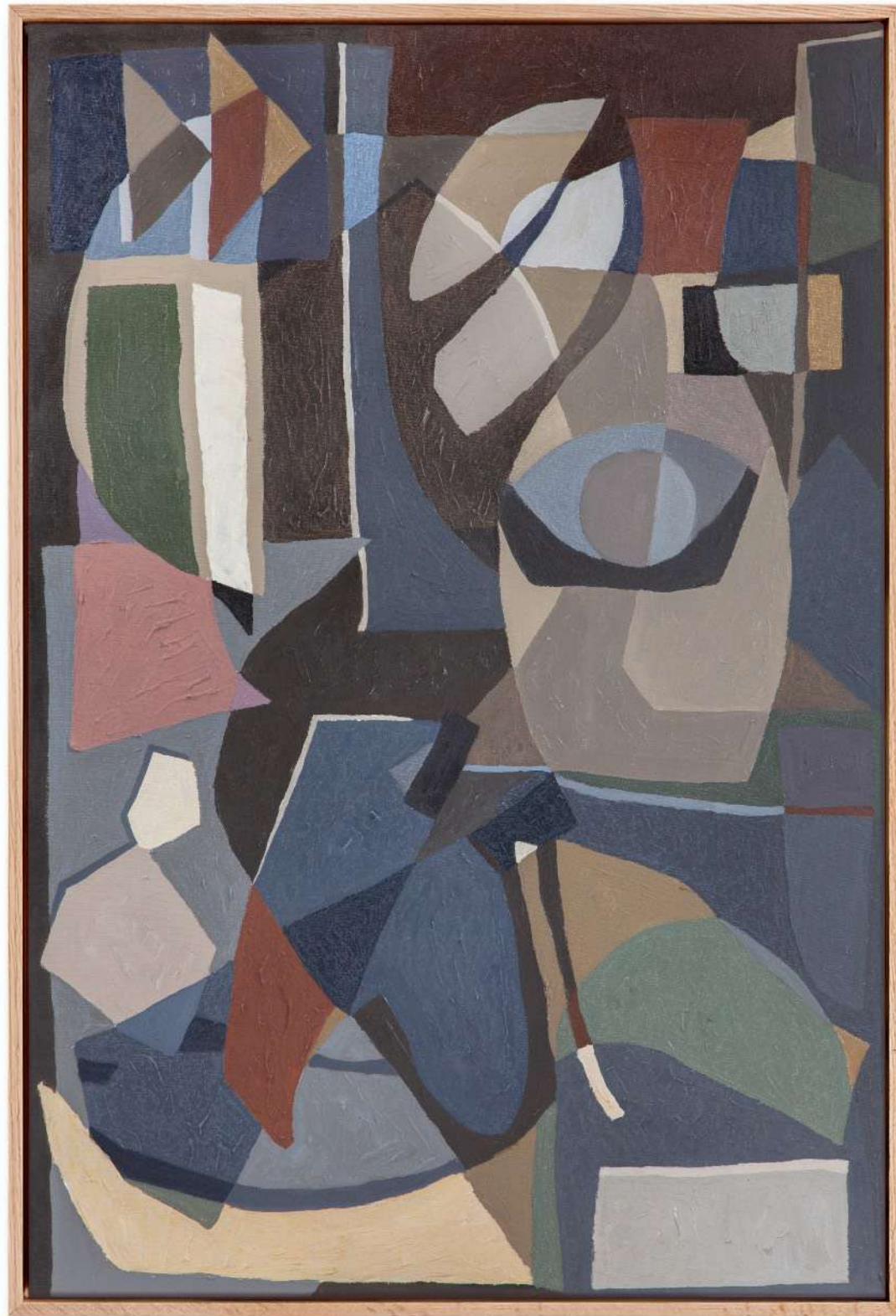


Vessels To Fill

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 50 cm

\$2,200

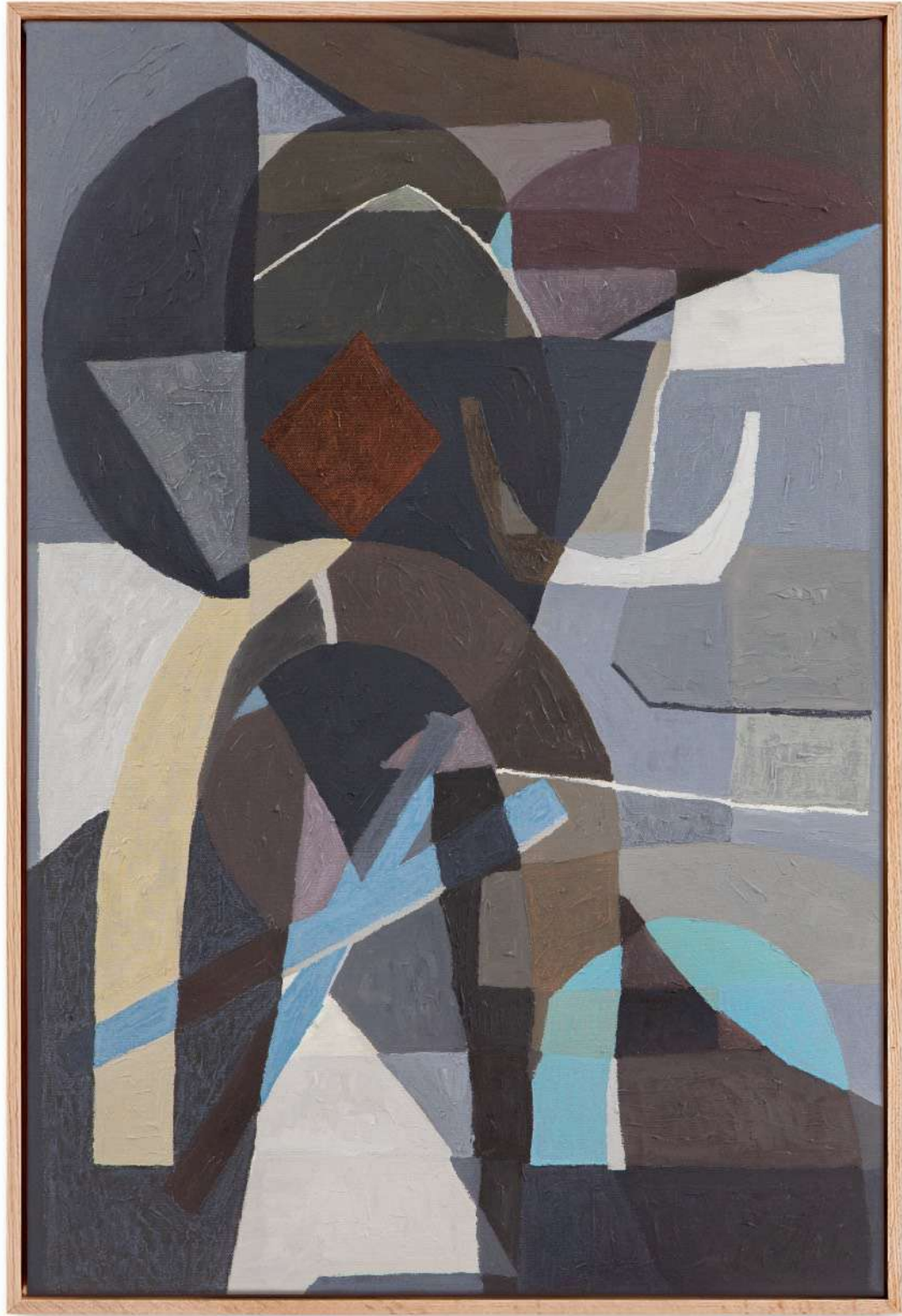


Catching Light

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 50 cm

\$2,200



Your Beautiful Soul Shines Through

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 50 cm

\$2,200



Thin Skin

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

76 x 50 cm

\$2,200



Soft Discord

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

51 x 51 cm

\$1,700



To Be Takes Time

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

51 x 51 cm

\$1,700



Seat With A View

Acrylic, Oil Pastel and impasto onto Canvas. Framed in Tasmanian Oak

51 x 51 cm

\$1,700



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37 MacDonald St, Paddington NSW Australia

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