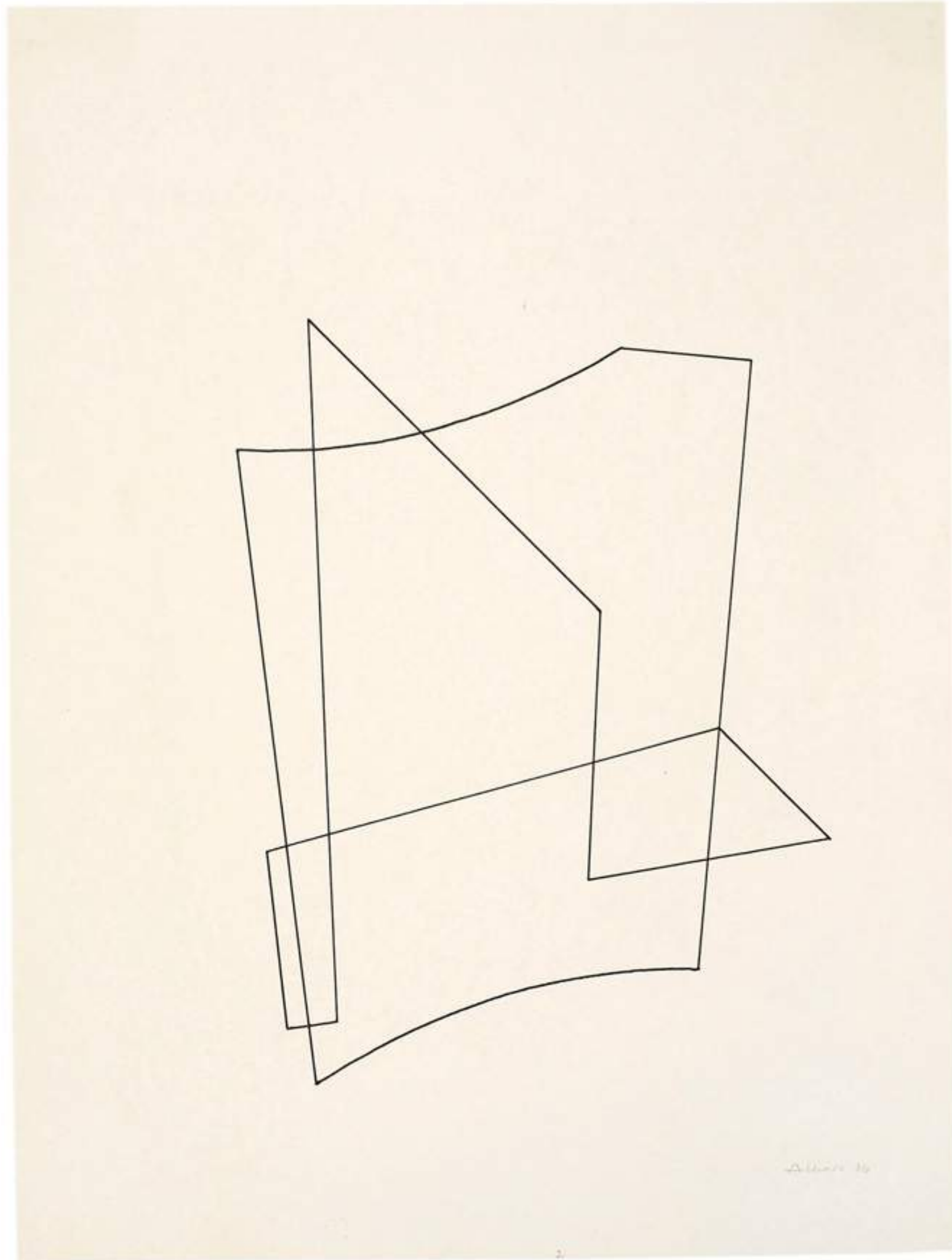




SMITHSON PROJECTS  
LINEAR CONSTRUCTION

EXHIBITION CATALOGUE | NOVEMBER 2023





Smithson Projects presents *Linear Construction*, a contemporary group exhibition exploring abstraction, rhythm and repetition.

*Linear Construction* borrows its title from a 1936 ink drawing by Josef Albers in which one continuous fine line, with no apparent beginning or end reveals a three-dimensional shape that finds architectural poise in its composition. For Albers, his *Linear Construction* series made up of drawings and engravings, is concerned with the dynamic perception of space and form, and the plastic movement of lines, planes and volumes (Saletnik 2022).

The show brings together sixteen contemporary abstract artists, working across a variety of visual mediums, to present a curatorial meditation on artwork as an iterative process of linear construction. This collective articulation is as much about the linear elements, as it is the application of materials, the use of colour, and the sculptural elements of construction.

For curator Anna Smithson, colour, form, and abstraction lie at the heart of her aesthetic interests, and this show brings into conversation a range of artists who centre these concerns in bold, playful, and experimental ways, whilst embracing an enduring commitment to their material processes.







## Exhibited Artists

*To preview exhibited artworks by artist, please click on their name(s) below. If you would like to see further works by an artist, please get in touch and we will be happy to assist.*

[Amy Cushing](#) • [Amy Cushing & Lara Sparey](#)

[Andrew Graves](#) • [Emma Witter](#) • [Frea Buckler](#) • [Gillian Garnica](#)

[Gina Cross](#) • [Hannah Ludlow](#) • [Ines Fernandez de Cordova](#) • [Julian Brown](#)

[Katie Mawson](#) • [Liaqat Rasul](#) • [Lizzi Mann](#) • [Richard Perry](#)

[Sophie Smallhorn](#) • [Vera Boele-Keimer](#)





**Amy Cushing**  
**CHROMA Graphite Series**  
**1, 2, 3 (Left to Right)**

Original mixed media 3D  
paintings with acrylic, birch  
plywood, kiln-formed glass &  
gesso

Individual artwork sizes:  
Graphite 1 & 3: H 50 x W 39 cm  
Graphite 2: H 54 x W 42 cm

**£1,680 each**  
or £168 over 10 months with Art Money\*





**Amy Cushing**  
***CHROMA Graphite Detail***



*Diorama* explores the narrative of scenes, vistas and architecture, playfully depicting construction while supporting decorative elements that allow wonder and imagination

Made from metal and glass, the materials are both complimentary and opposing. Collaborating on design, Amy Cushing & Lara Sparey have created pieces made from CNC laser cut steel, powder coated to create 3D platforms with sculptural details. Cushing's kiln-formed glass elements are hand crafted, entirely unique, and carefully curated to introduce striking colour and composition against the graphic backdrop.



**Amy Cushing & Lara Sparey**  
**DIORAMA Series**





**Amy Cushing & Lara Sparey**  
**LUNAR**

Steel, powder coated. Kiln-formed glass, some elements  
With mica and dichroic. Precision cut, polished and UV  
bonded.

Artwork size H 27 x W 21.5 x D 16 cm

**£2,400**  
or £240 over 10 months with Art Money\*



**Amy Cushing & Lara Sparey**  
**VISTA**

Steel, powder coated. Kiln-formed glass, some elements  
With mica and dichroic. Precision cut, polished and UV  
bonded.

Artwork size H 27 x W 37 x D 10 cm

**£2,400**  
or £240 over 10 months with Art Money\*



**Amy Cushing & Lara Sparey**  
**FOUNDRY**

Steel, powder coated. Kiln-formed glass, some elements  
With mica and dichroic. Precision cut, polished and UV  
bonded.

Artwork size H 22.5 x W 29 x D 14.5 cm

**£2,400**  
or £240 over 10 months with Art Money\*









**Andrew Graves**  
***Today (2023)***

Soft pastel on Hahnemüle velour paper  
Artwork size H 32 x W 29 cm  
Presented float mounted in a slim profile  
cherry box frame

**£850 Framed only**





**Andrew Graves**  
***Everyday (2023)***

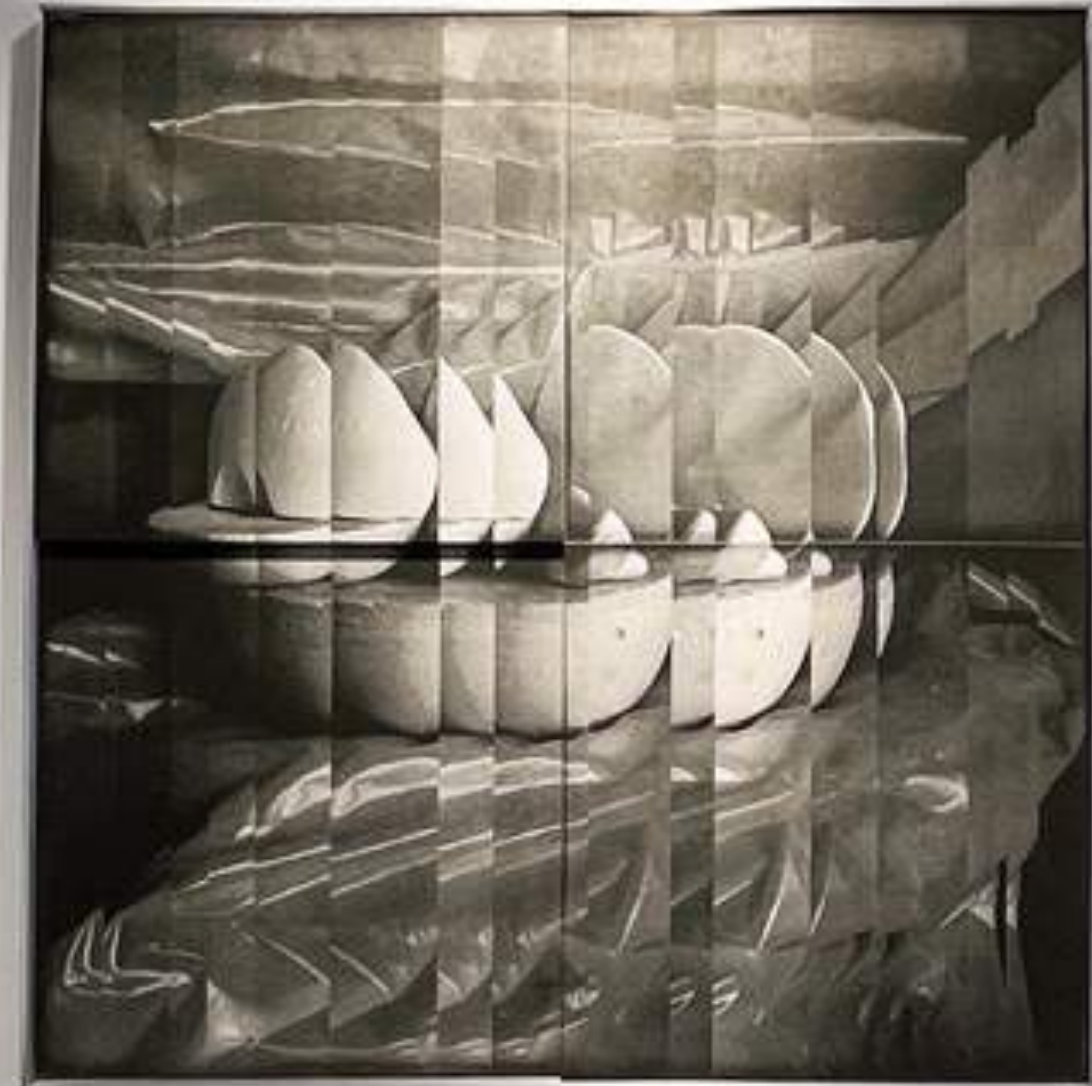
Soft pastel on Hahnemüle velour paper

Artwork size H 32 x W 29 cm

Presented float mounted in a slim profile cherry box frame

**£850 Framed only**









*'Industrial Bone China production is on the UK's red list for endangered heritage crafts and so I was really interested in doing a short course to learn from one of our nation's remaining experts, Sasha Wardell.'*

*'During my days in Wiltshire in Sasha's studio, I practiced turning plaster on the lathe, and creating moulds for slip casting in bone china. I created this unique set of vessels which highlight the great strength and opacity of this unique material.'*

– Emma Witter

**Emma Witter**  
***Salt The Land So Nothing Can Grow***  
**(2022)**

Bone china  
H 26 x W 18 x D 12 cm

**£1,400**  
**or £140 over 10 months with Art Money\***





**Emma Witter**  
***Unidentified Object 08 (2023)***

Found object, matches  
Artwork size H 5.5 x W 7 x D 8 cm

**£1,200**  
or £120 over 10 months with Art Money\*



**Emma Witter**  
***Squid Ink and Spaghetti Pearls (2023)***

Giclée print on Hahnemühle paper in collaboration with DGS Media  
Artwork size H 22.7 x W 40 cm

**Unframed £880**  
***Please enquire for framing options***





**Emma Witter | *Masks – Trio***

Bone on woven sinamay  
Artwork size H 19 x W 15 x D 4 cm each

**Individual Mask £1,600**  
**Set of Three £4,400**  
or £160 / £440 over 10 months with Art Money\*



*'These set of masks are elaborate patterns crafted in tiny chicken feet bones onto woven sinamay - a strong, organic fabric used for millinery. In Jamaica, where chicken feet are a delicacy - my Great Grandmother lived in the small fishing village of Saint Elizabeth and would weave grass hats for the fisherman, to make ends meet.*

*From far across the ocean, and a different era of time - I feel connected to her through this shared act of making. The repetition of form to create a (mock)textile - is very much inspired by Anni Albers and the story of her repeating objects on the floor with her students when the looms hadn't arrived yet for their weaving classes. This story teased open my constrained idea about textiles, into recognising a more abstract expression.'*

– Emma Witter

### **Emma Witter | Masks – Detail**

Bone on woven sinamay  
Artwork size H 19 x W 15 x D 4 cm each

**Individual Mask £1,600**  
**Set of Three £4,400**  
**or £160 / £440 over 10 months with Art Money\***











**Frea Buckler**

***Hip 2***

House paint on timber, ply and found wood  
Artwork size H 216 x W 197 x D 46 cm

**£4,000**

**or £400 over 10 months with Art Money\***





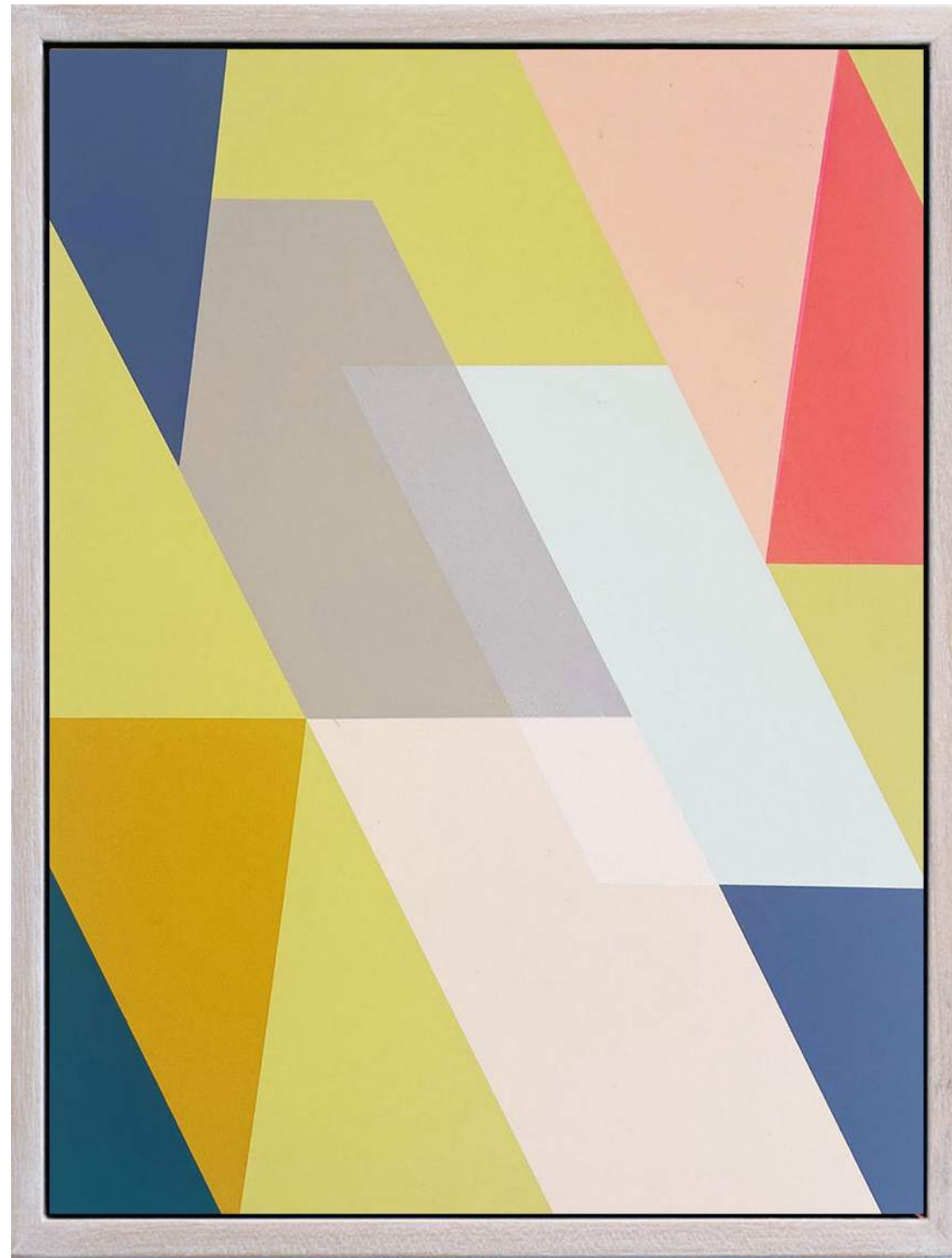
**Freya Buckler**  
***Linger 3***

Acrylic and emulsion on aluminium with UV varnish  
Artwork size H 40 x W 30 cm  
Framed size H 43 x W 33 x D 3.5 cm

Presented in a lime wash Obeche wood tray frame (no glass)

**£1,395 Framed only**  
**or £139.50 over 10 months with Art Money\***



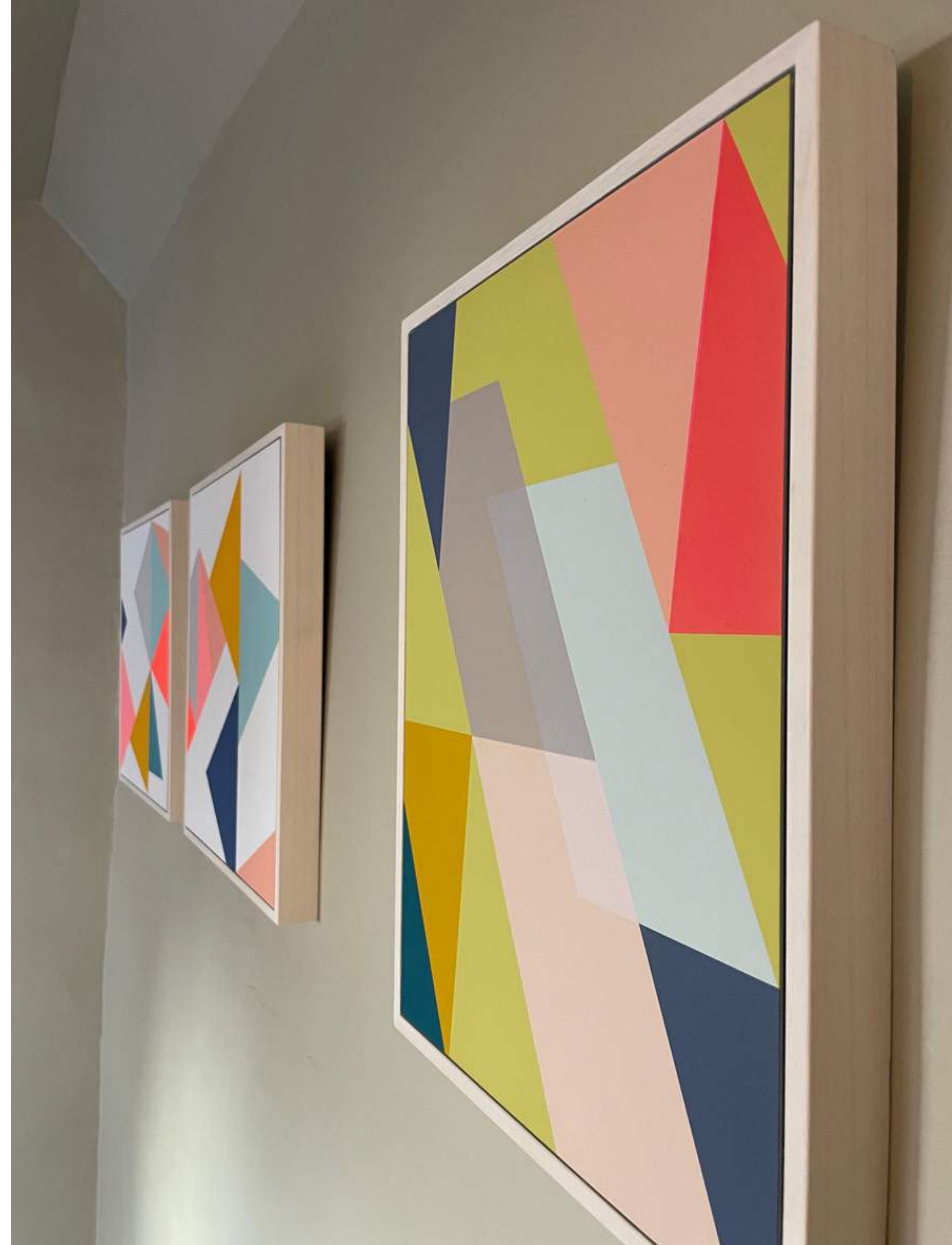


**Freya Buckler**  
***Linger 2***

Acrylic and emulsion on aluminium with UV varnish  
Artwork size H 40 x W 30 cm  
Framed size H 43 x W 33 x D 3.5 cm

Presented in a lime wash Obeche wood tray frame  
(no glass)

**£1,395 Framed only**  
**or £139.50 over 10 months with Art Money\***







**Freya Buckler**

***Turns 2 & Turns (Left to Right)***

Acrylic and emulsion on aluminium with UV varnish

Individual artwork size H 40 x W 40 cm

Individual framed size H 43 x W 43 x D 3.5 cm

Presented in a lime wash Obeche wood tray frame (no glass)

**£1,530 Framed each**

**or £153 over 10 months with Art Money\***







**Frea Buckler**

***Line Drawing 9, 12 & 23 (Left to Right)***

Original pen drawing on white card

Individual artwork size H 10 x W 15 cm

Individual framed size H 13.5 x W 18.5 cm

Presented float mounted in a black woodgrain frame with specialist anti-reflective glass including 70% UV protection

**£315 Framed each (AR70 Glass)**

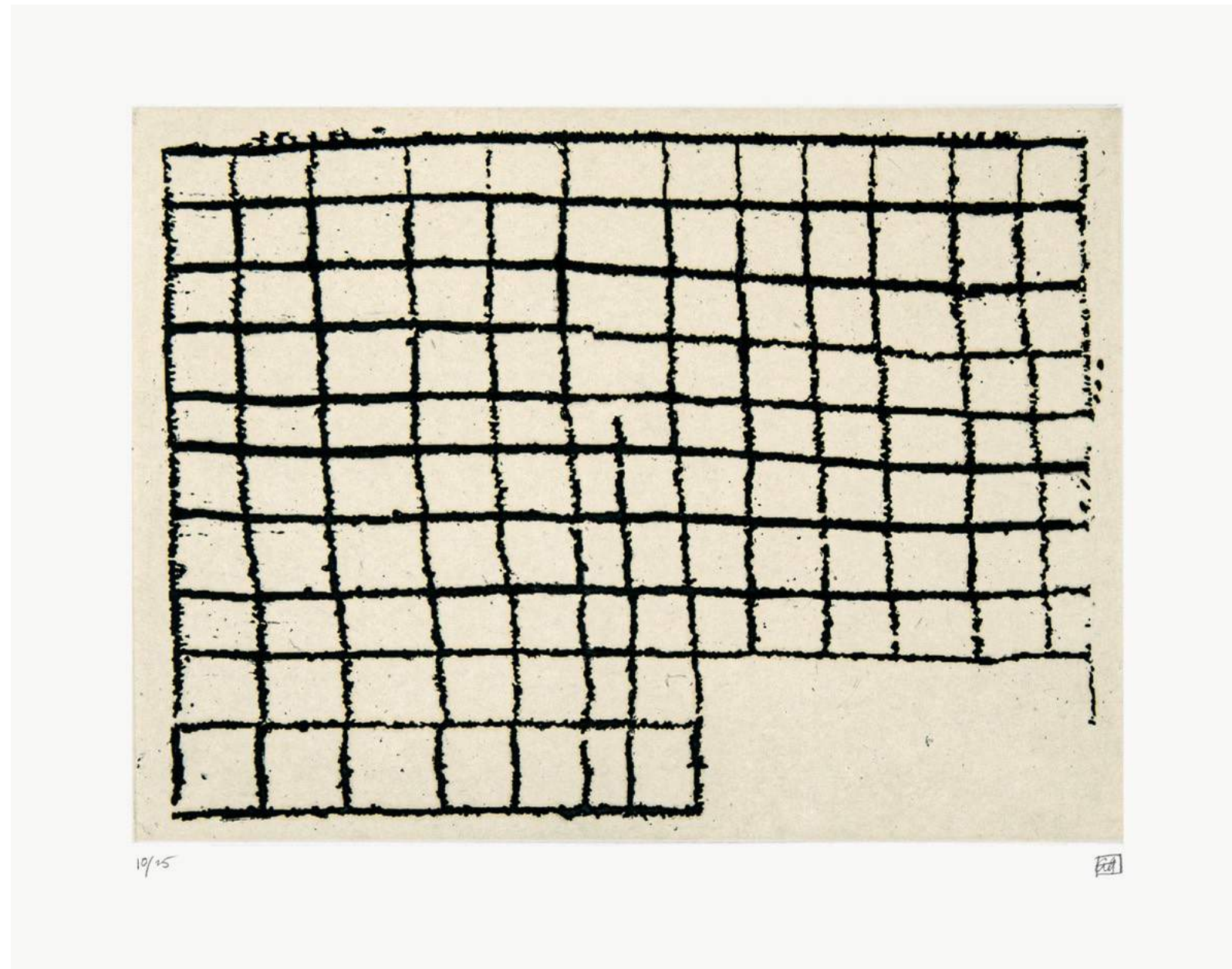
***Please enquire for further line drawings in this series***







In this Woven series, Garnica has drawn inspiration from both Yakisugi; a traditional Japanese technique of preserving wood by charring the surface with fire, and Takuhon; an ancient ink rubbing method, designed for making prints of textured surfaces.



**Gillian Garnica**

***Woven I & Woven II (Left to Right)***

Etching with chine-collé on Hahnemühle paper

Each an edition of 25

Individual artwork size H 53 x W 63 cm

Individual framed size H 57.5 x W 67.5 cm approx

**Unframed £480 each**

**Framed £820 (AR70 Glass) each**





*'The titles of this series are loose snippets from 'The Living Mountain' by Nan Shepherd. These etchings explore space in relation to matter. The black areas can be heavy, and in contrast, the empty space around is light, yet it can be felt and experienced just as much.'*

– Gillian Garnica

**Gillian Garnica**  
***The Whiteness of These Waters***

Aquatint etching with chine-collé

Edition of 25

Artwork size H 63 x W 53 cm

Framed size H 67.5 x W 57.5 cm approx

**Unframed £480**

**Framed £820 (AR70 Glass)**



*'These etchings have developed from details of clothing repair marks. Having spent new found time mending worn out fabrics I became interested in Sashiko, a type of Japanese hand stitching used to reinforce or patch clothing around points of wear. The titles of the work are a poetic reference to the names given to common Sashiko patterns.'*

– Gillian Garnica

**Gillian Garnica**

***Tasuki & Yarai*** (Left to Right)

Aquatint etching with chine-collé

Each an edition of 25

Individual artwork size H 53 x W 53 cm

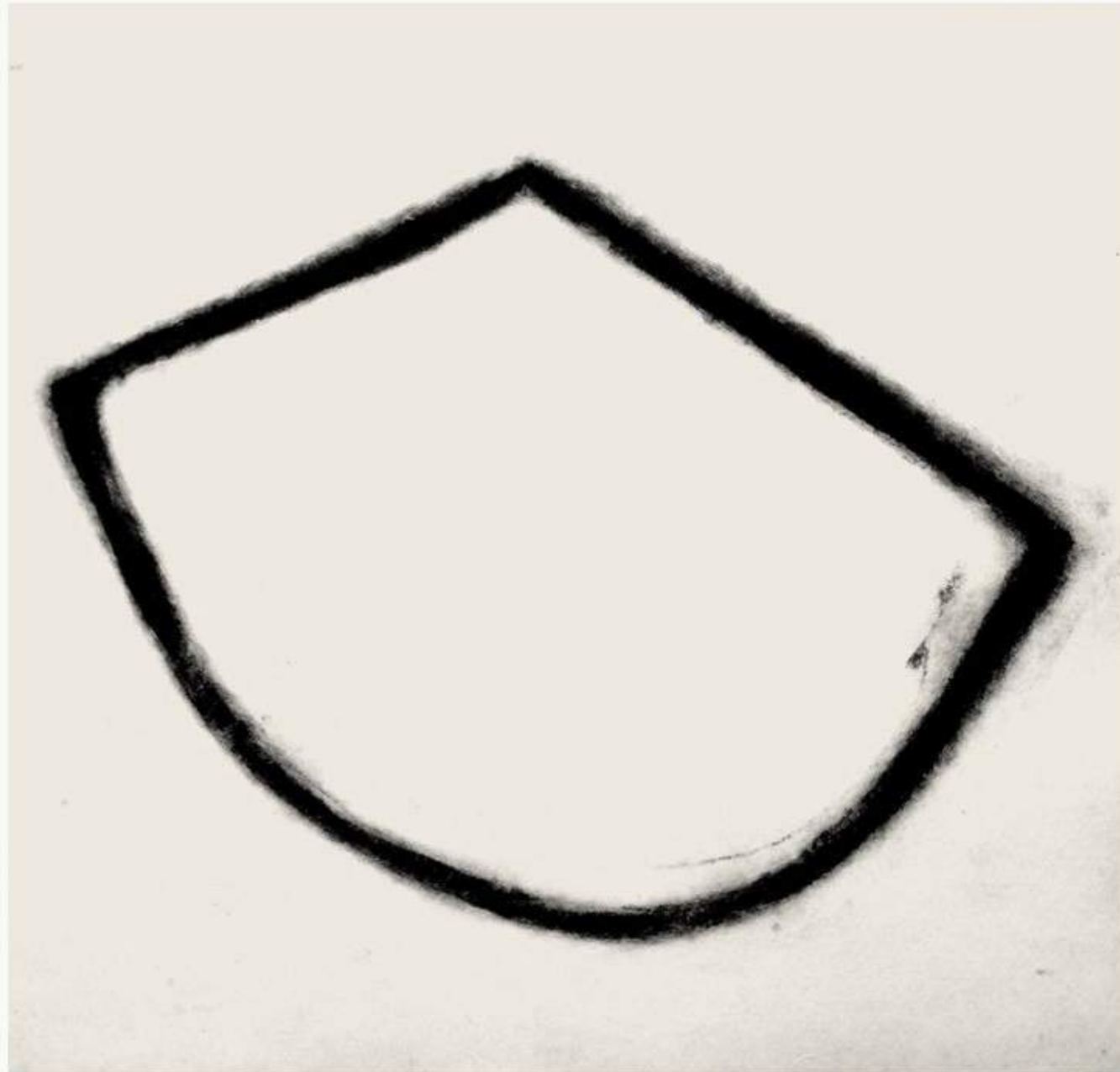
Individual framed size H 57.5 x W 57.5 cm approx

**Unframed £480 each**

**Framed £770 (AR70 Glass) each**





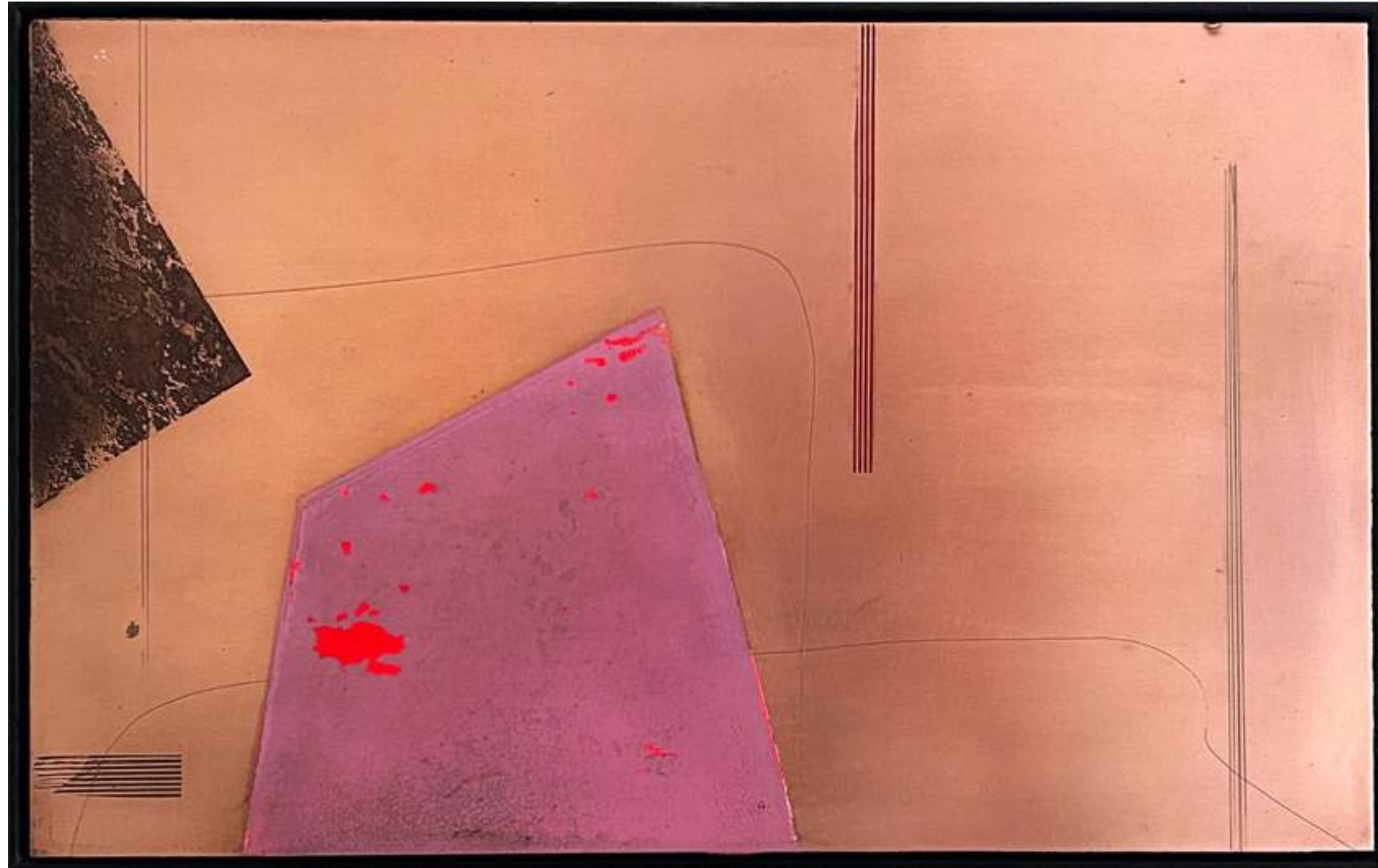


**Gillian Garnica**  
***Rest***

Aquatint etching with chine-collé  
Edition of 25  
Artwork size H 53 x W 63 cm  
Framed size H 57.5 x W 67.5 cm approx

**Unframed £480**  
**Framed £820 (AR70 Glass)**





*Syracuse #2* draws its inspiration from journeys taken in Sicily, interpreting the heat, colour and light. Cross uses photo-etched textures taken from photographs taken herself, combined with observed colours and shapes. Working directly onto reclaimed copper plates adds further detail and another dimension to the final composition.

**Gina Cross**  
***Syracuse #2***

Photo etching on reclaimed copper plate, oil paint and acrylic spray paint  
Artwork size H 21 x W 42 cm

**£850 Framed only**

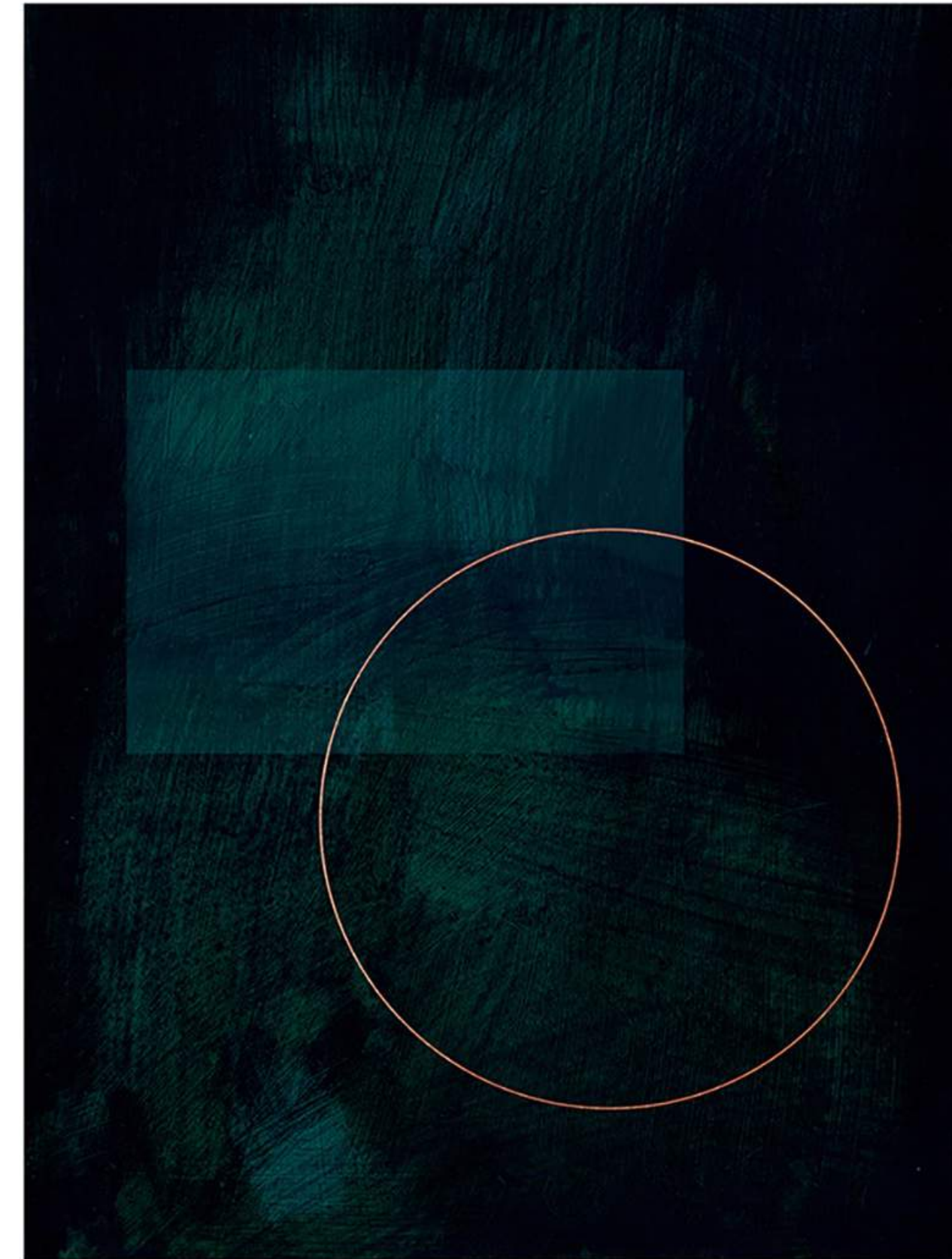




**Gina Cross**  
***Journey to Catania***

Direct print on aluminium with UV inks  
Artwork size H 70 x W 50 cm

**£750 Framed only**



**Gina Cross**  
***Full Circle***

Fine art print on 300gsm German Etching paper  
Artwork size H 62 x W 42 cm

**Unframed £300**  
***Please enquire for framing options***





**Hannah Ludnow**  
***Connection Series 11***

Oil on canvas  
Artwork size H 70 x 60 cm

**Unframed £1,100**  
**Framed £1,575 (AR70 glass)**  
**or £110 / £157.50 over 10 months with Art Money\***





**Hannah Ludnow**  
***Untiled 4***

Lino cut on vintage book plates  
Edition of 10  
Artwork size H 85.5 x W 62 cm

**Unframed £500**  
***Please enquire for framing options***







## Hannah Ludnow

Lino cuts on vintage book plates

Each an edition of 10

Individual artwork size H 87.5 x W 62 cm approx

*(Please note final dimensions will vary between editions due to the differing sizes of the unique vintage book plates in each piece)*

**Unframed £500 each | Please enquire for framing options**

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**Ines Fernandez de Cordova**  
***Esfera***

Photopolymer etching

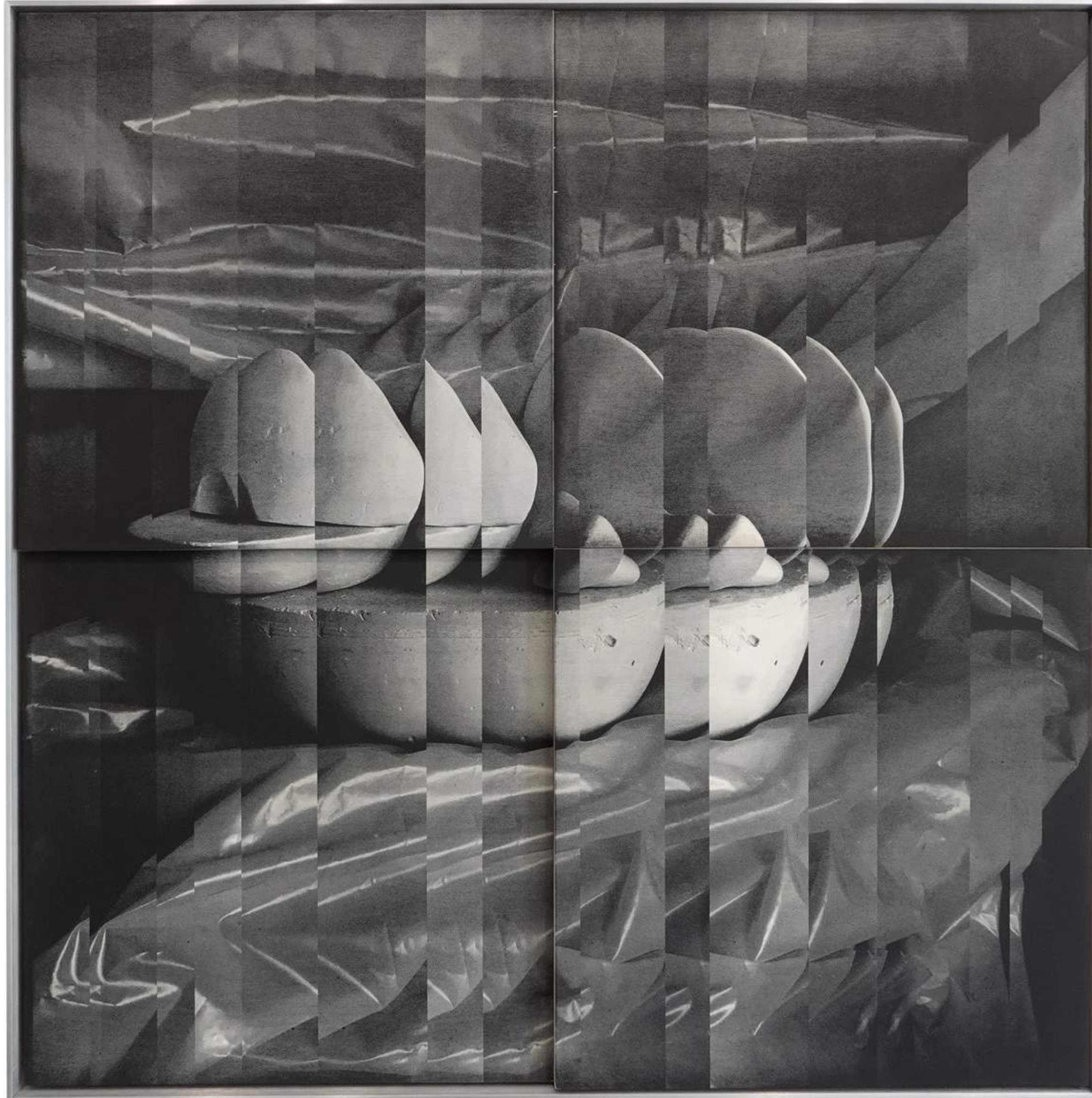
Edition of 10

Framed size H 77 x W 62 cm

Presented framed with anti-reflective glass

**£600 Framed only**





**Ines Fernandez de Cordova**  
***Disipar***

Screenprint on hand-finished wood  
Framed size H 81 x W 81 cm  
Presented framed in welded aluminium

**£1,500 Framed only**  
**or £150 over 10 months with Art Money\***



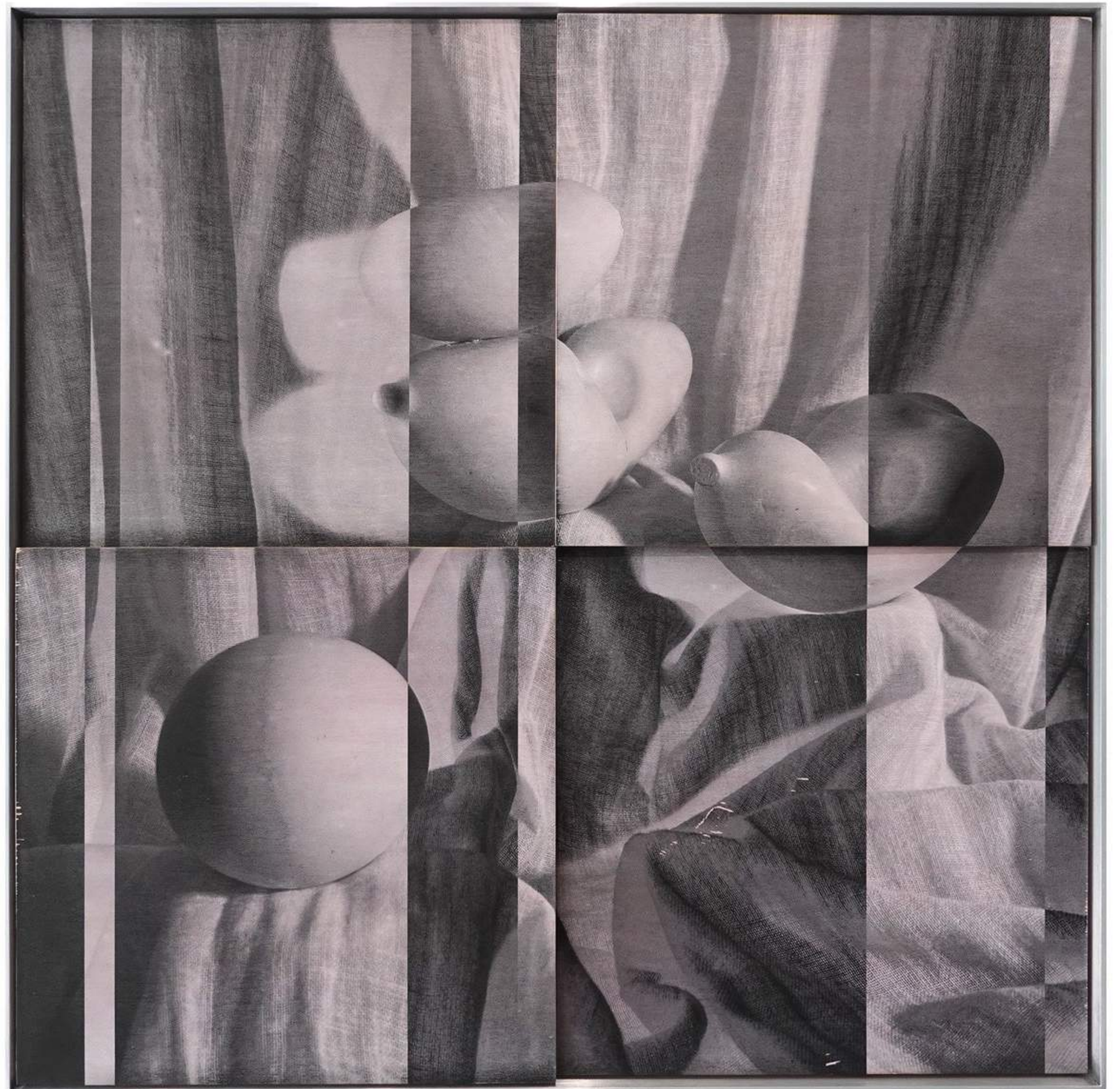
*'This series is called 'Desde La Ventana', which means 'From The Window'. These pieces remind me of peeping from the outside into an intimate space. A space where perhaps not much is happening, reminiscent of classical still lifes, but one shouldn't really be looking. They seem to me like tranquil moments in a room of which one catches quick glimpses of, creating these fragmented sequences.'*

– Ines Fernandez de Cordova

**Ines Fernandez de Cordova**  
***Desde La Ventana – Lilia***

Screenprint on hand-finished wood  
Framed size H 81 x W 81 cm  
Presented framed in welded aluminium

**£1,500 Framed only**  
**or £150 over 10 months with Art Money\***







**Ines Fernandez de Cordova**  
***Ofrenda 4***

Photopolymer etching  
Edition of 10  
Framed size H 59 x W 62 cm  
Presented framed with anti-reflective glass

**£580 Framed only**





**Ines Fernandez de Cordova**  
***145 Giant Cactus***

4 colour screenprint  
Edition of 10  
Framed size H 29.5 x W 35 cm  
Presented framed with anti-reflective glass

**£300 Framed only**





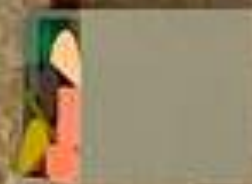
**Ines Fernandez de Cordova**  
***Taciturno***

Photopolymer etching  
Edition of 10  
Framed size H 79 x W 64 cm  
Presented framed with anti-reflective glass

**£600 Framed only**











*'I don't really use sketchbooks or make many pre-drawings to allow for that openness. I also tend to mix the paint colours directly onto the canvas because I often found that I would like the colours on the palette but when I applied them to the canvas, they became less alive somehow.'*

– Julian Brown

### **Zapora II**

Acrylic on linen canvas  
Artwork size H 55.3 x W 55.3 x D 3.5 cm

**Unframed £3,850**  
**Tray Framed £4,050**  
**or £385 / 405 over 10 months with Art Money\***



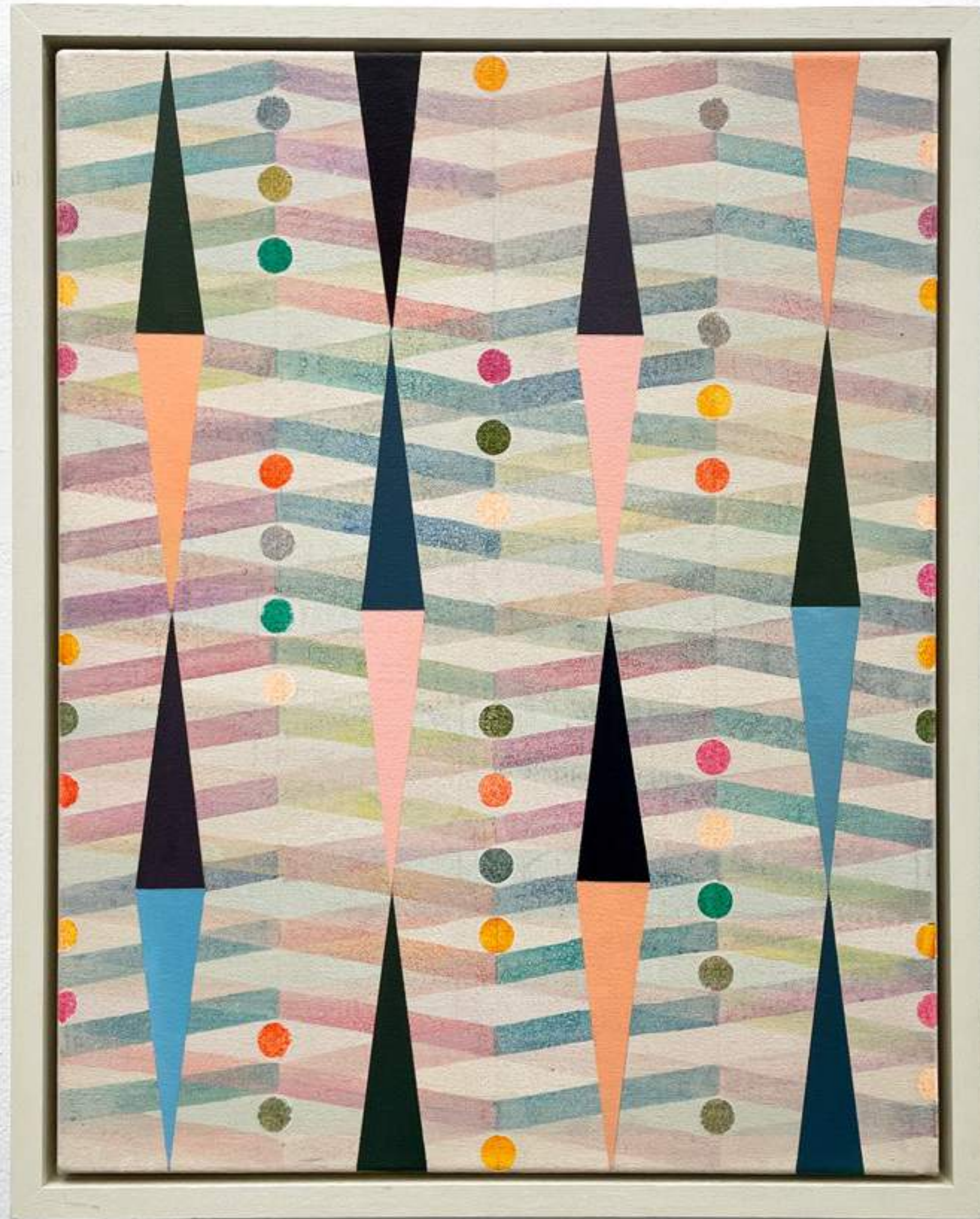


**Julian Brown**  
***Zapora II Study No. I & II (Left to Right)***

Acrylic on linen board  
Individual artwork size H 25 x W 20 cm  
Individual framed size H 38.5 x W 31 x D 2.6 cm

**Unframed £395 each**  
**Framed £580 (AR70 Glass) each**





## ***Gora II***

Acrylic on canvas

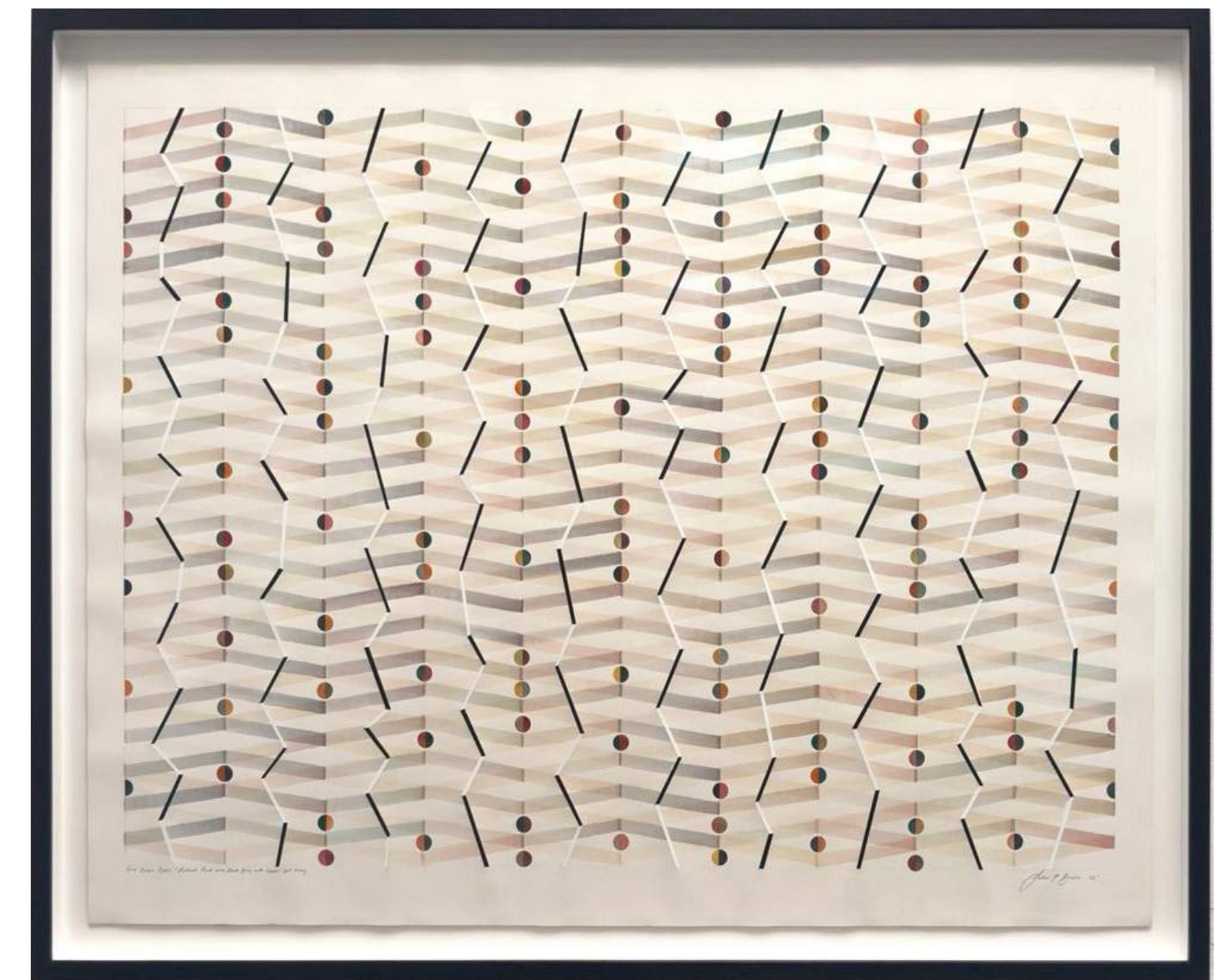
Artwork size H 50.3 x W 40 x D 3.5 cm

Framed size H 54.2 x W 44 x D 4.5 cm

Presented in a hand-painted cream wooden tray  
frame (no glass)

**£2,990 Framed only**  
or **£299 over 10 months with Art Money\***





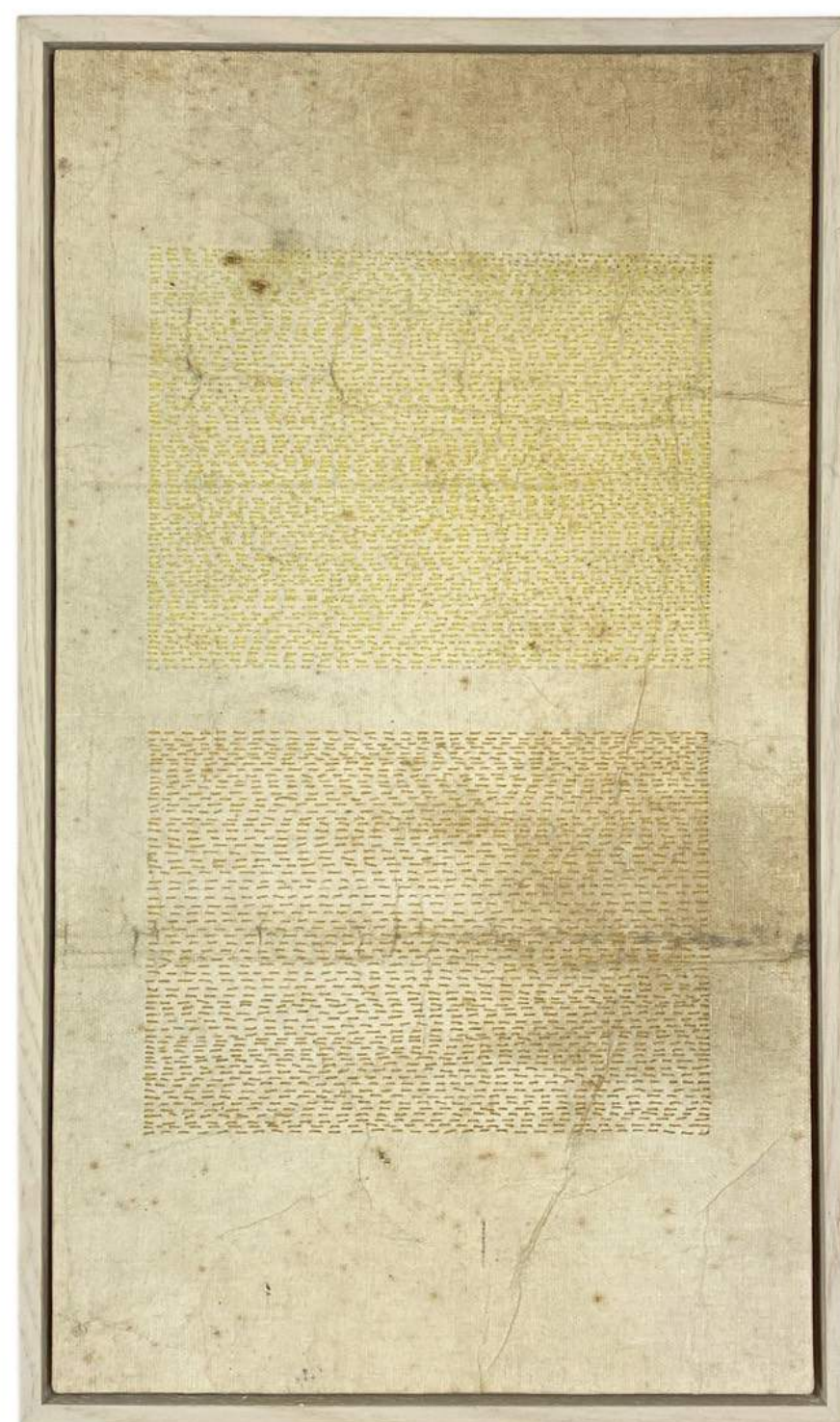
***Gora Zebra Optics Portrait Pink  
into Dark Grey with Copper spot inlay***

Watercolour on HP Saunders Waterford Paper  
Framed size H 91.5 x W 117.5 x D 3 cm

Presented float mounted in a bespoke  
hand-stained black ash wood frame with specialist anti-reflective  
glass including 92% UV protection

**£4,150 Framed only (AR92 Glass)  
or £415 over 10 months with Art Money\***



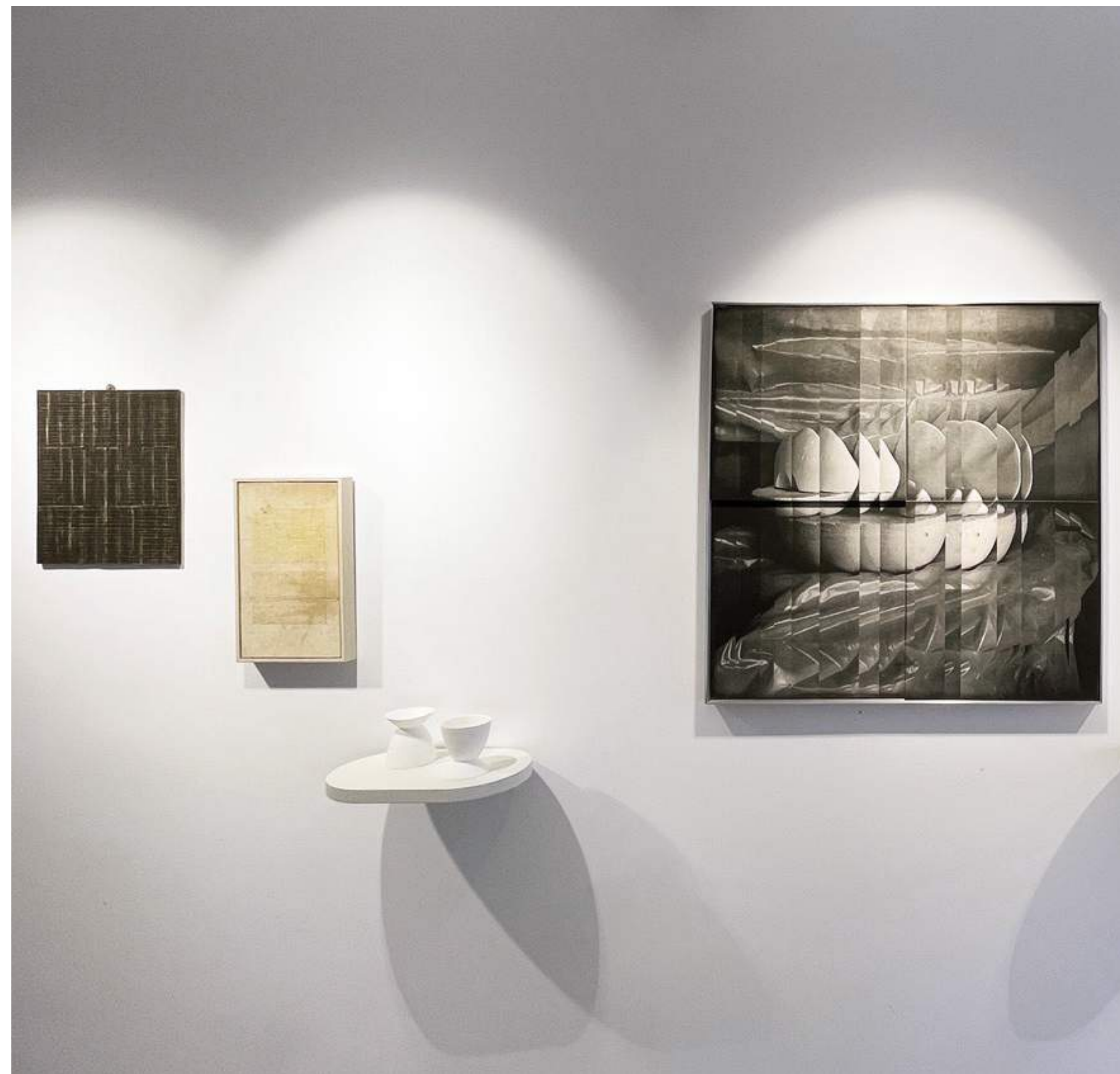


**Katie Mawson**  
***Scarification***

Stitched linen map on board, finished with  
museum grade UV matt protective varnish  
Framed size H 37 x W 22 cm

Presented in a bespoke light oak tray frame  
(no glass)

**£550 Framed only**





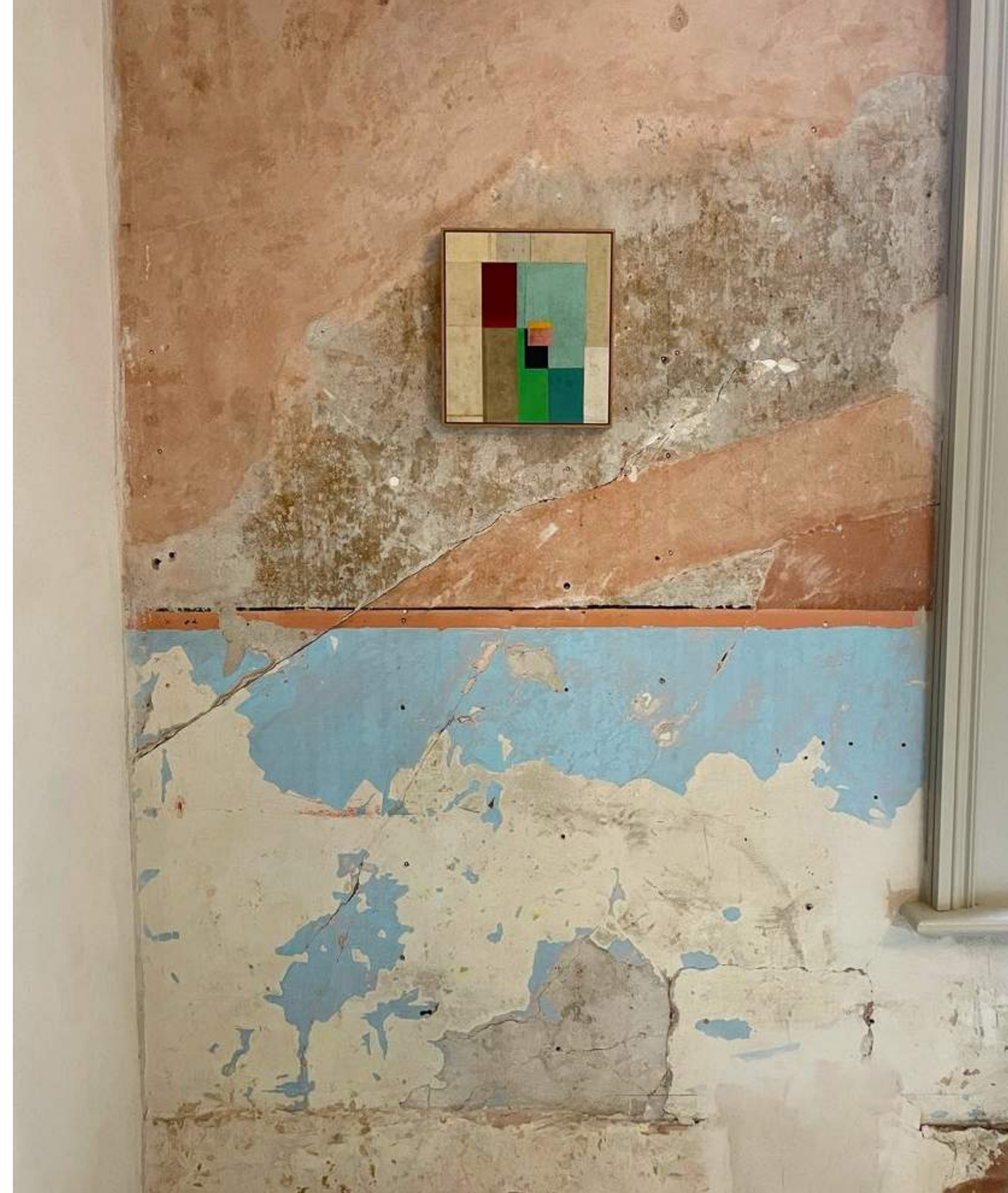


**Katie Mawson**  
***Seeing in New Ways***

Vintage book cloth on board, finished with  
museum grade UV matt protective varnish  
Framed size H 31 x W 28 cm

Presented in a bespoke light oak tray frame  
(no glass)

**£450 Framed only**





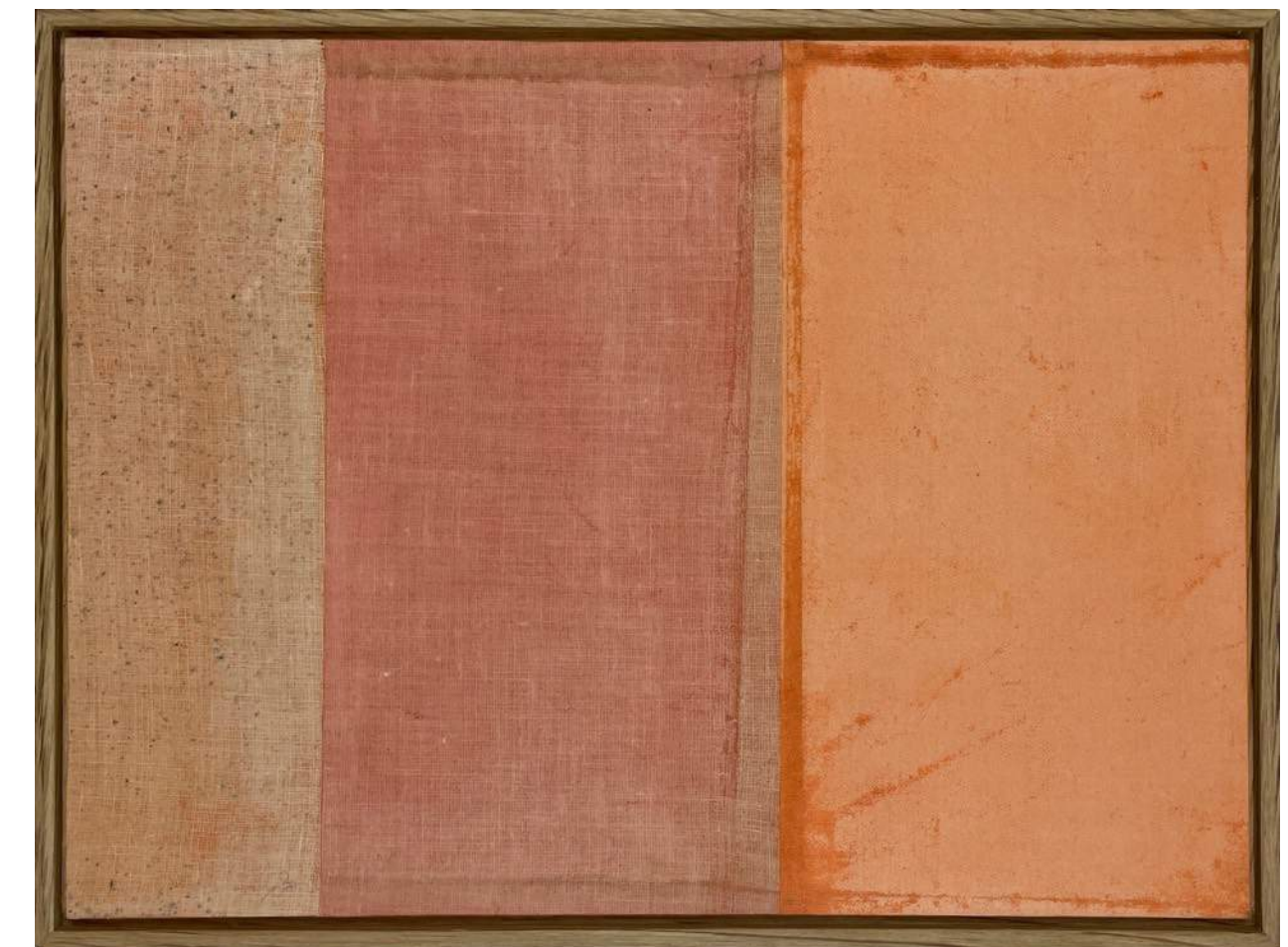


**Katie Mawson**  
***Veil***

Vintage book cloth on board, finished with museum grade UV matt protective varnish  
Framed size H 30 x W 22 cm

Presented in a bespoke light oak tray frame (no glass)

**£440 Framed only**



**Katie Mawson**  
***Splash***

Vintage book cloth on board, finished with museum grade UV matt protective varnish  
Framed size H 21 x W 28 cm

Presented in a bespoke light oak tray frame (no glass)

**£440 Framed only**





**Katie Mawson**  
***Forever Searching***

Vintage book cloth on board, finished with museum  
grade UV matt protective varnish  
Framed size H 31 x W 28 cm

Presented in a bespoke light oak tray frame (no glass)

**£450 Framed only**





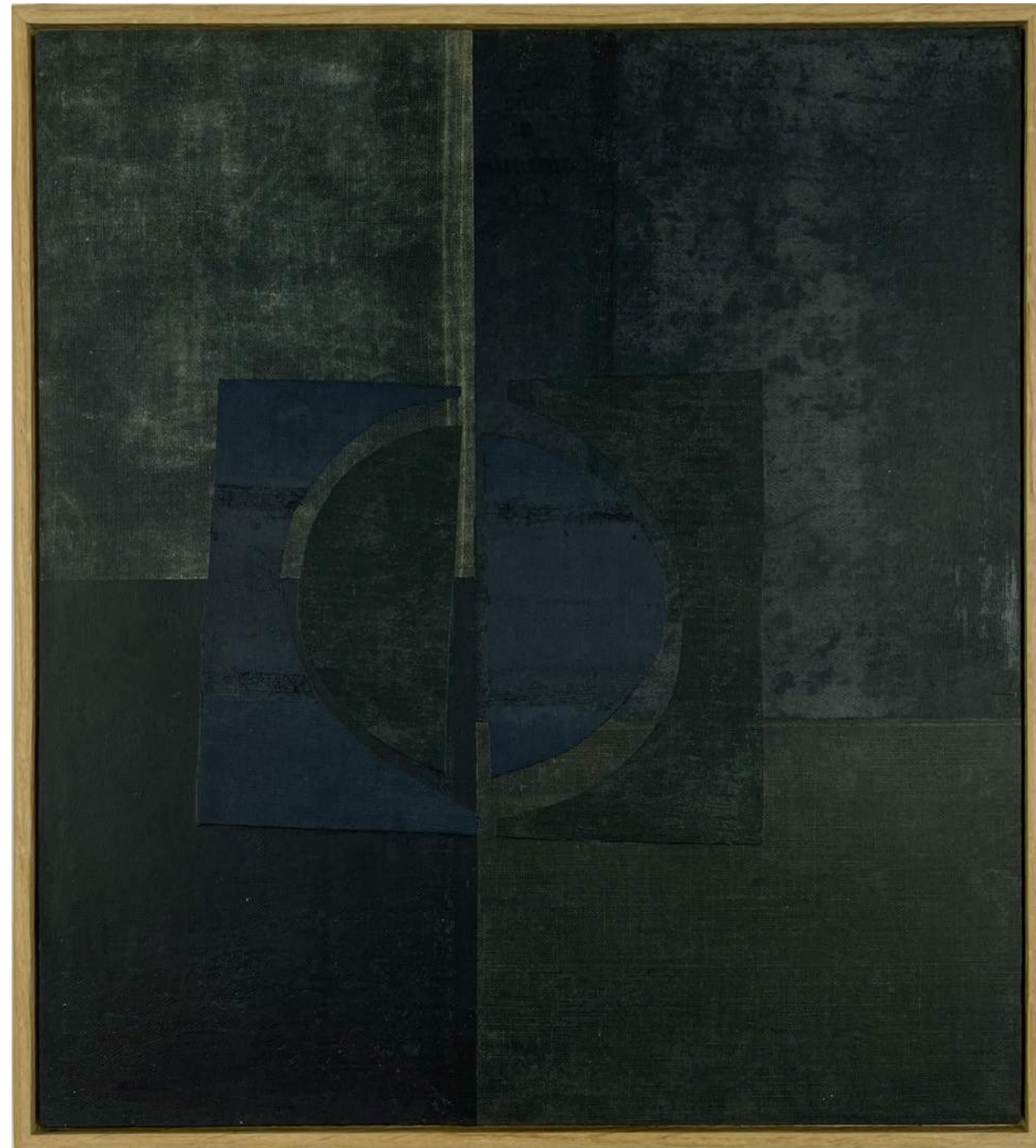
**Katie Mawson**  
***What Used To Be There***

Vintage book cloth on board, finished with museum grade UV matt protective varnish  
Framed size H 28 x W 26 cm

Presented in a bespoke light oak tray frame (no glass)

**£450 Framed only**



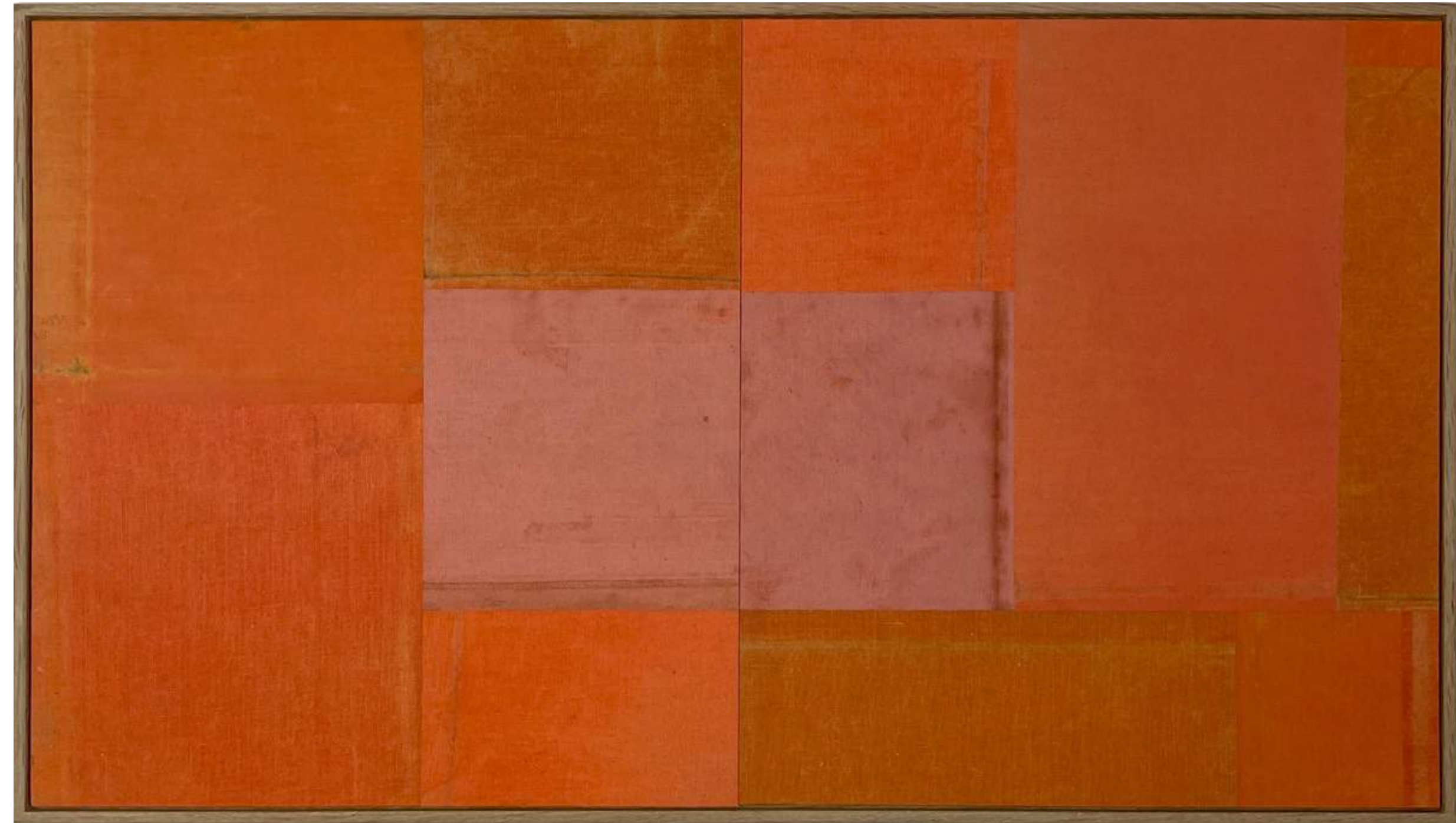


**Katie Mawson**  
***The Souls***

Vintage book cloth on board, finished with museum grade UV matt protective varnish  
Framed size H 29 x W 26 cm

Presented in a bespoke light oak tray frame (no glass)

**£440 Framed only**



**Katie Mawson**  
***Amber***

Vintage book cloth on board, finished with museum grade UV matt protective varnish  
Framed size H 31 x W 28 cm

Presented in a bespoke light oak tray frame (no glass)

**£450 Framed only**









*Boundary Estate*, a suspended tableau, nods to the rich multicultural history of Shoreditch. In 1890 the area was one of the poorest in London when the Boundary Estate, an early example of social housing in Europe, was established. In the artwork, Rasul celebrates the diversity of the present-day Bangladeshi, Turkish and Jewish communities in contrast to the hyper-gentrification of the area, provoking an energy through patterns, multi-textile surfaces, bold bright colours and arbitrary lines. Rasul carefully researched the rich history of the area by talking to local community members and the Friends of Arnold Circus, as well as referring to archival maps and photographs held at Bishopsgate institute.

The cartographic 2D sculpture is a screenshot of time, designed to be suspended from the ceiling to facilitate a two-way viewing experience via the see-through net gauze. The translucent net acts as a metaphor for social change as you become a voyeur in the work, taking a journey through present-day Boundary Estate versus its history.

**Liaqat Rasul**  
***Boundary Estate***

2D mixed media sculpture on gauze  
Framed size H 133.5 x W 103.5 x D 3.5 cm  
Presented in a hand-painted yellow wooden frame

**£6,800 Framed only**  
**or £680 over 10 months with Art Money\***





**Liaqat Rasul**  
***Bloom***

Mixed media collage  
Framed size H 104 x W 83 cm  
Presented in a colour-matched painted yellow wooden  
frame with museum glass

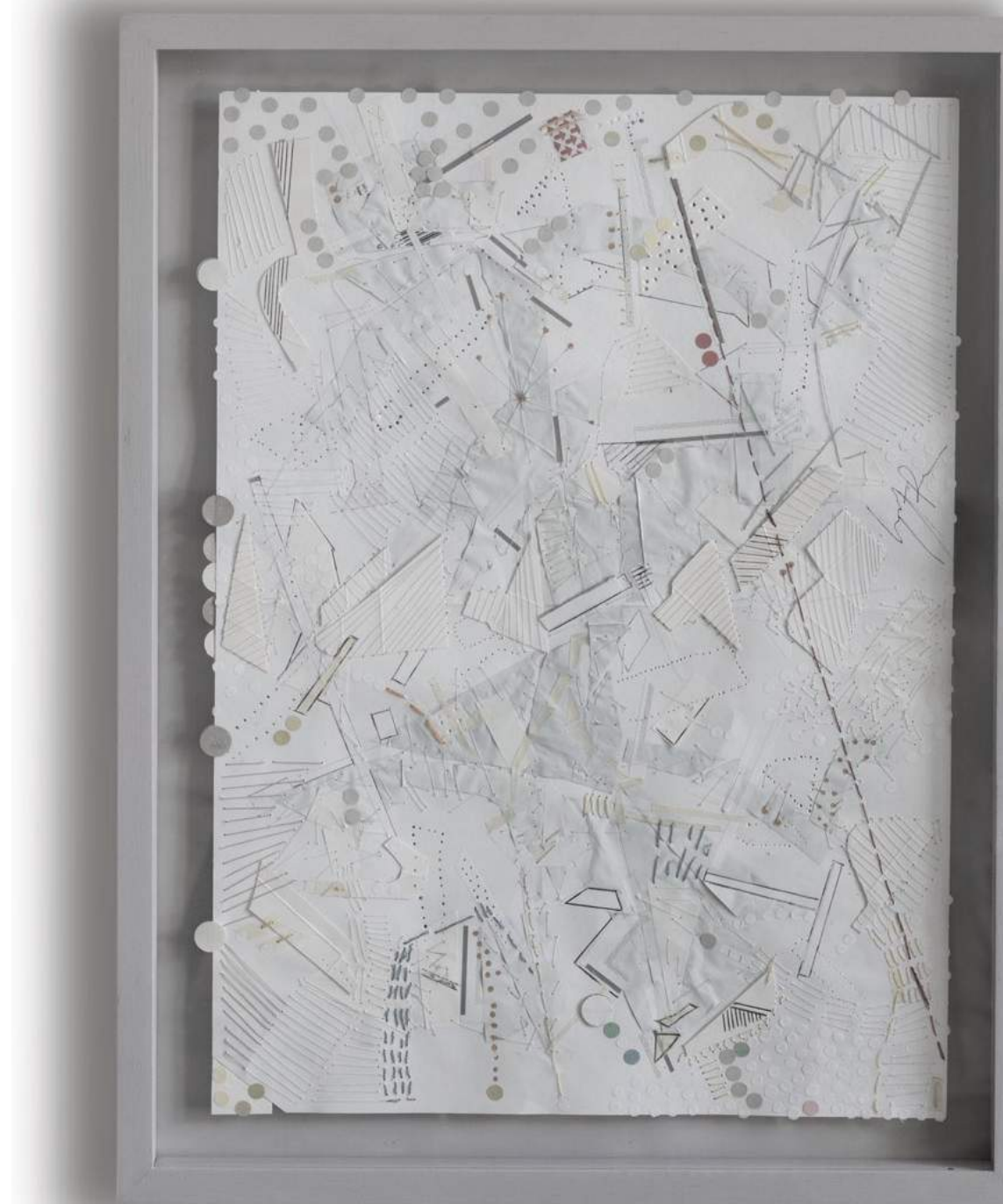
**£6,000 Framed only (Museum glass)**  
**or £600 over 10 months with Art Money\***



**Liaqat Rasul**  
***Envelop***

Mixed media collage  
Framed size H 104 x W 83 cm  
Presented in a colour-matched painted yellow wooden  
frame with museum glass

**£6,000 Framed only (Museum glass)**  
**or £600 over 10 months with Art Money\***



**Liaqat Rasul**  
***Persevere***

Mixed media collage  
Framed size H 48 x W 35.5 x D 3.5 cm  
Presented in a grey painted yellow wooden  
frame with standard glass

**£3,500 Framed only**  
**or £350 over 10 months with Art Money\***





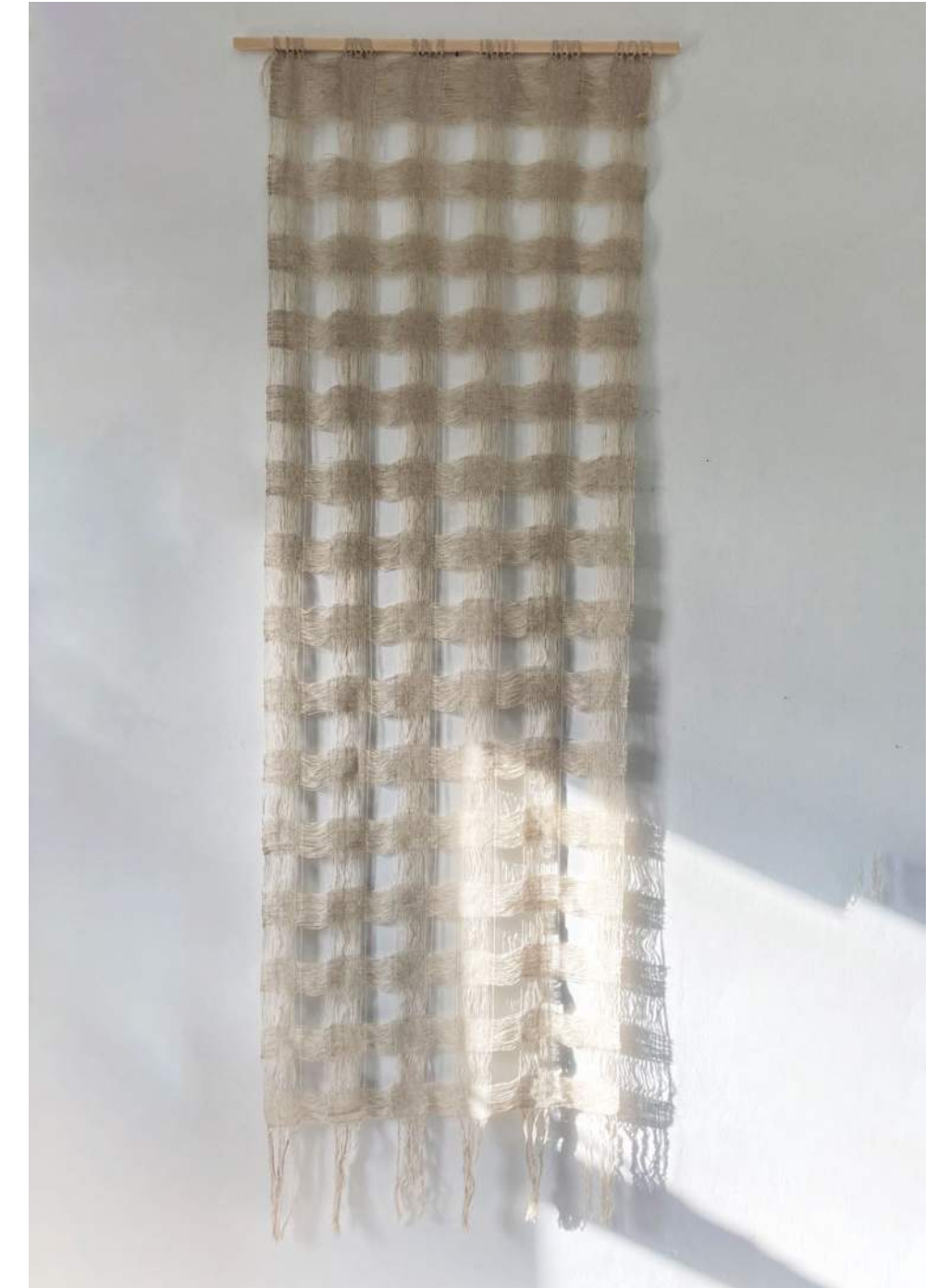




**Lizzi Mann**  
*Passing By, Passing Through*

Cotton and linen  
Artwork size H 200 x W 73 cm

**£1,200**  
or £120 over 10 months with Art Money\*



**Lizzi Mann**  
*Links*

Cotton and linen  
Artwork size H 193.5 x W 63.5 cm

**£1,200**  
or £120 over 10 months with Art Money\*

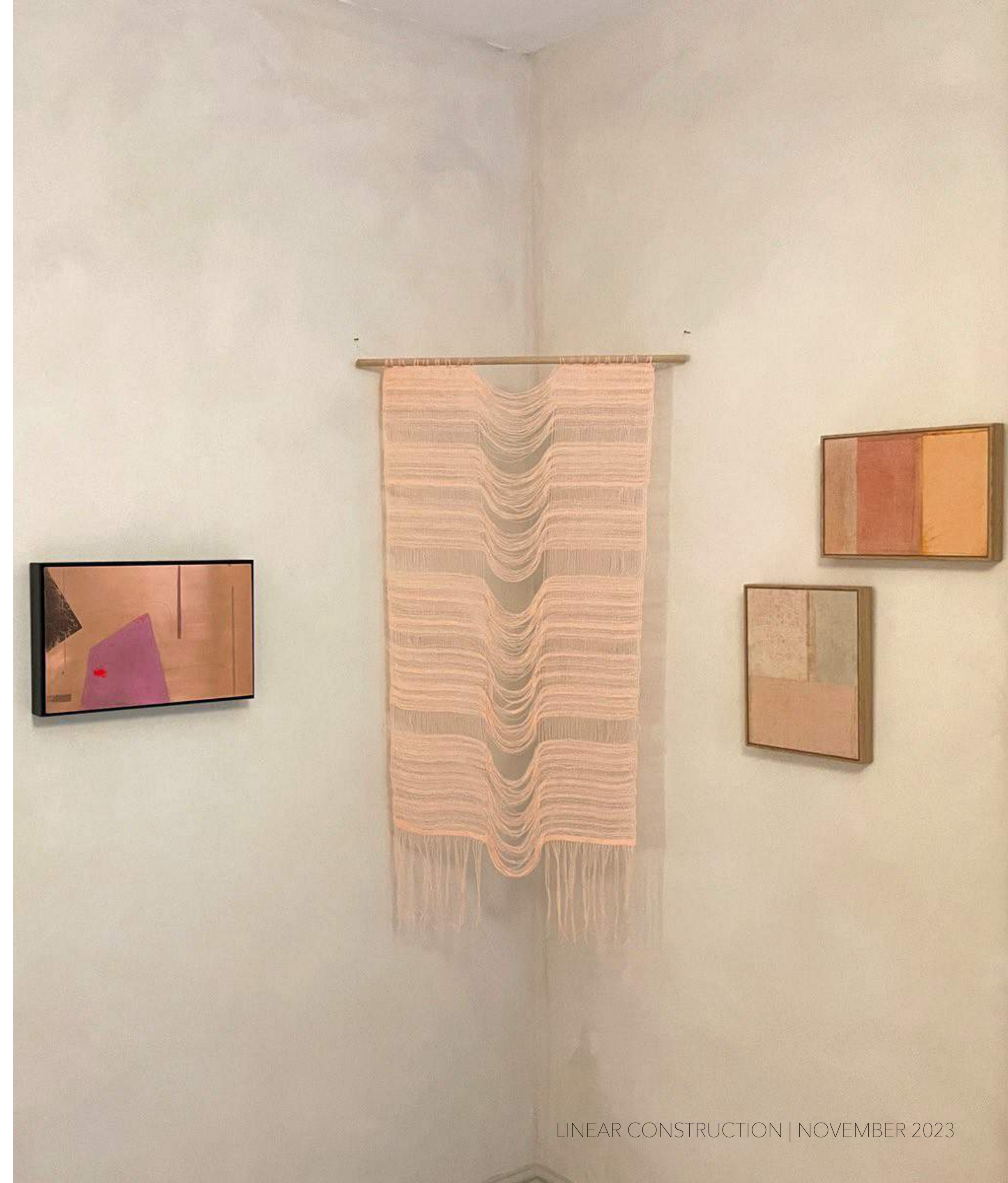




**Lizzi Mann**  
***Falling***

Cotton and linen  
Artwork size H 120 x W 50 cm

**£850**







*'An evocative and whimsical word that lends its name to many things, 'whirlybird' is one of several names for the popular origami 'fortune teller' folding game - I was reminded of my daughters playing this game in some of the sculpture's concertina-like shifts of direction.'*

– Richard Perry

**Richard Perry**  
***Whirlybird***

Irish blue limestone (Kilkenny)  
Artwork size H 32 x W 33 x D 28 cm

**£5,500**  
**or £550 over 10 months with Art Money\***





**Richard Perry**  
***Flotsam***

Irish blue limestone (Kilkenny)  
Artwork size H 14.5 x W 18.5 x D 17.5 cm

**£1,750**  
**or £175 over 10 months with Art Money\***





**Richard Perry**  
***Spacetime 2***

Carara Marble  
Artwork size H 15.5 x W 19 x D 16.5 cm

**£2,500**  
or £250 over 10 months with Art Money\*



**Richard Perry**  
***Curvature***

Irish blue limestone (Kilkenny)  
Artwork size H 14.5 x W 19 x D 19 cm

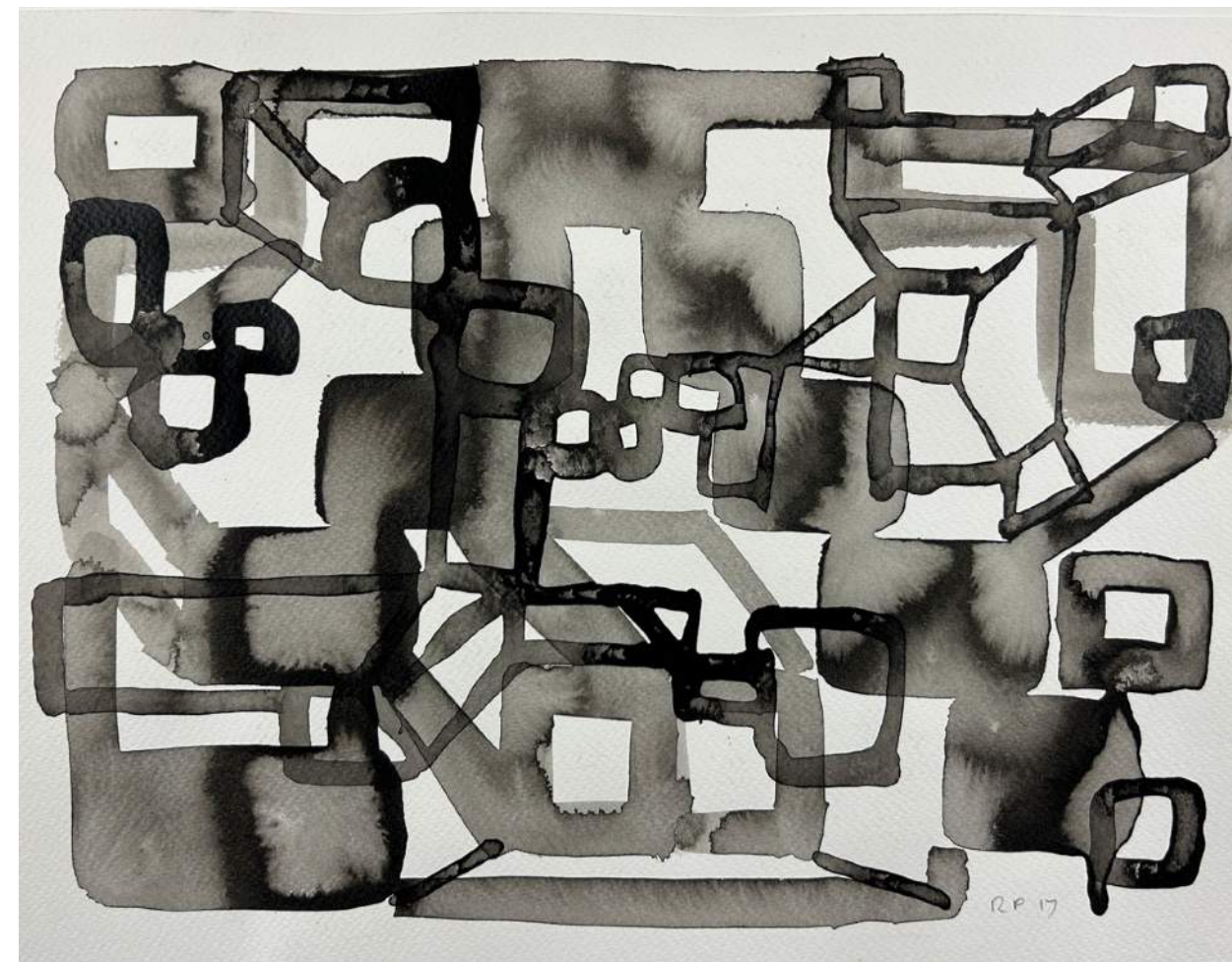
**£1,600**  
or £160 over 10 months with Art Money\*





*'In these drawings there is fluidity in both medium and process. They act as a foil to my rigorous, and necessarily slow, sculptural practice, and are therapeutically freeing after a day of making in stone. In the drawings, any mis-move can be accommodated and incorporated into the piece, much more readily than in stone.'*

– Richard Perry



**Richard Perry**

**Zouch #5 (Top)**

Ink & watercolour on Saunders Waterford 300gsm HP paper

Artwork size H 31 x W 41 cm

**Puzzle Maze #4 (Bottom)**

Ink on Fabriano 280gsm paper

Artwork size H 28 x W 38 cm

**Unframed £300 each**

***Please enquire for framing options and further drawings***



*'The Component Cube is part of an ongoing series of wall pieces. What I find particularly interesting about working in this way, where shapes are propped and held within a space, is the voids that are created in between. The idea that you can take a known and familiar set of simple forms and in bringing these together, you can introduce a further series of entirely unpredictable shapes, in the spaces and shadows in between.'*

- Sophie Smallhorn



**Sophie Smallhorn  
Component Cube 8**

Urethane board, aluminium, acrylic paint  
Artwork size H 15 x W 15 x D 15 cm

**£2,912**  
or **£291.20** over 10 months with Art Money\*







**Sophie Smallhorn**  
***Obround 1, 2 & 3***

Screenprint on 410gsm Somerset Satin  
Each a limited edition of 50  
Artwork size H 25 x W 25 cm  
Framed works are presented in a perspex box frame

**Unframed £320 each**  
**Framed £488 each**





**Sophie Smallhorn**  
***Circle/Moon Series***

Screenprint on 310gm Somerset Satin  
Each a limited edition of 10  
Artwork size H 30 x W 25 cm

**Unframed £220 each**  
***Please enquire for framing options and to view further works in this series***





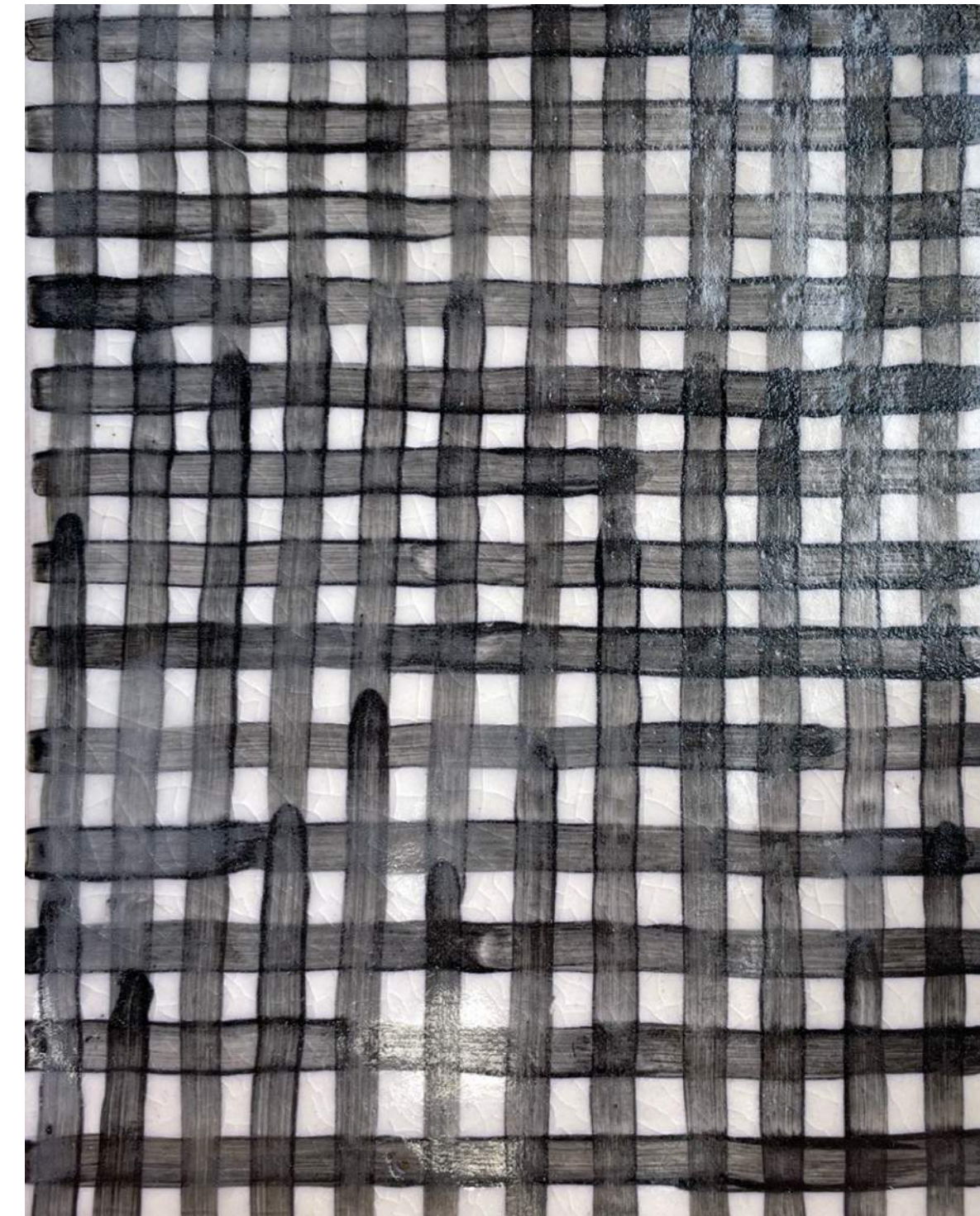
**Vera Boele-Keimer**  
***White Lines***

Cotton, acrylic, small washers  
Artwork size H 180 x W 125 cm

**£6,100**  
**or £610 over 10 months with Art Money\***





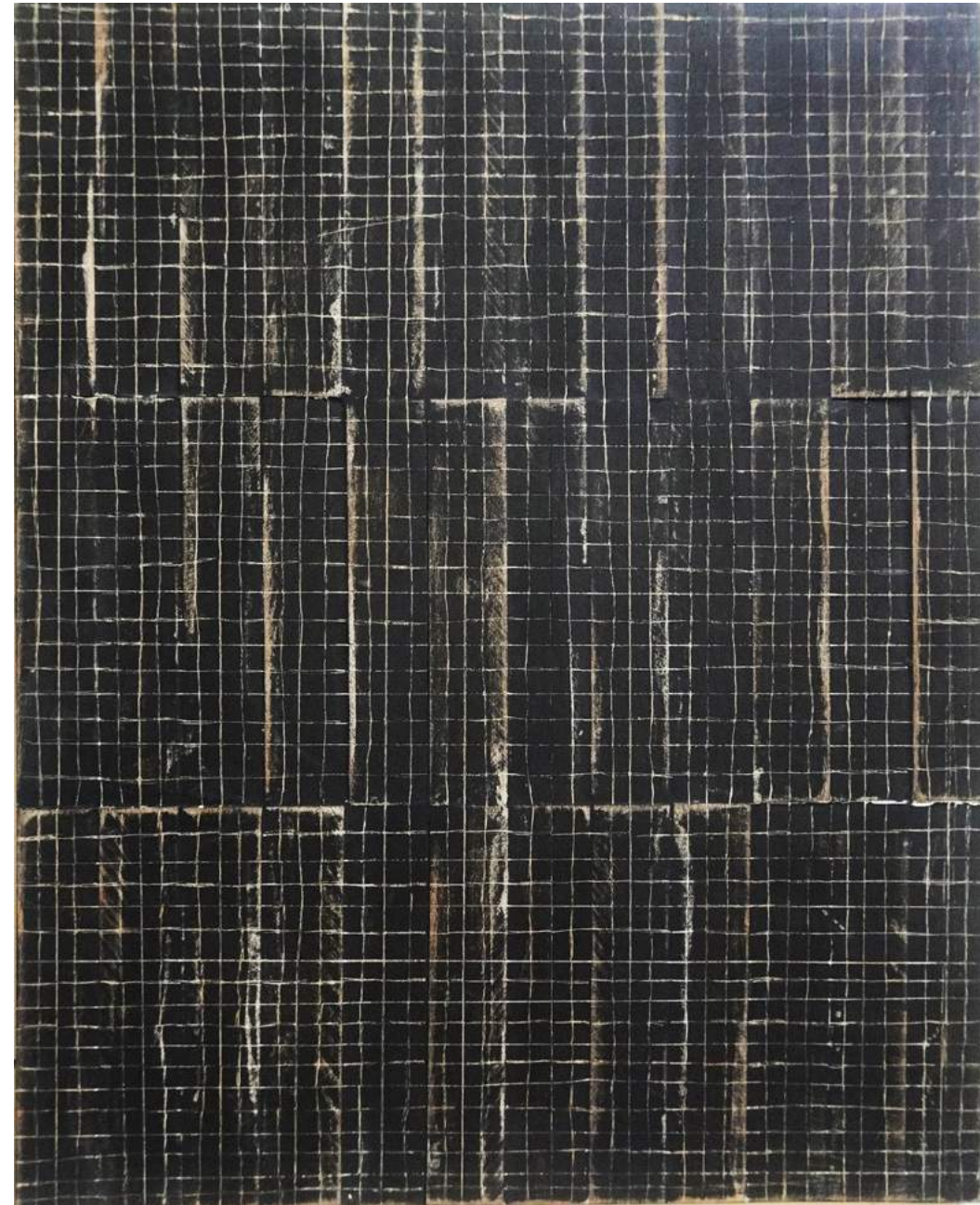


**Vera Boele-Keimer**  
***Grid Tile***

Stoneware with black slip and clear glaze  
Artwork size H 20.5 x 16 cm

**£280**





**Vera Boele-Keimer**  
***14 Blocks***

14 individual wooden blocks, glue, paint,  
mirror plate  
Artwork size H 35.5 x W 28.5 cm

**£960**



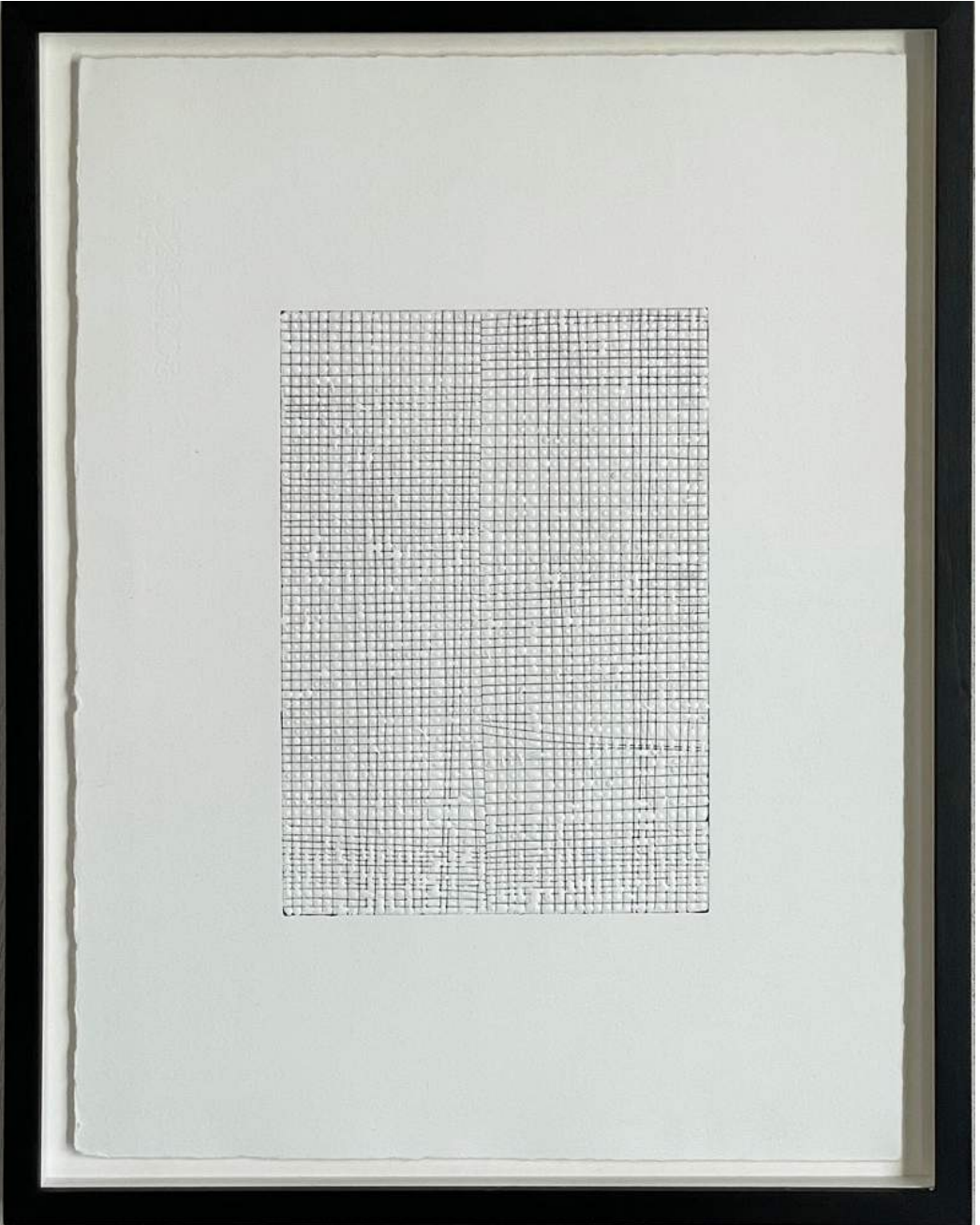




**Vera Boele-Keimer**  
*Threads*

Acrylic on cotton rag paper  
Framed size H 42.4 x W 32.8 cm  
Presented float mounted with specialist anti-reflective glass including 70% UV protection

**£545 Framed only (AR70 Glass)**

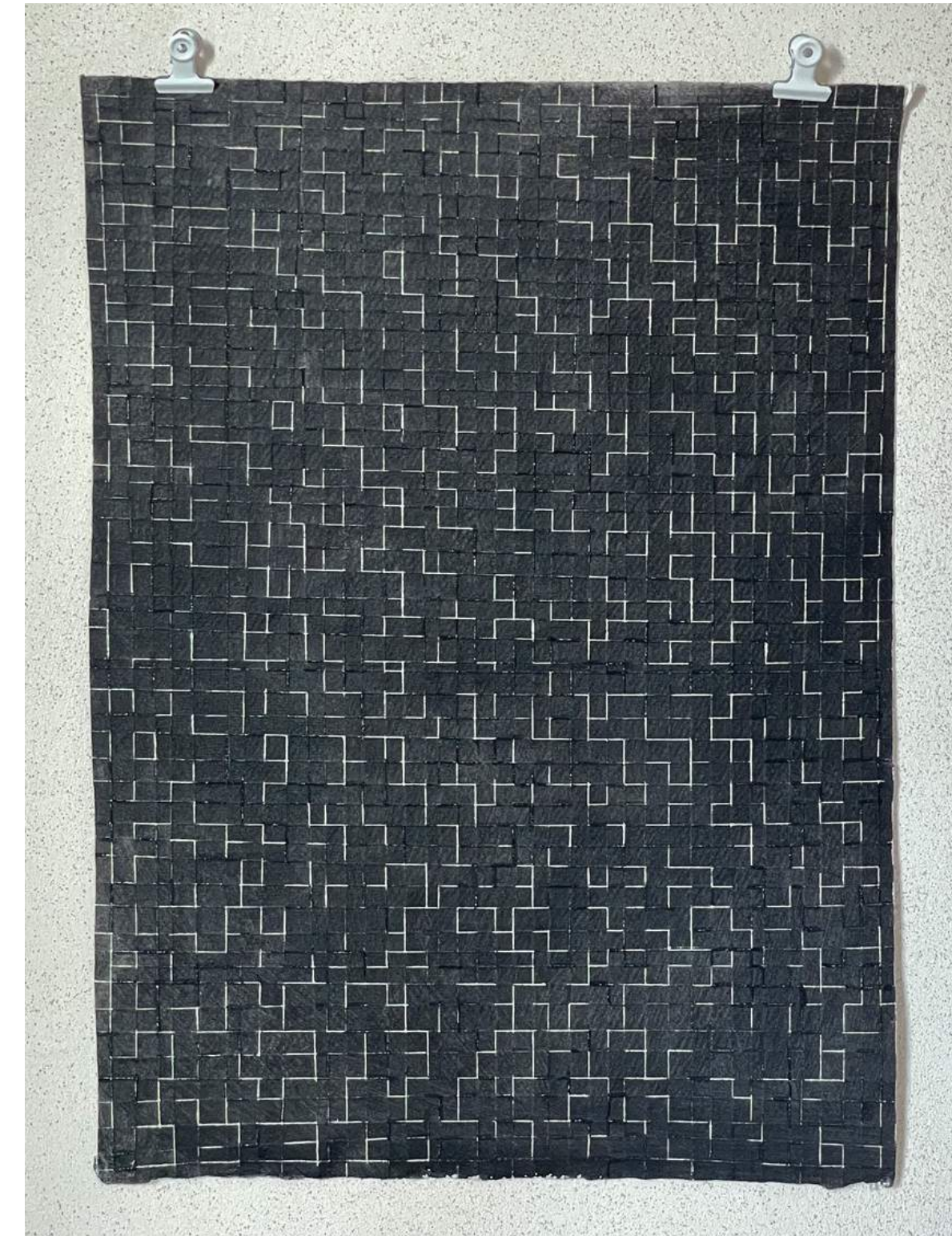


**Vera Boele-Keimer**  
*Untitled*

Intaglio print with gloss paint  
Framed size H 42 x W 33 cm  
Presented float mounted with specialist anti-reflective glass including 70% UV protection

**£645 Framed only (AR70 Glass)**





**Vera Boele-Keimer**  
***System VI***

Acrylic on cotton rag paper  
Artwork size H 42 x W 28 cm

**Unframed £580**  
***Please enquire for framing options***



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