

Liquitex[®]
PROFESSIONAL

— ACRYLIC[™] —
MARKER

The fine art paint pen.
With artist-quality pigments.



ACRYLIC MARKER



A new way to paint.
No brush. Just the finest
quality professional
acrylic paint in a fine art,
marker-style pen.

Acrylic Marker gives you the ultimate control. Made
with highly lightfast* artist-quality pigments. No fade*.
No smudging. Just dextrous application, permanent
results in a format that's ideal for taking out of the studio.

Made with fine art pigment	✓
Precise control	✓
Highly lightfast*	✓
Satin finish	✓
Doesn't move when varnished	✓
Range of opacities	✓

* Fluorescent and metallic pigments are naturally less lightfast.

50 COLORS



Acrylic Marker is made by Liquitex, creators of the first
artists' acrylic in 1955. It's born to sketch, paint, create
precision effects and fine detail on almost any surface.
Fully intermixable with all our paints and mediums, in a
choice of two sizes.

FOR FINE ART

This is a fine art paint marker. Made with fine art materials.

You can rely on the highest quality professional paint when you use Acrylic Marker. Pigments are processed using the latest basket bead-mill technology, where tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. You get true color purity and archival stability in a pen.

They're also safe to use. Acrylic Markers are independently tested by the Art and Creative Materials Institute at Duke University, and hold the Approved Safety (AP) safety seal.



Permanent when dry

Water-soluble when wet, yet permanent and water-resistant when dry.

You get the best of both worlds. Once applied, all the water in the paint evaporates quickly in the atmosphere to leave a flexible acrylic film of color behind. This is permanent and doesn't move - which means you can overpaint or varnish without bleeding to achieve multi-layered surface effects.

A vertical stack of four color bars: pink, yellow, blue, and orange. The bars are of varying heights and are positioned on the right side of the page.

Opacity

An expression of pigment.

Sheer or solid color, or something in between? Each pigment has its own unique character and this dictates its opacity. Our professional acrylic paint is formulated to let the pigment express itself fully, so you have a choice of opaque, semi-opaque and transparent colors to help you achieve a range of effects. Check the opacity symbol on the barrel.

Archival quality

The professional standard.

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex tools, the pigments in Acrylic Marker have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II*. This means your work will have the greatest archival permanence possible - at least 50 years+ in gallery conditions - with no color shifting or fading, to stay vibrant and true.

* Fluorescent and metallic pigments are naturally less lightfast.

THE RANGE

Choose from two sizes - a 2mm nib for finer work and a 15mm nib for wider applications.



Fine (2mm)
50 colors



Wide (15mm)
50 colors

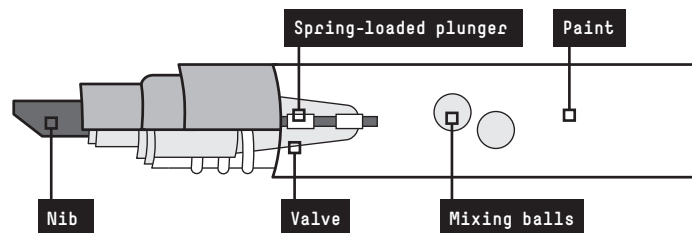
Techniques

Sketching	✓
Fine detail	✓
Textiles	✓
Collage & mixed media	✓

CARE

Fine art tools need looking after.

This marker is paint and delivery system in one, so you need to treat it with as much care as you would your brushes and tools. A ball and pump valve system inside the marker keeps the paint flowing and the pigment and binder evenly mixed. Give it a good shake before use for best results. If too much paint comes out, it's usually because you're pushing down too hard (or often) on the nib. It's easily fixed - wipe away excess paint, don't pump the nib, and your marker should be good to go again.



Do you work your tools hard? Dirty nibs can be quickly sorted. If you've got other Liquitex colors or paints on your nib, and they're still wet, take it out and rinse it. If it's dried on or it's simply looking a little old and worn out, go for a replacement nib. They're easy to fit and return your markers to full precision. Remember to always store markers horizontally and to keep lids on when not in use, to stop the paint drying out.



COLOR CHART

<p>159 CADMIUM YELLOW LIGHT HUE PY184 • PY74 • PW6 ■ ☀</p>	<p>412 YELLOW MEDIUM AZO PY74 □ ☀</p>	<p>830 CADMIUM YELLOW MEDIUM HUE PY74 • P062 • PW6 ■ ☀</p>	<p>163 CADMIUM YELLOW DEEP HUE PY65 • PY74 • PW6 ■ ☀</p>	<p>720 CADMIUM ORANGE HUE P062 • PY65 • PW6 ■ ☀</p>	<p>510 CADMIUM RED LIGHT HUE PR9 • PY65 • PW6 ■ ☀</p>	<p>151 CADMIUM RED MEDIUM HUE PR170 • PY74 ■ ☀</p>	<p>311 CADMIUM RED DEEP HUE PR170 • PY19 • PY42 ■ ☀</p>
<p>110 QUINACRIDONE CRIMSON PY19 □ ☀</p>	<p>810 LIGHT PORTRAIT PINK PW6 • PR170 • P062 ■ ☀</p>	<p>500 MEDIUM MAGENTA PR122 • PW6 ■ ☀</p>	<p>790 LIGHT VIOLET PY23 • PW6 ■ ☀</p>	<p>590 BRILLIANT PURPLE PY23 • PW6 ■ ☀</p>	<p>186 DIOXAZINE PURPLE PY23 □ ☀</p>	<p>680 LIGHT BLUE VIOLET PY23 • PB29 • PW6 ■ ☀</p>	<p>381 COBALT BLUE HUE PB29 • PW6 • PY23 • PB15:3 ■ ☀</p>
<p>320 PRUSSIAN BLUE HUE PB15:6 • PY23 • PBk7 ■ ☀</p>	<p>316 PHthalocyanine BLUE green shade PB15:3 □ ☀</p>	<p>570 BRILLIANT BLUE PB15:3 • PW6 • PG7 ■ ☀</p>	<p>470 CERULEAN BLUE HUE PB15:3 • PW6 ■ ☀</p>	<p>770 LIGHT BLUE PERMANENT PW6 • PB15:3 • PG7 ■ ☀</p>	<p>660 BRIGHT AQUA GREEN PB15:3 • PG7 • PW6 ■ ☀</p>	<p>169 COBALT TURQUOISE HUE PB15:3 • PG7 • PW6 ■ ☀</p>	<p>317 PHthalocyanine GREEN blue shade PG7 □ ☀</p>
<p>450 EMERALD GREEN PG7 • PY184 ■ ☀</p>	<p>224 HOOKER'S GREEN HUE PERMANENT PY65 • PG7 • PBk7 ■ ☀</p>	<p>312 LIGHT GREEN PERMANENT PG7 • PY184 ■ ☀</p>	<p>740 VIVID LIME GREEN PY3 • PW6 • PG7 • PY74 ■ ☀</p>	<p>530 BRONZE YELLOW PY42 • PBk7 • PR101 ■ ☀</p>	<p>416 YELLOW OXIDE PY42 ■ ☀</p>	<p>601 NAPLES YELLOW HUE PY42 • PY65 • PW6 ■ ☀</p>	<p>330 RAW SIENNA PY42 • PR101 • PBk7 ■ ☀</p>
<p>127 BURN'T SIENNA PY42 • PR101 • PBk7 ■ ☀</p>	<p>128 BURN'T UMBER PR101 • PY42 • PBk7 ■ ☀</p>	<p>331 RAW UMBER PY42 • PBk7 • PR101 ■ ☀</p>	<p>434 UNBLEACHED TITANIUM PW6 • PY42 • PR101 • PBk7 ■ ☀</p>	<p>436 PARCHMENT PW6 • PY42 • PBk7 • PG7 ■ ☀</p>	<p>432 TITANIUM WHITE PW6 ■ ☀</p>	<p>8599 NEUTRAL GRAY 8 PBk7 • PW6 ■ ☀</p>	<p>7599 NEUTRAL GRAY 7 PBk7 • PW6 ■ ☀</p>
<p>5599 NEUTRAL GRAY 5 PY42 • PBk7 • PW6 ■ ☀</p>	<p>337 CARBON BLACK PBk7 ■ ☀</p>	<p>239 IRIDESCENT RICH SILVER ■ ☀</p>	<p>237 IRIDESCENT ANTIQUÉ GOLD ■ ☀</p>	<p>987 FLUORESCENT PINK ■ ☀</p>	<p>983 FLUORESCENT RED ■ ☀</p>	<p>982 FLUORESCENT ORANGE ■ ☀</p>	<p>981 FLUORESCENT YELLOW ■ ☀</p>
<p>985 FLUORESCENT GREEN ■ ☀</p>	<p>984 FLUORESCENT BLUE ■ ☀</p>	<p>50 COLORS</p>					
				<p>KEY TO CODING</p> <p>OPACITY RATING</p> <ul style="list-style-type: none"> ■ Opaque ◐ Semi-Opaque □ Transparent <p>ASTM LIGHTFASTNESS RATING</p> <ul style="list-style-type: none"> ☀ Excellent ☀ Very good ☀ Not ASTM rated 			

A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

Create your own techniques with archival results.

Liquitex materials give you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex Ranges

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



SURFACES AND TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.

BASICS



BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

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liquitex.com

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